



Listen to the music - Solo-High Mid Low

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-High Mid Low) Piano Solo Advanced
78	Full score vocals (Solo-High Mid Low) Piano Solo Intermediate
88	Vocals (Solo-High Mid Low)
92	C instrument
93	Bb instrument
94	Eb instrument
95	Piano Combo
99	Piano Solo Advanced
103	Piano Solo Intermediate
107	Synthesizer
109	Guitar
112	Bassguitar
114	Drumkit
117	Percussion
119	Leadsheet (melody, lyrics, chords)
122	Lyrics



Solo-Chorus-LIGHT Combo C

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

DEMO

VERS

A Groovy pop feel ♩ = 108

The musical score is arranged for a Solo-Chorus-LIGHT Combo C. It features ten staves: Solo, High, Mid, Low, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Groovy pop feel' with a quarter note equal to 108 beats per minute. The score begins with a rehearsal mark 'A'. The Piano Combo part includes chords F, B7/F, F, and B7/F. The Guitar part is marked 'mf' and features a complex, rhythmic pattern. The Bass Guitar part is also marked 'mf' and provides a steady bass line. The Drum Set and Percussion parts include a 'Tambourine' section.

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Listen to the Music 3
Solo-Chorus-LIGHT Combo C

19

Solo *way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,*

H *Get it on through*

M *Get it on through*

L *Get it on through*

C

P.C. *B7/F F Dm7 C Bb*

Synth

Gtr.

Bass

D.S.

Perc.

24

Solo *now mam-a's go'n to af - ter 'while*

H *Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh*

M *Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh*

L *Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh*

C

P.C. *B^b sus4 F Dm7 B^b Dm7 B^b*

Synth

Gtr.

Bass

D.S.

Perc.

Listen to the Music 5
Solo-Chorus-LIGHT Combo C

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

C

D^{m7} C B⁺ B^{sus4} F B⁷/F

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

46

Solo

[F]

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

C

F B⁷/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

Listen to the Music 7
Solo-Chorus-LIGHT Combo C

62 **H**

Solo

Like a laz-y flow-ing riv - er _ Sur - round-ing cast-les in the sky _ And the crowd is get-ting big - ger

H

Like a laz-y flow-ing riv - er _ Sur - round-ing cast-les in the sky _ And the crowd is get-ting big - ger _

M

oo

L

oo

C

F E \flat /F B \flat /F F E \flat /F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

69 **I**

Solo

List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

H

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

M

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

L

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

C

B \flat /F D $^{\flat}7$ B \flat D $^{\flat}7$ B \flat

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-Chorus-LIGHT Combo C

K *handclaps on beat 2 and 4* -----

85

H mus - ic All the time Oh list - en to the mus - ic Oh

M mus - ic All the time Oh list - en to the mus - ic Oh

L mus - ic All the time Oh list - en to the mus - ic Oh

C

P.C. B^{\flat} G^7 B^{\flat} D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

91 *(handclaps)* *rit.*

H list - en to the mu - sic Oh list - en to the mus - ic All the time

M list - en to the mu - sic Oh list - en to the mus - ic All the time

L list - en to the mu - sic Oh list - en to the mus - ic All the time

C

P.C. G^7 B^{\flat} F

Synth

Gtr.

Bass

D. S.

Perc.



Solo-Chorus-LIGHT Combo Bb

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

DEMO

VERS

A Groovy pop feel ♩ = 108

The musical score is arranged for a 4/4 groove with a tempo of 108. It features multiple staves for different instruments: Solo, High, Mid, Low, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes chords F, B7/F, and F. The Guitar part is marked *mf*. The Drum Set part is marked *mf*. The Percussion part includes a Tambourine. A large 'DEMO' watermark is overlaid on the score.

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Listen to the Music 3

Solo-Chorus-LIGHT Combo Bb

19

Solo: way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

H: Get it on through _____

M: Get it on through _____

L: Get it on through _____

Bb

P.C.: B \flat /F F D m^7 C B \flat

Synth

Gr.

Bass

D. S.

Perc.

24

Solo: _____now mam-a's go'n to af - ter 'while _____

H: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

M: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

L: Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Bb

P.C.: B \flat sus4 F D m^7 B \flat D m^7 B \flat

Synth

Gr.

Bass

D. S.

Perc.

Listen to the Music 5
Solo-Chorus-LIGHT Combo Bb

40

Solo

day We'll be hap - py — Oh, — we're gon - na dance the blues a - way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

Bb

P.C.

D^{m7} C B⁺ B^{sus4} F B^v/F

Synth

Gtr.

Bass

D. S.

Perc.

46

Solo

[F]

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Bb

P.C.

F B^v/F F D^{m7} C B⁺

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-Chorus-LIGHT Combo Bb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur - round-ing cast-les in the sky _ And the crowd is get-ting big - ger

H: Like a laz-y flow-ing riv-er _ Sur - round-ing cast-les in the sky _ And the crowd is get-ting big-ger _

M: oo _ oo _

L: oo _ oo _

Bb: F E7/F B7/F F E7/F

P.C. Synth Gtr. Bass D.S. Perc.

69 **I**

Solo: List'nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

H: List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

M: List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

L: List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Bb: B7/F Dm7 B7 Dm7 B7

P.C. Synth Gtr. Bass D.S. Perc.



Solo-Chorus-LIGHT Combo Eb

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

DEMO

A Groovy pop feel ♩ = 108

Solo

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F B $\frac{7}{F}$ F B $\frac{7}{F}$

mf

mf

mf

Tambourine

The musical score is arranged for a 12-piece band. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Groovy pop feel' with a quarter note equal to 108 beats per minute. The score includes parts for Solo, High, Mid, Low, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes a chord progression of F, B7/F, F, and B7/F. The Guitar part is marked with a forte (*mf*) dynamic and features a complex, rhythmic pattern. The Bass Guitar part is also marked with a forte (*mf*) dynamic and provides a steady bass line. The Drum Set and Percussion parts include a tambourine.

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Listen to the Music 3
Solo-Chorus-LIGHT Combo Eb

19

Solo
way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh.

H
Get it on through_____

M
Get it on through_____

L
Get it on through_____

Eb

P.C.
B \flat /F F D m7 C B \flat

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo
now mam-a's go'n to af - ter 'while

H
Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the mus - ic Oh_____

M
Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the mus - ic Oh_____

L
Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the mus - ic Oh_____

Eb

P.C.
B \flat ^{sus4} F D m7 B \flat D m7 B \flat

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5
Solo-Chorus-LIGHT Combo Eb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

Eb

P.C.

D^{m7} C B⁹ B⁹_{sus4} F B⁹/F

Synth

Gtr.

Bass

D. S.

Perc.

46

[F]

Solo

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Eb

P.C.

F B⁹/F F D^{m7} C B⁹

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-Chorus-LIGHT Combo Eb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big - ger

H: Like a laz-y flow-ing riv-er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big-ger _

M: oo _ oo _

L: oo _ oo _

Eb: Eb

P.C.: F E \flat /F B \flat /F F E \flat /F

Synth: Synth

Gtr.: Gtr.

Bass: Bass

D. S.: D. S.

Perc.: Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

H: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

M: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

L: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Eb: Eb

P.C.: B \flat /F D $m7$ B \flat D $m7$ B \flat

Synth: Synth

Gtr.: Gtr.

Bass: Bass

D. S.: D. S.

Perc.: Perc.

Listen to the Music 9

Solo-Chorus-LIGHT Combo Eb

K handclaps on beat 2 and 4 -----

85

H mus - ic All the time Oh list - en to the mus - ic Oh

M mus - ic All the time Oh list - en to the mus - ic Oh

L mus - ic All the time Oh list - en to the mus - ic Oh

Eb

P.C. B^b G⁷ B^b D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) - - - - - 1 rit.

H list - en to the mu - sic Oh list - en to the mus - ic All the time

M list - en to the mu - sic Oh list - en to the mus - ic All the time

L list - en to the mu - sic Oh list - en to the mus - ic All the time

Eb

P.C. G⁷ B^b F

Synth

Gtr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHT 4 extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

♩ Groovy pop feel ♩ = 108

11 staves of musical notation for 'Listen to the Music' by The Doobie Brothers. The score includes parts for Solo, High, Mid, Low, 1, 2, 3, 4, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Combo part includes chords F, B7/F, and F. The Guitar part is marked *mf*. The Drum Set part includes a Tambourine. The Percussion part includes a Tambourine.

30

Solo

H

M

L

1

2

3

4

PC.

Synth

Gtr.

Bass

D.S.

Perc.

lis - ten to the mus - ic

All the time

lis - ten to the mus - ic

All the time

lis - ten to the mus - ic

All the time

D m7

B \flat

G7

B \flat

F

B \flat /F

Listen to the Music 7
Solo-Chorus-LIGHT 4 extra staves

44

Solo

R

H
And if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in'

M
And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in'

L
And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in'

1

2

3

4

P.C.
F B \flat /F F B \flat /F F D \flat m7 C

Synth

Gtr.
8

Bass

D.S.

Perc.

Listen to the Music 11
Solo-Chorus-LIGHT 4 extra staves

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled H, M, and L. The H staff contains the lyrics: "mu - sic", "Oh", "list - en to the mus - ic", "All the time", "Oh", "list - en to the mus - ic", "Oh", "list - en to the mus - ic". The M staff contains: "mus - ic", "Oh", "list - en to the mus - ic", "All the time", "Oh", "list - en to the mus - ic", "Oh", "list - en to the mus - ic". The L staff contains: "mus - ic", "Oh", "list - en to the mus - ic", "All the time", "Oh", "list - en to the mus - ic", "Oh", "list - en to the mus - ic". Below the vocal staves are four empty staves numbered 1, 2, 3, and 4. The next section includes a Synth part, a Piano (P.C.) part with chords Bb, Dm7, Bb, G7, Bb, and Dm7, a Guitar (Gtr.) part, a Bass part, a Drums (D.S.) part, and a Percussion (Perc.) part. The score is written in a common time signature with a key signature of one flat.



Solo-Chorus-LIGHT small Combo

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

DEMO

KEEP

SECRET

A Groovy pop feel ♩ = 108

Solo

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

F B \flat /F F

mf

mf

mf

Tambourine

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Listen to the Music 3
Solo-Chorus-LIGHT small Combo

15

Solo

H

M

L

P.C.

Gr.

Bass

D. S.

Perc.

What the peop - le need is a

we got to let the mus - ic play.

we got to let the mus - ic play.

we got to let the mus - ic play.

B₇ sus4 F B₇/F F

19

Solo

H

M

L

P.C.

Gr.

Bass

D. S.

Perc.

way to make 'em smile It ain't so hard to do... if you know how Got - ta get a mes - sage Oh,

Get it on through _____

Get it on through _____

Get it on through _____

B₇/F F Dm7 C B₇

Listen to the Music 5
Solo-Chorus-LIGHT small Combo

33

Solo

H

M

L

P.C.

Gr.

Bass

D. S.

Perc.

E

Well I know, you know bet - ter

38

Solo

H

M

L

P.C.

Gr.

Bass

D. S.

Perc.

Bb/F F Dm7 C Bb

Ev - 'ry - thing I say Meet me in__ the count-ry for a day We'll be hap-py__ Oh,

And we'll dance

And we'll dance

And we'll dance

And we'll dance

Listen to the Music 7
Solo-Chorus-LIGHT small Combo

52 **G**

Solo

H
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

M
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

L
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

P.C.
 B_b^{sus4} F $Dm7$ B_b $Dm7$

Gr.

Bass

D. S.

Perc.

57

Solo

H
mus-ic Oh lis - ten to the mus-ic All the time

M
mus-ic Oh lis - ten to the mus-ic All the time

L
mus-ic Oh lis - ten to the mus-ic All the time

P.C.
 B_b $Dm7$ B_b $G7$ B_b

Gr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-Chorus-LIGHT small Combo

72

H
mus-ic Oh list - en to the mu-sic Oh list - en to the mus-ic All the time

M
mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

L
mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

P.C.
B \flat D $m7$ B \flat D $m7$ B \flat

Gr.
Bass
D. S.
Perc.

77

H
Oh lis - ten to the mus-ic Oh

M
Oh lis - ten to the mus-ic Oh

L
Oh lis - ten to the mus-ic Oh

P.C.
G 7 B \flat D $m7$ B \flat

Gr.
Bass
D. S.
Perc.

J

Listen to the Music 11

Solo-Chorus-LIGHT small Combo

92 (handclaps) - - - - - 1 *rit.*

H
mu - sic Oh list - en to the mus - ic All the time

M
mu - sic Oh list - en to the mus - ic All the time

L
mu - sic Oh list - en to the mus - ic All the time

P.C.
G⁷ B^b F

Gtr.

Bass

D. S.

Perc.

Listen to the Music 3
Solo-Chorus-LIGHT small Combo extra staves

14

Solo

What the peop - le need is a way to make 'em smile It

H
sad _____ Oh, _____ we got to let the mus - ic play

M
sad _____ Oh, _____ we got to let the mus - ic play

L
sad _____ Oh, _____ we got to let the mus - ic play

1

2

P.C.

B \flat B \flat 3sus4 F B \flat /F F B \flat /F

Gtr.

Bass

D. S.

Perc.

26 **D**

Solo

H
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

M
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

L
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

1

2

P.C.
D m7 Bb D m7 Bb D m7 Bb

Chr.
[Complex rhythmic accompaniment]

Bass
[Complex rhythmic accompaniment]

D.S.
[Complex rhythmic accompaniment]

Perc.
[Complex rhythmic accompaniment]

38

Solo

Ev - ry - thing I say Meet me in the count-ry for a day Well be hap - py — Oh, — we're gon - na dance the blues a - way

H

M

L

1

2

P.C.

B \flat /F F D \flat m7 C B \flat B \flat sus4

Gtr.

Bass

D. S.

Perc.

And we'll dance —

And we'll dance —

And we'll dance —

50

Solo

G

H
good
feel - in' fine
Oh, _____
bab - y
let the mu - sic play
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the

M
good
feel - in' fine
Oh, _____
bab - y
let the mu - sic play
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the

L
good
feel - in' fine
Oh, _____
bab - y
let the mu - sic play
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the

1

2

P.C.
C
B \flat
B \flat sus 4
F
D m 7
B \flat
D m 7

Chr.
V

Bass

D. S.

Perc.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway



Groovy pop feel ♩ = 108

A

F B \flat /F F B \flat /F F

Piano Solo
Advanced

B

H
M
L

Don't you feel it grow - in', day by day —

B \flat /F F B \flat /F F B \flat /F

P.S.A.

H
M
L

Peop - le get - ting read - y for the news Some are hap - py, — some are sad — — — — — Oh, — — — — we got to let the mus - ic

F D m7 C B \flat B \flat sus4

P.S.A.

Listen to the Music 3
Solo-Chorus-LIGHT Piano Solo Advanced

26 **D**

Solo

H
lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

M
lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

L
lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.A.
D^{m7} B^b D^{m7} B^b D^{m7}

31

Solo

H
mus - ic All the time

M
mus - ic All the time

L
mus - ic All the time

P.S.A.
B^b G⁷ B^b F B^b/F

Listen to the Music 5
Solo-Chorus-LIGHT Piano Solo Advanced

47

Solo

H
feel-in' good to me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine_____ Oh,

M
feel-in' good to me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine_____ Oh,

L
feel-in' good to me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine_____ Oh,

P.S.A.
B \flat /F F D m^7 C B \flat

52

Solo

H
_ bab-y, let the mu - sic play Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the

M
_ bab-y, let the mu - sic play Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the

L
_ bab-y, let the mu - sic play Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the

P.S.A.
B \flat sus4 F D m^7 B \flat D m^7

G

Listen to the Music 7
Solo-Chorus-LIGHT Piano Solo Advanced

67 I

Solo

And the crowd is get-ting big - ger

H

And the crowd is get-ting big-ger _ List'-nin' for the hap-py sounds and I got to let them fly _ list - en to the

M

oo _ List'-nin' for the hap-py sounds and I got to let them fly _ Oh _ list - en to the

L

oo _ List'-nin' for the hap-py sounds and I got to let them fly _ Oh _ list - en to the

P.S.A.

E \flat /F B \flat /F D m7



72

Solo

H

mus-ic Oh _ list - en to the mus-ic Oh _ list - en to the mus-ic All the time

M

mus-ic Oh _ list - en to the mus-ic Oh _ list - en to the mus-ic All the time

L

mus-ic Oh _ list - en to the mus-ic Oh _ list - en to the mus-ic All the time

P.S.A.

B \flat D m7 B \flat D m7 B \flat



Listen to the Music 9
Solo-Chorus-LIGHT Piano Solo Advanced

86 K

Solo

H *handclaps on beat 2 and 4* -----

M

L

P.S.A.

G⁷ B^b D^{m7}

92 *rit.*

Solo

H *(handclaps)* -----

M

L

P.S.A.

G⁷ B^b F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Piano Solo Intermediate

F B \flat /F F B \flat /F F

B

H Don't you feel it grow - in', day by _ day _

M Don't you feel it grow - in', day by _ day _

L Don't you feel it grow - in', day by _ day _

P.S.I. B \flat /F F B \flat /F F B \flat /F

11

H Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

M Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

L Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

P.S.I. F D $m7$ C B \flat B \flat ^{sus4}

Listen to the Music 3

Solo-Chorus-LIGHT Piano Solo Intermediate

26 **D**

Solo

H
lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

M
lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

L
lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.I.
Dm7 Bb Dm7 Bb Dm7

31

Solo

H
mus - ic All the time

M
mus - ic All the time

L
mus - ic All the time

P.S.I.
Bb G7 Bb F Bb/F

Listen to the Music 5
Solo-Chorus-LIGHT Piano Solo Intermediate

47

Solo

H
feel - in' good to me There ain't no - thin' we_ can't do_ or say Feel - in' good, feel - in' fine_____ Oh,

M
feel - in' good to me There ain't no - thin' we_ can't do_ or say Feel - in' good, feel - in' fine_____ Oh,

L
feel - in' good to me There ain't no - thin' we_ can't do_ or say Feel - in' good, feel - in' fine_____ Oh,

P.S.I.
B^b/F F D^{m7} C B^b

52

Solo

H
_ bab - y, let the mu - sic play Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the

M
_ bab - y, let the mu - sic play Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the

L
_ bab - y, let the mu - sic play Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the

P.S.I.
B^b sus4 F D^{m7} B^b D^{m7}

G

Listen to the Music 7
Solo-Chorus-LIGHT Piano Solo Intermediate

67 I

Solo

And the crowd is get - ting big - ger

H

And the crowd is get - ting big - ger List' - nin' for the hap - py sounds and I got to let them fly list - en to the

M

oo List' - nin' for the hap - py sounds and I got to let them fly Oh list - en to the

L

oo List' - nin' for the hap - py sounds and I got to let them fly Oh list - en to the

P.S.I.

E \flat /F B \flat /F D m7

72

Solo

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

H

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

M

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

L

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

P.S.I.

B \flat D m7 B \flat D m7 B \flat



Solo-Chorus-LIGHT

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

B

Solo

High

Mid

Low

8

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

13

Solo

H

M

L

hap - py, _ some are sad _____ Oh, _____ we got to let the mus - ic play.

hap - py, _ some are sad _____ Oh, _____ we got to let the mus - ic play.

hap - py, _ some are sad _____ Oh, _____ we got to let the mus - ic play.

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Listen to the Music 3
Solo-Chorus-LIGHT

33 **E**

Solo

Well I know, you know bet - ter Ev - 'ry - thing I say Meet me in__ the count-ry for a

H

M

L

40

Solo

day We'll be hap - py__ Oh, _____ we're gon-na dance the blues a-way__

H

And we'll dance _____

M

And we'll dance _____

L

And we'll dance _____

45 **F**

Solo

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we__ can't do__ or

H

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we__ can't do__ or

M

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we__ can't do__ or

L

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we__ can't do__ or

65

Solo

Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

H

Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

M

oo

L

oo

69

H

List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the mus - ic Oh

M

List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the mus - ic Oh

L

List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the mus - ic Oh

I

73

H

list - en to the mu - sic Oh list - en to the mus - ic All the time

M

list - en to the mus - ic Oh list - en to the mus - ic All the time

L

list - en to the mus - ic Oh list - en to the mus - ic All the time

79

H

Oh lis - ten to the mus - ic Oh lis - ten to the

M

Oh lis - ten to the mus - ic Oh lis - ten to the

L

Oh lis - ten to the mus - ic Oh lis - ten to the

J

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

C Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bb Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

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Groovy pop feel ♩ = 108

E♭ Instr.



8 9 4

24 2 D 11 E 4

43 3 F 8 G 9 H 8 I 9

80 J

85 K 9

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

Musical notation for system 1, measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 108. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, Bb/F, and F. A dynamic marking of *mf* is present in the first measure.

Musical notation for system 2, measures 6-9. The notation continues with the same accompaniment pattern. Chords are indicated above the staff: Bb/F, F, Bb/F, and F. A section marker **B** is placed above the final measure (measure 9).

Musical notation for system 3, measures 10-13. The notation continues with the same accompaniment pattern. Chords are indicated above the staff: Bb/F, F, D^{m7}, and C.

Musical notation for system 4, measures 14-17. The notation continues with the same accompaniment pattern. Chords are indicated above the staff: Bb, Bb^{sus4}, F, and Bb/F.

Musical notation for system 5, measures 18-21. The notation continues with the same accompaniment pattern. Chords are indicated above the staff: F, Bb/F, F, and D^{m7}. A section marker **C** is placed above the first measure (measure 18).

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

F B^b/F F B^b/F

5 F B^b/F F B^b/F

B

9 F B^b/F F D^m7

13 C B^b B^bsus4 F

17 B^b/F **C** F B^b/F F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway



Groovy pop feel ♩ = 108

A

F B \flat /F F B \flat /F

F B \flat /F F B \flat /F

B

F B \flat /F F D m7 C

B \flat B \flat ^{sus4} F B \flat /F

C

F B \flat /F F D m7 C

Listen to the Music

- The Doobie Brothers -

Groovy pop feel ♩ = 108

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A **B** **C**
8 9
mp
staccato
El. Piano

20

D
24

27

30

33

E

36

40

F

44

48

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Guitar *mf*

F B^b/F F

4 B^b/F F B^b/F

B

7 F B^b/F F

10 B^b/F F D^m7

13 C B^b B^bsus4 F

17 B^b/F **C** F B^b/F

20 F D^m7 C B^b

24 B^bsus4 F **D** D^m7

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bass Guitar

A

2 F B \flat /F F B \flat /F

B

7 F B \flat /F F B \flat /F F

12 D m^7 C B \flat B \flat ^{sus4} F

C

17 B \flat /F F B \flat /F F D m^7

D

22 C B \flat B \flat ^{sus4} F D m^7

27 B \flat D m^7 B \flat D m^7 B \flat

32 G 7 B \flat F B \flat /F

E

37 F B \flat /F F D m^7 C

F

42 B \flat B \flat ^{sus4} F B \flat /F F

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Shareddrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Detailed description: This staff of musical notation represents a drumkit. It features various rhythmic patterns and symbols. A double bar line is at the start. Symbols include solid black dots for bass drum, 'x' marks for hi-hat closed, and 'o' marks for hi-hat open. Triangles represent cymbals, and a 'x' with a vertical line represents a triangle mute. A 'T' with a vertical line represents a tambourine. A bracket groups several notes under the label 'Shareddrum'.

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Detailed description: This staff of musical notation represents various percussion instruments. It includes symbols for shakers, claves, timbales, sleigh bells, maracas, wind chimes, handclaps, gueros, woodblocks (high and low), and agogos (high and low). A 'T' with a vertical line represents a cowbell. A 'C' with a vertical line represents a conga. A 'C' with a vertical line and a dot represents a cabasa. A double bar line is at the start.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Drum Set

B

6

12

C

18

D

24

29

E

35

F

41

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Percussion

4 *Tambourine*

B

9

C

D

26

E

F

46

G

H

63

I

71

J

K

89

rit. **3**

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

4/4

F B \flat /F F B \flat /F

5 F B \flat /F F B \flat /F

B

9 F B \flat /F F D m7

Don't you feel it grow-in', day by day Peop - le get - ting read - y for the news Some are

13 C B \flat B \flat ^{sus4} F B \flat /F

hap - py, some are sad Oh, we got to let the mus - ic play.

C

18 F B \flat /F F

What the peop - le need is a way to make 'em smile It ain't so hard to do_ if you know

21 D m7 C B \flat B \flat ^{sus4}

how Got - ta get a mes - sage Get it on through Oh, now mam - a's go'n to af - ter 'while

25 F D m7 B \flat D m7 B \flat

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A
B:
Don't you feel it growin', day by day People getting ready for the news
Some are happy, some are sad Oh, we got to let the music play.

C:
What the people need is a way to make 'em smile It ain't so hard to do if you know how
Gotta get a message Get it on through Oh, now mama's go'n to after 'while

D:
Oh listen to the music (3x) All the time

E:
Well I know, you know better ev'rything I say Meet me in the country for a day
We'll be happy and we'll dance Oh, we're gonna dance the blues away

F:
And if I'm feelin' good to you and your feelin' good to me There ain't nothin' we can't do or say
Feelin' good, feelin' fine Oh, baby, let the music play

G=D

H:
Like a lazy flowing river Surrounding castles in the sky
And the crowd is getting bigger List'nin' for the happy sounds and I got to let them fly

I=D