



Hey Brother Chorus-LIGHT (SAB)

Pag.

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Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hey bro - ther There's an end - less road to re - dis - co - ver

mf Hey

G^m only play if no guitar E^b B^b F G^m G^m

mp

mf

Hey Brother 3

01 Chorus-LIGHT Combo C

25

H Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

M Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down,

L oo Oh, if the sky comes fall - ing down,

C

G^m E^b B^b F G^m F B^b6 E^bΔ⁷ F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

H you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

M — There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

L — There's no-thing in this world I would-n't do Ah What if I'm far from home?

C

B^b6 E^bΔ⁷ G^m G^m E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

f

mf

pp *mf*

Strings

strum freely

hh + Tambourine on stand

Cym. (soft mallets) choke

Hey Brother 5

01 Chorus-LIGHT Combo C

57

H *mf* ah ah

M *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan dan da -

L *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

C *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *E^b* *F* *G^m* *B^b* *D^m/a* *G^m*

P.A.

Synth *mf* Synth. Strings strumming *f*

Gtr. *f*

Bass *f*

D. S. *f* Tambourine

Perc. *f*

65

H ah I'll hear your call Hey bro - ther I

M da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

L da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

C *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *E^b* *F* *G^m* *B^b* *D^m/a* *G^m*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hey Brother 7

01 Chorus-LIGHT Combo C

89

Chorus 2

H
sky comes fall - ing down, _____ for you There's no-thing in ____ this world I would-n't do ____ What if I'm far from

M
sky comes fall - ing down, _____ There's no-thing in ____ this world I would-n't do ____ What if I'm far from

L
sky comes fall - ing down, _____ There's no-thing in ____ this world I would-n't do ____ Ah ____ What if I'm far from

C

P.A.
B^b E^b F B^b6 E^bΔ7 G^m G^m E^b

Synth

Gtr.
strum freely

Bass

D. S.
pp choke f

Perc.
Tambourine f

97

H
home? Oh bro-ther I ____ will hear you call ____ What if I lose ____ it all? ____ Oh, if the sky comes fall - ing

M
home? Oh bro-ther I ____ will hear you call ____ What if I lose ____ it all? Oh sis-ter I ____ will help you back home if the sky comes fall - ing

L
home? ____ What if I lose ____ it all? Oh sis-ter I ____ will help you back home if the sky comes fall - ing

C

P.A.
B^b G^m E^b B^b F B^b E^b

Synth

Gtr.
8

Bass

D. S.
sim.

Perc.

Hey Brother 9

01 Chorus-LIGHT Combo C

121

H
ah _____ *f* Hey bro - ther _____ Hey

M
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan Hey

L
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da -

C
B^b D^m/a G^m E^b F G^m B^b D^m/a G^m E^b F G^m

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Electric Guitar accompaniment]

Bass
[Bass guitar accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

129

H
sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

M
sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

L
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - dannnn _____

C
B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

P.A.
[Piano and Acoustic Guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Electric Guitar accompaniment]

Bass
[Bass guitar accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]



02 Chorus-LIGHT Combo Bb

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

HIGH

MID

LOW

mf Hey bro - ther There's an end - less road to re - dis - co - ver

mf Hey

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp

mf

G^m only play if no guitar E^b B^b F G^m G^m

Hey Brother 3

02 Chorus-LIGHT Combo Bb

25

H Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

M Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down,

L oo Oh, if the sky comes fall - ing down,

Bb

P.A. G^m E^b B^b F G^m F B^b6 E^bΔ⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

33

H you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

M — There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

L — There's no-thing in this world I would-n't do Ah What if I'm far from home?

Bb

P.A. B^b6 E^bΔ⁷ G^m G^m E^b B^b

Synth

Gtr. strum freely

Bass mf

D. S. mf hh + Tambourine on stand

Perc. Cym. (soft mallets) choke mf

pp mf

Hey Brother 5

02 Chorus-LIGHT Combo Bb

57

H *mf* ah ah

M da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan dan da

L da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan dan da

Bb *E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m*

P.A.

Synth *mf* Synth. Strings strumming *f*

Gtr.

Bass

D. S. *f* Tambourine

Perc. *f*

65

H ah I'll hear your call Hey bro - ther I

M da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan dan da

L da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan dan da

Bb *E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hey Brother 7

02 Chorus-LIGHT Combo Bb

Chorus 2

89

H
sky comes fall - ing down, _____ for you There's no-thing in ____ this world I would-n't do ____ What if I'm far from

M
sky comes fall - ing down, _____ There's no-thing in ____ this world I would-n't do ____ What if I'm far from

L
sky comes fall - ing down, _____ There's no-thing in ____ this world I would-n't do ____ Ah ____ What if I'm far from

Bb

P.A.
B^b E^b F B^b6 E^bΔ7 G^m G^m E^b

Synth

Gtr.
strum freely

Bass

D. S.
pp choke f

Perc.
Tambourine f

97

H
home? Oh bro-ther I ____ will hear you call ____ What if I lose ____ it all? ____ Oh, if the sky comes fall - ing

M
home? Oh bro-ther I ____ will hear you call ____ What if I lose ____ it all? Oh sis-ter I ____ will help you back home if the sky comes fall - ing

L
home? ____ What if I lose ____ it all? Oh sis-ter I ____ will help you back home if the sky comes fall - ing

Bb

P.A.
B^b G^m E^b B^b F B^b E^b

Synth

Gtr.
8

Bass

D. S.
sim.

Perc.

Hey Brother 9

02 Chorus-LIGHT Combo Bb

121

H
ah _____ *f* Hey bro - ther _____ Hey

M
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan _____ da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan Hey

L
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan _____ da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan _____ da -

Bb
B^b D^m/a G^m E^b F G^m B^b D^m/a G^m E^b F G^m

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

129

H
sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

M
sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

L
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan _____ da - da - dan da - da - dan da - dannnn _____

Bb
B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

P.A.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf Hey bro - ther There's an end - less road to re - dis - co - ver

mf Hey

G^m only play if no guitar E^b B^b F G^m G^m

mp

mf

Hey Brother 3

03 Chorus-LIGHT Combo Eb

25

H Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

M Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down,

L oo Oh, if the sky comes fall - ing down,

Eb

P.A. G^m E^b B^b F G^m F B^b6 E^bΔ7 F

Synth

Gtr.

Bass

D. S.

Perc.

33

H you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

M — There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

L — There's no-thing in this world I would-n't do Ah What if I'm far from home?

Eb

P.A. B^b6 E^bΔ7 G^m G^m E^b B^b

Synth

Gtr. strum freely

Bass mf

D. S. hh + Tambourine on stand

Perc. Cym. (soft mallets) choke mf

pp mf

Hey Brother 5
03 Chorus-LIGHT Combo Eb

[illegible]

Hey Brother 7

03 Chorus-LIGHT Combo Eb

Chorus 2

89

H
sky comes fall - ing down, _____ for you There's no-thing in ____ this world I would-n't do ____ What if I'm far from

M
sky comes fall - ing down, _____ There's no-thing in ____ this world I would-n't do ____ What if I'm far from

L
sky comes fall - ing down, _____ There's no-thing in ____ this world I would-n't do ____ Ah ____ What if I'm far from

Eb

P.A
B^b E^b F B^b6 E^bΔ7 G^m G^m E^b

Synth

Gtr.
strum freely

Bass

D. S.
pp choke f

Perc.
Tambourine f

97

H
home? Oh bro-ther I ____ will hear you call ____ What if I lose ____ it all? ____ Oh, if the sky comes fall - ing

M
home? Oh bro-ther I ____ will hear you call ____ What if I lose ____ it all? Oh sis - ter I ____ will help you back home if the sky comes fall - ing

L
home? ____ What if I lose it all? Oh sis - ter I ____ will help you back home if the sky comes fall - ing

Eb

P.A
B^b G^m E^b B^b F B^b E^b

Synth

Gtr.
8

Bass

D. S.
sim.

Perc.

Hey Brother 9

03 Chorus-LIGHT Combo Eb

121

H
ah _____ *f* Hey bro - ther _____ Hey

M
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan Hey

L
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da -

Eb
B^b D^m/a G^m E^b F G^m B^b D^m/a G^m E^b F G^m

P.A.
[Piano and Acoustic guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Electric guitar accompaniment]

Bass
[Bass line]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

129

H
sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

M
sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

L
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - dannnn _____

Eb
B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

P.A.
[Piano and Acoustic guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Electric guitar accompaniment]

Bass
[Bass line]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

Hey Brother 3

04 Chorus-LIGHT 4 extra staves

21

H

M

L

bro - ther — Do you still be - lieve in one an - other? — oo — — — — — Oh, if the

Hey sis - ter — — — — — Do you still be - lieve in love, I won - der? Oh, if the

sis - ter — — — — — Do you still be - lieve in love, I won - der? Oh, if the

1

2

3

4

E^b B^b F G^m G^m E^b B^b F G^m F

p.A.

Synth

Gtr.

Bass

D. S.

Perc.

sim.

ORIGINAL DO NOT COPY

Hey Brother 5

04 Chorus-LIGHT 4 extra staves

Bourne

Benjamin Britten

The image shows a page from a musical score for the piece 'Bourne' by Benjamin Britten. The score is written for piano and strings. At the top, the title 'Bourne' is written in a large, stylized font. Below the title, the composer's name 'Benjamin Britten' is written. The score consists of several staves. The top staff is for the piano, and the bottom staff is for the strings. The piano part features a melody with many grace notes and a complex rhythm. The string part provides a harmonic accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings like 'f' (forte). The overall style is characteristic of 20th-century classical music.

The image displays a page from a musical score for the piece 'Bourne' by Benjamin Britten. The score is written for piano and strings. The piano part is on the top staff, featuring a melody with various ornaments (trills, mordents, grace notes) and dynamic markings such as *f* (forte) and *sf* (sforzando). The string part is on the bottom staff, consisting of a continuous, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the page includes a large, stylized watermark in the background.

Hey Brother 9

04 Chorus-LIGHT 4 extra staves

81

H *mf* Hey sis - ter — Do you still be - lieve in love, I won-der? Oh, if the sky comes fall - ing down, — for

M *mf* Hey sis - ter — Oh, if the sky comes fall - ing down, — if the sky comes fall - ing down, —

L re - dis - co - ver — Oh, if the sky comes fall - ing down, —

1 2 3 4

F G^m G^m E^b B^b F G^m F B^b E^b F

Synth *sim.*

Gtr. *sim.*

Bass

D. S.

Perc.

Hey Brother 11

04 Chorus-LIGHT 4 extra staves

Inst. Solo 2

101

H *all?* _____ Oh, _____ If the sky comes fall - ing down, _____ for you _____ There's no-thing in _____ this world I would-n't do _____

M *all?* _____ Oh sis-ter I _____ will help you back home _____ If the sky comes fall - ing down, _____ you _____

L *all?* _____ Oh sis-ter I _____ will help you back home _____ If the sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____

1 _____

2 _____

3 _____

4 _____

B $\flat$ F B $\flat$ E $\flat$ F B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ G $\flat$

Synth

P.A.

Gtr. 8

Bass

D. S.

Perc.

f

Ac. Brass + Lower octave

Synth. Bass

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The upper staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lower staff is the piano accompaniment, also in a treble clef with a key signature of one flat. It features a steady eighth-note bass line and chords that support the melody. The score includes various musical notations such as beams, slurs, and dynamic markings like "p" (piano) and "f" (forte). The overall style is that of a traditional folk song arrangement.

The image displays a musical score for the song "The Rose Tree." It consists of two staves. The upper staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lower staff is the piano accompaniment, also in a treble clef with a key signature of one flat. It features a steady eighth-note bass line and chords that support the melody. The score includes various musical notations such as beams, slurs, and dynamic markings like f (forte) and p (piano). The title "The Rose Tree" is written in a decorative font at the top right of the page.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

HIGH

MID

LOW

mf Hey bro - ther There's an end - less road to re - dis -

Piano Adv.

mp

G^m
only play if no guitar

E^b B^b F

Guitar

Bass Guitar

mf

Drum Set

Percussion

Hey Brother 3

05 Chorus-LIGHT small Combo

Verse 2

19

H

M

L

Hey bro - ther _____ Do you still be - lieve in one an - other? _____

G^m play

E^b B^b F G^m

P.A.

Gtr.

Bass

D. S.

Perc.

mp

mp

sim.

25

H

M

L

Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the

Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the

oo _____ Oh, if the

G^m E^b B^b F G^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Hey Brother 5

05 Chorus-LIGHT small Combo

43

H all? _____ Oh, if the sky comes fall - ing down, _____ for you There's

M all? Oh sis - ter I _____ will help you back home if the sky comes fall - ing down, _____ you _____

L all? Oh sis - ter I _____ will help you back home if the sky comes fall - ing down, _____ There's

P.A. B $\flat$ F B $\flat$ E $\flat$ F

Gtr. 8

Bass

D. S.

Perc.

49

H no-thing in _____ this world I would-n't do _____

M no-thing in _____ this world I would-n't do _____

L no-thing in _____ this world I would-n't do _____

P.A. B $\flat$ ⁶ E $\flat$ ^{Δ 7} G^m G^m E $\flat$ F G^m

Gtr. 8

Bass

D. S.

Perc. *f* Handclap

f

Instr. Solo

Hey Brother 7
05 Chorus-LIGHT small Combo

67

H
ah _____ I'll hear your call Hey bro - ther I _____

M
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da -

L
da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da -

P.A.
B $\flat$ D $^m/a$ G m E $\flat$ F G m B $\flat$ D $^m/a$ G m

Gtr.

Bass

D. S.

Perc.

73

H
— will help you back home Hey sis - ter

M
da - dan da - da - dan da - da - dan - dan — da - da - dan da - da - dan da - dnnnn

L
da - dan da - da - dan da - da - dan - dan — da - da - dan da - da - dan da - dnnnn Hey

P.A.
E $\flat$ F G m B $\flat$ D $^m/a$ G m G m

Gtr.

Bass

D. S.

Perc.

mf Electronic Claps

mf

Hey Brother 9

05 Chorus-LIGHT small Combo

Chorus 2

91

H you There's no-thing in ___ this world I would-n't do ___ What if I'm far from

M There's no-thing in ___ this world I would-n't do ___ What if I'm far from

L There's no-thing in ___ this world I would-n't do ___ Ah ___ What if I'm far from

P.A. B^6 $E_b\Delta^7$ G^m G^m E_b

Gtr. *strum freely*

Bass

D. S. *pp* *choke* *f* *Tambourine*

Perc. *f*

97

H home? Oh bro-ther I ___ will hear you call ___ What if I lose ___ it all? ___

M home? Oh bro-ther I ___ will hear you call ___ What if I lose ___ it all? Oh sis-ter I ___ will help you back

L home? ___ What if I lose ___ it all? Oh sis-ter I ___ will help you back

P.A. B^b G^m E_b B^b

Gtr. *sim.*

Bass

D. S.

Perc.

Hey Brother 11
05 Chorus-LIGHT small Combo

115

H *mf* ah

M *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

L *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

P.A. *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *E^b* *F*

Gtr. *f*

Bass *f*

D. S. *f*

Perc.

120

H ah

M da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

L da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

P.A. *G^m* *B^b* *D^m/a* *G^m* *E^b* *F* *G^m*

Gtr.

Bass

D. S.

Perc.

Hey Brother

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Koks
Original Key Gm

Moderately Fast ($\bullet = c, 125$)

Hey Brother 3

06 Chorus-LIGHT small Combo extra staves

Verse 2

17

H no-thing in — this world I would-nt do —

M no-thing in — this world I would-nt do —

L no-thing in — this world I would-nt do —

Hey bro-ther — Do you still be-lieve in one an- other? —

1

2

B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ m G $\flat$ m play E $\flat$ B $\flat$ F G $\flat$ m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

mp

mp

mp

sim.

Hey Brother 5

06 Chorus-LIGHT small Combo extra staves

Chorus 1

33

H you There's no-thing in — this world I would-n't do —

M — There's no-thing in — this world I would-n't do —

L — There's no-thing in — this world I would-n't do —

Ah —

What if I'm far from home? Oh bro-ther I — will hear you call

What if I'm far from home? Oh bro-ther I — will hear you call

1

2

B_b6

E_bΔ7

G^m

G^m

E_b

B_b

P.A.

mf

strum freely

Gtr.

mf

Bass

mf hh + Tambourine on stand

D. S.

mf

Perc.

mf

Cym. (soft mallets)

choke

pp

mf

Hey Brother 7

06 Chorus-LIGHT small Combo extra staves

Instr. Solo

49

H no-thing in — this world I would-n't do —

M —

L no-thing in — this world I would-n't do —

1

2

P.A. B_b^6 $E_b^7 \Delta^7$ G^m G^m E_b F G^m B_b D^m/a G^m

Gtr. 8

Bass 8

D.S. f Handclap f

Perc. f

da-dan - dan - dan da -

06 Chorus-LIGHT S

[illegible]

Musical score for guitar and bass. The guitar part (top staff) is in G major, featuring a series of chords and arpeggios. The bass part (bottom staff) is in G major, featuring a series of chords and arpeggios. The score is written for guitar and bass.

Bass



D. S.



The image shows two staves of musical notation. The top staff is labeled 'Bass' and the bottom staff is labeled 'D. S.'. Both staves contain musical notation with various notes, rests, and dynamic markings. The 'Bass' staff has a key signature of one flat and a common time signature. The 'D. S.' staff has a key signature of one flat and a common time signature. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like 'f' and 'p'.

Picc.

Hey Brother 11

06 Chorus-LIGHT small Combo extra staves

81

H *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

M *mf* Hey sis - ter — Oh, if the

L *mf* Hey sis - ter — Oh, if the

re - dis - co - ver —

1 2

F G^m G^m E^b B^b F G^m F

P.A. *sim.*

Gtr. *sim.*

Bass

D. S.

Perc.

Hey Brother 13

06 Chorus-LIGHT small Combo extra staves

97

H Oh bro-ther I will hear you call — What if I lose — it all? — Oh, if the sky comes fall-ing

M home? Oh bro-ther I will hear you call — What if I lose — it all? Oh sis-ter I will help you back home if the sky comes fall-ing

L home? — What if I lose it all? Oh sis-ter I will help you back home if the sky comes fall-ing

1

2

B $\flat$ G $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

sim.

vall.

8

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The score is written in a simple, folk-like style. The lyrics are written below the vocal line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The score is written in G major and 2/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piece begins with a piano introduction and ends with a forte conclusion.

Hey Brother 17
06 Chorus-LIGHT small Combo extra staves

129

H
sis - ter _____ Hey _____
da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan

M
sis - ter _____ Hey _____
bro - ther _____ I'll hear your, I will hear your call _____

L
da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan

1
2

P.A.
B $\flat$ D m /a G m E $\flat$ F G m B $\flat$ D m /a G m

Gtr.
8

Bass

D.S.
8

Perc.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1
Moderately Fast (♩ = c. 125)

HIGH

MID

LOW

Piano Adv.

mf Hey bro-ther ____ There's an end-less road to re-dis - co-ver ____

G^m E^b B^b F G^m

H

M

L

mf Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

G^m E^b B^b F G^m F B^b6 E^bΔ⁷

P.A.

Hey Brother 3

07 Chorus-LIGHT Piano Advanced

Chorus 1

34

H no-thing in___ this world I would-n't do___ What if I'm far from home? Oh

M no-thing in___ this world I would-n't do___ What if I'm far from home? Oh

L no-thing in___ this world I would-n't do___ Ah___ What if I'm far from home?___

P.A. B^b6 $E^b\Delta7$ G^m G^m E^b B^b

mf

40

H bro-ther I___ will hear you call___ What if I lose___ it all?___ Oh, if the sky comes fall-ing

M bro-ther I___ will hear you call___ What if I lose___ it all? Oh sis-ter I___ will help you back home if the sky comes fall-ing

L ___ What if I lose it all? Oh sis-ter I___ will help you back home if the sky comes fall-ing

P.A. G^m E^b B^b F B^b E^b

47

H down,___ for you There's no-thing in___ this world I would-n't do___

M down,___ you___

L down,___ There's no-thing in___ this world I would-n't do___

P.A. F B^b6 $E^b\Delta7$ G^m G^m E^b F

f

For solo see instr. parts

Hey Brother 5
07 Chorus-LIGHT Piano Advanced
Verse 3

72

H

I _____ will help you back home Hey sis - ter

M

da-dan-dan-dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - dnnnn

L

da-dan-dan-dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - dnnnn Hey

P.A

G^m E^b F G^m B^b D^m/a G^m G^m

mf

79

H

mf Hey sis-ter _____ Do you still be - lieve in

M

mf Hey sis-ter _____

L

bro-ther _____ There's an end-less road to re - dis - co - ver _____

P.A

E^b B^b F G^m G^m E^b B^b

86

H

love, I won-der? Oh, if the sky comes fall - ing down, _____ for you There's

M

Oh, if the sky comes fall - ing down, _____ There's

L

Oh, if the sky comes fall - ing down, _____ There's

P.A

F G^m F B^b E^b F

Hey Brother 7
07 Chorus-LIGHT Piano Advanced

112

H

M

L

P.A

p *mf* *p* *mf*

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da-

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da-

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118

H

M

L

P.A

mf

ah ah

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da-

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da-

G^m E^b F G^m B^b D^m/a G^m E^b F

124

H

M

L

P.A

f Hey bro - ther Hey sis - ter

da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan Hey sis - ter

da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da-

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a



08 Chorus-LIGHT Piano Moderated

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Moderately Fast (♩ = c. 125)

MUSIC SHEET FOR VERSE 1

Staves: HIGH, MID, LOW, Piano Mod.

Key: Gm (one flat)

Tempo: Moderately Fast (♩ = c. 125)

Lyrics: *mf* Hey bro-ther ____ There's an end-less road to re-dis - co-ver ____

Chords: G^m, E^b, B^b, F, G^m

MUSIC SHEET FOR CHORUS

Staves: H, M, L, P. M.

Lyrics: Oh, if the sky comes fall-ing
Oh, if the sky comes fall-ing
mf Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

Chords: G^m, E^b, B^b, F, G^m, F, B^b6, E^bΔ7

Hey Brother 3

08 Chorus-LIGHT Piano Moderated

Chorus 1

34

H no-thing in___ this world I would-n't do___ What if I'm far from home? Oh

M no-thing in___ this world I would-n't do___ What if I'm far from home? Oh

L no-thing in___ this world I would-n't do___ Ah___ What if I'm far from home?___

P. M. B^b6 $E^b\Delta7$ G^m G^m E^b B^b

mf

40

H bro-ther I___ will hear you call___ What if I lose___ it all?___ Oh, if the sky comes fall - ing

M bro-ther I___ will hear you call___ What if I lose___ it all? Oh sis-ter I___ will help you back home if the sky comes fall - ing

L ___ What if I lose it all? Oh sis-ter I___ will help you back home if the sky comes fall - ing

P. M. G^m E^b B^b F B^b E^b

47

H down,___ for you There's no-thing in___ this world I would-n't do___

M down,___ you___

L down,___ There's no-thing in___ this world I would-n't do___

P. M. F B^b6 $E^b\Delta7$ G^m G^m E^b F

For solo see instr. parts

f

Hey Brother 5

08 Chorus-LIGHT Piano Moderated

Verse 3

72

H *I _____ will help you back home Hey sis - ter*

M *da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan _____ da - da - dan da - da - dan da - dan*

L *da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan _____ da - da - dan da - da - dan da - dan*

P. M *G^m E^b F G^m B^b D^m/a G^m G^m*

mf

79

H *Hey sis - ter _____ Do you still be - lieve in*

M *Hey sis - ter _____*

L *bro - ther _____ There's an end - less road to re - dis - co - ver _____*

P. M *E^b B^b F G^m G^m E^b B^b*

mf

86

H *love, I won - der? Oh, if the sky comes fall - ing down, _____ for you There's*

M *Oh, if the sky comes fall - ing down, _____ There's*

L *Oh, if the sky comes fall - ing down, _____ There's*

P. M *F G^m F B^b E^b F*

Hey Brother 7

08 Chorus-LIGHT Piano Moderated

112

H

M

L

P. M

p *mf*

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da -

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118

H

M

L

P. M

mf

ah ah

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da -

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da -

G^m E^b F G^m B^b D^m/a G^m E^b F

124

H

M

L

P. M

f

Hey bro - ther Hey sis - ter

da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan Hey sis - ter

da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan da-da-dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

Hey Brother

Avicii

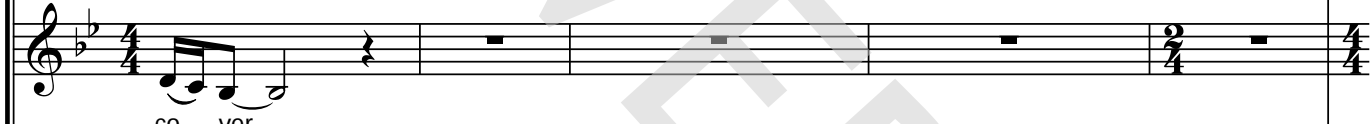
Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

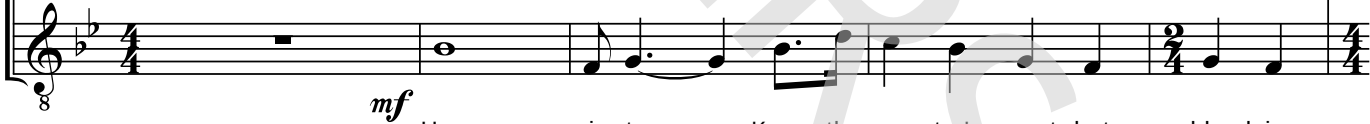
Moderately Fast (♩ = c. 125)

Verse 1

MID  *mf* Hey bro - ther ____ There's an end - less road to re - dis -

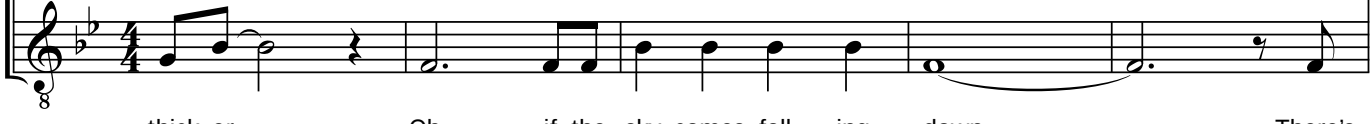
H  7

M  co - ver ____

L  8 *mf* Hey sis - ter ____ Know the wa - ter's sweet but blood is

H  12 Oh, if the sky comes fall - ing down, ____ for you There's

M  Oh, if the sky comes fall - ing down, ____ There's

L  8 thick-er ____ Oh, if the sky comes fall - ing down, ____ There's

Chorus 1

34

H no-thing in__ this world I would-n't do__ What if I'm far from

M no-thing in__ this world I would-n't do__ What if I'm far from

L no-thing in__ this world I would-n't do__ Ah__ What if I'm far from

f

39

H home? Oh bro-ther I__ will hear you call__ What if I lose__ it all?__

M home? Oh bro-ther I__ will hear you call__ What if I lose__ it all? Oh

L home?__ What if I lose it all? Oh

f

44

H __ Oh, if the sky comes fall-ing down,__ for you There's

M sis-ter I__ will help you back home if the sky comes fall-ing down,__ you__

L sis-ter I__ will help you back home if the sky comes fall - ing down,__ There's

65

H

M

L

ah

da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da -

69

H

M

L

I'll hear your call Hey bro - ther I

da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da -

73

H

M

L

will help you back home Hey sis - ter

da-dan da-da - dan da - da-dan - dan da - da-dan da-da-dan da-dannnn

da-dan da-da - dan da - da-dan - dan da - da-dan da-da-dan da-dannnn

mf

Hey

Verse 3

Chorus 2

93

H *f* What if I'm far from home? Oh

M *f* What if I'm far from home? Oh

L *f* Ah What if I'm far from home?

98

H *f* bro-ther I will hear you call What if I lose it all?

M *f* bro-ther I will hear you call What if I lose it all? Oh

L *f* What if I lose it all? Oh

102

H Oh, if the sky comes fall-ing down, for you There's

M sis-ter I will help you back home if the sky comes fall-ing down, you

L sis-ter I will help you back home if the sky comes fall-ing down, There's

123

H

M

L

8

da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da - da-dan - dan - dan da -

da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da - da-dan - dan - dan da -

f Hey

127

H

M

L

8

bro - ther__ Hey sis - ter__

da - dan da - da - dan Hey sis - ter__

da - dan da - da - dan da - da - dan - dan__ da - da - dan da - da - dan da -

f

130

H

M

L

8

Hey bro - ther__ I'll hear your, I will hear your call__

Hey bro - ther__ I'll hear your, I will hear your call__

da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan__ da - da-dan da-da-dan da - dnnnn__

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2

Chorus 1



Instr. Solo

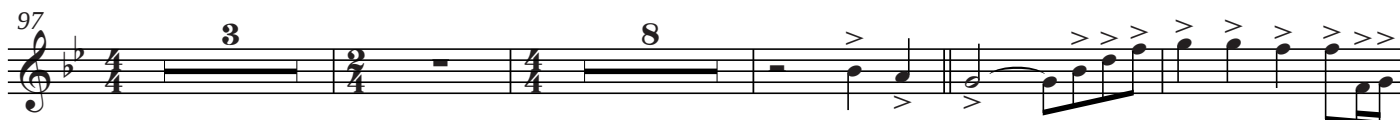


Verse 3

Chorus 2



Instr. Solo 2



11 Bb Instrument



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2



Chorus 1



Instr. Solo



Verse 3



Chorus 2



Instr. Solo 2



12 Eb Instrument



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2



Chorus 1



Verse 3



Chorus 2



Instr. Solo 2

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m

only play if no guitar

E^b

B^b

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m
only play if no guitar

E^b B^b

The first system of musical notation for 'Hey Brother' is in G minor, 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately Fast' with a quarter note equal to approximately 125 beats per minute. The system includes a key signature change to E-flat major/B-flat minor for the final two measures.

The second system of musical notation continues the piano introduction. It includes a key signature change to F major for the first measure, then returns to G minor. The system ends with a key signature change to E-flat major/B-flat minor for the final two measures.

The third system of musical notation continues the piano introduction. It includes a key signature change to F major for the first measure, then returns to G minor. The system ends with a key signature change to E-flat major/B-flat minor for the final two measures.

The fourth system of musical notation continues the piano introduction. It includes a key signature change to E-flat major/B-flat minor for the first two measures, then returns to G minor. The system ends with a key signature change to E-flat major/B-flat minor for the final two measures.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m **E^b** **B^b** **F** **G^m**

mf

E^b **B^b** **F** **G^m**

F **B^b6** **E^bΔ7** **F** **B^b6** **E^bΔ7** **G^m**

Verse 2

G^m **E^b** **B^b** **F** **G^m**

sim.

G^m **E^b** **B^b** **F** **G^m**

F **B^b6** **E^bΔ7** **F** **B^b6** **E^bΔ7**

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



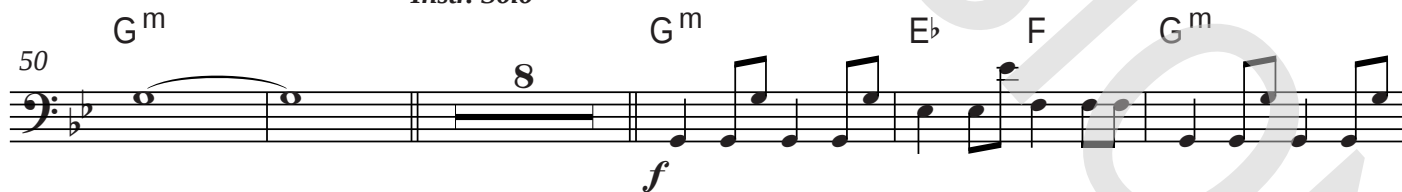
Verse 2



Chorus 1



Instr. Solo



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Diagram illustrating the drum set notation for 'Hey Brother'. The notation includes various percussion instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.

Moderately Fast (♩ = c. 125)

Verse 1

Musical notation for Verse 1, showing a sequence of measures with time signatures 4/4, 3/4, 2/4, 4/4, 2/4, 4/4, and 8/4.

Verse 2

20

Musical notation for Verse 2, showing a sequence of measures with time signatures 4/4, 2/4, and 4/4.

mp

27

Musical notation for Verse 2, showing a sequence of measures with time signatures 2/4, 4/4, and 4/4.

Chorus 1

34

Musical notation for Chorus 1, showing a sequence of measures with time signatures 4/4, 2/4, and 4/4. The notation includes a *mf* dynamic marking and a note for *hh + Tambourine on stand*.

41

Musical notation for Chorus 1, showing a sequence of measures with time signatures 2/4, 4/4, and 4/4.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Diagram illustrating the percussion notation for the song "Hey Brother" by Avicii. The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Moderately Fast (♩ = c. 125)

Verse 1

Musical notation for Verse 1, showing measures 1 through 8. The notation includes a key signature of one flat (Bb) and a time signature of 4/4. The measures are marked with a '2' above the staff, indicating a half note.

Verse 2

Musical notation for Verse 2, showing measures 9 through 16. The notation includes a key signature of one flat (Bb) and a time signature of 4/4. The measures are marked with a '3' above the staff, indicating a half note.

Chorus 1

Musical notation for Chorus 1, showing measures 17 through 24. The notation includes a key signature of one flat (Bb) and a time signature of 4/4. The measures are marked with a '3' above the staff, indicating a half note. The notation also includes a 'Cym. (soft mallets) choke' instruction and a 'pp' (pianissimo) dynamic marking.

54

Musical notation for the Tambourine section, showing measures 25 through 32. The notation includes a key signature of one flat (Bb) and a time signature of 4/4. The measures are marked with a '3' above the staff, indicating a half note. The notation also includes a 'Tambourine' instruction and a 'f' (forte) dynamic marking.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Verse 1

G^mE^b B^b

Moderately Fast (♩ = c. 125)



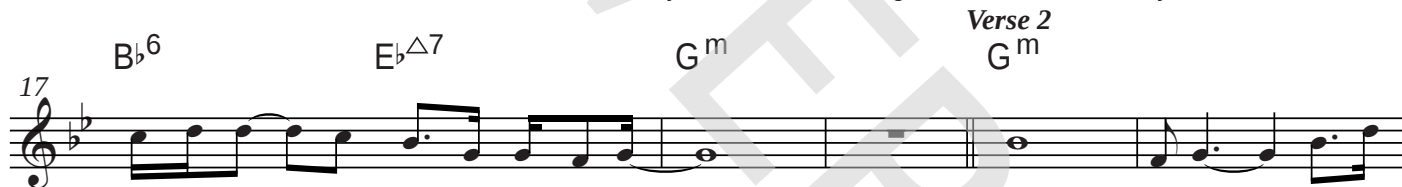
Hey bro-ther — There's an end-less road to



re-dis - co - ver — Hey sis-ter — Know the wa-ter's sweet but blood is



thick-er — Oh, if the sky comes fall - ing down, — for you There's



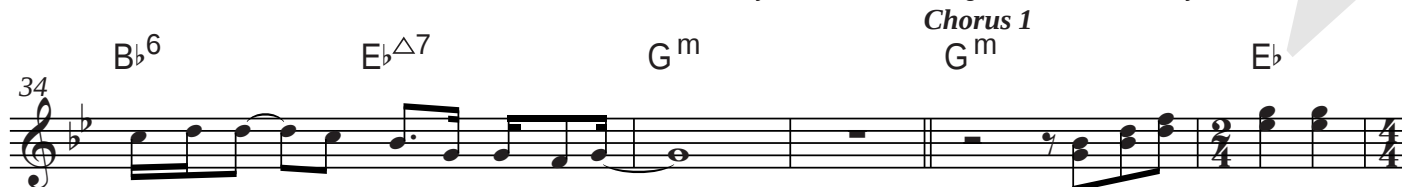
no-thing in — this world I would-n't do — Hey bro-ther — Do you



still be-lieve in one a - nother? — Hey sis-ter — Do you still be-lieve in



love, I won-der? Oh, if the sky comes fall - ing down, — for you There's



no-thing in — this world I would-n't do —

What if I'm far from

Chorus 1

G^mE^b



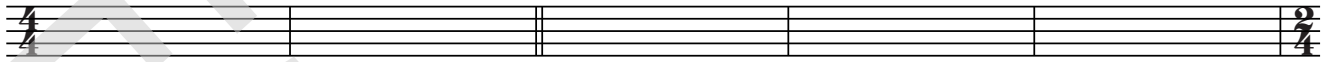
21 Empty paper

Hey Brother

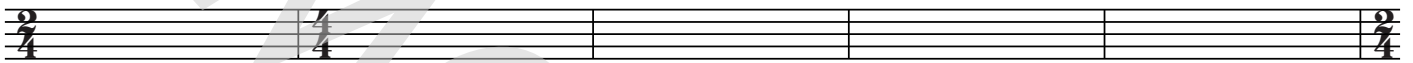
Avicii Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



6

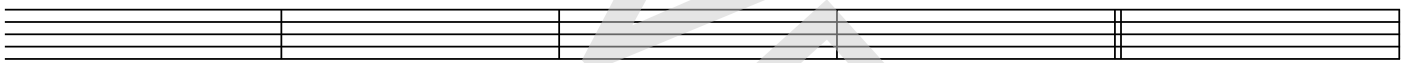


11

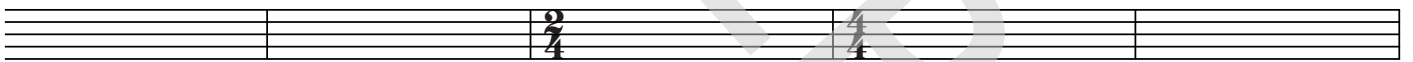


Verse 2

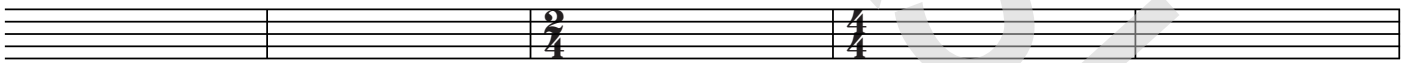
16



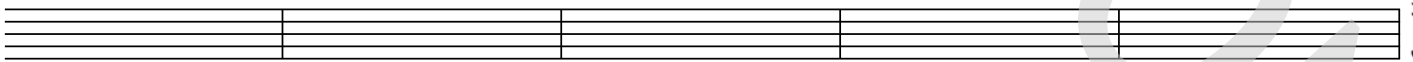
21



26

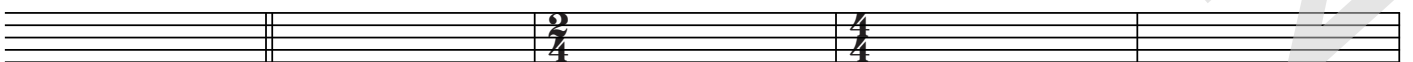


31

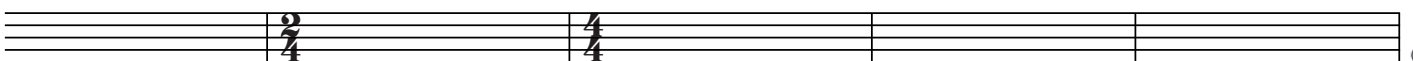


Chorus 1

36



41



Hey Brother

Avicii *Words and Music by Tim Bergling, Ash Pournouri,*
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Hey brother, there's an endless road to be discovered
Hey sister, know the water's sweet but blood is thicker
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Verse 2

Hey brother, do you still believe in one and other?
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 1

What if I'm far from home ? Oh, brother I will hear you call.
What if I loose it all ? Oh, sister I will help back home !
If the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Instr. Solo

Da-dan-dan-dan-da (ect) Ah(3x) I hear you call
Hey brother I will help you back home, Hey sister.

Verse 3

Hey brother, there's an endless road to be discovered
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 2 (= Chorus 1)

Instr. Solo 2

Da-dan-dan-dan-da (ect) Ah(2x)
Hey brother, Hey Sister, Hey Brother, I'll hear you; I will hear
you call.