



Listen to the music - Solo-High Mid Low

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Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Listen to the Music 3

Solo-Chorus-LIGHT Combo C

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is a 32-measure piece in 4/4 time, featuring a key signature of one flat (Bb). The score includes parts for Solo, H, M, L, C, P.C., Synth, Gtr., Bass, D. S., and Perc.

The score is divided into two systems. The first system (measures 1-24) includes the following parts:

- Solo:** Vocal line with lyrics: "way to make 'em smile It ain't so hard to do... if you know how Got - ta get a mes - sage Oh,"
- H, M, L:** Harmonies for the vocal line.
- C:** Chords: B^b/F, F, D^{m7}, C, B^b.
- P.C.:** Piano accompaniment.
- Synth:** Synthesizer line.
- Gtr.:** Guitar line.
- Bass:** Bass line.
- D. S.:** Drums.
- Perc.:** Percussion.

The second system (measures 25-32) includes the following parts:

- Solo:** Vocal line with lyrics: "now mam-a's go'n to af - ter 'while"
- H, M, L:** Harmonies for the vocal line.
- C:** Chords: B^b_{sus4}, F, D^{m7}, B^b, D^{m7}, B^b.
- P.C.:** Piano accompaniment.
- Synth:** Synthesizer line.
- Gtr.:** Guitar line.
- Bass:** Bass line.
- D. S.:** Drums.
- Perc.:** Percussion.

Listen to the Music 5

Solo-Chorus-LIGHT Combo C

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

C

D^{m7} C B⁺ B⁺_{sus4} F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

C

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-Chorus-LIGHT Combo C

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur - round-ing cast - les in the _ sky _ And the crowd is get - ting big - ger

H: Like a laz-y flow-ing riv - er _ Sur - round-ing cast - les in the sky _ And the crowd is get - ting big - ger _

M: oo _ oo _

L: oo _ oo _

C: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Gtr.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Bass: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

D. S.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Perc.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

69 **I**

Solo: List'-nin' for the hap - py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

H: List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

M: List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

L: List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

C: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

P.C.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Synth: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Gtr.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Bass: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

D. S.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Perc.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Listen to the Music 9

Solo-Chorus-LIGHT Combo C

85

H mus - ic All the time Oh - list - en to the mus - ic Oh -

M mus - ic All the time Oh - list - en to the mus - ic Oh -

L mus - ic All the time Oh - list - en to the mus - ic Oh -

C

P.C. B $\flat$ G 7 B $\flat$ D m7

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) rit.

H list - en to the mu - sic Oh list - en to the mus - ic All the time

M list - en to the mu - sic Oh list - en to the mus - ic All the time

L list - en to the mu - sic Oh list - en to the mus - ic All the time

C

P.C. G 7 B $\flat$ F

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

Solo

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F Bb/F F Bb/F

mf

mf

mf

Tambourine

Listen to the Music 3

Solo-Chorus-LIGHT Combo Bb

19

Solo

way to make 'em smile It ain't so hard to do__ if you know how Got - ta get a mes - sage Oh,

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B $\flat$ /F F D m7 C B $\flat$

Get it on through _____

Get it on through _____

Get it on through _____

24

Solo

__now mam-a's go'n to af - ter 'while__

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

B $\flat$ sus4 F D m7 B $\flat$ D m7 B $\flat$

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Listen to the Music 5

Solo-Chorus-LIGHT Combo Bb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

Bb

D^{m7} C B⁺ B⁺_{SUS4} F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Bb

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-Chorus-LIGHT Combo Bb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur - round-ing cast - les in the sky _ And the crowd is get-ting big - ger

H: Like a laz-y flow-ing riv-er _ Sur - round-ing cast - les in the sky _ And the crowd is get-ting big-ger _

M: oo _ oo _

L: oo _ oo _

Bb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Gtr.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Bass: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

D. S.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Perc.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

69 **I**

Solo: List'nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

H: List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

M: List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

L: List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Bb: B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

P.C.: B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

Synth: B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

Gtr.: B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

Bass: B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

D. S.: B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

Perc.: B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

Musical score for Solo-Chorus-LIGHT Combo Eb, featuring the following instruments and parts:

- Solo:** Treble clef, 4/4 time signature.
- High:** Treble clef, 4/4 time signature.
- Mid:** Treble clef, 4/4 time signature.
- Low:** Treble clef, 4/4 time signature.
- Eb Instr.:** Treble clef, 4/4 time signature.
- Piano Combo:** Treble and Bass clefs, 4/4 time signature. Chords: F, B $\flat$ /F, F, B $\flat$ /F. Dynamics: *mf*.
- Synthesizer:** Treble and Bass clefs, 4/4 time signature.
- Guitar:** Treble clef, 4/4 time signature. Dynamics: *mf*.
- Bass Guitar:** Bass clef, 4/4 time signature. Dynamics: *mf*.
- Drum Set:** Treble clef, 4/4 time signature. Dynamics: *mf*.
- Percussion:** Treble clef, 4/4 time signature. Includes Tambourine.

Listen to the Music 3

Solo-Chorus-LIGHT Combo Eb

19

Solo

way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B $\flat$ /F F D m7 C B $\flat$

Get it on through

24

Solo

now mam-a's go'n to af - ter 'while

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

B $\flat$ $_{sus4}$ F D m7 B $\flat$ D m7 B $\flat$

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music 5

Solo-Chorus-LIGHT Combo Eb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

Eb

D^{m7} C B⁹ B⁹_{sus4} F B⁹/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 **F**

Solo

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Eb

F B⁹/F F D^{m7} C B⁹

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-Chorus-LIGHT Combo Eb

62 **H**

Solo

Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big - ger

H

Like a laz-y flow-ing riv-er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big-ger _

M

oo _ oo _

L

oo _ oo _

Eb

P.C.

F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth

Gtr.

Bass

D. S.

Perc.

69 **I**

Solo

List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

H

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

M

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

L

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Eb

B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-Chorus-LIGHT Combo Eb

[K] handclaps on beat 2 and 4 -----

85

H mus - ic All the time Oh list - en to the mus - ic Oh

M mus - ic All the time Oh list - en to the mus - ic Oh

L mus - ic All the time Oh list - en to the mus - ic Oh

Eb

B $\flat$ G 7 B $\flat$ D m 7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) - - - - - 1 rit.

H list - en to the mu - sic Oh list - en to the mus - ic All the time

M list - en to the mu - sic Oh list - en to the mus - ic All the time

L list - en to the mu - sic Oh list - en to the mus - ic All the time

Eb

G 7 B $\flat$ F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

Listen to the Solo-Chorus-Listen

What the people need is a way to make 'em smile It ain't so hard to do — if you know how

God — ta get a mes — s

El Piano
tacetto

mp

B $\flat$ /F F B $\flat$ /F F D $\flat$ 7 C

Listen to the Solo-Chorus-Listen

What the people need is a way to make 'em smile
It ain't so hard to do — if you know how
God — ta get a mes — s

El Piano
taccato
mp

B $\flat$ /F F B $\flat$ /F F D $\flat$ 7 C

30

Solo

H

lis - ten to the mus - ic

All the time

M

lis - ten to the mus - ic

All the time

L

lis - ten to the mus - ic

All the time

1

2

3

4

P.C.

D m7

B $\flat$

G7

B $\flat$

F

B $\flat$ /F

Synth

Gtr.

Bass

D.S.

Perc.

Listen to the Music 7
Solo-Chorus-LIGHT 4 extra staves

44

Solo

[F]

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

And if I'm feel - in' good to you — And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

F B $\flat$ /F F B $\flat$ /F F D $\flat$ m7 C

Listen to the Music 9
Solo-Chorus-LIGHT 4 extra staves

58

Solo

H

lis - ten to the mus - ic

All the time

M

lis - ten to the mus - ic

All the time

L

lis - ten to the mus - ic

All the time

1

2

3

4

P.C.

D m7

B $\flat$

G 7

B $\flat$

F

E $\flat$ /F

B $\flat$ /F

Synth

Gtr.

Bass

D. S.

Perc.

Like a laz-y flow-ing riv - er

Sur-round-ing cast-les in the

Sur-round-ing

Listen to the Music 11
Solo-Chorus-LIGHT 4 extra staves

Sheet music for "Listen to the Music 11" (Solo-Chorus-LIGHT 4 extra staves). The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Guitar (G), Bass (B), Double Bass (D.S.), and Percussion (Perc.). The music is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "mu - sic Oh - - - - list - en to the mus - ic All the time Oh - - - - Is - - - - ten to the mus - ic Oh - - - - list - en to the mus - ic All the time Oh - - - - Is - - - - ten to the". The score includes various musical notations such as notes, rests, and chords (Bb, Dm7, G7, Bb, Dm7).

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

Musical score for Solo-Chorus-LIGHT small Combo, featuring the following parts:

- Solo:** Treble clef, 4/4 time, rests.
- High:** Treble clef, 4/4 time, rests.
- Mid:** Treble clef, 4/4 time, rests.
- Low:** Treble clef, 4/4 time, rests.
- Piano Combo:** Grand staff (treble and bass clef), 4/4 time. Chords: F, B^b/F, F. Dynamics: *mf*.
- Guitar:** Treble clef, 4/4 time. Rhythmic pattern with chords. Dynamics: *mf*.
- Bass Guitar:** Bass clef, 4/4 time. Rhythmic pattern. Dynamics: *mf*.
- Drum Set:** Percussion clef, 4/4 time. Rhythmic pattern. Dynamics: *mf*.
- Percussion:** Percussion clef, 4/4 time. Rhythmic pattern. Dynamics: *mf*. Includes *Tambourine* markings.

Listen to the Music 3

Solo-Chorus-LIGHT small Combo

15

Solo

What the peop - le need is a

H

we got to let the mus - ic play.

M

we got to let the mus - ic play.

L

we got to let the mus - ic play.

P.C.

B₉ sus4 F B₇/F F

Gtr.

Bass

D. S.

Perc.

19

Solo

way to make 'em smile It ain't so hard to do... if you know how Got - ta get a mes - sage Oh,

H

Get it on through

M

Get it on through

L

Get it on through

P.C.

B₇/F F D_{m7} C B₇

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-Chorus-LIGHT small Combo

33

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E

Well I know, you know bet - ter

38

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Bb/F F Dm7 C Bb

Ev - 'ry - thing I say Meet me in__ the count-ry for a day We'll be hap - py__ Oh,

And we'll dance

And we'll dance

And we'll dance

Listen to the Music 7

Solo-Chorus-LIGHT small Combo

52 G

Solo

H
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

M
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

L
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

P.C.
 B_b^{sus4} F $Dm7$ B_b $Dm7$

Gtr.

Bass

D. S.

Perc.

57

Solo

H
mus - ic Oh lis - ten to the mus - ic All the time

M
mus - ic Oh lis - ten to the mus - ic All the time

L
mus - ic Oh lis - ten to the mus - ic All the time

P.C.
 B_b $Dm7$ B_b $G7$ B_b

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-Chorus-LIGHT small Combo

72

H
mus-ic Oh _____ list - en to the mu-sic Oh _____ list - en to the mus-ic All the time

M
mus-ic Oh _____ list - en to the mus-ic Oh _____ list - en to the mus-ic All the time

L
mus-ic Oh _____ list - en to the mus-ic Oh _____ list - en to the mus-ic All the time

P.C.
B $\flat$ D $m7$ B $\flat$ D $m7$ B $\flat$

Gtr.

Bass

D. S.

Perc.

77

H
Oh _____ lis - ten to the mus-ic Oh _____

M
Oh _____ lis - ten to the mus-ic Oh _____

L
Oh _____ lis - ten to the mus-ic Oh _____

P.C.
G 7 B $\flat$ D $m7$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Listen to the Music 11
Solo-Chorus-LIGHT small Combo

92 (handclaps) - - - - - 1 rit.

H
mu - sic Oh list - en to the mus - ic All the time

M
mu - sic Oh list - en to the mus - ic All the time

L
mu - sic Oh list - en to the mus - ic All the time

P.C.
G⁷ B^b F

Gtr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHT small Combo extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel $\frac{4}{4}$ = 108

Sheet music for "Listen to the Music" by The Doobie Brothers, arranged by Hans Kaldewey. The score is for a small combo and includes staves for Solo, High, Mid, Low, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The music features a groovy pop feel. The Piano Combo part includes chords: F, Bb/F, F, Bb/F, F. The Guitar part includes a solo section marked *mf* and a section marked *f*. The Bass Guitar part includes a section marked *mf* and a section marked *f*. The Drum Set part includes a section marked *mf* and a section marked *f*. The Percussion part includes a section marked *mf* and a section marked *f*. The score is marked with a large "ORIGINAL DO NOT COPY" watermark.

Listen to the Music 3
Solo-Chorus-LIGHT small Combo extra staves

14

Solo

What the peop - le need is a way to make 'em smile It

H

sad _____ Oh, _____ we got to let the mus - ic play,

M

sad _____ Oh, _____ we got to let the mus - ic play,

L

sad _____ Oh, _____ we got to let the mus - ic play,

1

2

P.C.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F B $\flat$ /F

Gtr.

Bass

D.S.

Perc.

26 **D**

Solo

H
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

M
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

L
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

1
2

P.C.
D m7 B_b D m7 B_b D m7 B_b

Gtr.
[Guitar solo]

Bass
[Bass line]

D.S.
[Drum solo]

Perc.
[Percussion solo]

38

Solo

Ev - 'ry - thing I say Meet me in — the count-ry for a day We'll be hap - py —

Oh, — we're gon - na dance the blues a - way

H

M

L

1

2

P.C.

B $\flat$ /F F D $\flat$ m7 C B $\flat$ B $\flat$ sus4

Gtr.

Bass

D. S.

Perc.

And we'll dance —

And we'll dance —

And we'll dance —

50

Solo

G

H

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

M

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

L

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

1

2

C

B_b

B_b sus4

F

D m7

B_b

D m7

P.C.

Gtr.

Bass

D.S.

Perc.

Listen to the Music 11
Solo-Chorus-LIGHT small Combo extra staves

64

Solo

riv - er — Sur - round - ing cast - les in the — sky — And the crowd is get - ting big - ger

H

laz - y flow - ing riv - er — Sur - round - ing cast - les in the sky — And the crowd is get - ting big - ger — List - en! for the hap - py sounds and I got to let — them fly —

M

— — — — — List - en! for the hap - py sounds and I got to let — them fly — Oh —

L

— — — — — List - en! for the hap - py sounds and I got to let — them fly — Oh —

1

2

P.C.

E_b/F B_b/F F E_b/F B_b/F

Gtr.

Bass

D.S.

Perc.

Listen to the Music 13

[illegible]

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

[A]

Piano Solo Advanced

F B^b/F F B^b/F F

[B]

H Don't you feel it grow - in', day by day ____

M Don't you feel it grow - in', day by day ____

L Don't you feel it grow - in', day by day ____

P.S.A. B^b/F F B^b/F F B^b/F

[11]

H Peop - le get - ting read - y for the news Some are hap - py, ____ some are sad ____ Oh, ____ we got to let the mus - ic

M Peop - le get - ting read - y for the news Some are hap - py, ____ some are sad ____ Oh, ____ we got to let the mus - ic

L Peop - le get - ting read - y for the news Some are hap - py, ____ some are sad ____ Oh, ____ we got to let the mus - ic

P.S.A. F D^{m7} C B^b B^b_{sus4}

Listen to the Music 3
Solo-Chorus-LIGHT Piano Solo Advanced

26 **D**

Solo

H

M

L

P.S.A.

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

D^{m7} B^b D^{m7} B^b D^{m7}

31

Solo

H

M

L

P.S.A.

mus - ic All the time

mus - ic All the time

mus - ic All the time

B^b G⁷ B^b F B^b/F

Listen to the Music 5
Solo-Chorus-LIGHT Piano Solo Advanced

47

Solo

H

M

L

P.S.A.

feel-in' good to me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

B $\flat$ /F F D $m7$ C B $\flat$

52

Solo

H

M

L

P.S.A.

— bab-y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

B $\flat$ ^{sus4} F D $m7$ B $\flat$ D $m7$

67 I

Solo

And the crowd is get-ting big - ger

H

And the crowd is get-ting big - ger _ List'-nin' for the hap - py sounds and I got to let _ them fly _ list - en to the

M

oo _ List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

L

oo _ List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

P.S.A.

E $\flat$ /F B $\flat$ /F D m7

72

Solo

mus - ic Oh _ list - en to the mu - sic Oh _ list - en to the mus - ic All the time

H

mus - ic Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic All the time

M

mus - ic Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic All the time

L

mus - ic Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic All the time

P.S.A.

B $\flat$ D m7 B $\flat$ D m7 B $\flat$

Listen to the Music 9
Solo-Chorus-LIGHT Piano Solo Advanced

86 K

Solo

H

M

L

P.S.A.

Oh _____ list - en to the mus-ic Oh _____ list - en to the

Oh _____ list - en to the mus-ic Oh _____ list - en to the

Oh _____ list - en to the mus-ic Oh _____ list - en to the

G⁷ B^b D^{m7}

92 *rit.*

Solo

H

M

L

P.S.A.

mu - sic Oh _____ list - en to the mus - ic All the time _____

mu - sic Oh _____ list - en to the mus - ic All the time _____

mu - sic Oh _____ list - en to the mus - ic All the time _____

G⁷ B^b F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Piano Solo Intermediate

F B^b/F F B^b/F F

B

H Don't you feel it grow - in', day by _ day _

M Don't you feel it grow - in', day by _ day _

L Don't you feel it grow - in', day by _ day _

P.S.I. B^b/F F B^b/F F B^b/F

11

H Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

M Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

L Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

P.S.I. F D^{m7} C B^b B^b_{sus4}

Listen to the Music 3
Solo-Chorus-LIGHT Piano Solo Intermediate

26 **D**

Solo

H

M

L

P.S.I.

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

D^{m7} B^b D^{m7} B^b D^{m7}

31

Solo

H

M

L

P.S.I.

mus - ic All the time

mus - ic All the time

mus - ic All the time

B^b G⁷ B^b F B^b/F

Listen to the Music 5
Solo-Chorus-LIGHT Piano Solo Intermediate

47

Solo

H

M

L

P.S.I.

feel - in' good to me There ain't no - thin' we_ can't do_ or say Feel - in' good, feel - in' fine_ Oh,

B $\flat$ /F F D $m7$ C B $\flat$

52

Solo

H

M

L

P.S.I.

— bab-y, let the mu - sic play Oh_ lis - ten to the mus - ic Oh_ lis - ten to the

B $\flat$ ^{sus4} F D $m7$ B $\flat$ D $m7$

Listen to the Music 7

Solo-Chorus-LIGHT Piano Solo Intermediate

67 I

Solo

And the crowd is get-ting big - ger

H

And the crowd is get-ting big - ger List'-nin' for the hap - py sounds and I got to let them fly list - en to the

M

oo List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the

L

oo List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the

P.S.I.

E $\flat$ /F B $\flat$ /F D m7

72

Solo

mus - ic Oh list - en to the mu - sic Oh list - en to the mus - ic All the time

H

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

M

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

L

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

P.S.I.

B $\flat$ D m7 B $\flat$ D m7 B $\flat$

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A **B**

Solo

High

Mid

Low

Don't you feel it grow-in', day by__ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by__ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by__ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by__ day Peop-le get-ting read-y for the news Some are

13

Solo

H

M

L

hap - py, __ some are sad _____ Oh, _____ we got to let the mus - ic play.

hap - py, __ some are sad _____ Oh, _____ we got to let the mus - ic play.

hap - py, __ some are sad _____ Oh, _____ we got to let the mus - ic play.

Listen to the Music 3

Solo-Chorus-LIGHT

33 **E**

Solo

Well I know, you know bet - ter Ev-'ry - thing I say Meet me in__ the count-ry for a

H

M

L

40

Solo

day We'll be hap - py__ Oh, _____ we're gon-na dance the blues a-way__

H

And we'll dance _____

M

And we'll dance _____

L

And we'll dance _____

45 **F**

Solo

H

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we__ can't do__ or

M

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we__ can't do__ or

L

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we__ can't do__ or

65

Solo

Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

H

Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

M

oo

L

oo

69

H

List'-nin' for the hap - py sounds and I got to let them fly list - en to the mus - ic Oh

M

List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the mus - ic Oh

L

List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the mus - ic Oh

73

H

list - en to the mu - sic Oh list - en to the mus - ic All the time

M

list - en to the mus - ic Oh list - en to the mus - ic All the time

L

list - en to the mus - ic Oh list - en to the mus - ic All the time

79

H

Oh lis - ten to the mus - ic Oh lis - ten to the

M

Oh lis - ten to the mus - ic Oh lis - ten to the

L

Oh lis - ten to the mus - ic Oh lis - ten to the

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

C Instr.

Measures 1-11: A (8), B (9), C (4)

Measures 12-23: D (2), E (11), 4

Measures 24-38: F (3), G (8), H (9), I (8), 9

Measures 39-53: J (80), 85

Measures 54-60: K (85), 9

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- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bb Instr.

24

43

80

85

A B C D E F G H I J K

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

E♭ Instr.

24

43

80

85

A 8 B 9 C 4

D 2 E 11 F 4

G 3 H 8 I 9

J 80

K 85 9

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

First system of the musical score, measures 1-5. The key signature has one flat (Bb). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, Bb/F, F. The dynamic marking *mf* is present.

Second system of the musical score, measures 6-9. Chords are indicated above the staff: Bb/F, F, Bb/F, F. A box labeled **B** is placed above the final measure (measure 9).

Third system of the musical score, measures 10-13. Chords are indicated above the staff: Bb/F, F, Dm7, C.

Fourth system of the musical score, measures 14-17. Chords are indicated above the staff: Bb, Bbsus4, F, Bb/F.

Fifth system of the musical score, measures 18-21. Chords are indicated above the staff: F, Bb/F, F, Dm7. A box labeled **C** is placed above the first measure (measure 18).

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Chord progression for section A:

F B $\flat$ /F F B $\flat$ /F

Chord progression for section A (continued):

F B $\flat$ /F F B $\flat$ /F

B

Chord progression for section B:

F B $\flat$ /F F D m7

Chord progression for section B (continued):

C B $\flat$ B $\flat$ sus4 F

C

Chord progression for section C:

B $\flat$ /F F B $\flat$ /F F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Chord progression for section A:

F B $\flat$ /F F B $\flat$ /F

Chord progression for section A (continued):

F B $\flat$ /F F B $\flat$ /F

B

Chord progression for section B:

F B $\flat$ /F F D m7 C

Chord progression for section B (continued):

B $\flat$ B $\flat$ ^{sus4} F B $\flat$ /F

C

Chord progression for section C:

F B $\flat$ /F F D m7 C

Listen to the Music

- The Doobie Brothers -

Groovy pop feel ♩ = 108

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A **B** **C**
mp
staccato
8 9
El. Piano

20

D
24

27

30

33

E
36

40

F
44

48

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Guitar

mf

F B^b/F F B^b/F F B^b/F

B

F B^b/F F B^b/F F D^{m7}

C B^b B^b sus4 F

C

B^b/F F B^b/F

F D^{m7} C B^b

D

B^b sus4 F D^{m7}

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Bass Guitar

2

mf

F B $\flat$ /F F B $\flat$ /F

B

7 F B $\flat$ /F F B $\flat$ /F F

12 D m7 C B $\flat$ B $\flat$ ^{sus4} F

C

17 B $\flat$ /F F B $\flat$ /F F D m7

D

22 C B $\flat$ B $\flat$ ^{sus4} F D m7

27 B $\flat$ D m7 B $\flat$ D m7 B $\flat$

32 G 7 B $\flat$ F B $\flat$ /F

E

37 F B $\flat$ /F F D m7 C

F

42 B $\flat$ B $\flat$ ^{sus4} F B $\flat$ /F F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Listen to the Music

- The Doobie Brothers -

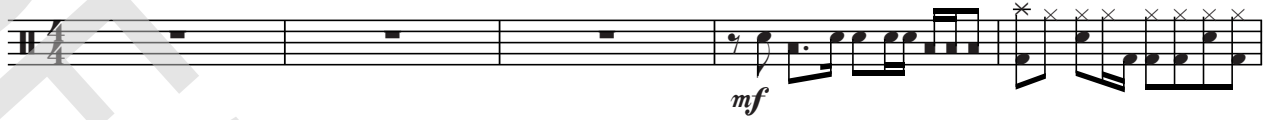
Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Drum Set



B

6



12



C

18



D

24

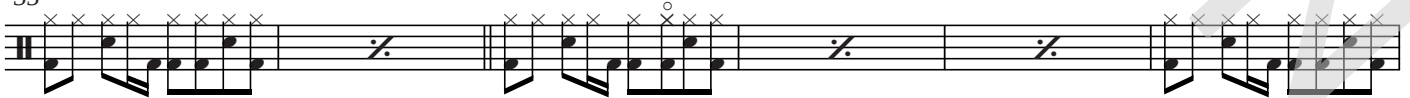


29



E

35



F

41



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Percussion

4

Tambourine

B

9

C

D

26

E

F

46

G

H

63

I

71

J

K

89

rit.

3

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

4/4

F B $\flat$ /F F B $\flat$ /F

5 F B $\flat$ /F F B $\flat$ /F

B

9 F B $\flat$ /F F D m7

Don't you feel it grow-in', day by day Peop - le get-ting read-y for the news Some are

13 C B $\flat$ B $\flat$ sus4 F B $\flat$ /F

hap - py, some are sad Oh, we got to let the mus - ic play.

C

18 F B $\flat$ /F F

What the peop - le need is a way to make 'em smile It ain't so hard to do if you know

21 D m7 C B $\flat$ B $\flat$ sus4

how Got - ta get a mes - sage Get it on through Oh, now mam-a's go'n to af - ter 'while

D

25 F D m7 B $\flat$ D m7 B $\flat$

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A
B:
Don't you feel it growin', day by day People getting ready for the news
Some are happy, some are sad Oh, we got to let the music play.

C:
What the people need is a way to make 'em smile It ain't so hard to do if you know how
Gotta get a message Get it on through Oh, now mama's go'n to after 'while

D:
Oh listen to the music (3x) All the time

E:
Well I know, you know better ev'rything I say Meet me in the country for a day
We'll be happy and we'll dance Oh, we're gonna dance the blues away

F:
And if I'm feelin' good to you and your feelin' good to me There ain't nothin' we can't do or say
Feelin' good, feelin' fine Oh, baby, let the music play

G=D

H:
Like a lazy flowing river Surrounding castles in the sky
And the crowd is getting bigger List'nin' for the happy sounds and I got to let them fly

I=D