

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Adv.
(For rehearsal only)

6
S 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

S 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A.

(play always) B^b E^b B^b

29

S 1 Oh oh whoa oh whoa oh

S 2 Oh oh whoa oh whoa oh

A 1 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

A 2 ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

D

32

S 1 *p* That's al - right. I found a mar - tyr in my bed to - night. She

S 2 *p* Thats al - right.

A 1 here they come a - gain to jack my style. *p* Thats al - right.

A 2 here they come a - gain to jack my style. *p* Thats al - right.

P.A. F E $\flat$ B $\flat$ E $\flat$ B $\flat$

36

S 1 stops my bones from won - de - ring just who I am who I am, oh who am I? Mmm

S 2 *p* Stops my bones just who I am who I am? who I

A 1 *p* Stops my bones just who I am who I am, oh who am I? Mmm

A 2 *p* Stops my bones just who I am who I am? who I

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

55

S 1 What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? Ooh *pp* Oh no no Oh no no

A 1 Whoa Ooh *p* So this is it, I sold my soul for this?

A 2 Whoa Ooh *pp* Oh no no Oh no no

P.A. *p*

E^b B^b G^m F E^b B^b

60

S 1 *pp* Oh come on. come on.

S 2 Oh no no Oh no no Oh no no Oh no no

A 1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A 2 Oh no no Oh no no Oh no no Oh no no

P.A. F E^b B^b

64

S 1 *mp* They sound like this one, *ff* Oh come on!

S 2 Oh no no Oh no so come on. So come on

A 1 When I hear a song They sound like this one, so come on. Well

A 2 Oh no no sound like this one, So come on, Well

P.A. F E^b B^b F

Some Nights 7

07 SSAA Piano Advanced

I

Clap all Soprano's2 and alto's

82

opt Sop. solo

S 1 some ter-ri-ble lies.

S 2 the most a-ma - zing things They can come from _____

A 1

A 2

P.A. E $\flat$ C m /G F E $\flat$ B $\flat$ E $\flat$ B $\flat$

88

All Soprano's opt.

S 1 Waah _____ Woah oh _____ waah _____

S 2

A 1

A 2

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F

J

All Soprano's
Clap all

94

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

A 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____ Oh _____ oh _____

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

112

S 1 some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

S 2 some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 1 some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 2 some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P.A. E $\flat$ B $\flat$ E $\flat$ B $\flat$

116

S 1 still not ____ sure ____ what I stand for, oh. ____ What do I stand for? What do I stand for?

S 2 still not ____ sure ____ what I stand for, oh. ____ Oh ____ What do I stand for? What do I stand for?

A 1 still not ____ sure ____ what I stand for, oh. ____ Whoa ____ oh ____ Whoa ____

A 2 still not ____ sure ____ what I stand for, oh. ____ Whoa ____ oh ____ Whoa ____

P.A. E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Stop Claps on 4

120

S 1 Most nights I don't know ____ a - ny - more. ____

S 2 Most nights I don't know ____ a - ny - more. ____ a - ny - more !

A 1 Most nights I don't know ____ a - ny - more. ____ a - ny

A 2 Most nights I don't know ____ a - ny - more. ____ a - ny - more !

P.A. G $\flat$ F E $\flat$ (9) B $\flat$

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f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw. Some nights I wish that my

Piano Mod.
(For rehearsal only)

6
S 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

S 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 1
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

A 2
lips could built a cas - tle, ____ some nights I wish they'd just fall ____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm

P. M.
E^b B^b E^b B^b
(play always)

29

S 1 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

S 2 Oh _____ oh _____ whoa _____ oh _____ whoa _____ oh _____

A 1 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but

A 2 ne-ver one_ to be-lieve the hype, Save that_ for the black and white. Try twice as hard and I'm half as liked but

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

D

32

S 1 *p* That's al - right. I found a mar - tyr in_ my bed to - night._ She

S 2 *p* Thats al - right.

A 1 here they come a - gain to jack my style. *p* Thats al - right.

A 2 here they come a - gain to jack my style. *p* Thats al - right.

F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

36

S 1 stops my bones from won - de - ring just who I am_ who I am who I am, oh who am I? Mmm

S 2 *p* Stops_ my bones just who I am_ who I_ am?_ who I_

A 1 *p* Stops_ my bones just who I am_ who I am, oh who am I? Mmm

A 2 *p* Stops_ my bones just who I am_ who I_ am?_ who I_

E $\flat$ B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

P. M

55

S 1 What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? Ooh *pp* Oh no no Oh no no

A 1 Whoa Ooh *p* So this is it, I sold my soul for this?

A 2 Whoa Ooh *pp* Oh no no Oh no no

P. M. *p*

E^b B^b G^m F E^b B^b

60

S 1 *pp* Oh come on. come on.

S 2 Oh no no Oh no no Oh no no Oh no no

A 1 Washed my hands of God for this? I miss my mom and dad for this? No! When I see stars, And that is all they are.

A 2 Oh no no Oh no no Oh no no Oh no no

P. M. F E^b B^b

64

S 1 *mp* They sound like this one, *ff* Oh come on!

S 2 Oh no no Oh no so come on. So come on

A 1 When I hear a song They sound like this one, so come on. Well

A 2 Oh no no sound like this one, So come on, Well

P. M. F E^b B^b F

Some Nights 7

08 SSAA Piano Moderated

I

Clap all Soprano's2 and alto's

82

opt Sop. solo

S 1

S 2

A 1

A 2

P. M

the most a-ma - zing things They can come from _____

some ter-ri-ble lies. _____

E^b C^m/G F E^b B^b E^b B^b

88

All Soprano's opt.

S 1

S 2

A 1

A 2

P. M

Waah _____ Woah oh _____ waah _____

E^b B^b F E^b B^b E^b B^b E^b B^b F

J

All Soprano's
Clap all

Stop Claps on 4

94

S 1

S 2

A 1

A 2

P. M

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

Oh _____ oh _____ whoa oh _____ whoa oh _____ Oh _____ oh _____ whoa oh _____ whoa oh _____

E^b B^b E^b B^b E^b B^b F E^b B^b E^b B^b E^b B^b F

Some Nights 9

08 SSAA Piano Moderated

115

S 1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

S 2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A 1 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

A 2 see your ghost, oh Lord, I'm still not sure what I stand for, oh. Whoa oh

P. M. E $\flat$ B $\flat$ E $\flat$ B $\flat$ F E $\flat$ B $\flat$

Stop Claps on 4

119

S 1 What do I stand for? Most nights I don't know a-ny - more.

S 2 What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

A 1 Whoa Most nights I don't know a-ny - more. a - ny

A 2 Whoa Most nights I don't know a-ny - more. a - ny - more!

P. M. E $\flat$ B $\flat$ G m F E $\flat$ (9) B $\flat$

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f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
S 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

S 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

18

S 1

whoa _ oh whoa _ oh _ Oh _ oh whoa _ oh

S 2

whoa _ oh whoa _ oh _ Oh _ oh whoa _ oh

A 1

whoa _ oh whoa _ oh _ Oh _ oh whoa _ oh

A 2

whoa _ oh whoa _ oh _ Oh _ oh whoa _ oh

23

C *Clap Soprano's only*

S 1

whoa oh _ Oh _ oh whoa _ oh _

S 2

whoa oh _ Oh _ oh whoa _ oh _

A 1

whoa oh _ This is it _ boys, this is war ! What are we wai-ting for ? _

A 2

whoa oh _ This is it _ boys, this is war ! What are we wai-ting for ? _

27

S 1

whoa _ oh _ Oh _ oh

S 2

whoa _ oh _ Oh _ oh

A 1

Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

A 2

Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

37

S 1 who I am ___ who I am who I am, _____ oh who am I ? _____ Mmm ___

S 2 who I am ___ who I _____ am ? ___ who I ___

A 1 who I am ___ who I am, _____ oh who am I ? _____ Mmm ___

A 2 who I am ___ who I _____ am ? ___ who I ___

40

E Clap all on all beats

S 1 _____ Mmm _____ Some nights I wish ___ that this

S 2 _____ am ? Some nights I wish ___ that this

A 1 _____ Mmm _____ Well Some nights I wish ___ that this

A 2 _____ am ? Well Some nights I wish ___ that this

43

S 1 all would end, _____ 'cause I could use some friends for a _____ change.

S 2 all would end, _____ 'cause I could use some friends for a _____ change.

A 1 all _____ would end, _____ 'cause I could use some friends for a _____ change. And

A 2 all _____ would end, _____ 'cause I could use some friends for a _____ change. And

54

S 1 What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? What do I stand for? Ooh _____

A 1 Whoa _____ oh _____ Whoa _____ Ooh _____

A 2 Whoa _____ oh _____ Whoa _____ Ooh _____

F 58

S 1 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

S 2 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A 1 *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

A 2 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

61

S 1 *pp* Oh come on. _____

S 2 Oh no _____ no Oh no _____ no

A 1 miss my mom and dad for this? No! When I _____ see stars,

A 2 Oh no _____ no Oh no _____ no

73

S 1 Oh _____ oh whoa _____ oh _____

S 2 Oh _____ oh whoa _____ oh _____

A 1 bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

A 2 bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

S 1 whoa _____ oh _____

S 2 whoa _____ oh _____

A 1 Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

A 2 Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

H Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

78 *opt Sop. solo*

S 2 brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80 look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve *opt Sop. solo*

82

S 1 some ter-ri-ble

S 2 the most a-ma - zing things They can come from _____

K Clap all

104

S 1 I called you up but we don't a - gree, — Some nights I stay up

S 2 I called you up but we don't a - gree, — Some nights I stay up

A 1 I called you up but we don't a - gree, — Some nights I stay up

A 2 I called you up but we don't a - gree, — Some nights I stay up

107

S 1 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

S 2 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 1 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 2 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S 1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

S 2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I