



This is it SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
80	Full score vocals (SSAATB) piano advanced
88	Full score vocals (SSAATB) piano moderated
96	Vocals (SSAATB)
107	C instrument
109	Bb instrument
111	Eb instrument
113	Piano advanced
118	Piano moderated
123	Synthesizer
126	Guitar
130	Bassguitar
133	Drumkit
135	Leadsheet (melody, lyrics, chords)
139	Empty paper
142	Lyrics



SATB Combo C

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B Fingerlick on 2 and 4 (small group)

This is it, here I stand _____ I'm the light

B^b E^b/B^b B^b E^b/B^b B^b E^b/B^b

Full Strings Arco

mp pp

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

This is It 3
SATB Combo C

19 **D**

S with your eyes. But you say you're gon-na leave it for your-self. Oh.. I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my

A with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

T with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

B with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

C

P.A. **B^b** **A^b/B^b** **B^b** **E^b/B^b** **B^bmaj7** **Cm7/B^b**

Synth

Gtr. 19

Bass

D.S.

25 **E** Handclap and Fingerlick on 2 and 4 (small group)

S plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. This is it I can say,

A my plan. Ooh be your lo-ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T my plan. Ooh be your lo-ver. Ooh

B my plan. Ooh be your lo-ver. Ooh Nmm Tmm Low opt.

C

P.A. **B^bmaj7** **E^b/B^b** **B^bmaj7** **Cm7/B^b** **B^bmaj7** **B^b**

Synth *pp*

Gtr. 25

Bass

D.S.

This is It 5
SATB Combo C

42 G

S: _____ to me you don't want hang-ing a-round. _____ Ma-ny times _____ wan-na do it here be-fore. _____ Oh _____ yeah. I ne-ver heard a sing-le

A: Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

T: Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

B: Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

C: _____

P.A: A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____

47

S: word a-bout you. Fal-ling in love was n't my _____ plan. _____ I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

T: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

B: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

C: _____

P.A: B^{maj7} Cm7/B^b B^{maj7} E^b/B^b B^{maj7} Cm7/B^b

Synth: _____

Gtr.: _____

Bass: _____

D.S.: _____

This is It 7
SATB Combo C

J

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh aah Ooh

B Ooh Ooh aah Ooh

C

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9
SATB Combo C

87

S word a - bout you. Fal - ling in love was n't my plan. — Ooh I ne - ver thought that I would be your lo - ver.

A word a - bout you. Ooh my plan. — Ooh be your lo - ver.

T word a - bout you. Ooh my plan. — Ooh be your lo - ver.

B word a - bout you. Ooh my plan. — Ooh be your lo - ver.

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7

Synth

Gtr. 87

Bass

D. S.

92

S Come on babe just un - der - stand. Ooh Ooh

A Ooh un - der - stand. Ooh word a - bout you. Ooh my plan. —

T Ooh un - der - stand. Ooh word a - bout you. Ooh my plan. —

B Ooh un - der - stand. Ooh word a - bout you. Ooh my plan. —

C

P.A. Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Synth

Gtr. 92

Bass

D. S.



SATB Combo Bb

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B Fingerlick on 2 and 4 (small group)

This is it, here I stand _____ I'm the light

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

Full Strings Arco

mp pp

This is It 3
SATB Combo Bb

19 **D**

S with your eyes. — But you say you're gon-na leave it for your-self. — Oh.. I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my

A with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

T with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

B with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

Bb

P.A. B \flat A \flat /B \flat B \flat E \flat /B \flat B \flat maj7 Cm7/B \flat

Synth

Gtr. 19

Bass

D. S.

25 **E** Handclap and Fingerclap on 2 and 4 (small group)

S High Soprano's only
plan. — I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A my plan. — Ooh be your lo - ver. Ooh Mezzo
Alto 1
Alto 2

T my plan. — Ooh be your lo - ver. Ooh

B my plan. — Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

Bb

P.A. B \flat maj7 E \flat /B \flat B \flat maj7 Cm7/B \flat B \flat maj7 B \flat

Synth *pp*

Gtr. 25

Bass

D. S.

This is It 5

SATB Combo Bb

42 G

S — to me you don't want hang-ing a-round. Ma-ny times wan-na do it here be-fore. Oh yeah. I ne-ver heard a sing-le

A Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

T Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

B Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

Bb

P.A. A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 42

Bass

D. S.

47

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

Bb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 47

Bass

D. S.

This is It 7
SATB Combo Bb

J

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh aah Ooh

Bb

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

65

Gtr.

Bass

D. S.

71

S word a - bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der -

A word a - bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a - bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a - bout you. Ooh my plan. Ooh be your lo - ver. Ooh

Bb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

71

Gtr.

Bass

D. S.

This is It 9

SATB Combo Bb

M

89

S
plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. Ooh

A
my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

T
my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

B
my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

Bb

P.A.
Bmaj7 Eb/Bb Bmaj7 Cm7/Bb Bmaj7 Eb/Bb

Synth

Gtr.
89

Bass

D. S.

95

S
Ooh

A
word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

T
word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

B
word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

Bb

P.A.
Bmaj7 Cm7/Bb Bmaj7 Eb/Bb Bmaj7 Cm7/Bb Bmaj7

Synth

Gtr.
95

Bass

D. S.



SATB Combo Eb

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B Fingerlick on 2 and 4 (small group)

This is it, here I stand _____ I'm the light

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

Full Strings Arco

mp pp

This is It 3

SATB Combo Eb

19 D

S with your eyes. — But you say — you're gon-na leave it for your-self. — Oh.. — I ne-ver heard a sing-le word a-bout you. Fal - ling in love was n't my

A with your eye(s). Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you. Ooh

T with your eye(s). Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you. Ooh

B with your eye(s). Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you. Ooh

Eb

P.A. B^{\flat} A^{\flat}/B^{\flat} B^{\flat} E^{\flat}/B^{\flat} $B^{\flat}maj7$ $Cm7/B^{\flat}$

Synth

Gtr. 19

Bass

D. S.

25 E Handclap and Fingerclick on 2 and 4 (small group)

S — plan. — I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A my plan. — Ooh be your lo - ver. Ooh Mezzo Alto 1 Ooh

T my plan. — Ooh be your lo - ver. Ooh Alto 2 Ooh

B my plan. — Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

Eb

P.A. $B^{\flat}maj7$ E^{\flat}/B^{\flat} $B^{\flat}maj7$ $Cm7/B^{\flat}$ $B^{\flat}maj7$ B^{\flat}

Synth *pp*

Gtr. 25

Bass

D. S.

This is It 5

SATB Combo Eb

42 G

S — to me you don't want hang-ing a-round. Ma-ny times wan-na do it here be-fore. Oh yeah. I ne-ver heard a sing-le

A Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

T Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

B Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

Eb

P.A. A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 42

Bass

D. S.

47

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

Eb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 47

Bass

D. S.

This is It 7

SATB Combo Eb

J

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh aah Ooh

Eb

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a - bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der-

A word a - bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a - bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a - bout you. Ooh my plan. Ooh be your lo - ver. Ooh

Eb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo Eb

M

89

S
plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. Ooh

A
my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

T
my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

B
my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

Eb

P.A.
B \flat maj7 E \flat /B \flat B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat

Synth

Gtr.
89

Bass

D. S.

95

S
Ooh

A
word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

T
word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

B
word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

Eb

P.A.
B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7 Cm7/B \flat B \flat maj7

Synth

Gtr.
95

Bass

D. S.

Popballad ♩ = 97

Play in rough time

SATB 4 extra staves

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

19

S with your eyes — But you say — you're gon-na leave it for your-self — Oh... I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my — plan —

A with your eye(s). Ooh leave it for your-self — Ooh — aah — Ooh word a-bout you. Ooh my plan —

T with your eye(s). Ooh leave it for your-self — Ooh — aah — Ooh word a-bout you. Ooh my plan —

B with your eye(s). Ooh leave it for your-self — Ooh — aah — Ooh word a-bout you. Ooh my plan —

1
2
3
4

P.A. B \flat A \flat /B \flat B \flat E \flat /B \flat B \flat ma \flat 7 Cm \flat /B \flat B \flat ma \flat 7

Synth

Gtr.

Bass

D. S.

19

32

S We can feel _____ this is real _____ E-very time _____ I'm in love that I feel _____ And I feel F as though I've known you since a thou-sand years _____ And you tell

A _____ Ooh _____ Ooh _____ since aah _____

T _____ Ooh _____ Ooh _____

B Nmm _____ Tmm _____ Nmm _____ Tmm _____ *Low opt.* Nmm _____ Tmm _____ Nmm _____ Tmm _____ Ooh _____

1 _____

2 _____

3 _____

4 _____

P.A. E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat A \flat /B \flat B \flat

Synth _____

Gtr. _____

Bass _____

D. S. _____

S I ne-ver heard a sing-le word a-bout you Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A Ooh word a-bout you Ooh my plan. Ooh be your lo-ver. Ooh

T Ooh word a-bout you Ooh my plan. Ooh be your lo-ver. Ooh

B Ooh word a-bout you Ooh my plan. Ooh be your lo-ver. Ooh

P.A. Eb/Bb Bbmaj7 Cm7/Bb Bbmaj7 Eb/Bb Bbmaj7 Cm7/Bb

Synth

Gtr.

Bass

D.S.

60

S — you can feel — that — way. — 7 And I feel as though I've known you for a thousand years. — And you said — me that you saw my face your-self — And you said — want to go with you

A Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

T Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

B Nmm — Trmm — Nmm — Trmm — Ooh — Ooh — Ooh — Ooh —

1
2
3
4

P.A. B \flat E \flat /B \flat A \flat /B \flat B \flat A \flat /B \flat B \flat A \flat /B \flat

Synth

Gtr.

Bass

D. S.

This is It 11
SATB 4 extra staves

74

S I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. Ooh I ne-ver heard a sing-le word a - bout you. Fal-ling in love was n't my

A be your lo - ver. Ooh un - der-stand. Ooh word a - bout you. Ooh

T be your lo - ver. Ooh un - der-stand. Ooh word a - bout you. Ooh

B be your lo - ver. Ooh un - der-stand. Ooh word a - bout you. Ooh

1

2

3

4

E \flat /B \flat B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7 Cm7/B \flat

P.A.

Synth

Gtr.

Bass

D. S.

pp

88

S Fal-ling in love was nt my plan. — I me-ver thought that I would be your to-ver. Come on babe just un-der stand. un-der-stand. un-der-stand. —

A Ooh my plan. — Ooh be your to-ver. Ooh un-der-stand. Ooh —

T Ooh my plan. — Ooh be your to-ver. Ooh un-der-stand. Ooh —

B Ooh my plan. — Ooh be your to-ver. Ooh un-der-stand. Ooh —

1

2

3

4

P.A. Cm7/Bb Bbmaj7 E7/Bb Bbmaj7 Cm7/Bb Bbmaj7 E7/Bb

Synth

Gtr.

Bass

D.S.

Sop Handlap/Fingerdick

103

S

A

T

B

1

2

3

4

P.A.

Synth

102

Dir.

Bass

D. S.

keep playing in tempo

We order the synth playing this part



SATB small Combo

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerlick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

B^b E^b/B^b B^b E^b/B^b B^b

This is it, here I stand

The musical score is arranged for SATB small Combo and includes Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Popballad with a quarter note equal to 97 beats per minute. The score is divided into two sections, A and B. Section A consists of 8 measures, and Section B consists of 4 measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics under the Soprano line: "This is it, here I stand". The piano accompaniment features a steady bass line and chords in the right hand. The guitar and bass guitar parts provide harmonic support, and the drum set part includes a simple pattern.

This is It 3

SATB small Combo

16

S
— you real-ly know me too your-self. — And I know — that you have got ad-dic-ted with your eyes. — But you say

A
Ooh — Ooh — Ooh ad-dic-ted with your eye(s).

T
Ooh — Ooh — Ooh ad-dic-ted with your eye(s).

B
Ooh — Ooh ad-dic-ted with your eye(s).

P.A.
A♭/B♭ B♭ A♭/B♭ B♭

Gtr.
16

Bass

D.S.

20

S
— you're gon-na leave it for your-self. — Oh, I ne-ver heard a sing-le word a-bout you.

A
Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you.

T
Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you.

B
Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you.

P.A.
A♭/B♭ B♭ E♭/B♭ B♭maj7

Gtr.
20

Bass

D.S.

This is It 5

SATB small Combo

32

S
— of your world — run a - way. ————— We can feel ————— this is real. ————— E - v'ry time

A
Ooh ————— Ooh —————

T
Ooh ————— run a - way. ————— Ooh —————

B
Nmm Tmm ————— Nmm Tmm ————— Nmm Tmm ————— *Low opt.* Nmm Tmm —————

B \flat E \flat /B \flat B \flat E \flat /B \flat

P.A.

Gtr.

Bass

D. S.

36

S
— I'm in love — that I feel. ————— And I feel as though I've known you since a thou - sand years. ————— And you tell

A
Ooh ————— Ooh ————— since aah —————

T
Ooh ————— Ooh —————

B
Nmm Tmm ————— Nmm Tmm ————— Ooh —————

B \flat E \flat /B \flat A \flat /B \flat B \flat

P.A.

Gtr.

Bass

D. S.

F

This is It 7
SATB small Combo

48

S Fal - ling in love was n't my plan. — I ne - ver thought that I would be your lo - ver.

A Ooh my plan. — Ooh be your lo - ver.

T Ooh my plan. — Ooh be your lo - ver.

B Ooh my plan. — Ooh be your lo - ver.

P.A. Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7

48

Gtr.

Bass

D. S.

52

S Come on babe just un - der - stand. This is it. I can feel, — I'm the light

A Ooh — Mezzo Alto 1 Ooh —

T Ooh — Alto 2

B Ooh — Nmm Tmm — Low opt. Nmm Tmm —

P.A. Cm7/B \flat B \flat maj7 B \flat E \flat /B \flat

52

Gtr.

Bass

D. S.

This is It 9

SATB small Combo

64

S
— me that you saw my face your-self ——— And you said ——— want to go with you on a while ——— And I know

A
Ooh ——— Ooh ——— Ooh ———

T
Ooh ——— Ooh ——— Ooh ———

B
Ooh ——— Ooh ———

P.A
A^b/B^b B^b A^b/B^b B^b

64

Gtr.
Bass
D. S.

68

S
—— that is real - ly for my-self. ——— Oh ——— yeah. ——— I ne-ver heard a sing-le word a - bout — you.

A
Ooh ——— Ooh ——— aah ——— Ooh ——— word a - bout — you.

T
Ooh ——— Ooh ——— aah ——— Ooh ——— word a - bout — you.

B
Ooh ——— Ooh ——— aah ——— Ooh ——— word a - bout — you.

P.A
A^b/B^b B^b E^b/B^b B^bmaj7

68

Gtr.
Bass
D. S.

J

This is It 11
SATB small Combo

80

S Fal - ling in love was n't my _____ plan. _____ I ne - ver thought that I would be your lo - ver.

A Ooh my plan. _____ Ooh be your lo - ver.

T Ooh my plan. _____ Ooh be your lo - ver.

B Ooh my plan. _____ Ooh be your lo - ver.

P.A. Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7

80

S Come on babe just un - der - stand. **L** Ooh I ne - ver heard a sing - le word a - bout _____ you.

A Ooh un - der - stand. Ooh word a - bout _____ you.

T Ooh un - der - stand. Ooh word a - bout _____ you.

B Ooh un - der - stand. Ooh word a - bout _____ you.

P.A. Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7

84

Gtr.

Bass

D. S.

SATB small Combo extra staves

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B *Fingerlick on 2 and 4 (small group)*

This is it, here I stand _____ In the light _____ of the world, I'll feel grand _____ got this love, _____ I can feel

mp Ooh *mp* Ooh *mp* Ooh

mp Ooh

1

2

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

Piano Adv.

Guitar

Bass Guitar

Drum Set

Warm jazz Guitar (muted)

16

S — you real-ly know me too your-self. — And I know — that you have got ad-dic-ted with your eyes. — But you say — you're gon-na leave it for your-self.

A Ooh — Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

T Ooh — Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

B Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

1

2

A \flat /B \flat B \flat A \flat /B \flat B \flat A \flat /B \flat

P.A.

Gtr. 16

Bass

D. S.

This is It 5

SATB small Combo extra staves
Handicap and Fingertick on 2 and 4

High Soprano's only

E
(small group)

26

S I ne - ver thought that I would be your lo - ver. Come on babe just un - der - stand. This is it I can say,

A Ooh be your lo - ver. Ooh Ooh Mezzo Alto 1 Alto 2 Ooh

T Ooh be your lo - ver. Ooh Ooh Ooh

B Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

1

2

E \flat /B \flat B \flat ma \flat 7 C \flat m7/B \flat B \flat ma \flat 7 B \flat

P.A.

Gtr.

Bass

D. S.

36 F

S — I'm in love — that I feel — — — — — And I feel as though I've known you since a thou-sand years. — — — — — And you tell — me that you've seen my face be-fore.

A Ooh — — — — — Ooh — — — — — since aah — — — — — Ooh — — — — —

T Ooh — — — — — Ooh — — — — — Ooh — — — — —

B Nmm — — — — — Tmm — — — — — Nmm — — — — — Tmm — — — — — Ooh — — — — — Ooh — — — — —

1
2

B \flat E \flat /B \flat A \flat /B \flat B \flat A \flat /B \flat

P.A.

Gtr.

Bass

D. S.

This is It 9
SATB small Combo extra staves

G

46

S I ne-ver heard a sing-le word a-bout you. Fal-ling in love was nt my plan. I ne-ver thought that I would

A Ooh word a-bout you. Ooh my plan. Ooh

T Ooh word a-bout you. Ooh my plan. Ooh

B Ooh word a-bout you. Ooh my plan. Ooh

1

2

E \flat /B \flat B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat

P.A.

Gtr.

Bass

D. S.

56

S — of the world. This is real. — In this song, — we can say. — And I tell you can feel that way. — And I feel

A Ooh — Ooh — Ooh — Ooh —

T Ooh — Ooh — Ooh — Ooh —

B Nmm Tmm — Nmm Tmm — Nmm Tmm — *Low opt.* Nmm Tmm — Nmm Tmm —

1

2

P.A. B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat

Gtr. 56 >

Bass >

D. S. >

This is It 13
SATB small Combo extra staves

67

S on a while — And I know — that is real - ly for my-self. — Oh — yeah. — I ne-ver heard a sing-le word a - bout — you.

A — Ooh — aah — Ooh — aah — Ooh — aah — you. a - bout — you.

T — Ooh — aah — Ooh — aah — Ooh — aah — you. a - bout — you.

B — Ooh — aah — Ooh — aah — Ooh — aah — you. a - bout — you.

1

2

P.A. B \flat A \flat /B \flat B \flat E \flat /B \flat B \flat B \flat maj7

Gtr. 67

Bass

D. S.

This is It 15
SATB small Combo extra staves

77

S - - stand. K Ooh I ne-ver heard a sing-le word a-bout you. Fal-ling in love was nt my plan.

A un-der-stand. Ooh word a-bout you. my plan.

T un-der-stand. Ooh word a-bout you. my plan.

B un-der-stand. Ooh word a-bout you. my plan.

1

2

P.A. B[♭]maj7 E[♭]/B[♭] B[♭]maj7 C[♭]m7/B[♭] B[♭]maj7

Gtr. 77

Bass

D. S.

This is It 17
SATB small Combo extra staves

87

S
word a - bout you. Fal - ling in love was n't my plan. Ooh I ne - ver thought that I would

A
word a - bout you. Ooh my plan. Ooh

T
word a - bout you. Ooh my plan. Ooh

B
word a - bout you. Ooh my plan. Ooh

1
2

P.A.
8 Bm7 Cm7/Bb Bm7 Eb/Bb

Gtr.
87

Bass

D. S.

96

S Ooh _____

A Ooh _____ my plan. _____ Ooh _____ be your to - ver. Ooh un - der-stand.

T Ooh _____ my plan. _____ Ooh _____ be your to - ver. Ooh un - der-stand.

B Ooh _____ my plan. _____ Ooh _____ be your to - ver. Ooh un - der-stand.

1

2

P.A. Cm7/Bb Bbmaj7 Eb/Bb Bbmaj7 Cm7/Bb Bbmaj7

Gtr. 96

Bass

D. S.



SATB Piano advanced

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerlick on 2 and 4
(small group)

Soprano
Alto
Tenor
Bass

This is it, here I stand

Piano Adv.

B^b E^b/B^b B^b E^b/B^b B^b

S
A
T
B

I'm the light of the world, I'll feel grand. got this love, I can feel. And I know

mp Ooh Ooh

mp Ooh Ooh

mp Ooh Ooh

E^b/B^b B^b E^b/B^b B^b E^b/B^b

P.A

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

This is It 3

SATB Piano advanced

High Soprano's only

25

S
plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it

A
my plan. Ooh be your lo - ver. Ooh

T
my plan. Ooh be your lo - ver. Ooh

B
my plan. Ooh be your lo - ver. Ooh

P.A
B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Mezzo
Alto 1
Alto 2

E Handclap and Fingerlick on 2 and 4 (small group)

30

S
I can say, I'm the light of your world run a - way. We can feel this is real.

A
Ooh Ooh Ooh

T
Ooh run a - way. Ooh

B
Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm Nmm Tmm Low opt.

P.A
B^b E^b/B^b B^b E^b/B^b B^b

F

35

S
E - v'ry time I'm in love that I feel. And I feel as though I've known you since a

A
Ooh Ooh since aah

T
Ooh Ooh

B
Nmm Tmm Nmm Tmm Nmm Tmm Ooh

P.A
E^b/B^b B^b E^b/B^b A^b/B^b

Stop Handclap/Fingerclick

H Handclap and Fingerclick on 2 and 4
(small group)

53

S
stand. This is it. I can feel, _____ I'm the light _____ of the world, This is real. _____ In this song,

A
Mezzo
Alto 1
Alto 2
Ooh _____ Ooh _____

T
Ooh _____ Ooh _____

B
Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____

P.A
B^bmaj7 B^b E^b/B^b B^b E^b/B^b

58

S
we can say. _____ And I tell _____ you can feel _____ that way. _____ And I feel _____ as though I've known you for a

A
Ooh _____ Ooh _____ Ooh _____

T
Ooh _____ Ooh _____ Ooh _____

B
Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

P.A
B^b E^b/B^b B^b E^b/B^b A^b/B^b

63

S
thou-sand years. _____ And you said _____ me that you saw my face your-self _____ And you said _____ want to go with you

A
Ooh _____ Ooh _____ Ooh _____

T
Ooh _____ Ooh _____ Ooh _____

B
Ooh _____ Ooh _____

P.A
B^b A^b/B^b B^b A^b/B^b

This is It 7
SATB Piano advanced

82 L

S Ooh I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. I ne-ver heard a sing-le

A Ooh be your lo - ver. Ooh un - der-stand. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh

P.A. E \flat /B \flat B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat

87

S word a-bout you. Fal-ling in love was n't my plan. — Ooh I ne-ver thought that I would be your lo - ver.

A word a-bout you. Ooh my plan. — Ooh be your lo - ver.

T word a-bout you. Ooh my plan. — Ooh be your lo - ver.

B word a-bout you. Ooh my plan. — Ooh be your lo - ver.

P.A. B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7

92 M

S Come on babe just un-der - stand. Ooh

A Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh un - der-stand. Ooh word a-bout you. Ooh

P.A. Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7 Cm7/B \flat

SATB Piano moderated

This is It



Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerlick on 2 and 4
(small group)

Soprano
Alto
Tenor
Bass

8

This is it, here I stand

Piano Mod.

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

S
A
T
B

7

I'm the light of the world, I'll feel grand. got this love, I can feel. And I know

mp Ooh Ooh

mp Ooh Ooh

mp Ooh Ooh

E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat

P. M

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

This is It 3

SATB Piano moderated

High Soprano's only

25

S
_____ plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it

A
my plan. Ooh be your lo - ver. Ooh _____

T
my plan. Ooh be your lo - ver. Ooh _____

B
my plan. Ooh be your lo - ver. Ooh _____

P. M
B[♭]maj7 E[♭]/B[♭] B[♭]maj7 Cm7/B[♭] B[♭]maj7

*Mezzo
Alto 1
Alto 2*

E Handclap and Fingerlick on 2 and 4 (small group)

30

S
I can say, _____ I'm the light _____ of your world run a - way. _____ We can feel _____ this is real.

A
Ooh _____ Ooh _____ Ooh _____

T
Ooh _____ Ooh run a - way. Ooh _____

B
Nmm Tmm *Low opt.* Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm *Low opt.*

P. M
B[♭] E[♭]/B[♭] B[♭] E[♭]/B[♭] B[♭]

F

35

S
_____ E - v'ry time _____ I'm in love _____ that I feel. _____ And I feel as though I've known you since a

A
_____ Ooh _____ Ooh since aah _____

T
_____ Ooh _____ Ooh _____

B
Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

P. M
E[♭]/B[♭] B[♭] E[♭]/B[♭] A[♭]/B[♭]

This is It 5
SATB Piano moderated

Stop Handclap/Fingerclink **H** Handclap and Fingerclink on 2 and 4
(small group)

53

S
stand. This is it. I can feel, _____ I'm the light _____ of the world, This is real. _____ In this song,

A
Mezzo
Alto 1
Alto 2
Ooh _____ Ooh _____

T
Ooh _____ Ooh _____

B
Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____

P. M
B[♭]maj7 B[♭] E[♭]/B[♭] B[♭] E[♭]/B[♭]

58

S
_____ we can say. _____ And I tell _____ you can feel _____ that way. _____ And I feel _____ as though I've known you for a

A
Ooh _____ Ooh _____ Ooh _____

T
Ooh _____ Ooh _____ Ooh _____

B
Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

P. M
B[♭] E[♭]/B[♭] B[♭] E[♭]/B[♭] A[♭]/B[♭]

I

63

S
thou-sand years. _____ And you said _____ me that you saw my face your-self _____ And you said _____ want to go with you

A
Ooh _____ Ooh _____ Ooh _____

T
Ooh _____ Ooh _____ Ooh _____

B
Ooh _____ Ooh _____

P. M
B[♭] A[♭]/B[♭] B[♭] A[♭]/B[♭]

This is It 7
SATB Piano moderated

82 L

S Ooh I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. Ooh I ne-ver heard a sing-le

A Ooh be your lo - ver. Ooh un - der-stand. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh

P. M. E \flat /B \flat B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat

87

S word a-bout you. Fal-ling in love was n't my _____ plan. — Ooh I ne-ver thought that I would be your lo - ver.

A word a-bout you. Ooh my plan. — Ooh be your lo - ver.

T word a-bout you. Ooh my plan. — Ooh be your lo - ver.

B word a-bout you. Ooh my plan. — Ooh be your lo - ver.

P. M. B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7

92 M

S Come on babe just un-der - stand. Ooh

A Ooh un - der-stand. Ooh word a - bout you. Ooh

T Ooh un - der-stand. Ooh word a - bout you. Ooh

B Ooh un - der-stand. Ooh word a - bout you. Ooh

P. M. Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7 Cm7/B \flat



SATB

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

This is it, here I stand I'm the light

S

A

T

B

of the world, I'll feel grand. got this love, I can feel. And I know

mp Ooh Ooh

mp Ooh Ooh

mp Ooh Ooh

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

D

20

S
A
T
B

— you're gon - na leave it for your - self. — Oh.. I ne - ver heard a sing - le

Ooh leave it for your - self. — Ooh aah Ooh

Ooh leave it for your - self. — Ooh aah Ooh

Ooh leave it for your - self. — Ooh aah Ooh

23

S
A
T
B

word a - bout you. Fal - ling in love was n't my — plan.

word a - bout you. Ooh my plan. —

word a - bout you. Ooh my plan. —

word a - bout you. Ooh my plan. —

26

S
A
T
B

I ne - ver thought that I would be your lo - ver. Come on babe just un - der -

Ooh be your lo - ver. Ooh

Ooh be your lo - ver. Ooh

Ooh be your lo - ver. Ooh

F

38

S as though I've known you since a thou-sand years. _____ And you tell _____

A Ooh _____ since aah _____

T Ooh _____

B Ooh _____

40

S _____ me that you've seen my face be - fore. _____ And you said _____

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Ooh _____

42

S _____ to me you don't want hang-ing a-round. _____ Ma-ny times _____ wan-na do it here be-fore.

A Ooh _____ make me hang-ing a-round. _____ Ooh _____ here be-fore.

T Ooh _____ make me hang-ing a-round. _____ Ooh _____ here be-fore.

B Ooh _____ make me hang-ing a-round. _____ Ooh _____ here be-fore.

H

Handclap and Fingerclick on 2 and 4
(small group)

54

S I can feel, _____ I'm the light _____ of the world, This is real.

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____

57

S _____ In this song, _____ we can say. _____ And I tell

A Ooh _____

T Ooh _____

B Nmm Tmm _____ Nmm Tmm _____ *Low opt.* Nmm Tmm _____

I

60

S _____ you can feel _____ that way. _____ And I feel as though I've known you for a

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm Tmm _____ Nmm Tmm _____ Ooh _____

71

S word a - bout you. Fal - ling in love was n't my _____ plan.

A word a - bout you. Ooh my plan. _____

T word a - bout you. Ooh my plan. _____

B word a - bout you. Ooh my plan. _____

74

S I ne - ver thought that I would be your lo - ver. Come on babe just un - der -

A Ooh be your lo - ver. Ooh

T Ooh be your lo - ver. Ooh

B Ooh be your lo - ver. Ooh

77

S - stand. I ne - ver heard a sing - le word a - bout you.

A un - der - stand. Ooh word a - bout you.

T un - der - stand. Ooh word a - bout you.

B un - der - stand. Ooh word a - bout you.

K

89

S
— plan. — Ooh I ne - ver thought that I would be your lo - ver.

A
my plan. — Ooh be your lo - ver.

T
8 my plan. — Ooh be your lo - ver.

B
my plan. — Ooh be your lo - ver.

92

S
Come on babe just un - der - stand. Ooh

A
Ooh un - der - stand. Ooh word a - bout you. Ooh

T
8 Ooh un - der - stand. Ooh word a - bout you. Ooh

B
Ooh un - der - stand. Ooh word a - bout you. Ooh

M

97

S
Ooh

A
my plan. — Ooh be your lo - ver. Ooh un - der - stand. 9

T
8 my plan. — Ooh be your lo - ver. Ooh un - der - stand. 9

B
my plan. — Ooh be your lo - ver. Ooh un - der - stand. 9

Stop Handclap/Fingerclick

N

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A **B**

C

D **E**

F

G

H

I

J

K

11

18

36

43

49

56

66

76

pp

2 3 2 8 4 2 3 2 2 4 2

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A **B**

11 **C**

18 **D** **E**

36 **F**

43 **G**

50 **H**

58 **I**

68 **J**

77 **K**

E♭ Instrument

This is It



Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

The musical score is written for an E♭ instrument in 4/4 time, with a tempo of 97 beats per minute. It consists of 11 systems of music, each starting with a measure number and a lettered section marker (A through K). The score includes various musical notations such as rests, notes, beams, slurs, and dynamics like *pp*. Measure numbers are: 11, 18, 36, 43, 49, 56, 66, 76. Section markers are: A, B, C, D, E, F, G, H, I, J, K. Dynamics include *pp* and accents. The score is watermarked with 'Chorus'.



Piano Advanced

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

Musical notation for section A, measures 1-5. The score is in 4/4 time with a key signature of two flats (B \flat major/E \flat minor). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and eighth notes.

B

B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

Musical notation for section B, measures 6-9. The notation continues from section A, maintaining the same melodic and harmonic structure.

B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

Musical notation for section B, measures 10-13. The notation continues from section B, maintaining the same melodic and harmonic structure.

C

A \flat /B \flat

B \flat

A \flat /B \flat

B \flat

Musical notation for section C, measures 14-17. The notation continues from section B, maintaining the same melodic and harmonic structure.

39

B \flat A \flat /B \flat B \flat A \flat /B \flat B \flat

44

A \flat /B \flat B \flat **G** E \flat /B \flat B \flat maj7

48

Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7

52

Cm7/B \flat B \flat maj7 **H** B \flat E \flat /B \flat

56

B \flat E \flat /B \flat B \flat E \flat /B \flat



Piano Moderated

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B \flat

E \flat /B \flat

B \flat

B

E \flat /B \flat

B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

B \flat

C

E \flat /B \flat

A \flat /B \flat

B \flat

A \flat /B \flat

F

38

A \flat /B \flat B \flat A \flat /B \flat B \flat

Musical notation for system F, measures 38-41. Treble clef with chords and eighth notes. Bass clef with eighth notes.

42

A \flat /B \flat B \flat A \flat /B \flat B \flat

Musical notation for system F, measures 42-45. Treble clef with chords and eighth notes. Bass clef with eighth notes.

G

46

E \flat /B \flat B \flat maj7 Cm7/B \flat B \flat maj7 E \flat /B \flat B \flat maj7

Musical notation for system G, measures 46-51. Treble clef with chords and eighth notes. Bass clef with eighth notes.

H

52

Cm7/B \flat B \flat maj7 B \flat E \flat /B \flat B \flat

Musical notation for system H, measures 52-56. Treble clef with chords and eighth notes. Bass clef with eighth notes.

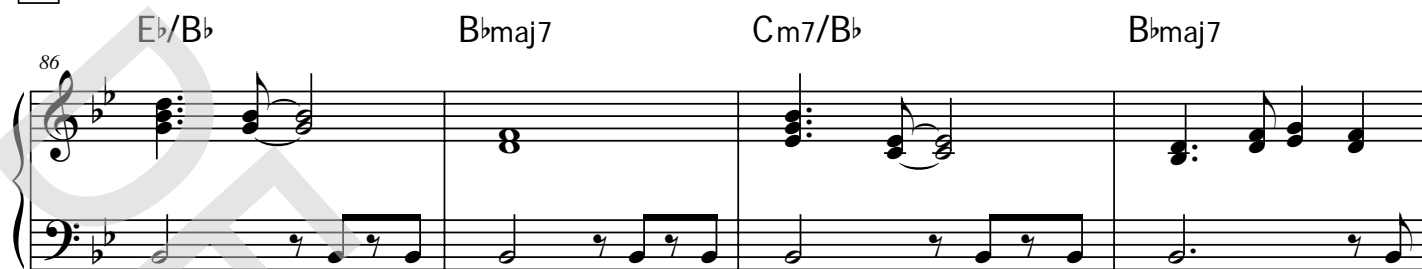
57

E \flat /B \flat B \flat E \flat /B \flat B \flat

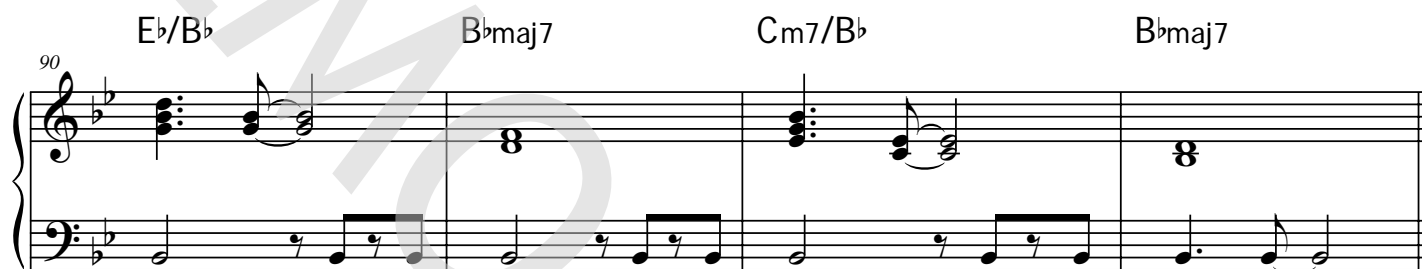
Musical notation for system H, measures 57-60. Treble clef with chords and eighth notes. Bass clef with eighth notes.

L

86 Eb/Bb Bbmaj7 Cm7/Bb Bbmaj7

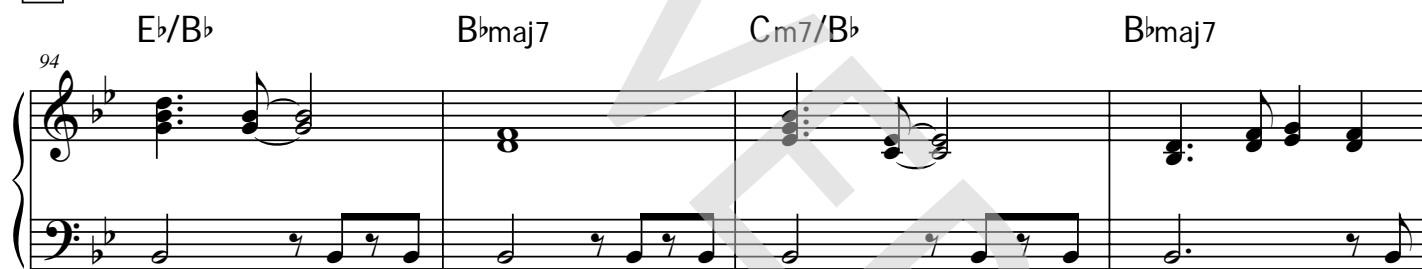


90 Eb/Bb Bbmaj7 Cm7/Bb Bbmaj7

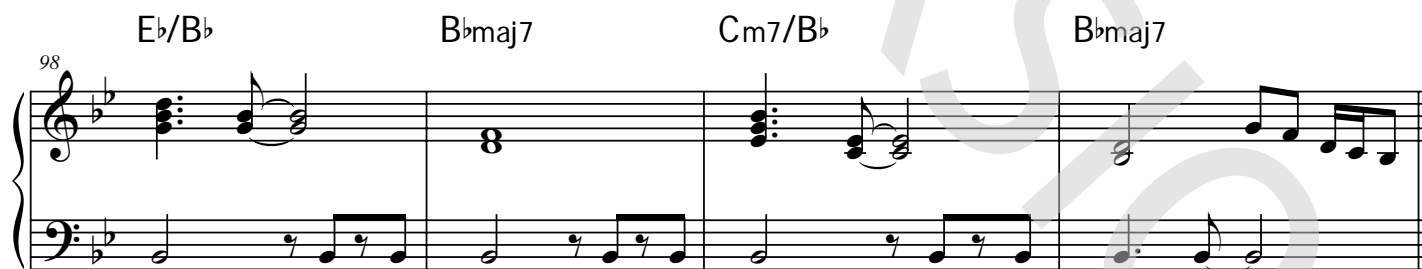


M

94 Eb/Bb Bbmaj7 Cm7/Bb Bbmaj7

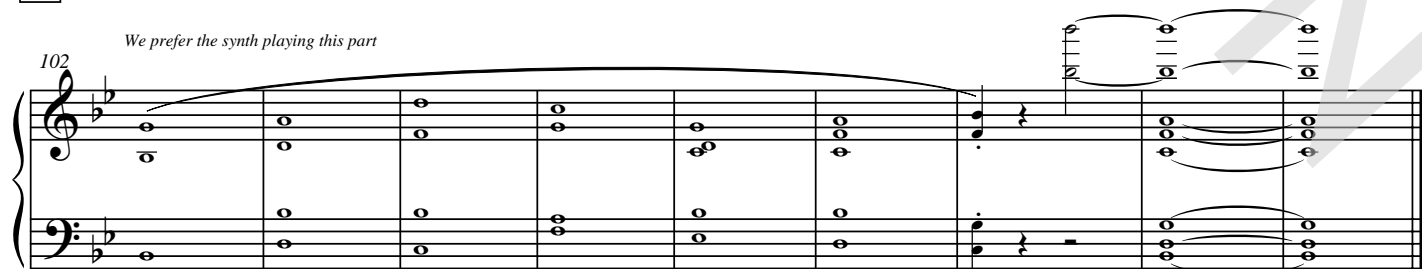


98 Eb/Bb Bbmaj7 Cm7/Bb Bbmaj7



N

102 We prefer the synth playing this part





Synthesizer

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

Full Strings Arco

A

B

Musical notation for section A and B. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 8 and ends at measure 13. The notation is in 4/4 time, key of B-flat major. Dynamics include *mp* and *pp*. The piece is marked 'Full Strings Arco'.

Musical notation for section C, starting at measure 14 and ending at measure 21. The notation is in 4/4 time, key of B-flat major.

C

14

Musical notation for section D, starting at measure 22 and ending at measure 29. The notation is in 4/4 time, key of B-flat major. Dynamics include *pp*.

D

22

Musical notation for section D, starting at measure 22 and ending at measure 29. The notation is in 4/4 time, key of B-flat major. Dynamics include *pp*.

2 This is It
Synthesizer

E

30 **4** **F**

40 **2** **G**

47

H **I**

53 **4** **4** **pp**

64



Guitar

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B



B \flat

E \flat /B \flat

B \flat

E \flat /B \flat

Warm jazz Guitar(muted)



C

A \flat /B \flat

B \flat

A \flat /B \flat



B \flat

A \flat /B \flat

B \flat



A \flat /B \flat

B \flat

D

E \flat /B \flat



B \flat maj7

Cm7/B \flat

B \flat maj7



E \flat /B \flat

B \flat maj7

Cm7/B \flat



57 Eb/Bb Bb Eb/Bb



Musical staff 57-59: Treble clef, key signature of two flats. Staff 57: Eb/Bb, Bb, Eb/Bb. Staff 58: Bb, Eb/Bb, I, Ab/Bb. Staff 59: Bb, Ab/Bb, Bb.

60 Bb Eb/Bb I Ab/Bb



Musical staff 60-62: Treble clef, key signature of two flats. Staff 60: Bb, Eb/Bb, I, Ab/Bb. Staff 61: Bb, Ab/Bb, Bb. Staff 62: Ab/Bb, Bb, Ab/Bb.

63 Bb Ab/Bb Bb



Musical staff 63-65: Treble clef, key signature of two flats. Staff 63: Bb, Ab/Bb, Bb. Staff 64: Ab/Bb, Bb, Ab/Bb. Staff 65: Bb, Ab/Bb, Bb.

66 Ab/Bb Bb Ab/Bb



Musical staff 66-68: Treble clef, key signature of two flats. Staff 66: Ab/Bb, Bb, Ab/Bb. Staff 67: Bb, Ab/Bb, Bb. Staff 68: Ab/Bb, Bb, Ab/Bb.

69 Bb J Eb/Bb Bbmaj7



Musical staff 69-71: Treble clef, key signature of two flats. Staff 69: Bb, J, Eb/Bb, Bbmaj7. Staff 70: Bb, Eb/Bb, Bbmaj7. Staff 71: Bbmaj7, Eb/Bb, Bbmaj7.

72 Cm7/Bb Bbmaj7 Eb/Bb



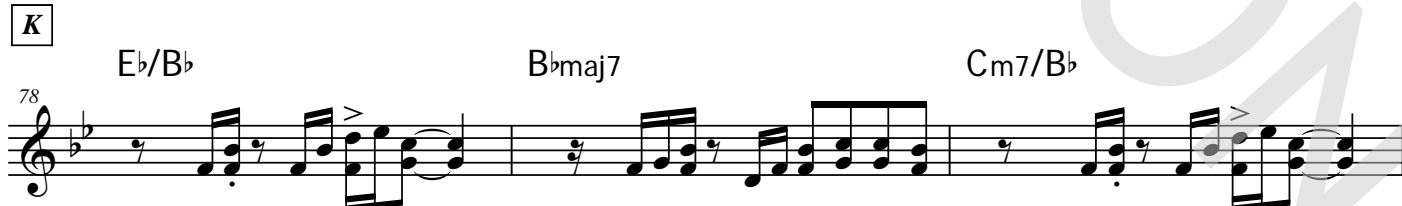
Musical staff 72-74: Treble clef, key signature of two flats. Staff 72: Cm7/Bb, Bbmaj7, Eb/Bb. Staff 73: Bbmaj7, Cm7/Bb, Bbmaj7. Staff 74: Eb/Bb, Cm7/Bb, Bbmaj7.

75 Bbmaj7 Cm7/Bb Bbmaj7



Musical staff 75-77: Treble clef, key signature of two flats. Staff 75: Bbmaj7, Cm7/Bb, Bbmaj7. Staff 76: Cm7/Bb, Bbmaj7, Cm7/Bb. Staff 77: Bbmaj7, Cm7/Bb, Bbmaj7.

K 78 Eb/Bb Bbmaj7 Cm7/Bb



Musical staff 78-80: Treble clef, key signature of two flats. Staff 78: K, Eb/Bb, Bbmaj7, Cm7/Bb. Staff 79: Eb/Bb, Bbmaj7, Cm7/Bb. Staff 80: Bbmaj7, Eb/Bb, Bbmaj7.

81 Bbmaj7 Eb/Bb Bbmaj7



Musical staff 81-83: Treble clef, key signature of two flats. Staff 81: Bbmaj7, Eb/Bb, Bbmaj7. Staff 82: Eb/Bb, Bbmaj7, Eb/Bb. Staff 83: Bbmaj7, Eb/Bb, Bbmaj7.

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B \flat E \flat /B \flat B \flat E \flat /B \flat



B B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

6



E \flat /B \flat B \flat E \flat /B \flat **C** A \flat /B \flat B \flat

11



A \flat /B \flat B \flat A \flat /B \flat B \flat A \flat /B \flat

16



B \flat **D** E \flat /B \flat B \flat maj7 Cm7/B \flat

21



B \flat maj7 E \flat /B \flat B \flat maj7 Cm7/B \flat

25



B \flat maj7 **E** B \flat E \flat /B \flat B \flat E \flat /B \flat

29





Drum Set

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Legend for drum set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy, Ride light, Ride cup
- Claves
- Conga High, Conga Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open, Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 97

Play in steady beat

A

B

Musical notation for section A (measures 1-4) and section B (measures 5-8). Section A includes a 4-measure rest.

11

C

Musical notation for section C (measures 9-15).

16

Musical notation for section D (measures 16-21).

D

22

Musical notation for section E (measures 22-29).

E

30

Musical notation for section F (measures 30-36).

Leadsheet

This is It



Words and Music by M. Jackson
 Arranged by Frank de Vreeze
 Original Key

Popballad ♩ = 97

Play in steady beat

A

B \flat

E \flat /B \flat

B \flat

E \flat /B \flat



This is it,

B

B \flat

E \flat /B \flat

B \flat

E \flat /B \flat



here I stand _____ I'm the light _____ of the world, I'll feel grand. _____ got this love,

B \flat

E \flat /B \flat

B \flat

E \flat /B \flat



_____ I can feel. _____ And I know _____ yes for sure it is real _____ And it feels

C

A \flat /B \flat

B \flat



as though I've seen your face a thou - sand-times. _____ And you said _____

A \flat /B \flat

B \flat

A \flat /B \flat



_____ you real - ly know me too your-self. _____ And I know _____ that you have got ad - dic - ted

B \flat

A \flat /B \flat

B \flat



with your eyes. _____ But you say _____ you're gon - na leave it for your-self. _____ Oh...

D

E \flat /B \flat

B \flat maj7

Cm7/B \flat



I ne - ver heard a sing - le word a - bout you. Fal - ling in love was n't my



Empty paper

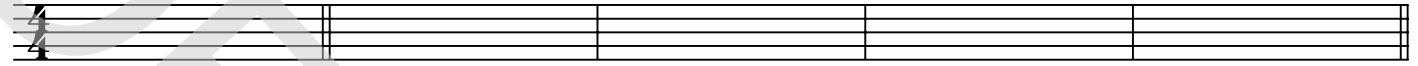
This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

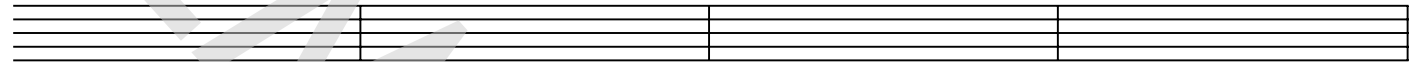
Play in steady beat

A

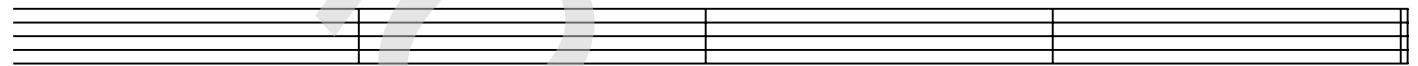


B

6

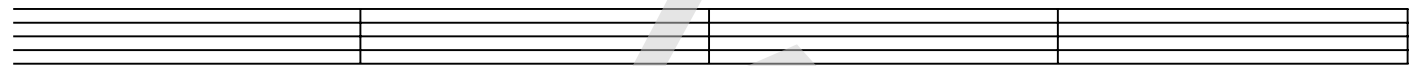


10



C

14

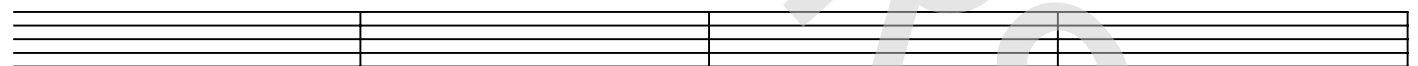


18

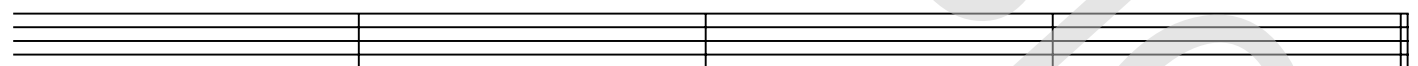


D

22

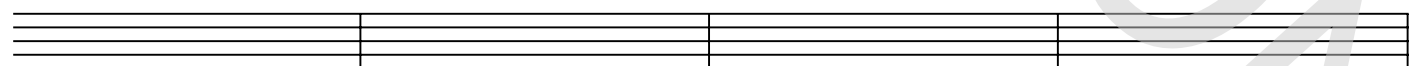


26

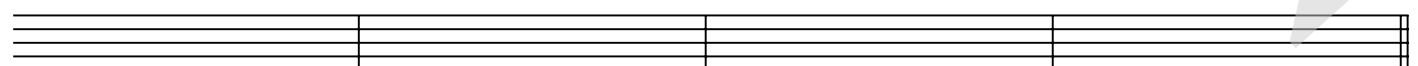


E

30



34





This is it

M. Jackson / P. Anka

A

B This is it, here I stand I'm the light of the world, I'll feel grand.
Got this love, I can feel. And I know yes for sure it is real.

C And it feels as though I've seen your face a thousand times.
And you said you really know me too yourself.

And I know that you have got addicted with your eyes.

But you say you're gonna leave it for yourself. Oh..

D I never heard a single word about you. Falling in love was n't my plan.

I never thought that I would be your lover. Come on babe just understand.

E This is it I can say, I'm the light of your world run away.

We can feel this is real. Ev'ry time I'm in love that I feel.

F And I feel as though I've known you since a thousand years.

And you tell me that you've seen my face before.

And you said to me you don't want make me hanging around.

Many times wanna do it here before. Oh yeah.

G I never heard a single word about you. Falling in love was n't my plan.

I never thought that I would be your lover. Come on babe just understand.

H This is it. I can feel, I'm the light of the world, This is real.

In this song, we can say. And I tell you can feel that way.

I And I feel as though I've known you for a thousand years.

And you said me that you saw my face yourself

And you said want to go with you on a while

And I know that is really for myself. Oh yeah.