



This is it SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
80	Full score vocals (SSAATB) piano advanced
88	Full score vocals (SSAATB) piano moderated
96	Vocals (SSAATB)
107	C instrument
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135	Leadsheet (melody, lyrics, chords)
139	Empty paper
142	Lyrics

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B Fingerclack on 2 and 4 (small group)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Full Strings Arco

mp

pp

This is it, here I stand I'm the light

This is It 3

SATB Combo C

[D]

S: with your eyes. But you say you're gon-na leave it for your-self. Oh... I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

C: (Empty staff)

P.A: B^b A^b/B^b B^b E^b/B^b B^bmaj7 $Cm7/B^b$

Synth: (Empty staff)

Gtr.: (Empty staff)

Bass: (Empty staff)

D. S.: (Empty staff)

[E] Handclap and Fingerclap on 2 and 4 (small group)

S: plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. This is it I can say,

A: my plan. Ooh be your lo-ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. Ooh be your lo-ver. Ooh

B: my plan. Ooh be your lo-ver. Ooh Nmm Tmm Low opt.

C: (Empty staff)

P.A: B^bmaj7 E^b/B^b B^bmaj7 $Cm7/B^b$ B^bmaj7 B^b

Synth: (Empty staff)

Gtr.: (Empty staff)

Bass: (Empty staff)

D. S.: (Empty staff)

This is It 5

SATB Combo C

42

S G

— to me you don't want hang-ing a-round. Ma-ny times wan-na do it here be-fore. Oh yeah. I ne-ver heard a sing-le

A Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

T Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

B Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

C

P.A. A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 42

Bass

D. S.

47

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 47

Bass

D. S.

This is It 7

SATB Combo C

[J]

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh aah Ooh

C

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der -

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo C

87

S word a - bout ____ you. Fal - ling in love was n't my ____ plan. ____ Ooh I ne - ver thought that I would be your lo - ver.

A word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

T word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

B word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7

Synth

Gtr. 87

Bass

D. S.

92

S Come on babe just un - der - stand. Ooh ____ Ooh ____

A Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

T Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

B Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

C

P.A. Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Synth

Gtr. 92

Bass

D. S.



SATB Combo Bb

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

DEMO

A

B Fingerclick on 2 and 4 (small group)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

This is it, here I stand I'm the light

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Full Strings Arco

mp

pp

This is It 3

SATB Combo Bb

D

S: with your eyes. — But you say you're gon-na leave it for your-self. — Oh... I ne-ver heard a sing-le word a-bout you. Fal - ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

Bb: — — — — —

P.A: B^b A^b/B^b B^b E^b/B^b B^bmaj7 Cm7/B^b

Synth: — — — — —

Gtr.: — — — — —

Bass: — — — — —

D. S.: — — — — —

E Handclap and Fingerclap on 2 and 4 (small group)

S: — plan. — I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A: my plan. — Ooh be your lo - ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. — Ooh be your lo - ver. Ooh

B: my plan. — Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

Bb: — — — — —

P.A: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7 B^b

Synth: — — — — —

Gtr.: — — — — —

Bass: — — — — —

D. S.: — — — — —

This is It 5

SATB Combo Bb

42

S G

— to me you don't want hang-ing a-round. — Ma-ny times — wan-na do it here be-fore. — Oh — yeah. I ne-ver heard a sing-le

A

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

T

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

B

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

Bb

A^b/B^b B^b A^b/B^b B^b E^b/B^b

P.A.

Synth

Gtr.

Bass

D. S.

47

S

word a-bout you. Fal-ling in love was n't my — plan. — I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

T

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

B

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

Bb

B^b maj7 Cm7/B^b B^b maj7 E^b/B^b B^b maj7 Cm7/B^b

P.A.

Synth

Gtr.

Bass

D. S.

This is It 7

SATB Combo Bb

J

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh aah Ooh

Bb

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der -

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

Bb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo Bb

M

89

S plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. Ooh

A my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

T my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

B my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

Bb

P.A. B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

Synth

Gtr. 89

Bass

D. S.

95

S Ooh

A word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

T word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

B word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

Bb

P.A. B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

Synth

Gtr. 95

Bass

D. S.



SATB Combo Eb

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts. The key signature is Bb major (two flats). The tempo is marked as Popballad ♩ = 97. The score includes a large 'DEMO' watermark.

Section A: This is it, here I stand I'm the light

Section B: Fingerclink on 2 and 4 (small group)

Instrumental parts include Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark.

This is It 3

SATB Combo Eb

[D]

S: with your eyes. But you say you're gon-na leave it for your-self. Oh... I ne-ver heard a sing-le word a-bout you. Fal - ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

Eb: *(Empty staff)*

P.A: *(Piano and Acoustic Guitar accompaniment)*

Synth: *(Synthesizer accompaniment)*

Gtr.: *(Guitar accompaniment)*

Bass: *(Bass accompaniment)*

D. S.: *(Drum and Percussion accompaniment)*

[E] Handclap and Fingerclap on 2 and 4 (small group)

S: plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A: my plan. Ooh be your lo - ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. Ooh be your lo - ver. Ooh

B: my plan. Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

Eb: *(Empty staff)*

P.A: *(Piano and Acoustic Guitar accompaniment)*

Synth: *(Synthesizer accompaniment)*

Gtr.: *(Guitar accompaniment)*

Bass: *(Bass accompaniment)*

D. S.: *(Drum and Percussion accompaniment)*

This is It 5

SATB Combo Eb

42

S G

— to me you don't want hang-ing a-round. — Ma-ny times — wan-na do it here be-fore. — Oh — yeah. I ne-ver heard a sing-le

A

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

T

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

B

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

Eb

A^b/B^b B^b A^b/B^b B^b E^b/B^b

P.A.

Synth

Gtr.

Bass

D. S.

47

S

word a-bout you. Fal-ling in love was n't my — plan. — I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

T

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

B

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

Eb

B^b maj7 Cm7/B^b B^b maj7 E^b/B^b B^b maj7 Cm7/B^b

P.A.

Synth

Gtr.

Bass

D. S.

This is It 7

SATB Combo Eb

[J]

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh Ooh aah Ooh

Eb

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

Eb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo Eb

M

89

S: plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. Ooh

A: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

T: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

B: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

Eb: B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

P.A: B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

Synth: B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

Gtr. 89

Bass: 89

D. S. 89

95

S: Ooh

A: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

T: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

B: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

Eb: B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

P.A: B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

Synth: B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

Gtr. 95

Bass: 95

D. S. 95

SATB 4 extra staves

Words and Music by M. Jackson/P. Anka

Arranged by Frank de Vreeze

Original Key

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19

S with your eyes. — But you say — you're gon-na leave it for your self. — Oh.. — I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my — plan —

A with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

T with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

B with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

1

2

3

4

P.A. B $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 Cm7/B $\flat$ B $\flat$ ma $\flat$ 7

Synth

Gtr.

Bass

D. S.

This is It 5
SATB 4 extra staves

S [F]

We can feel ———— this is real. ———— E-vry time — I'm in love — that I feel. ———— And I feel as though I've known you since a thousand years. — And you tell

A 8

Ooh ———— Ooh ———— Ooh ———— Ooh ———— since aah

B 8

Nmm Nmm ———— Nmm Nmm ———— Low opt. Nmm Nmm ———— Nmm Nmm ———— Ooh.

1
2
3
4

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D.S.

46

G

S I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my plan.— I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

T Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

B Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

1

2

3

4

E $\flat$ /B $\flat$ B $\natural$ maj7 Cm7/B $\flat$ B $\natural$ maj7 E $\flat$ /B $\flat$ B $\natural$ maj7 Cm7/B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

69

S — you can feel — that — way. — And I feel as though I've known you for a thou-sand years. — And you said — me that you saw my face your-self — And you said — want to go with you

A Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

T Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

B Nmm — Tmm — Nmm — Tmm — Ooh — Ooh — Ooh — Ooh —

1

2

3

4

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Synth

Gtr. 69

Bass

D. S.

74

S I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. Ooh I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my

A Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

1

2

3

4

E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 C $\flat$ 7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 C $\flat$ 7/B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

74

pp

88

S Fal-ling in love was n't my plan. —

A Ooh I ne-ver thought that I would be your lo-ver. Come on babe just un-der stand. Ooh —

T Ooh my plan. — Ooh be your lo-ver. Ooh un-der-stand. Ooh —

B Ooh my plan. — Ooh be your lo-ver. Ooh un-der-stand. Ooh —

1

2

3

4

P.A. Cm7/B^b Bma7 E^b/B^b Bma7 Cm7/B^b Bma7 E^b/B^b

Synth

Gtr.

Bass

D. S.

89

Stop Handclap/Fingerclap

102

N

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

103

keep playing in tempo

We prefer the synth playing this part

ORIGINAL DO NOT COPY



SATB small Combo

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

This is it, here I stand

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

This is It 3

SATB small Combo

16

S — you real-ly know me too your-self. — And I know — that you have got ad-dic-ted with your eyes. — But you say

A Ooh — Ooh — Ooh ad-dic-ted with your eye(s).

T Ooh — Ooh — Ooh ad-dic-ted with your eye(s).

B Ooh — Ooh ad-dic-ted with your eye(s).

A^b/B^b B^b A^b/B^b B^b

P.A.

16

Gtr.

Bass

D. S.

20

S — you're gon-na leave it for your-self. — Oh... I ne-ver heard a sing-le word a-bout you.

A Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

T Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

B Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

A^b/B^b B^b E^b/B^b B^b maj7

P.A.

20

Gtr.

Bass

D. S.

This is It 5

SATB small Combo

32

S: — of your world — run a - way. — We can feel — this is real. — E - v'ry time

A: Ooh — Ooh —

T: Ooh — run a - way. — Ooh —

B: Nmm Tmm — Nmm Tmm — Nmm Tmm — *Low opt.* Nmm Tmm —

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

P.A.

Gtr. 32

Bass

D. S.

36

S: — I'm in love — that I feel. — And I feel as though I've known you since a thou-sand years. — And you tell

A: Ooh — Ooh — since aah —

T: Ooh — Ooh —

B: Nmm Tmm — Nmm Tmm — Ooh —

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.A.

Gtr. 36

Bass

D. S.

48

S Fal - ling in love was n't my plan. I ne - ver thought that I would be your lo - ver.

A Ooh my plan. Ooh be your lo - ver.

T Ooh my plan. Ooh be your lo - ver.

B Ooh my plan. Ooh be your lo - ver.

P.A. Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

48

Gtr.

Bass

D. S.

52

S Come on babe just un - der - stand. This is it. I can feel, I'm the light

A Ooh

T Ooh

B Ooh

P.A. Cm7/B $\flat$ B $\flat$ maj7 B $\flat$ E $\flat$ /B $\flat$

Gtr.

Bass

D. S.

Stop Handclap/Fingerclick

H Handclap and Fingerclick on 2 and 4 (small group)

Mezzo Alto 1 Alto 2

Nmm Tmm Low opt. Nmm Tmm

64

S
— me that you saw my face your-self — And you said — want to go with you on a while — And I know

A
Ooh Ooh Ooh

T
Ooh Ooh Ooh

B
Ooh Ooh

A^b/B^b B^b A^b/B^b B^b

P.A.

64

Gtr.

Bass

D. S.

68

S
— that is real - ly for my-self. — Oh — yeah. — I ne-ver heard a sing-le word a - bout — you.

A
Ooh Ooh aah Ooh word a - bout — you.

T
Ooh Ooh aah Ooh word a - bout — you.

B
Ooh Ooh aah Ooh word a - bout — you.

A^b/B^b B^b E^b/B^b B^b maj7

P.A.

68

Gtr.

Bass

D. S.

J

80

S Fal - ling in love was n't my plan. I ne - ver thought that I would be your lo - ver.

A Ooh my plan. Ooh be your lo - ver.

T Ooh my plan. Ooh be your lo - ver.

B Ooh my plan. Ooh be your lo - ver.

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

P.A.

80

Gtr.

Bass

D. S.

84

S Come on babe just un - der - stand. I ne - ver heard a sing - le word a - bout you.

A Ooh un - der - stand. Ooh word a - bout you.

T Ooh un - der - stand. Ooh word a - bout you.

B Ooh un - der - stand. Ooh word a - bout you.

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

P.A.

84

Gtr.

Bass

D. S.

SATB small Combo extra staves

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

This is It

Popballad ♩ = 97

Play in steady beat

A

B Fingertick on 2 and 4 (small group)

This is it, here I stand _____ I'm the light _____ of the world, I'll feel grand, _____ got this love, _____ I can feel

mp Ooh *mp* Ooh *mp* Ooh

mp Ooh

1

2

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Piano Adv.

Guitar

Bass Guitar

Drum Set

Warm Jazz Guitar (muted)

16

S — you real-ly know me too your-self. — And I know — that you have got ad-dic-ted with your eyes. — But you say — you're gon-na leave it for your-self.

A Ooh — Ooh — Ooh — ad-dic-ted with your eye(s) Ooh — leave it for your-self.

T Ooh — Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

B Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

1

2

A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

P.A.

Gtr. 16

Bass

D. S.

This is It 5
SATB small Combo extra staves

E Handclap and Fingerclick on 2 and 4
(small group)

High Soprano's only

26

S I ne - ver thought that I would be your lo - ver. Come on babe just un - der - stand. This is it I can say,

A Ooh be your lo - ver. Ooh Ooh Mezzo Alto 1 Alto 2 Ooh

T Ooh be your lo - ver. Ooh Ooh

B Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

1

2

E $\flat$ /B $\flat$ B $\natural$ ma $\flat$ 7 C $\natural$ 7/B $\flat$ B $\flat$ ma $\flat$ 7 B $\flat$

P.A.

Gtr.

Bass

D. S.

This is It 7
nbo extra staves

36

S — I'm in love — that I feel, — And I feel as though I've known you since a thou-sand years. — And you tell — me that you've seen my face be-fore.

A Ooh — Ooh — since aah — Ooh —

T Ooh — Ooh —

B Nmm Tmm — Nmm Tmm — Ooh — Ooh —

1

2

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

P.A.

Gtr. 36

Bass

D. S.

G

46

S I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my plan.— I ne-ver thought that I would

A Ooh word a-bout you. Ooh my plan.— Ooh

T Ooh word a-bout you. Ooh my plan.— Ooh

B Ooh word a-bout you. Ooh my plan.— Ooh

1

2

E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 Cm7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$

P.A.

Gtr. 46

Bass

D. S.

This is It 11

56

S — of the world, This is real. — In this song, — we can say. — And I tell — you can feel — that — way. — And I feel

A Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

T Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

B Nmm Tmm — Nmm Tmm — Nmm Tmm — Nmm Tmm — Nmm Tmm —

1

2

67

S on a while — And I know — that is real - ly for my-self. — Oh — yeah. — I ne-ver heard a sing-le word a - bout — you.

A — Ooh — Ooh — aah — Ooh — aah — word a - bout — you.

T — Ooh — Ooh — aah — Ooh — aah — word a - bout — you.

B — Ooh — Ooh — aah — Ooh — word a - bout — you.

1

2

P.A. B $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 8

Gtr. 67

Bass

D. S.

77

S - - stand. K Ooh I ne - ver heard a sing - le word a - bout — you. Fal - ling in love was n't my — plan. —

A un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

T un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

B un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

1
2

P.A. $B^{\flat}maj7$ $E^{\flat}/B^{\flat}$ $B^{\flat}maj7$ $Cm7/B^{\flat}$ $B^{\flat}maj7$

Gtr. 77

Bass

D. S.

87

S word a - bout_ you. Fal - ling in love was n't my_ plan._

A word a - bout_ you. Ooh my plan._

T word a - bout_ you. Ooh my plan._

B word a - bout_ you. Ooh my plan._

1

2

B $\flat$ ma $\flat$ 7 C $\flat$ m7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$

P.A. 8

Gtr. 87

Bass

D. S.

96

S. ———— Ooh ————

A. ———— my ———— plan. ———— Ooh ———— be ———— your lo - ver. Ooh ———— un - der-stand.

T. ———— my ———— plan. ———— Ooh ———— be ———— your lo - ver. Ooh ———— un - der-stand.

B. ———— my ———— plan. ———— Ooh ———— be ———— your lo - ver. Ooh ———— un - der-stand.

1

2

Cm7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 Cm7/B $\flat$ B $\flat$ ma $\flat$ 7

P.A. ————

Gtr. 96 ————

Bass ————

D. S. ————

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano Adv.

B[♭] E[♭]/B[♭] B[♭] E[♭]/B[♭] B[♭]

This is it, here I stand

S

A

T

B

P.A

7

I'm the light of the world, I'll feel grand. got this love, I can feel. And I know

mp Ooh Ooh

mp Ooh Ooh

mp Ooh Ooh

E[♭]/B[♭] B[♭] E[♭]/B[♭] B[♭] E[♭]/B[♭]

This is It 3

SATB Piano advanced

High Soprano's only

25

S: _____ plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it

A: my plan. _____ Ooh be your lo - ver. Ooh _____

T: my plan. _____ Ooh be your lo - ver. Ooh _____

B: my plan. _____ Ooh be your lo - ver. Ooh _____

P.A: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

E Handclap and Fingerlick on 2 and 4 (small group)

30

S: I can say, _____ I'm the light _____ of your world run a - way. _____ We can feel _____ this is real.

A: Ooh _____ Ooh _____ Ooh _____

T: Ooh _____ Ooh run a - way. Ooh _____

B: Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Low opt.

P.A: B^b E^b/B^b B^b E^b/B^b B^b

F

35

S: _____ E - v'ry time _____ I'm in love _____ that I feel. _____ And I feel as though I've known you since a

A: _____ Ooh _____ Ooh since aah _____

T: _____ Ooh _____ Ooh _____

B: Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

P.A: E^b/B^b B^b E^b/B^b A^b/B^b

This is It 5

SATB Piano advanced

Stop Handclap/Fingerclick

H Handclap and Fingerclick on 2 and 4
(small group)

53

S - stand. This is it. I can feel, _____ I'm the light _____ of the world, This is real. _____ In this song,

A _____

T _____

B _____

P.A. _____

Mezzo
Alto 1
Alto 2

Ooh _____

Ooh _____

Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____

B^bmaj7 B^b E^b/B^b B^b E^b/B^b

58

S _____ we can say. _____ And I tell _____ you can feel _____ that way. _____ And I feel as though I've known you for a

A _____

T _____

B _____

P.A. _____

Ooh _____

Ooh _____

Ooh _____

Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

B^b E^b/B^b B^b E^b/B^b A^b/B^b

63

S thou-sand years. _____ And you said _____ me that you saw my face your-self _____ And you said _____ want to go with you

A _____

T _____

B _____

P.A. _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

B^b A^b/B^b B^b A^b/B^b

This is It 7

SATB Piano advanced

82 L

S Ooh I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. I ne-ver heard a sing-le

A Ooh be your lo - ver. Ooh un - der-stand. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh

P.A. E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b

87

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver.

A word a-bout you. Ooh my plan. Ooh be your lo - ver.

T word a-bout you. Ooh my plan. Ooh be your lo - ver.

B word a-bout you. Ooh my plan. Ooh be your lo - ver.

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7

92 M

S Come on babe just un-der - stand. Ooh

A Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh un - der-stand. Ooh word a-bout you. Ooh

P.A. Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano Mod.

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

This is it, here I stand

S

A

T

B

P. M

7

I'm the light of the world, I'll feel grand. got this love, I can feel. And I know

mp Ooh Ooh

mp Ooh Ooh

mp Ooh Ooh

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

This is It 3

SATB Piano moderated

High Soprano's only

25

S: _____ plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it

A: my plan. Ooh be your lo - ver. Ooh

T: my plan. Ooh be your lo - ver. Ooh

B: my plan. Ooh be your lo - ver. Ooh

P. M: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Mezzo
Alto 1
Alto 2

E Handclap and Fingerclick on 2 and 4 (small group)

30

S: I can say, I'm the light of your world run a - way. We can feel this is real.

A: Ooh Ooh Ooh

T: Ooh Ooh run a - way. Ooh

B: Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm Low opt.

P. M: B^b E^b/B^b B^b E^b/B^b B^b

F

35

S: E - v'ry time I'm in love that I feel. And I feel as though I've known you since a

A: Ooh Ooh since aah

T: Ooh Ooh

B: Nmm Tmm Nmm Tmm Nmm Tmm Ooh

P. M: E^b/B^b B^b E^b/B^b A^b/B^b

Stop Handclap/Fingerclap

H Handclap and Fingerclap on 2 and 4
(small group)

53

S stand. This is it. I can feel, I'm the light of the world, This is real. In this song,

A Mezzo
Alto 1
Alto 2 Ooh

T Ooh

B Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm

B^b maj7 B^b E^b/B^b B^b E^b/B^b

P. M

58

S we can say, And I tell you can feel that way. And I feel as though I've known you for a

A Ooh Ooh Ooh

T Ooh Ooh Ooh

B Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm Ooh

B^b E^b/B^b B^b E^b/B^b A^b/B^b

P. M

63

S thou-sand years. And you said me that you saw my face your-self And you said want to go with you

A Ooh Ooh Ooh

T Ooh Ooh Ooh

B Ooh Ooh Ooh

B^b A^b/B^b B^b A^b/B^b

P. M

This is It 7

SATB Piano moderated

82 L

S Ooh I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. I ne-ver heard a sing-le

A Ooh be your lo - ver. Ooh un - der-stand. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh

P. M E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b

87

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver.

A word a-bout you. Ooh my plan. Ooh be your lo - ver.

T word a-bout you. Ooh my plan. Ooh be your lo - ver.

B word a-bout you. Ooh my plan. Ooh be your lo - ver.

P. M B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7

92 M

S Come on babe just un-der - stand. Ooh

A Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh un - der-stand. Ooh word a-bout you. Ooh

P. M Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

8

S
— of the world, I'll feel grand. — got this love, — I can feel. — And I know

A
mp Ooh Ooh

T
mp Ooh Ooh

B
mp Ooh Ooh

D

20

S
____ you're gon - na leave it for your-self. ____ Oh.. I ne-ver heard a sing-le

A
Ooh leave it for your-self. ____ Ooh aah Ooh

T
8 Ooh leave it for your-self. ____ Ooh aah Ooh

B
Ooh leave it for your-self. ____ Ooh aah Ooh

23

S
word a - bout you. Fal - ling in love was n't my ____ plan.

A
word a - bout you. Ooh my plan. ____

T
8 word a - bout you. Ooh my plan. ____

B
word a - bout you. Ooh my plan. ____

26

S
I ne - ver thought that I would be your lo - ver. Come on babe just un - der -

A
Ooh be your lo - ver. Ooh ____

T
8 Ooh be your lo - ver. Ooh ____

B
Ooh be your lo - ver. Ooh ____

F

38

S as though I've known you since a thou-sand years. ____ And you tell ____

A Ooh since aah ____

T Ooh ____

B Ooh ____

40

S ____ me that you've seen my face be - fore. ____ And you said ____

A Ooh ____ Ooh ____

T Ooh ____ Ooh ____

B Ooh ____

42

S ____ to me you don't want hang-ing a-round. ____ Ma-ny times ____ wan-na do it here be-fore.

A Ooh make me hang-ing a-round. Ooh here be-fore.

T Ooh make me hang-ing a-round. Ooh here be-fore.

B Ooh make me hang-ing a-round. Ooh here be-fore.

H

Handclap and Fingerclick on 2 and 4
(small group)

54

S I can feel, _____ I'm the light _____ of the world, This is real.

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____

57

S _____ In this song, _____ we can say. _____ And I tell

A Ooh _____

T Ooh _____

B Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____

I

60

S _____ you can feel _____ that way. _____ And I feel as though I've known you for a

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm Tmm _____ Nmm Tmm _____ Ooh _____

71

S word a - bout you. Fal - ling in love was n't my ____ plan.

A word a - bout you. Ooh my plan. ____

T word a - bout you. Ooh my plan. ____

B word a - bout you. Ooh my plan. ____

74

S I ne - ver thought that I would be your lo - ver. Come on babe just un - der -

A Ooh be your lo - ver. Ooh

T Ooh be your lo - ver. Ooh

B Ooh be your lo - ver. Ooh

77

S - stand. I ne - ver heard a sing - le word a - bout you.

A un - der - stand. Ooh word a - bout you.

T un - der - stand. Ooh word a - bout you.

B un - der - stand. Ooh word a - bout you.

89

S — plan. — Ooh I ne - ver thought that I would be your lo - ver.

A my plan. — Ooh be your lo - ver.

T my plan. — Ooh be your lo - ver.

B my plan. — Ooh be your lo - ver.

92

S Come on babe just un - der - stand. Ooh —

A Ooh un - der - stand. Ooh — word a - bout you. Ooh —

T Ooh un - der - stand. Ooh — word a - bout you. Ooh —

B Ooh un - der - stand. Ooh word a - bout you. Ooh

M

97

S Ooh —

A my plan. — Ooh — be your lo - ver. Ooh un - der - stand. 9

T my plan. — Ooh — be your lo - ver. Ooh un - der - stand. 9

B my plan. — Ooh be your lo - ver. Ooh un - der - stand. 9

Stop Handclap/Fingerclick

N

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for C Instrument, featuring measures 1 through 76. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *pp*. The score is divided into sections labeled A through K, with measure numbers 11, 18, 36, 43, 49, 56, 66, and 76 indicated at the start of their respective staves. A large 'DRAFT' watermark is visible across the center of the page.

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings (pp). The score is divided into sections labeled A through K.

Section A: Measures 1-4. Includes a 2-measure rest and a 3-measure rest.

Section B: Measures 5-8. Includes a 3-measure rest and a 2-measure rest.

Section C: Measures 9-12. Includes a 2-measure rest and a 2-measure rest.

Section D: Measures 13-16. Includes a 2-measure rest and a 4-measure rest.

Section E: Measures 17-20. Includes a 2-measure rest and a 4-measure rest.

Section F: Measures 21-24. Includes a 2-measure rest and a 4-measure rest.

Section G: Measures 25-28. Includes a 2-measure rest and a 4-measure rest.

Section H: Measures 29-32. Includes a 2-measure rest and a 4-measure rest.

Section I: Measures 33-36. Includes a 2-measure rest and a 4-measure rest.

Section J: Measures 37-40. Includes a 2-measure rest and a 4-measure rest.

Section K: Measures 41-44. Includes a 2-measure rest and a 4-measure rest.

This is It

Words and Music by M. Jackson/P. Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for E♭ Instrument, featuring measures 1 through 76. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *pp*. The score is divided into sections labeled A through K.

Section A: Measures 1-4. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a *pp* marking.

Section B: Measures 5-8. Measure 8 has a '2' above it.

Section C: Measures 9-10. Measure 10 has a *pp* marking.

Section D: Measures 11-14. Measure 14 has a '2' above it.

Section E: Measures 15-18. Measure 18 has a '2' above it.

Section F: Measures 19-22. Measure 22 has a '2' above it.

Section G: Measures 23-26. Measure 26 has a '2' above it.

Section H: Measures 27-30. Measure 30 has a '2' above it.

Section I: Measures 31-34. Measure 34 has a '2' above it.

Section J: Measures 35-38. Measure 38 has a '2' above it.

Section K: Measures 39-42. Measure 42 has a '2' above it.

Section L: Measures 43-46. Measure 46 has a '2' above it.

Section M: Measures 47-50. Measure 50 has a '2' above it.

Section N: Measures 51-54. Measure 54 has a '2' above it.

Section O: Measures 55-58. Measure 58 has a '2' above it.

Section P: Measures 59-62. Measure 62 has a '2' above it.

Section Q: Measures 63-66. Measure 66 has a '2' above it.

Section R: Measures 67-70. Measure 70 has a '2' above it.

Section S: Measures 71-74. Measure 74 has a '2' above it.

Section T: Measures 75-76. Measure 76 has a '2' above it.

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

C

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

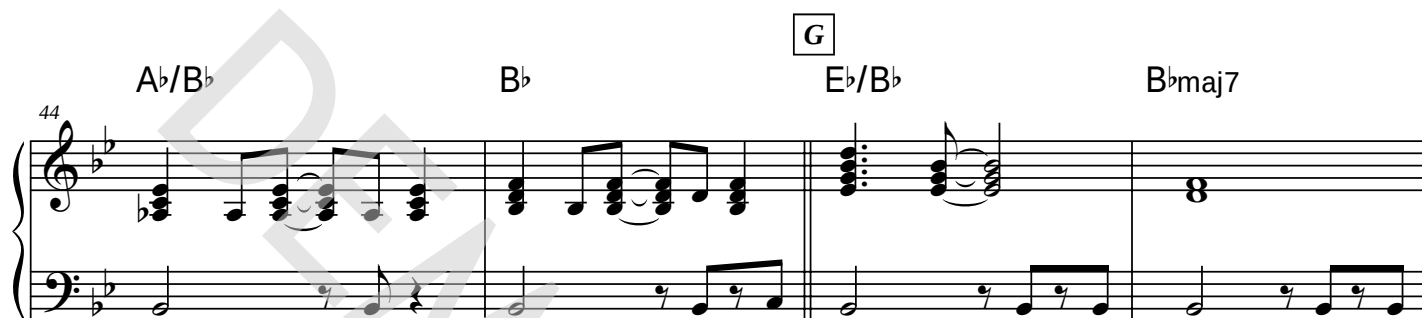
39

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$



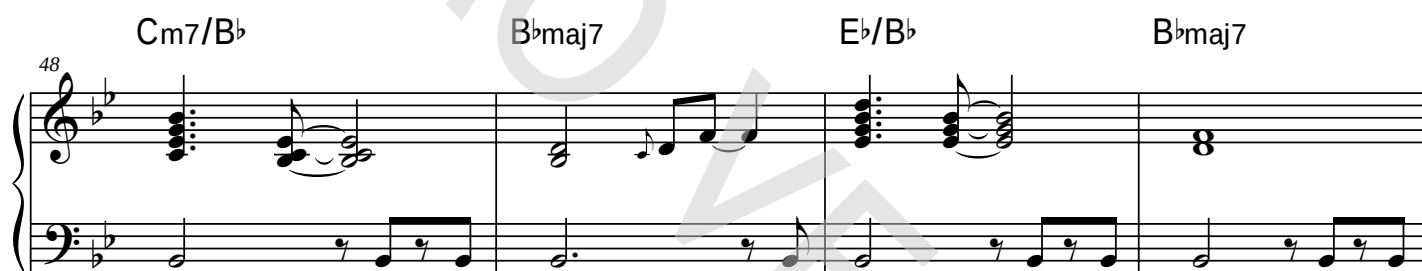
44

A $\flat$ /B $\flat$ B $\flat$ G E $\flat$ /B $\flat$ B $\flat$ maj7



48

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7



52

Cm7/B $\flat$ B $\flat$ maj7 H B $\flat$ E $\flat$ /B $\flat$



56

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$



This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



B

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



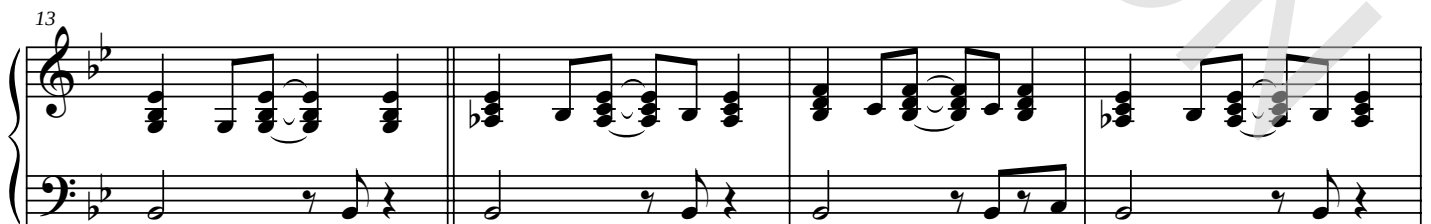
C

E $\flat$ /B $\flat$

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$



F

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

38

Musical notation for system F, measures 38-41. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features eighth and sixteenth notes with ties. The bass staff has a simple accompaniment of eighth notes.

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

42

Musical notation for system F, measures 42-45. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features eighth and sixteenth notes with ties. The bass staff has a simple accompaniment of eighth notes.

G

E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$

B $\flat$ maj7

E $\flat$ /B $\flat$

B $\flat$ maj7

46

Musical notation for system G, measures 46-51. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes.

H

Cm7/B $\flat$

B $\flat$ maj7

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

52

Musical notation for system H, measures 52-56. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes.

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

57

Musical notation for system H, measures 57-60. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes.

L

86

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

90

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

M

94

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

98

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

N

102

We prefer the synth playing this part

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Full Strings Arco

mp *pp*

8

C

14

D

22

pp

Synthesizer

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a long note on the first staff, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a bass clef and a common time signature, featuring a series of eighth and sixteenth notes. The second system continues the vocal line with a treble clef and a key signature of one flat, featuring a melodic line with a long note on the first staff, followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a bass clef and a common time signature, featuring a series of eighth and sixteenth notes. The score is marked with a '4' in the first system, indicating a four-measure phrase. The key signature is one flat (B-flat), and the time signature is common time. The score is marked with a '4' in the first system, indicating a four-measure phrase. The key signature is one flat (B-flat), and the time signature is common time.

40

2

2

G

47

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign and a fermata over the final measure.

64

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The first measure contains a treble staff with a quarter rest, an eighth rest, and a beamed eighth-note pair (G4, A4), followed by a quarter rest. The bass staff has a whole note chord (F3, B2). The second measure has a treble staff with a quarter rest, an eighth rest, and a beamed eighth-note pair (G4, A4), followed by a quarter note (B4). The bass staff has a whole note chord (F3, B2). The third measure has a treble staff with a quarter rest, an eighth rest, and a beamed eighth-note pair (G4, A4), followed by a quarter note (B4). The bass staff has a whole note chord (F3, B2). The fourth measure has a treble staff with a quarter rest, an eighth rest, and a beamed eighth-note pair (G4, A4), followed by a quarter note (B4). The bass staff has a whole note chord (F3, B2). The fifth measure has a treble staff with a quarter rest, an eighth rest, and a beamed eighth-note pair (G4, A4), followed by a quarter note (B4). The bass staff has a whole note chord (F3, B2). A large grey arrow points to the end of the score.

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

4

4

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

Warm jazz Guitar(muted)

10



C

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

14



B $\flat$

A $\flat$ /B $\flat$

B $\flat$

17



A $\flat$ /B $\flat$

B $\flat$

D

E $\flat$ /B $\flat$

20



B $\flat$ maj7

Cm7/B $\flat$

B $\flat$ maj7

23



E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$

26



57 $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$

60 $B\flat$ $E\flat/B\flat$ I $A\flat/B\flat$

63 $B\flat$ $A\flat/B\flat$ $B\flat$

66 $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$

69 $B\flat$ J $E\flat/B\flat$ $B\flat\text{maj}7$

72 $C\text{m}7/B\flat$ $B\flat\text{maj}7$ $E\flat/B\flat$

75 $B\flat\text{maj}7$ $C\text{m}7/B\flat$ $B\flat\text{maj}7$

K 78 $E\flat/B\flat$ $B\flat\text{maj}7$ $C\text{m}7/B\flat$

81 $B\flat\text{maj}7$ $E\flat/B\flat$ $B\flat\text{maj}7$

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

B B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

C E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$

D B $\flat$ E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$

E B $\flat$ maj7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal**: Vertical line with a flag
- Hi-Hat opened**: Open hi-hat symbol
- Hi-Hat Closed**: Closed hi-hat symbol
- Snaredrum**: Snare drum symbol
- Bassdrum**: Bass drum symbol
- Snare rim (click)**: Snare rim click symbol
- Toms: High 1**: Tom symbol with '1' and 'High' label
- High 2**: Tom symbol with '2' and 'High' label
- Mid**: Tom symbol with 'Mid' label
- Low**: Tom symbol with 'Low' label
- Ride light**: Ride symbol with 'light' label
- Ride heavy**: Ride symbol with 'heavy' label
- Ride cup**: Ride symbol with 'cup' label
- Cymbal Crash**: Cymbal crash symbol
- Cymbal Splash**: Cymbal splash symbol
- Triangle Open**: Triangle symbol with 'Open' label
- Triangle Closed**: Triangle symbol with 'Closed' label
- Shakers (Maracas)**: Shaker symbol
- Bells**: Bell symbol
- Claves**: Claves symbol
- Conga High**: Conga symbol with 'High' label
- Conga Low**: Conga symbol with 'Low' label
- Quiro**: Quiro symbol
- Tambourine**: Tambourine symbol

Popballad ♩ = 97

Play in steady beat

A

B

Main musical notation for the drum set, showing measures 4, 11, 16, 22, and 30. The notation includes various drum symbols and rests, corresponding to the legend above.

This is It

Words and Music by M. Jackson

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



This is it,

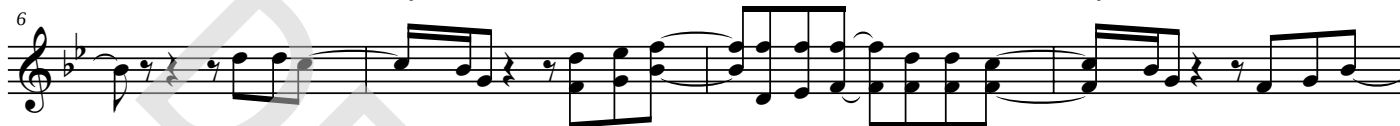
B

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



here I stand _____

I'm the light _____ of the world, I'll feel grand. _____

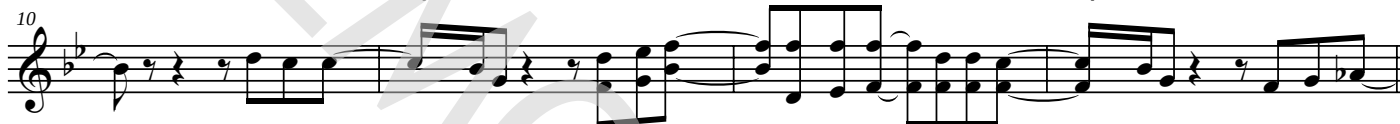
got this love,

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



_____ I can feel. _____

And I know _____ yes for sure it is real _____

And it feels

C

A $\flat$ /B $\flat$

B $\flat$



as though I've seen your face a thou - sand-times. _____

And you said _____

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$



_____ you real - ly know me too your-self. _____

And I know _____ that you have got ad - dic - ted

B $\flat$

A $\flat$ /B $\flat$

B $\flat$



with your eyes. _____

But you say _____ you're gon - na leave it for your-self. _____

Oh..

D

E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$



I ne - ver heard a sing - le word a - bout you.

Fal - ling in love was n't my



Empty paper

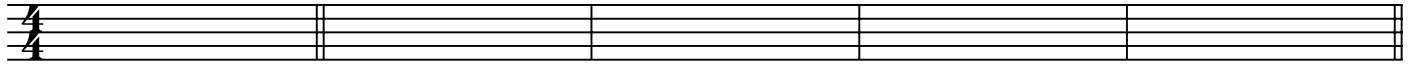
This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

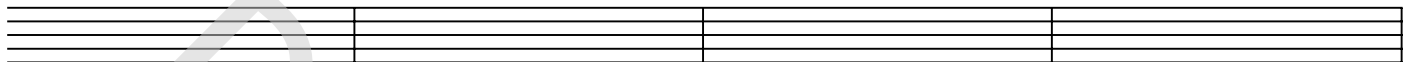
Play in steady beat

A

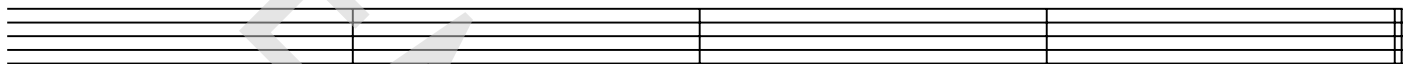


B

6

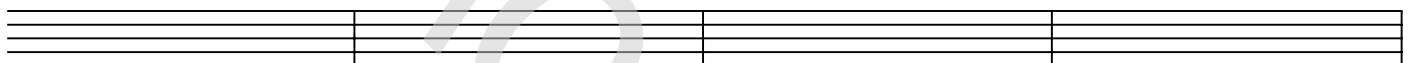


10



C

14

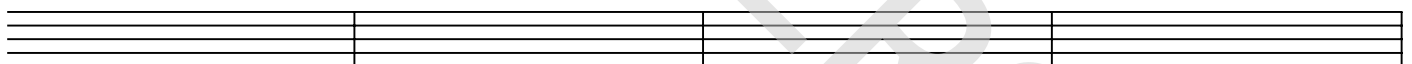


18

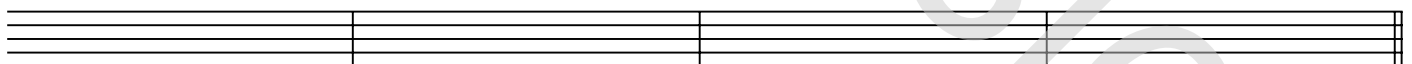


D

22

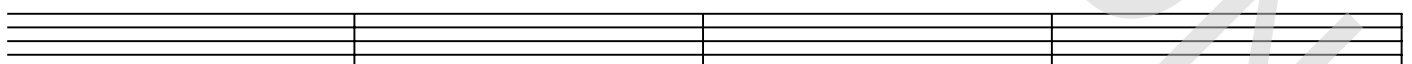


26

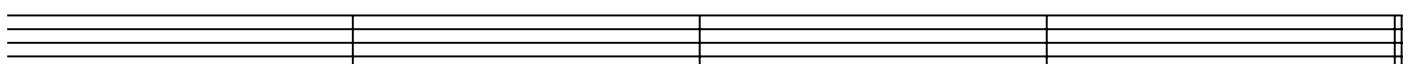


E

30



34





This is it

M. Jackson / P. Anka

A

B This is it, here I stand I'm the light of the world, I'll feel grand.

Got this love, I can feel. And I know yes for sure it is real.

C And it feels as though I've seen your face a thousand times.

And you said you really know me too yourself.

And I know that you have got addicted with your eyes.

But you say you're gonna leave it for yourself. Oh..

D I never heard a single word about you. Falling in love was n't my plan.

I never thought that I would be your lover. Come on babe just understand.

E This is it I can say, I'm the light of your world run away.

We can feel this is real. Ev'ry time I'm in love that I feel.

F And I feel as though I've known you since a thousand years.

And you tell me that you've seen my face before.

And you said to me you don't want make me hanging around.

Many times wanna do it here before. Oh yeah.

G I never heard a single word about you. Falling in love was n't my plan.

I never thought that I would be your lover. Come on babe just understand.

H This is it. I can feel, I'm the light of the world, This is real.

In this song, we can say. And I tell you can feel that way.

I And I feel as though I've known you for a thousand years.

And you said me that you saw my face yourself

And you said want to go with you on a while

And I know that is really for myself. Oh yeah.