

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

Piano Adv.
 (For rehearsal only)

S 1
 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

S 2
 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

A 1
 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

A 2
 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm

P.A.
 (Play always) B^b E^b B^b

29

S1 Oh oh whoa oh whoa oh

S2 Oh oh whoa oh whoa oh

A1 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

A2 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. E \flat B \flat E \flat B \flat E \flat B \flat

D

32

S1 *p* That's al - right. I found a mar - tyr in my bed to - night. She

S2 *p* Thats al - right.

A1 here they come a - gain to jack my style. *p* That's al - right.

A2 here they come a - gain to jack my style. *p* That's al - right.

P.A. F E \flat B \flat E \flat B \flat

36

S1 stops my bones from won - de - ring just who I am who I am, oh who am I? Mmm

S2 *p* Stops my bones just who I am who I am? who I

A1 *p* Stops my bones just who I am who I am, oh who am I? Mmm

A2 *p* Stops my bones just who I am who I am? who I

P.A. E \flat B \flat F E \flat B \flat E \flat B \flat

F

55

S1 What do I stand for? Most nights I don't know *pp* Oh come on.

S2 What do I stand for? Ooh *pp* Oh no no Oh no no

A1 Whoa Ooh *p* So this is it, I sold my soul for this?

A2 Whoa Ooh *pp* Oh no no Oh no no

P.A. *p*

E \flat B \flat G m F E \flat B \flat

60

S1 *pp* Oh come on. come on.

S2 Oh no no Oh no no Oh no no Oh no no

A1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A2 Oh no no Oh no no Oh no no Oh no no

P.A. F E \flat B \flat

64

S1 *mp* — They sound like this one, *ff* Oh come on!

S2 Oh no no Oh no so come on. So come on

A1 When I hear a song — They sound like this one, so come on. Well

A2 Oh no no sound like this one, So come on, Well

P.A. F E \flat B \flat F

Some Nights 7

07 SSAA Piano Advanced

I

Clap all Soprano's2 and alto's

82

opt Sop. solo

S1 some ter-ri-ble lies.

S2 the most a-ma - zing things They can come from _____

A1

A2

P.A. $E\flat$ C^m/G F $E\flat$ $B\flat$ $E\flat$ $B\flat$

88

All Soprano's opt.

S1 Waah _____ Woah oh _____ waah _____

S2

A1

A2

P.A. $E\flat$ $B\flat$ F $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ F

J

*All Soprano's
Clap all*

94

S1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

S2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P.A. $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ F $E\flat$ $B\flat$

112

S 1
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

S 2
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 1
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 2
some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A
E \flat B \sharp E \flat B \sharp

116

S 1
still not__ sure__ what I stand for, oh. ____ What do I stand for? What do I stand for?

S 2
still not__ sure__ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

A 1
still not__ sure__ what I stand for, oh. ____ Whoa ____ oh ____ Whoa ____

A 2
still not__ sure__ what I stand for, oh. ____ Whoa ____ oh ____ Whoa ____

P.A
E \flat B \flat F E \flat B \sharp E \flat B \sharp

Stop Claps on 4

120

S 1
Most nights I don't know ____ a - ny - more. ____

S 2
Most nights I don't know ____ a - ny - more. ____ a - ny - more !

A 1
Most nights I don't know ____ a - ny - more. ____ a - ny

A 2
Most nights I don't know ____ a - ny - more. ____ a - ny - more !

P.A
G m F E \flat (9) B \flat

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♩ = 108

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano Mod.

f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my
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f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw. Some nights I wish that my

(For rehearsal only)

S 1
S 2
A 1
A 2
P. M.

lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, ___ I still see your ghost, oh Lord, I'm
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 lips could built a cas - tle, ___ some nights I wish they'd just fall ___ off. But I still wake up, I still see your ghost, oh Lord, I'm

E_b B_b E_b B_b
(play always)

Some Nights 3
08 SSAA Piano Moderated

29

S 1 Oh oh whoa oh whoa oh

S 2 Oh oh whoa oh whoa oh

A 1 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

A 2 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P. M. E \flat B \flat E \flat B \flat E \flat B \flat

D

32

S 1 *p* That's al - right. I found a mar - tyr in my bed to - night. She

S 2 *p* That's al - right.

A 1 here they come a - gain to jack my style. *p* That's al - right.

A 2 here they come a - gain to jack my style. *p* That's al - right.

P. M. F E \flat B \flat E \flat B \flat

36

S 1 stops my bones from won - de - ring just who I am who I am, oh who am I? Mmm

S 2 *p* Stops my bones just who I am who I am? who I

A 1 *p* Stops my bones just who I am who I am, oh who am I? Mmm

A 2 *p* Stops my bones just who I am who I am? who I

P. M. E \flat B \flat F E \flat B \flat E \flat B \flat

Some Nights 5
08 SSAA Piano Moderated

F

55

S 1
What do I stand for? Most nights I don't know. *pp* Oh come on.

S 2
What do I stand for? Ooh *pp* Oh no no Oh no no

A 1
Whoa Ooh *p* So this is it, I sold my soul for this?

A 2
Whoa Ooh *pp* Oh no no Oh no no

P. M.
E^b B^b G^m F E^b B^b

60

S 1
pp Oh come on. come on.

S 2
Oh no no Oh no no Oh no no Oh no no

A 1
Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A 2
Oh no no Oh no no Oh no no Oh no no

P. M.
F E^b B^b

64

S 1
mp — *ff*
They sound like this one, Oh come on!

S 2
Oh no no Oh no so come on. So come on

A 1
When I hear a song — They sound like this one, so come on. Well

A 2
Oh no no sound like this one, So come on, Well

P. M.
F E^b B^b F

Some Nights 7

08 SSAA Piano Moderated

I

Clap all Soprano's 2 and alto's

82 *opt Sop. solo*

S 1 some ter-ri-ble lies. _____

S 2 the most a-ma - zing things They can come from _____

A 1 _____

A 2 _____

P. M. E^b C^m/G F E^b B^b E^b B^b

88 *All Soprano's opt.*

S 1 Waah _____ Woah oh _ waah _____

S 2 _____

A 1 _____

A 2 _____

P. M. E^b B^b F E^b B^b E^b B^b E^b B^b F

J

All Soprano's
Clap all

Stop Claps on 4

94

S 1 Oh _ oh _ whoa oh _ whoa oh _ Oh _ oh _ whoa oh _ whoa oh _

S 2 Oh _ oh _ whoa oh _ whoa oh _ Oh _ oh _ whoa oh _ whoa oh _

A 1 Oh _ oh _ whoa oh _ whoa oh _ Oh _ oh _ whoa oh _ whoa oh _

A 2 Oh _ oh _ whoa oh _ whoa oh _ Oh _ oh _ whoa oh _ whoa oh _

P. M. E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Some Nights 9
08 SSAA Piano Moderated

115

S 1
see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

S 2
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A 1
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

A 2
see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

P. M.
E \flat B \flat E \flat B \flat F E \flat B \flat

Stop Claps on 4

119

S 1
What do I stand for? Most nights I don't know a-ny - more.

S 2
What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

A 1
Whoa Most nights I don't know a-ny - more. a - ny

A 2
Whoa Most nights I don't know a-ny - more. a - ny - more!

P. M.
E \flat B \flat G m F E \flat (9) B \flat

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A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

5
S 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

S 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

18

S 1
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

S 2
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

A 1
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

A 2
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

23 **C** *Clap Soprano's only*

S 1
whoa oh _____ Oh _____ oh whoa _____ oh _____

S 2
whoa oh _____ Oh _____ oh whoa _____ oh _____

A 1
whoa oh _____ This is it ___ boys, this is war ! What are we wai-ting for ? _

A 2
whoa oh _____ This is it ___ boys, this is war ! What are we wai-ting for ? _

27

S 1
whoa _____ oh _____ Oh _____ oh _____

S 2
whoa _____ oh _____ Oh _____ oh _____

A 1
Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

A 2
Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

37

S 1
who I am ___ who I am who I am, _____ oh who am I? _____ Mmm _____

S 2
who I am ___ who I _____ am? ___ who I _____

A 1
who I am ___ who I am, _____ oh who am I? _____ Mmm _____

A 2
who I am ___ who I _____ am? ___ who I _____

40

E *Clap all on all beats*

S 1
_____ Mmm _____ Some nights I wish ___ that this

S 2
_____ am? _____ Some nights I wish ___ that this

A 1
_____ Mmm _____ Well Some nights I wish ___ that this

A 2
_____ am? _____ Well Some nights I wish ___ that this

43

S 1
all would end, _____ 'cause I could use some friends for a _____ change.

S 2
all would end, _____ 'cause I could use some friends for a _____ change.

A 1
all ___ would end, _____ 'cause I could use some friends for a _____ change. And

A 2
all ___ would end, _____ 'cause I could use some friends for a _____ change. And

54

S 1
What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2
What do I stand for? What do I stand for? Ooh _____

A 1
Whoa _____ oh _____ Whoa _____ Ooh _____

A 2
Whoa _____ oh _____ Whoa _____ Ooh _____

F

58

S 1
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

S 2
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

A 1
p So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

A 2
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

61

S 1
pp Oh come on. _____

S 2
Oh no _____ no _____ Oh no _____ no _____

A 1
miss my mom and dad for this? No! When I _____ see stars,

A 2
Oh no _____ no _____ Oh no _____ no _____

73

S 1
Oh _____ oh whoa _____ oh _____

S 2
Oh _____ oh whoa _____ oh _____

A 1
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

A 2
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

S 1
whoa _____ oh _____

S 2
whoa _____ oh _____

A 1
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun? _____

A 2
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun? _____

H Who the fuck wants to die a - lone all dried up in the de - sert _____ sun? _____

78 *opt Sop. solo*

S 2
brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80
look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve *opt Sop. solo*

82
S 1
some ter-ri-ble

S 2
the most a-ma - zing things They can come from _____

K *Clap all*

104

S 1
I called you up but we don't a - gree, — Some nights I stay up

S 2
I called you up but we don't a - gree, — Some nights I stay up

A 1
I called you up but we don't a - gree, — Some nights I stay up

A 2
I called you up but we don't a - gree, — Some nights I stay up

107

S 1
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

S 2
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 1
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 2
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S 1
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

S 2
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 1
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 2
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I