



Listen to the music - Solo-High Mid Low

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-High Mid Low) Piano Solo Advanced
78	Full score vocals (Solo-High Mid Low) Piano Solo Intermediate
88	Vocals (Solo-High Mid Low)
92	C instrument
93	Bb instrument
94	Eb instrument
95	Piano Combo
99	Piano Solo Advanced
103	Piano Solo Intermediate
107	Synthesizer
109	Guitar
112	Bassguitar
114	Drumkit
117	Percussion
119	Leadsheet (melody, lyrics, chords)
122	Lyrics

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F B $\flat$ /F F B $\flat$ /F

mf

mf

mf

Tambourine

Listen to the Music 3

Solo-Chorus-LIGHT Combo C

19

Solo

way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B $\flat$ /F F D m7 C B $\flat$

Get it on through _____

Get it on through _____

Get it on through _____

24

Solo

now mam-a's go'n to af - ter 'while

H

M

L

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B $\flat$ sus4 F D m7 B $\flat$ D m7 B $\flat$

Listen to the Music 5

Solo-Chorus-LIGHT Combo C

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

C

D^{m7} C B⁺ B⁺_{SUS4} F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 **F**

Solo

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

C

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-Chorus-LIGHT Combo C

62 **H**

Solo

Like a laz-y flow-ing riv - er _ Sur - round-ing cast - les in the sky _ And the crowd is get - ting big - ger

H

Like a laz-y flow-ing riv - er _ Sur - round-ing cast - les in the sky _ And the crowd is get - ting big - ger _

M

oo _ oo _

L

oo _ oo _

C

F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

69 **I**

Solo

List'-nin' for the hap - py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

H

List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

M

List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

L

List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

C

B $\flat$ /F D $^{\flat}$ 7 B $\flat$ D $^{\flat}$ 7 B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-Chorus-LIGHT Combo C

[K] handclaps on beat 2 and 4 -----

85

H mus - ic All the time Oh ... list - en to the mus - ic Oh ...

M mus - ic All the time Oh ... list - en to the mus - ic Oh ...

L mus - ic All the time Oh ... list - en to the mus - ic Oh ...

C

P.C. B $\flat$ G 7 B $\flat$ D m7

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) ----- rit.

H ... list - en to the mu - sic Oh ... list - en to the mus - ic All the time

M ... list - en to the mu - sic Oh ... list - en to the mus - ic All the time

L ... list - en to the mu - sic Oh ... list - en to the mus - ic All the time

C

P.C. G 7 B $\flat$ F

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F Bb/F F Bb/F

mf

mf

mf

Tambourine

Listen to the Music 3

Solo-Chorus-LIGHT Combo Bb

19

Solo

way to make 'em smile It ain't so hard to do__ if you know how Got - ta get a mes - sage Oh,

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B $\flat$ /F F D m7 C B $\flat$

Get it on through _____

Get it on through _____

Get it on through _____

24

Solo

__now mam-a's go'n to af - ter 'while__

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

B $\flat$ sus4 F D m7 B $\flat$ D m7 B $\flat$

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Listen to the Music 5

Solo-Chorus-LIGHT Combo Bb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

Bb

D^{m7} C B⁺ B⁺_{SUS4} F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Bb

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-Chorus-LIGHT Combo Bb

62 **H**

Solo

Like a laz-y flow-ing riv - er _ Sur - round-ing cast - les in the sky _ And the crowd is get-ting big - ger

H

Like a laz-y flow-ing riv-er _ Sur - round-ing cast - les in the sky _ And the crowd is get-ting big-ger _

M

oo _ oo _

L

oo _ oo _

Bb

F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

69 **I**

Solo

List'nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

H

List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

M

List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

L

List'nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Bb

B $\flat$ /F D $m7$ B $\flat$ D $m7$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

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A Groovy pop feel ♩ = 108

Solo

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

Listen to the Music 3

Solo-Chorus-LIGHT Combo Eb

19

Solo

way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

B $\flat$ /F F D $m7$ C B $\flat$

Get it on through

24

Solo

now mam-a's go'n to af - ter while

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

B $\flat$ $_{sus4}$ F D $m7$ B $\flat$ D $m7$ B $\flat$

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music 5

Solo-Chorus-LIGHT Combo Eb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

H

And we'll dance — And

M

And we'll dance — And

L

And we'll dance — And

Eb

P.C.

D^{m7} C B⁹ B⁹_{sus4} F B⁹/F

Synth

Gtr.

Bass

D. S.

Perc.

46 **F**

Solo

H

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

M

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

L

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Eb

P.C.

F B⁹/F F D^{m7} C B⁹

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-Chorus-LIGHT Combo Eb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big - ger

H: Like a laz-y flow-ing riv-er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big-ger _

M: oo _ oo _

L: oo _ oo _

Eb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

H: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

M: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

L: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Eb: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

Listen to the Music 9

Solo-Chorus-LIGHT Combo Eb

85

H mus - ic All the time Oh - list - en to the mus - ic Oh -

M mus - ic All the time Oh - list - en to the mus - ic Oh -

L mus - ic All the time Oh - list - en to the mus - ic Oh -

Eb

P.C. B $\flat$ G 7 B $\flat$ D m 7

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) - rit.

H list - en to the mu - sic Oh list - en to the mus - ic All the time

M list - en to the mu - sic Oh list - en to the mus - ic All the time

L list - en to the mu - sic Oh list - en to the mus - ic All the time

Eb

P.C. G 7 B $\flat$ F

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 3
Solo-Chorus-LIGHT 4 extra staves

16

C

Solo

What the peop-^{le} need is a way to make 'em smile

It ain't so hard to do _ if you know how

Get - ta get a mes - sage

H

play

Get it on

M

play

Get it on

L

8

play

Get it on

1

2

3

4

P.C.

F

B $\flat$ /F

F

B $\flat$ /F

F

D $\flat$ 7

C

Synth

El Piano
succinto
mp

Gtr.

8

Bass

D. S.

Perc.

30

Solo

H

lis - ten to the mus - ic

All the time

M

lis - ten to the mus - ic

All the time

L

lis - ten to the mus - ic

All the time

1

2

3

4

P.C.

D m7

B $\flat$

G $\flat$ 7

B $\flat$

F

B $\flat$ /F

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7
Solo-Chorus-LIGHT 4 extra staves

44

Solo

[F]

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

And if I'm feel - in' good to you — And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me

There ain't no - thin' we can't do — or say

Feel - in' good, feel - in'

F B $\flat$ /F F B $\flat$ /F F D $\flat$ m7 C

Listen to the Music 9
Solo-Chorus-LIGHT 4 extra staves

58

Solo

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Like a laz-y flow-ing riv-er... Sur-round-ing cast-les in the

Like a laz-y flow-ing riv-er... Sur-round-ing

lis - ten to the mus - ic All the time... All the time...

lis - ten to the mus - ic All the time...

D m7 B $\flat$ G 7 B $\flat$ F E $\flat$ /F B $\flat$ /F

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Listen to the Music 11

74

H mu - sic Oh list - en to the mus - ic All the time

M mus - ic Oh list - en to the mus - ic All the time

L mus - ic Oh list - en to the mus - ic All the time

1

2

3

4

Synth

P.C.

B $\flat$ D $m7$ B $\flat$ G 7 B $\flat$ D $m7$

Gtr.

Bass

D. S.

Per.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Musical score for Solo-Chorus-LIGHT small Combo, featuring the following parts:

- Solo:** Treble clef, 4/4 time, rests.
- High:** Treble clef, 4/4 time, rests.
- Mid:** Treble clef, 4/4 time, rests.
- Low:** Treble clef, 4/4 time, rests.
- Piano Combo:** Grand staff (treble and bass clef), 4/4 time. Chords: F, B^b/F, F. Dynamics: *mf*.
- Guitar:** Treble clef, 4/4 time. Rhythmic pattern with chords. Dynamics: *mf*.
- Bass Guitar:** Bass clef, 4/4 time. Rhythmic pattern. Dynamics: *mf*.
- Drum Set:** Percussion clef, 4/4 time. Rhythmic pattern. Dynamics: *mf*.
- Percussion:** Percussion clef, 4/4 time. Rhythmic pattern. Dynamics: *mf*. Includes a *Tambourine* section.

Listen to the Music 3

Solo-Chorus-LIGHT small Combo

15

Solo

What the peop - le need is a

H

_____ we got to let the mus - ic play.

M

_____ we got to let the mus - ic play.

L

_____ we got to let the mus - ic play.

P.C.

B₉ sus4 F B₇/F F

Gtr.

Bass

D. S.

Perc.

19

Solo

way to make 'em smile It ain't so hard to do... if you know how Got - ta get a mes - sage Oh,

H

Get it on through _____

M

Get it on through _____

L

Get it on through _____

P.C.

B₇/F F Dm7 C B₉

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-Chorus-LIGHT small Combo

33

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E

Well I know, you know bet - ter

38

Solo

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

Bb/F F Dm7 C Bb

Ev - 'ry - thing I say Meet me in__ the count-ry for a day We'll be hap - py __ Oh,

And we'll dance

And we'll dance

And we'll dance

Listen to the Music 7

Solo-Chorus-LIGHT small Combo

52 G

Solo

H
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

M
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

L
bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

P.C.
 B_9^{sus4} F D^m7 B_9 D^m7

Gtr.

Bass

D. S.

Perc.

57

Solo

H
mus - ic Oh lis - ten to the mus - ic All the time

M
mus - ic Oh lis - ten to the mus - ic All the time

L
mus - ic Oh lis - ten to the mus - ic All the time

P.C.
 B_9 D^m7 B_9 G^7 B_9

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-Chorus-LIGHT small Combo

72

H
mus-ic Oh _____ list - en to the mu-sic Oh _____ list - en to the mus-ic All the time

M
mus-ic Oh _____ list - en to the mus-ic Oh _____ list - en to the mus-ic All the time

L
mus-ic Oh _____ list - en to the mus-ic Oh _____ list - en to the mus-ic All the time

P.C.
B $\flat$ D $m7$ B $\flat$ D $m7$ B $\flat$

Gtr.

Bass

D. S.

Perc.

77

H
Oh _____ lis - ten to the mus-ic Oh _____

M
Oh _____ lis - ten to the mus-ic Oh _____

L
Oh _____ lis - ten to the mus-ic Oh _____

P.C.
G 7 B $\flat$ D $m7$ B $\flat$

Gtr.

Bass

D. S.

Perc.

Listen to the Music 11

Solo-Chorus-LIGHT small Combo

92 (handclaps) - - - - - 1 rit.

H mu - sic Oh list - en to the mus - ic All the time

M mu - sic Oh list - en to the mus - ic All the time

L mu - sic Oh list - en to the mus - ic All the time

P.C. G⁷ B^b F

Gtr.

Bass

D. S.

Perc.

Solo-Chorus-LIGHT small Combo extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel $\text{♩} = 108$

Sheet music for "Listen to the Music" by The Doobie Brothers, arranged by Hans Kaldewey. The score is for a small combo and includes staves for Solo, High, Mid, Low, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as "Groovy pop feel" with a quarter note equal to 108 beats per minute. The music is in the key of Bb and features a solo section (A) with a "Groovy pop feel". The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Piano Combo part includes chords: F, Bb/F, and F. The Guitar part includes a "Tomboirine" section. The Drum Set part includes a "Tomboirine" section. The Percussion part includes a "Tomboirine" section.

Listen to the Music 3
Solo-Chorus-LIGHT small Combo extra staves

14

Solo

What the peop - le need is a way to make 'em smile It

H

sad _____ Oh, _____ we got to let the mus - ic play,

M

sad _____ Oh, _____ we got to let the mus - ic play,

L

sad _____ Oh, _____ we got to let the mus - ic play,

1

2

P.C.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F B $\flat$ /F

Gtr.

Bass

D.S.

Perc.

Listen to the Music 5
Solo-Chorus-LIGHT small Combo extra staves

26 **D**

Solo

H
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
All the time

M
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
All the time

L
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
Oh _____
All the time

1
2

P.C.
D m7 B $\flat$ D m7 B $\flat$ D m7 B $\flat$

Gtr.
[Guitar solo]

Bass
[Bass line]

D.S.
[Drum solo]

Perc.
[Percussion solo]

Listen to the Music 7
Solo-Chorus-LIGHT small Combo extra slaves

38

Solo

Ev - 'ry - thing I say Meet me in — the count-ry for a day We'll be hap - py —

Oh, ————— we're gon - na dance the blues a - way

H

And we'll dance —————

M

And we'll dance —————

L

And we'll dance —————

1

2

P.C.

B $\flat$ /F F D $\flat$ m7 C B $\flat$ B $\flat$ sus4

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9
Solo-Chorus-LIGHT small Combo extra staves

50

Solo

G

H

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

M

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

L

good, feel - in' fine _____ Oh, _____ bab - y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

1

2

C

B $\flat$

B $\flat$ sus4

F

D m7

B $\flat$

D m7

P.C.

Gtr.

Bass

D. S.

Perc.

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Listen to the Music 11

A musical score for a solo section, labeled 'Solo' at the top. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure containing a whole note B-flat. This is followed by a series of measures containing eighth and sixteenth notes, some with beams. The score ends with a double bar line. The number '64' is written at the bottom left of the page.

Listen to the Music 13

[illegible]

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

[A]

Piano Solo Advanced

F B $\flat$ /F F B $\flat$ /F F

[B]

H Don't you feel it grow - in', day by day __

M Don't you feel it grow - in', day by day __

L Don't you feel it grow - in', day by day __

P.S.A.

B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

11

H Peop - le get - ting read - y for the news Some are hap - py, __ some are sad __ Oh, __ we got to let the mus - ic

M Peop - le get - ting read - y for the news Some are hap - py, __ some are sad __ Oh, __ we got to let the mus - ic

L Peop - le get - ting read - y for the news Some are hap - py, __ some are sad __ Oh, __ we got to let the mus - ic

P.S.A.

F D $m7$ C B $\flat$ B $\flat$ sus4

Listen to the Music 3
Solo-Chorus-LIGHT Piano Solo Advanced

26 **D**

Solo

H

M

L

P.S.A.

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

D^{m7} B^b D^{m7} B^b D^{m7}

31

Solo

H

M

L

P.S.A.

mus - ic All the time

mus - ic All the time

mus - ic All the time

B^b G⁷ B^b F B^b/F

Listen to the Music 5
Solo-Chorus-LIGHT Piano Solo Advanced

47

Solo

H

M

L

P.S.A.

feel-in' good to me There ain't no - thin' we can't do__ or say Feel - in' good, feel - in' fine _____ Oh,

B $\flat$ /F F D m7 C B $\flat$

52

Solo

H

M

L

P.S.A.

— bab-y, let the mu - sic play Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the

B $\flat$,sus4 F D m7 B $\flat$ D m7

Listen to the Music 7
Solo-Chorus-LIGHT Piano Solo Advanced

67 I

Solo

And the crowd is get-ting big - ger

H

And the crowd is get-ting big - ger _ List'-nin' for the hap - py sounds and I got to let _ them fly _ list - en to the

M

oo _ List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

L

oo _ List'-nin' for the hap - py sounds and I got to let _ them fly _ Oh _ list - en to the

P.S.A.

E $\flat$ /F B $\flat$ /F D m7

72

Solo

mus - ic Oh _ list - en to the mu - sic Oh _ list - en to the mus - ic All the time

H

mus - ic Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic All the time

M

mus - ic Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic All the time

L

mus - ic Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic All the time

P.S.A.

B $\flat$ D m7 B $\flat$ D m7 B $\flat$

Listen to the Music 9
Solo-Chorus-LIGHT Piano Solo Advanced

86 K

Solo

H *handclaps on beat 2 and 4* -----

M

L

P.S.A.

G⁷ B^b D^{m7}

92 *rit.*

H *(handclaps)* -----

M

L

P.S.A.

G⁷ B^b F

Oh _____ list - en to the mus - ic Oh _____ list - en to the

mu - sic Oh _____ list - en to the mus - ic All the time _____

mu - sic Oh _____ list - en to the mus - ic All the time _____

mu - sic Oh _____ list - en to the mus - ic All the time _____

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Piano Solo Intermediate

F B^b/F F B^b/F F

B

H Don't you feel it grow - in', day by _ day _

M Don't you feel it grow - in', day by _ day _

L Don't you feel it grow - in', day by _ day _

P.S.I. B^b/F F B^b/F F B^b/F

11

H Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

M Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

L Peop - le get - ting read - y for the news Some are hap - py, _ some are sad _ Oh, _ we got to let the mus - ic

P.S.I. F D^{m7} C B^b B^b_{sus4}

Listen to the Music 3
Solo-Chorus-LIGHT Piano Solo Intermediate

26 **D**

Solo

H

M

L

P.S.I.

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

D^{m7} B^b D^{m7} B^b D^{m7}

31

Solo

H

M

L

P.S.I.

mus - ic All the time

mus - ic All the time

mus - ic All the time

B^b G⁷ B^b F B^b/F

Listen to the Music 5
Solo-Chorus-LIGHT Piano Solo Intermediate

47

Solo

H

M

L

P.S.I.

feel - in' good to me There ain't no - thin' we_ can't do_ or say Feel - in' good, feel - in' fine_____ Oh,

B $\flat$ /F F D $m7$ C B $\flat$

52

Solo

H

M

L

P.S.I.

— bab-y, let the mu - sic play Oh_____ lis - ten to the mus - ic Oh_____ lis - ten to the

B $\flat$ ^{sus4} F D $m7$ B $\flat$ D $m7$

Listen to the Music 7
Solo-Chorus-LIGHT Piano Solo Intermediate

67 I

Solo

And the crowd is get-ting big - ger

H

And the crowd is get-ting big - ger List'-nin' for the hap - py sounds and I got to let them fly list - en to the

M

oo List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the

L

oo List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the

P.S.I.

E $\flat$ /F B $\flat$ /F D m7

72

Solo

mus - ic Oh list - en to the mu - sic Oh list - en to the mus - ic All the time

H

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

M

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

L

mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic All the time

P.S.I.

B $\flat$ D m7 B $\flat$ D m7 B $\flat$

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A **B**

Solo

High

Mid

Low

Don't you feel it grow-in', day by__ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by__ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by__ day Peop-le get-ting read-y for the news Some are

13

Solo

H

hap - py, __ some are sad _____ Oh, _____ we got to let the mus - ic play.

M

hap - py, __ some are sad _____ Oh, _____ we got to let the mus - ic play.

L

hap - py, __ some are sad _____ Oh, _____ we got to let the mus - ic play.

Listen to the Music 3

Solo-Chorus-LIGHT

33 E

Solo

Well I know, you know bet - ter Ev - 'ry - thing I say Meet me in__ the count-ry for a

H

M

L

40

Solo

day We'll be hap - py__ Oh, _____ we're gon-na dance the blues a-way__

H

And we'll dance _____

M

And we'll dance _____

L

And we'll dance _____

45 F

Solo

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we__ can't do__ or

H

M

L

And if I'm feel - in' good to you And your feel-in' good to me There ain't no - thin' we__ can't do__ or

65

Solo

Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

H

Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

M

oo

L

oo

69

H

List'-nin' for the hap - py sounds and I got to let them fly list - en to the mus - ic Oh

M

List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the mus - ic Oh

L

List'-nin' for the hap - py sounds and I got to let them fly Oh list - en to the mus - ic Oh

73

H

list - en to the mu - sic Oh list - en to the mus - ic All the time

M

list - en to the mus - ic Oh list - en to the mus - ic All the time

L

list - en to the mus - ic Oh list - en to the mus - ic All the time

79

H

Oh lis - ten to the mus - ic Oh lis - ten to the

M

Oh lis - ten to the mus - ic Oh lis - ten to the

L

Oh lis - ten to the mus - ic Oh lis - ten to the

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

C Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bb Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

E♭ Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

First system of music (measures 1-5). Chords: F, B^b/F, F. Dynamics: *mf*.

Second system of music (measures 6-9). Chords: B^b/F, F, B^b/F, F. Section marker **B** is above the final measure.

Third system of music (measures 10-13). Chords: B^b/F, F, D^{m7}, C.

Fourth system of music (measures 14-17). Chords: B^b, B^b_{sus4}, F, B^b/F.

Fifth system of music (measures 18-21). Chords: F, B^b/F, F, D^{m7}. Section marker **C** is above the first measure.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

F B $\flat$ /F F B $\flat$ /F

5 F B $\flat$ /F F B $\flat$ /F

B

9 F B $\flat$ /F F D m7

13 C B $\flat$ B $\flat$ ^{sus4} F

C

17 B $\flat$ /F F B $\flat$ /F F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Chord progression for section A:

F B^b/F F B^b/F

5 F B^b/F F B^b/F

B

Chord progression for section B:

F B^b/F F D^{m7} C

9

Chord progression for section B (continued):

B^b B^bsus4 F B^b/F

14

C

Chord progression for section C:

F B^b/F F D^{m7} C

18

Listen to the Music

- The Doobie Brothers -

Groovy pop feel ♩ = 108

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A

B

C



D

E

F

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Guitar

mf

F B^b/F F B^b/F F B^b/F

4 B^b/F F B^b/F

7 F B^b/F F **B** F

10 B^b/F F D^m7

13 C B^b B^b,sus4 F

17 B^b/F **C** F B^b/F

20 F D^m7 C B^b

24 B^b,sus4 F **D** D^m7

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Bass Guitar

2

mf

F B^b/F F B^b/F

B

7 F B^b/F F B^b/F F

12 D^{m7} C B^b B^bsus4 F

C

17 B^b/F F B^b/F F D^{m7}

D

22 C B^b B^bsus4 F D^{m7}

27 B^b D^{m7} B^b D^{m7} B^b

32 G⁷ B^b F B^b/F

E

37 F B^b/F F D^{m7} C

42 B^b B^bsus4 F B^b/F F

F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Top Staff Instruments:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Bassdrum (Kick)
- Sharedrum

Bottom Staff Instruments:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

Listen to the Music

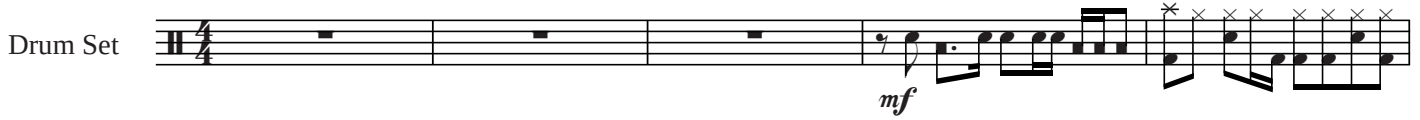
- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A



B



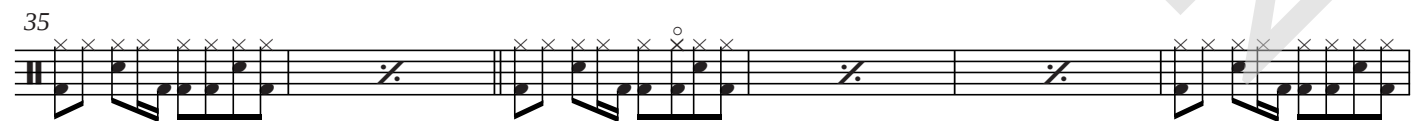
C



D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black circle.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black circle.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black circle.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by a solid black circle.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by a solid black circle.
- Splash Cymbal:** Represented by a solid black circle.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by a solid black circle.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.
- Handclap:** Represented by a solid black circle.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black circle.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black circle.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Percussion

4

Tambourine

B

9

C

D

26

E

F

46

G

H

63

I

71

J

K

89

rit. **3**

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

5

F B $\flat$ /F F B $\flat$ /F

F B $\flat$ /F F B $\flat$ /F

B

9

F B $\flat$ /F F D m7

Don't you feel it grow-in', day by day Peop - le get-ting read-y for the news Some are

13

C B $\flat$ B $\flat$ sus4 F B $\flat$ /F

hap - py, some are sad Oh, we got to let the mus - ic play.

C

18

F B $\flat$ /F F

What the peop - le need is a way to make 'em smile It ain't so hard to do if you know

21

D m7 C B $\flat$ B $\flat$ sus4

how Got - ta get a mes - sage Get it on through Oh, now mam-a's go'n to af - ter 'while

D

25

F D m7 B $\flat$ D m7 B $\flat$

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A
B:
Don't you feel it growin', day by day People getting ready for the news
Some are happy, some are sad Oh, we got to let the music play.

C:
What the people need is a way to make 'em smile It ain't so hard to do if you know how
Gotta get a message Get it on through Oh, now mama's go'n to after 'while

D:
Oh listen to the music (3x) All the time

E:
Well I know, you know better ev'rything I say Meet me in the country for a day
We'll be happy and we'll dance Oh, we're gonna dance the blues away

F:
And if I'm feelin' good to you and your feelin' good to me There ain't nothin' we can't do or say
Feelin' good, feelin' fine Oh, baby, let the music play

G=D

H:
Like a lazy flowing river Surrounding castles in the sky
And the crowd is getting bigger List'nin' for the happy sounds and I got to let them fly

I=D