



This is it SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
47	Full score small combo
60	Full score small combo 2 extra staves
80	Full score vocals (SSAATB) piano advanced
88	Full score vocals (SSAATB) piano moderated
96	Vocals (SSAATB)
107	C instrument
109	Bb instrument
111	Eb instrument
113	Piano advanced
118	Piano moderated
123	Synthesizer
126	Guitar
130	Bassguitar
133	Drumkit
135	Leadsheet (melody, lyrics, chords)
139	Empty paper
142	Lyrics

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B Fingerclack on 2 and 4 (small group)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Full Strings Arco

mp

pp

This is it, here I stand I'm the light

This is It 3

SATB Combo C

D

S: with your eyes. But you say you're gon-na leave it for your-self. Oh... I ne-ver heard a sing-le word a-bout you. Fal - ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

C: [Empty staff]

P.A: B^b A^b/B^b B^b E^b/B^b B^bmaj7 $Cm7/B^b$

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

E Handclap and Fingerclap on 2 and 4 (small group)

S: plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A: my plan. Ooh be your lo - ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. Ooh be your lo - ver. Ooh

B: my plan. Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

C: [Empty staff]

P.A: B^bmaj7 E^b/B^b B^bmaj7 $Cm7/B^b$ B^bmaj7 B^b

Synth: [Empty staff]

Gtr.: [Empty staff]

Bass: [Empty staff]

D. S.: [Empty staff]

This is It 5

SATB Combo C

42

S G

— to me you don't want hang-ing a-round. — Ma-ny times — wan-na do it here be-fore. — Oh — yeah. I ne-ver heard a sing-le

A

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

T

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

B

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

C

A^b/B^b B^b A^b/B^b B^b E^b/B^b

P.A.

Synth

Gtr.

Bass

D. S.

47

S

word a-bout you. Fal-ling in love was n't my — plan. — I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

T

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

B

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

C

B^b maj7 Cm7/B^b B^b maj7 E^b/B^b B^b maj7 Cm7/B^b

P.A.

Synth

Gtr.

Bass

D. S.

This is It 7

SATB Combo C

[J]

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh aah Ooh

C

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der -

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo C

87

S word a - bout ____ you. Fal - ling in love was n't my ____ plan. ____ Ooh I ne - ver thought that I would be your lo - ver.

A word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

T word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

B word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7

Synth

Gtr. 87

Bass

D. S.

92

S Come on babe just un - der - stand. Ooh ____ Ooh ____

A Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

T Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

B Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

C

P.A. Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Synth

Gtr. 92

Bass

D. S.



SATB Combo Bb

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

DEMO

A

B Fingerlick on 2 and 4 (small group)

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

This is it, here I stand I'm the light

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Full Strings Arco

mp pp

This is It 3

SATB Combo Bb

D

S: with your eyes. — But you say you're gon-na leave it for your-self. — Oh... I ne-ver heard a sing-le word a-bout you. Fal - ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

Bb: — — — — —

P.A: B^b A^b/B^b B^b E^b/B^b B^bmaj7 Cm7/B^b

Synth: — — — — —

Gtr.: — — — — —

Bass: — — — — —

D. S.: — — — — —

E Handclap and Fingerclap on 2 and 4 (small group)

S: — plan. — I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A: my plan. — Ooh be your lo - ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. — Ooh be your lo - ver. Ooh

B: my plan. — Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

Bb: — — — — —

P.A: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7 B^b

Synth: — — — — — pp

Gtr.: — — — — —

Bass: — — — — —

D. S.: — — — — —

This is It 5

SATB Combo Bb

42 G

S — to me you don't want hang-ing a-round. Ma-ny times wan-na do it here be-fore. Oh yeah. I ne-ver heard a sing-le

A Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

T Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

B Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

Bb

P.A. A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 42

Bass

D. S.

47

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

Bb

P.A. B^b maj7 Cm7/B^b B^b maj7 E^b/B^b B^b maj7 Cm7/B^b

Synth

Gtr. 47

Bass

D. S.

This is It 7

SATB Combo Bb

J

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh Ooh aah Ooh

Bb

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der -

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

Bb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo Bb

M

89

S: plan. _ I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. Ooh _

A: my plan. _ Ooh be your lo-ver. Ooh un-der-stand. Ooh _

T: my plan. _ Ooh be your lo-ver. Ooh un-der-stand. Ooh _

B: my plan. _ Ooh be your lo-ver. Ooh un-der-stand. Ooh _

Bb: _

P.A: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b

Synth: _

Gtr: 89

Bass: _

D. S.: _

95

S: Ooh _

A: word a-bout you. Ooh _ my plan. _ Ooh _ be your lo-ver. Ooh un-der-stand.

T: word a-bout you. Ooh _ my plan. _ Ooh _ be your lo-ver. Ooh un-der-stand.

B: word a-bout you. Ooh _ my plan. _ Ooh _ be your lo-ver. Ooh un-der-stand.

Bb: _

P.A: B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Synth: _

Gtr: 95

Bass: _

D. S.: _



SATB Combo Eb

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Score for SATB Combo Eb, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set). The key signature is Bb major (two flats). The tempo is marked ♩ = 97. The score includes a large 'DEMO' watermark and a 'Copyright © 2009 by Mijac Music and Unknown Publisher' notice.

Lyrics: This is it, here I stand I'm the light

Instrumental parts include Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set.

Chord progression: Bb, E7/Bb, Bb, E7/Bb, Bb, E7/Bb

Dynamic markings: mp, pp

Performance instructions: Full Strings Arco, Fingerclick on 2 and 4 (small group)

This is It 3

SATB Combo Eb

[D]

S: with your eyes. But you say you're gon-na leave it for your-self. Oh... I ne-ver heard a sing-le word a-bout you. Fal - ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

Eb: *(Empty staff)*

P.A: *(Piano and Accompaniment staves with chords: Bb, A/Bb, Bb, Eb/Bb, Bbmaj7, Cm7/Bb)*

Synth: *(Synthesizer staves with chords and arpeggios)*

Gtr.: *(Guitar staff with arpeggios)*

Bass: *(Bass staff with arpeggios)*

D. S.: *(Drum and Percussion staff with arpeggios)*

[E] Handclap and Fingerclap on 2 and 4 (small group)

S: plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A: my plan. Ooh be your lo - ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. Ooh be your lo - ver. Ooh

B: my plan. Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

Eb: *(Empty staff)*

P.A: *(Piano and Accompaniment staves with chords: Bbmaj7, Eb/Bb, Bbmaj7, Cm7/Bb, Bbmaj7, Bb)*

Synth: *(Synthesizer staves with chords and arpeggios, ending with pp)*

Gtr.: *(Guitar staff with arpeggios)*

Bass: *(Bass staff with arpeggios)*

D. S.: *(Drum and Percussion staff with arpeggios)*

This is It 5

SATB Combo Eb

42

S — to me you don't want hang-ing a-round. Ma-ny times wan-na do it here be-fore. Oh yeah. I ne-ver heard a sing-le

A Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

T Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

B Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

Eb A^b/B^b B^b A^b/B^b B^b E^b/B^b

P.A. 8

Synth 8

Gtr. 42

Bass 42

D. S. 42

47

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

Eb B^b maj7 Cm7/B^b B^b maj7 E^b/B^b B^b maj7 Cm7/B^b

P.A. 8

Synth 8

Gtr. 47

Bass 47

D. S. 47

This is It 7

SATB Combo Eb

[J]

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh Ooh aah Ooh

Eb

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

Eb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo Eb

M

89

S: plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. Ooh

A: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

T: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

B: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

Eb: B $\flat$ maj7 Eb/B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 Eb/B $\flat$

P.A: B $\flat$ maj7 Eb/B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 Eb/B $\flat$

Synth: B $\flat$ maj7 Eb/B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 Eb/B $\flat$

Gtr: 89

Bass: 89

D. S.: 89

95

S: Ooh

A: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

T: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

B: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

Eb: B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 Eb/B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

P.A: B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 Eb/B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

Synth: B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 Eb/B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

Gtr: 95

Bass: 95

D. S.: 95

19

S with your eyes. — But you say — you're gon-na leave it for your self. — Oh.. — I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my — plan —

A with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

T with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

B with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

1

2

3

4

P.A. B $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 Cm7/B $\flat$ B $\flat$ ma $\flat$ 7

Synth

Gtr.

Bass

D. S.

33

S We can feel _____ this is real. _____ E - vry time _____ I'm in love _____ that I feel _____ And I feel _____ as though I've known you since a _____ thou-sand years. _____ And you tell _____ since aah _____

A Ooh _____ Ooh _____ Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm _____ Tmm _____ Low opt. Nmm _____ Tmm _____ Nmm _____ Tmm _____ Ooh _____

1
2
3
4

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

33

ORIGINAL DO NOT COPY

46

G

S I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my plan.— I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

T Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

B Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

1

2

3

4

E $\flat$ /B $\flat$ B $\natural$ maj7 Cm7/B $\flat$ B $\natural$ maj7 E $\flat$ /B $\flat$ B $\natural$ maj7 Cm7/B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

46

60

S — you can feel — that — way. — And I feel as though I've known you for a thou-sand years. — And you said — me that you saw my face your-self — And you said — want to go with you

A Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

T Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

B Nmm — Tmm — Nmm — Tmm — Ooh — Ooh — Ooh — Ooh —

1
2
3
4

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Synth

Gtr. 60

Bass

D. S.

74

S I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. Ooh I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my

A Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

1

2

3

4

E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 C $\flat$ 7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 C $\flat$ 7/B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

74

pp

88

S Fal - ling in love was n't my plan. — Ooh — I ne - ver thought that I would be your lo - ver. Come on babe just un - der - stand. Ooh —

A Ooh my plan. — Ooh be your lo - ver. Ooh un - der - stand. Ooh —

T Ooh my plan. — Ooh be your lo - ver. Ooh un - der - stand. Ooh —

B Ooh my plan. — Ooh be your lo - ver. Ooh un - der - stand. Ooh —

1

2

3

4

P.A. Cm7/B^b Bma7 E^b/B^b Bma7 Cm7/B^b Bma7 E^b/B^b

Synth

Gtr.

Bass

D. S.

89

Stop Handclap/Fingerclap

102

N

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

keep playing in tempo

We prefer the synth playing this part

103

104

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SATB small Combo

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

This is it, here I stand

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

16

S — you real-ly know me too your-self. — And I know — that you have got ad-dic-ted with your eyes. — But you say

A Ooh — Ooh — Ooh ad-dic-ted with your eye(s).

T Ooh — Ooh — Ooh ad-dic-ted with your eye(s).

B Ooh — Ooh ad-dic-ted with your eye(s).

A^b/B^b B^b A^b/B^b B^b

P.A.

16

Gtr.

Bass

D. S.

20

S — you're gon-na leave it for your-self. — Oh... I ne-ver heard a sing-le word a-bout you.

A Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

T Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

B Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

A^b/B^b B^b E^b/B^b B^b maj7

P.A.

20

Gtr.

Bass

D. S.

This is It 5

SATB small Combo

32

S
— of your world — run a - way. — We can feel — this is real. — E - v'ry time

A
Ooh — Ooh —

T
Ooh run a - way. Ooh —

B
Nmm Tmm — Nmm Tmm — Nmm Tmm — *Low opt.* Nmm Tmm —

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

P.A.

Gtr.
32

Bass

D. S.

36

S
— I'm in love — that I feel. — And I feel as though I've known you since a thou-sand years. — And you tell

A
Ooh — Ooh — since aah —

T
Ooh — Ooh —

B
Nmm Tmm — Nmm Tmm — Ooh —

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.A.

Gtr.
36

Bass

D. S.

48

S Fal - ling in love was n't my plan. I ne - ver thought that I would be your lo - ver.

A Ooh my plan. Ooh be your lo - ver.

T Ooh my plan. Ooh be your lo - ver.

B Ooh my plan. Ooh be your lo - ver.

P.A. Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

48

Gtr.

Bass

D. S.

52

S Come on babe just un - der - stand. This is it. I can feel, I'm the light

A Ooh Mezzo Alto 1 Alto 2 Ooh

T Ooh

B Ooh Nmm Tmm Low opt. Nmm Tmm

P.A. Cm7/B $\flat$ B $\flat$ maj7 B $\flat$ E $\flat$ /B $\flat$

52

Gtr.

Bass

D. S.

Stop Handclap/Fingerclick

H Handclap and Fingerclick on 2 and 4 (small group)

64

S
— me that you saw my face your-self — And you said — want to go with you on a while — And I know

A
Ooh Ooh Ooh

T
Ooh Ooh Ooh

B
Ooh Ooh

A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.A.

64

Gtr.

Bass

D. S.

68

S
— that is real - ly for my-self. — Oh — yeah. — I ne-ver heard a sing-le word a - bout — you.

A
Ooh Ooh aah Ooh word a - bout — you.

T
Ooh Ooh aah Ooh word a - bout — you.

B
Ooh Ooh aah Ooh word a - bout — you.

A $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ maj7

P.A.

68

Gtr.

Bass

D. S.

J

80

S Fal - ling in love was n't my plan. I ne - ver thought that I would be your lo - ver.

A Ooh my plan. Ooh be your lo - ver.

T Ooh my plan. Ooh be your lo - ver.

B Ooh my plan. Ooh be your lo - ver.

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

P.A.

80

Gtr.

Bass

D. S.

84

S Come on babe just un - der - stand. I ne - ver heard a sing - le word a - bout you.

A Ooh un - der - stand. Ooh word a - bout you.

T Ooh un - der - stand. Ooh word a - bout you.

B Ooh un - der - stand. Ooh word a - bout you.

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

P.A.

84

Gtr.

Bass

D. S.

SATB small Combo extra staves

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B Fingertick on 2 and 4
(small group)

This is it, here I stand _____ I'm the light _____ of the world, I'll feel grand, _____ got this love, _____ I can feel

mp Ooh *mp* Ooh *mp* Ooh

mp Ooh

1

2

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Piano Adv.

Guitar

Bass Guitar

Drum Set

Warm Jazz Guitar (muted)

16

S — you real-ly know me too your-self. — And I know — that you have got ad-dic-ted with your eyes. — But you say — you're gon-na leave it for your-self.

A Ooh — Ooh — Ooh — ad-dic-ted with your eye(s) Ooh — leave it for your-self.

T Ooh — Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

B Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

1

2

A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

P.A.

Gtr. 16

Bass

D. S.

This is It 5

SATB small Combo extra staves

E Handclap and Fingerclick on 2 and 4
(small group)

High Soprano's only

26

S I ne - ver thought that I would be your lo - ver. Come on babe just un - der - stand. This is it I can say,

A Ooh be your lo - ver. Ooh Ooh Mezzo Alto 1 Alto 2 Ooh

T Ooh be your lo - ver. Ooh Ooh

B Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

1

2

E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 C $\flat$ m7/B $\flat$ B $\flat$ ma $\flat$ 7 B $\flat$

P.A.

Gtr.

Bass

D. S.

This is It 7
ambo extra staves

36

S — I'm in love — that I feel, — And I feel as though I've known you since a thou-sand years. — And you tell — me that you've seen my face be-fore.

A Ooh — Ooh — since aah — Ooh —

T Ooh — Ooh — Ooh —

B Nmm Nmm Nmm Ooh — Ooh —

1

2

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

P.A.

Gtr. 36

Bass

D. S.

G

46

S I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my plan.— I ne-ver thought that I would

A Ooh word a-bout you. Ooh my plan.— Ooh

T Ooh word a-bout you. Ooh my plan.— Ooh

B Ooh word a-bout you. Ooh my plan.— Ooh

1

2

E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 Cm7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$

P.A.

Gtr. 46

Bass

D. S.

This is It 11

56

S — of the world, This is real. — In this song, — we can say. — And I tell — you can feel — that — way. — And I feel

A Ooh — Ooh — Ooh — Ooh —

T Ooh — Ooh — Ooh —

B Nmm Tmm — Nmm Tmm — Nmm Tmm *Low opt.* Nmm Tmm — Nmm Tmm —

1

2

P.A

B $\flat$ **E $\flat$ /B $\flat$** **B $\flat$** **E $\flat$ /B $\flat$** **B $\flat$** **E $\flat$ /B $\flat$**

56

Gtr.

Bass

D. S.

67

S on a while — And I know — that is real - ly for my-self. — Oh — yeah. — I ne-ver heard a sing-le word a - bout — you.

A — Ooh — aah — Ooh — aah — word a - bout — you.

T — Ooh — aah — Ooh — aah — word a - bout — you.

B — Ooh — aah — Ooh — word a - bout — you.

1

2

P.A. B $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 8

Gtr. 67

Bass

D. S.

77 K

S - - stand. Ooh I ne - ver heard a sing - le word a - bout — you. Fal - ling in love was n't my — plan. —

A un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

T un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

B un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

1

2

B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 Cm7/B $\flat$ B $\flat$ ma $\flat$ 7

P.A. 8

Gtr. 77

Bass

D. S.

87

S word a - bout_ you. Fal - ling in love was n't my_ plan._

A word a - bout_ you. Ooh my plan._

T word a - bout_ you. Ooh my plan._

B word a - bout_ you. Ooh my plan._

1

2

B $\flat$ ma $\flat$ 7 C $\flat$ m7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$

P.A. 8

Gtr. 87

Bass

D. S.

96

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Ooh _____

Ooh _____

Ooh _____

Ooh _____

my _____

my _____

my _____

my _____

plan. _____

plan. _____

plan. _____

plan. _____

be _____

be _____

be _____

be _____

your to - ver.

your to - ver.

your to - ver.

your to - ver.

Ooh _____

Ooh _____

Ooh _____

Ooh _____

un - der-stand.

un - der-stand.

un - der-stand.

un - der-stand.

Cm7/B $\flat$

B $\flat$ maj7

E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$

B $\flat$ maj7

96

ORIGINAL DO NOT COPY

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano Adv.

B^b E^b/B^b B^b E^b/B^b B^b

This is it, here I stand

S

A

T

B

P.A

I'm the light of the world, I'll feel grand. got this love, I can feel. And I know

mp Ooh Ooh

mp Ooh Ooh

mp Ooh Ooh

E^b/B^b B^b E^b/B^b B^b E^b/B^b

This is It 3

SATB Piano advanced

High Soprano's only

25

S: _____ plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it

A: my plan. _____ Ooh be your lo - ver. Ooh _____

T: my plan. _____ Ooh be your lo - ver. Ooh _____

B: my plan. _____ Ooh be your lo - ver. Ooh _____

P.A: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

E Handclap and Fingerlick on 2 and 4 (small group)

30

S: I can say, _____ I'm the light _____ of your world run a - way. _____ We can feel _____ this is real.

A: Ooh _____ Ooh _____ Ooh _____

T: Ooh _____ Ooh run a - way. Ooh _____

B: Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Low opt.

P.A: B^b E^b/B^b B^b E^b/B^b B^b

F

35

S: _____ E - v'ry time _____ I'm in love _____ that I feel. _____ And I feel as though I've known you since a

A: _____ Ooh _____ Ooh since aah _____

T: _____ Ooh _____ Ooh _____

B: Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

P.A: E^b/B^b B^b E^b/B^b A^b/B^b

This is It 5

SATB Piano advanced

Stop Handclap/Fingerclick

H Handclap and Fingerclick on 2 and 4
(small group)

53

S - stand. This is it. I can feel, _____ I'm the light _____ of the world, This is real. _____ In this song,

A _____

T _____

B _____

P.A. _____

Mezzo
Alto 1
Alto 2

Ooh _____

Ooh _____

Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____

B^bmaj7 B^b E^b/B^b B^b E^b/B^b

58

S _____ we can say. _____ And I tell _____ you can feel _____ that way. _____ And I feel as though I've known you for a

A _____

T _____

B _____

P.A. _____

Ooh _____

Ooh _____

Ooh _____

Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

B^b E^b/B^b B^b E^b/B^b A^b/B^b

63

S thou-sand years. _____ And you said _____ me that you saw my face your-self _____ And you said _____ want to go with you

A _____

T _____

B _____

P.A. _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

B^b A^b/B^b B^b A^b/B^b

This is It 7

SATB Piano advanced

82 L

S Ooh I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. I ne-ver heard a sing-le

A Ooh be your lo - ver. Ooh un - der-stand. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh

P.A. E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

87

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver.

A word a-bout you. Ooh my plan. Ooh be your lo - ver.

T word a-bout you. Ooh my plan. Ooh be your lo - ver.

B word a-bout you. Ooh my plan. Ooh be your lo - ver.

P.A. B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

92 M

S Come on babe just un-der - stand. Ooh

A Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh un - der-stand. Ooh word a-bout you. Ooh

P.A. Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerlick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano Mod.

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

This is it, here I stand

S

A

T

B

P. M

7

I'm the light of the world, I'll feel grand. got this love, I can feel. And I know

mp Ooh Ooh

mp Ooh Ooh

mp Ooh Ooh

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

This is It 3

SATB Piano moderated

High Soprano's only

25

S: _____ plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it

A: my plan. Ooh be your lo - ver. Ooh

T: my plan. Ooh be your lo - ver. Ooh

B: my plan. Ooh be your lo - ver. Ooh

P. M: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Mezzo
Alto 1
Alto 2

E Handclap and Fingerclick on 2 and 4 (small group)

30

S: I can say, I'm the light of your world run a - way. We can feel this is real.

A: Ooh Ooh Ooh

T: Ooh Ooh run a - way. Ooh

B: Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm Low opt.

P. M: B^b E^b/B^b B^b E^b/B^b B^b

F

35

S: E - v'ry time I'm in love that I feel. And I feel as though I've known you since a

A: Ooh Ooh since aah

T: Ooh Ooh

B: Nmm Tmm Nmm Tmm Nmm Tmm Ooh

P. M: E^b/B^b B^b E^b/B^b A^b/B^b

Stop Handclap/Fingerclap

H Handclap and Fingerclap on 2 and 4
(small group)

53

S stand. This is it. I can feel, I'm the light of the world, This is real. In this song,

A Mezzo Alto 1 Alto 2 Ooh Ooh

T Ooh Ooh

B Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm

B^b maj7 B^b E^b/B^b B^b E^b/B^b

P. M

58

S we can say, And I tell you can feel that way. And I feel as though I've known you for a

A Ooh Ooh Ooh

T Ooh Ooh Ooh

B Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm Ooh

B^b E^b/B^b B^b E^b/B^b A^b/B^b

P. M

63

S thou-sand years. And you said me that you saw my face your-self And you said want to go with you

A Ooh Ooh Ooh

T Ooh Ooh Ooh

B Ooh Ooh Ooh

B^b A^b/B^b B^b A^b/B^b

P. M

This is It 7

SATB Piano moderated

82 L

S Ooh I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. I ne-ver heard a sing-le

A Ooh be your lo - ver. Ooh un - der-stand. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh

P. M E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

87

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver.

A word a-bout you. Ooh my plan. Ooh be your lo - ver.

T word a-bout you. Ooh my plan. Ooh be your lo - ver.

B word a-bout you. Ooh my plan. Ooh be your lo - ver.

P. M B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

92 M

S Come on babe just un-der - stand. Ooh

A Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh un - der-stand. Ooh word a-bout you. Ooh

P. M Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

8

S
— of the world, I'll feel grand. — got this love, — I can feel. — And I know

A
mp Ooh Ooh

T
mp Ooh Ooh

B
mp Ooh Ooh

D

20

S: ___ you're gon - na leave it for your-self. ____ Oh.. I ne-ver heard a sing-le

A: Ooh leave it for your-self. ____ Ooh aah Ooh

T: Ooh leave it for your-self. ____ Ooh aah Ooh

B: Ooh leave it for your-self. ____ Ooh aah Ooh

23

S: word a - bout you. Fal - ling in love was n't my ____ plan.

A: word a - bout you. Ooh my plan. ____

T: word a - bout you. Ooh my plan. ____

B: word a - bout you. Ooh my plan. ____

26

S: I ne - ver thought that I would be your lo - ver. Come on babe just un - der -

A: Ooh be your lo - ver. Ooh

T: Ooh be your lo - ver. Ooh

B: Ooh be your lo - ver. Ooh

F

38

S as though I've known you since a thou-sand years. ____ And you tell ____

A Ooh since aah ____

T Ooh ____

B Ooh ____

40

S ____ me that you've seen my face be - fore. ____ And you said ____

A Ooh ____ Ooh ____

T Ooh ____ Ooh ____

B Ooh ____

42

S ____ to me you don't want hang-ing a-round. ____ Ma-ny times ____ wan-na do it here be-fore.

A Ooh make me hang-ing a-round. Ooh here be-fore.

T Ooh make me hang-ing a-round. Ooh here be-fore.

B Ooh make me hang-ing a-round. Ooh here be-fore.

H

Handclap and Fingerclick on 2 and 4
(small group)

54

S I can feel, _____ I'm the light _____ of the world, This is real.

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____

57

S _____ In this song, _____ we can say. _____ And I tell

A Ooh _____

T Ooh _____

B Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____

I

60

S _____ you can feel _____ that way. _____ And I feel as though I've known you for a

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm Tmm _____ Nmm Tmm _____ Ooh _____

71

S word a - bout you. Fal - ling in love was n't my ____ plan.

A word a - bout you. Ooh my plan. ____

T word a - bout you. Ooh my plan. ____

B word a - bout you. Ooh my plan. ____

74

S I ne - ver thought that I would be your lo - ver. Come on babe just un - der -

A Ooh be your lo - ver. Ooh

T Ooh be your lo - ver. Ooh

B Ooh be your lo - ver. Ooh

77

S - stand. I ne - ver heard a sing - le word a - bout you.

A un - der - stand. Ooh word a - bout you.

T un - der - stand. Ooh word a - bout you.

B un - der - stand. Ooh word a - bout you.

89

S — plan. — Ooh I ne - ver thought that I would be your lo - ver.

A my plan. — Ooh be your lo - ver.

T my plan. — Ooh be your lo - ver.

B my plan. — Ooh be your lo - ver.

92

S Come on babe just un - der - stand. Ooh —

A Ooh un - der - stand. Ooh — word a - bout you. Ooh —

T Ooh un - der - stand. Ooh — word a - bout you. Ooh —

B Ooh un - der - stand. Ooh word a - bout you. Ooh

M

97

S Ooh —

A my plan. — Ooh — be your lo - ver. Ooh un - der - stand. 9

T my plan. — Ooh — be your lo - ver. Ooh un - der - stand. 9

B my plan. — Ooh be your lo - ver. Ooh un - der - stand. 9

Stop Handclap/Fingerclick

N

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for C Instrument, featuring measures 1 through 76. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *pp*. The score is divided into sections labeled A through K, with measure numbers 11, 18, 36, 43, 49, 56, 66, and 76 indicated at the start of their respective lines.

Section A: Measures 1-4. Includes a double bar line and a fermata over the final measure.

Section B: Measures 5-8. Includes a double bar line and a fermata over the final measure.

Section C: Measures 9-10. Includes a double bar line and a fermata over the final measure.

Section D: Measures 11-14. Includes a double bar line and a fermata over the final measure.

Section E: Measures 15-18. Includes a double bar line and a fermata over the final measure.

Section F: Measures 19-22. Includes a double bar line and a fermata over the final measure.

Section G: Measures 23-26. Includes a double bar line and a fermata over the final measure.

Section H: Measures 27-30. Includes a double bar line and a fermata over the final measure.

Section I: Measures 31-34. Includes a double bar line and a fermata over the final measure.

Section J: Measures 35-38. Includes a double bar line and a fermata over the final measure.

Section K: Measures 39-42. Includes a double bar line and a fermata over the final measure.

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings (pp). The score is divided into sections labeled A through K.

Section A: Measures 1-4. Measure 1 has a rest. Measure 2 has a whole note G4. Measure 3 has a whole note G4. Measure 4 has a whole note G4.

Section B: Measures 5-8. Measure 5 has a whole note G4. Measure 6 has a whole note G4. Measure 7 has a whole note G4. Measure 8 has a whole note G4.

Section C: Measures 9-12. Measure 9 has a whole note G4. Measure 10 has a whole note G4. Measure 11 has a whole note G4. Measure 12 has a whole note G4.

Section D: Measures 13-16. Measure 13 has a whole note G4. Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4.

Section E: Measures 17-20. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.

Section F: Measures 21-24. Measure 21 has a whole note G4. Measure 22 has a whole note G4. Measure 23 has a whole note G4. Measure 24 has a whole note G4.

Section G: Measures 25-28. Measure 25 has a whole note G4. Measure 26 has a whole note G4. Measure 27 has a whole note G4. Measure 28 has a whole note G4.

Section H: Measures 29-32. Measure 29 has a whole note G4. Measure 30 has a whole note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.

Section I: Measures 33-36. Measure 33 has a whole note G4. Measure 34 has a whole note G4. Measure 35 has a whole note G4. Measure 36 has a whole note G4.

Section J: Measures 37-40. Measure 37 has a whole note G4. Measure 38 has a whole note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.

Section K: Measures 41-44. Measure 41 has a whole note G4. Measure 42 has a whole note G4. Measure 43 has a whole note G4. Measure 44 has a whole note G4.

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for E♭ Instrument, featuring measures 1 through 76. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *pp*. The score is divided into sections labeled A through K.

Section A: Measures 1-4. Measure 2 has a '2' above it. Measure 3 has a '3' above it. Measure 4 has a *pp* marking.

Section B: Measures 5-8. Measure 8 has a '2' above it.

Section C: Measures 9-10. Measure 10 has a '2' above it.

Section D: Measures 11-14. Measure 14 has a '2' above it.

Section E: Measures 15-18. Measure 18 has a '2' above it.

Section F: Measures 19-22. Measure 22 has a '2' above it.

Section G: Measures 23-26. Measure 26 has a '2' above it.

Section H: Measures 27-30. Measure 30 has a '2' above it.

Section I: Measures 31-34. Measure 34 has a '2' above it.

Section J: Measures 35-38. Measure 38 has a '2' above it.

Section K: Measures 39-42. Measure 42 has a '2' above it.

Section L: Measures 43-46. Measure 46 has a '2' above it.

Section M: Measures 47-50. Measure 50 has a '2' above it.

Section N: Measures 51-54. Measure 54 has a '2' above it.

Section O: Measures 55-58. Measure 58 has a '2' above it.

Section P: Measures 59-62. Measure 62 has a '2' above it.

Section Q: Measures 63-66. Measure 66 has a '2' above it.

Section R: Measures 67-70. Measure 70 has a '2' above it.

Section S: Measures 71-74. Measure 74 has a '2' above it.

Section T: Measures 75-76. Measure 76 has a '2' above it.

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



B

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



C

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$



39

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$



44

A $\flat$ /B $\flat$ B $\flat$ G E $\flat$ /B $\flat$ B $\flat$ maj7



48

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7



52

Cm7/B $\flat$ B $\flat$ maj7 H B $\flat$ E $\flat$ /B $\flat$



56

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$



This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



B

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



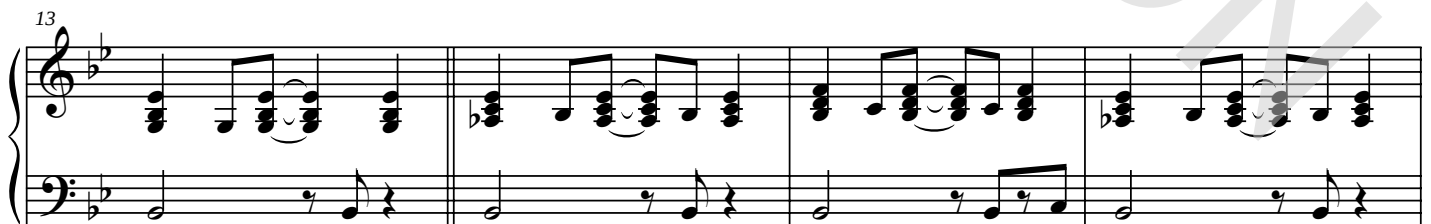
C

E $\flat$ /B $\flat$

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$



F

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

38

Musical notation for system F, measures 38-41. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features eighth and sixteenth notes with ties. The bass staff has a simple accompaniment of eighth notes and rests.

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

42

Musical notation for system F, measures 42-45. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features eighth and sixteenth notes with ties. The bass staff has a simple accompaniment of eighth notes and rests.

G

E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$

B $\flat$ maj7

E $\flat$ /B $\flat$

B $\flat$ maj7

46

Musical notation for system G, measures 46-51. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes and rests.

H

Cm7/B $\flat$

B $\flat$ maj7

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

52

Musical notation for system H, measures 52-56. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes and rests.

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

57

Musical notation for system H, measures 57-60. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes and rests.

L

86

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

90

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

M

94

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

98

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

N

102

We prefer the synth playing this part

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Full Strings Arco

mp

pp

8

C

14

D

22

pp

2 This is It

Synthesizer

30 **E** **4** **F**

30 40 47 53 64

40 **G** **2** **2**

40 47 53 64

47 **H** **I**

47 53 64

53 **H** **I** **pp**

53 64

64

64

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

4

4

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

Warm jazz Guitar(muted)



C

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$



B $\flat$

A $\flat$ /B $\flat$

B $\flat$



A $\flat$ /B $\flat$

B $\flat$

D

E $\flat$ /B $\flat$



B $\flat$ maj7

Cm7/B $\flat$

B $\flat$ maj7



E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$



57 $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$

60 $B\flat$ $E\flat/B\flat$ I $A\flat/B\flat$

63 $B\flat$ $A\flat/B\flat$ $B\flat$

66 $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$

69 $B\flat$ J $E\flat/B\flat$ $B\flat\text{maj}7$

72 $C\text{m}7/B\flat$ $B\flat\text{maj}7$ $E\flat/B\flat$

75 $B\flat\text{maj}7$ $C\text{m}7/B\flat$ $B\flat\text{maj}7$

K 78 $E\flat/B\flat$ $B\flat\text{maj}7$ $C\text{m}7/B\flat$

81 $B\flat\text{maj}7$ $E\flat/B\flat$ $B\flat\text{maj}7$

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B^b

E^b/B^b

B^b

E^b/B^b



B

B^b

E^b/B^b

B^b

E^b/B^b

B^b

6



E^b/B^b

B^b

E^b/B^b

C

A^b/B^b

B^b

11



A^b/B^b

B^b

A^b/B^b

B^b

A^b/B^b

16



B^b

D

E^b/B^b

B^bmaj7

Cm7/B^b

21



B^bmaj7

E^b/B^b

B^bmaj7

Cm7/B^b

25



B^bmaj7

E

B^b

E^b/B^b

B^b

E^b/B^b

29



This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 97

Play in steady beat

A

B

Main musical notation for the drum set, showing measures 4, 11, 16, 22, and 30. The notation includes various drum symbols such as snare, bass, cymbals, and triangles, corresponding to the legend above.

This is It

Words and Music by M. Jackson

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



This is it,

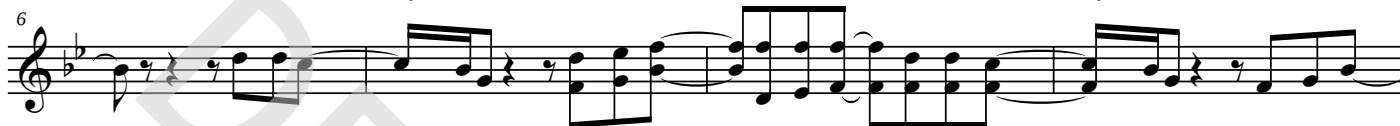
B

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



here I stand _____

I'm the light _____ of the world, I'll feel grand. _____

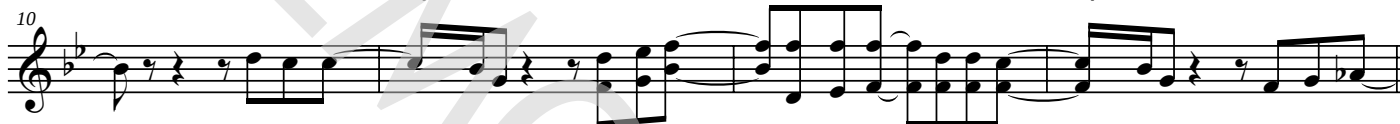
got this love,

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



_____ I can feel. _____

And I know _____ yes for sure it is real _____

And it feels

C

A $\flat$ /B $\flat$

B $\flat$



as though I've seen your face a thou - sand-times. _____

And you said _____

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$



_____ you real - ly know me too your-self. _____

And I know _____ that you have got ad - dic - ted

B $\flat$

A $\flat$ /B $\flat$

B $\flat$



with your eyes. _____

But you say _____ you're gon - na leave it for your-self. _____

Oh..

D

E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$



I ne - ver heard a sing - le word a - bout you.

Fal - ling in love was n't my



Empty paper

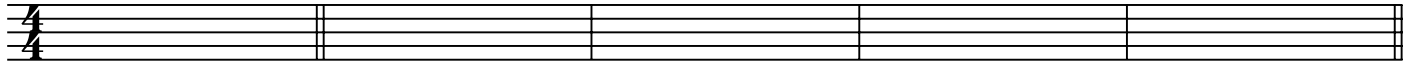
This is It

Words and Music by M. Jackson
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Original Key

Popballad ♩ = 97

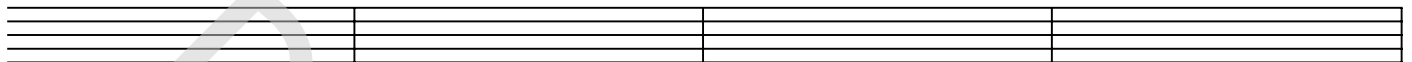
Play in steady beat

A

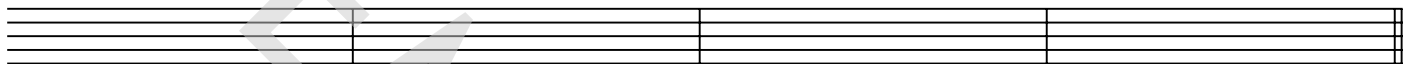


B

6

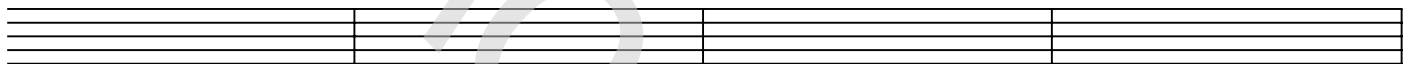


10



C

14

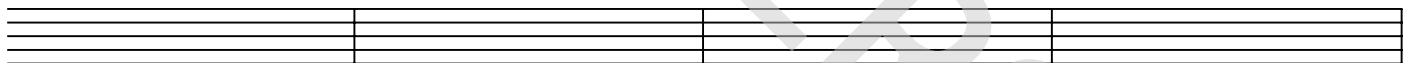


18

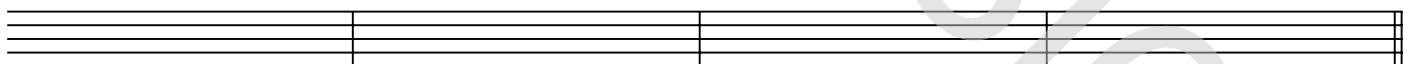


D

22

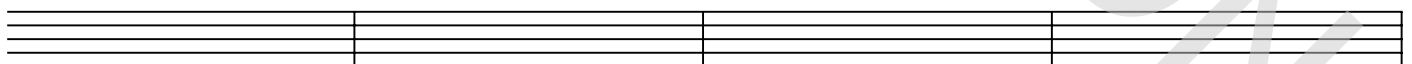


26

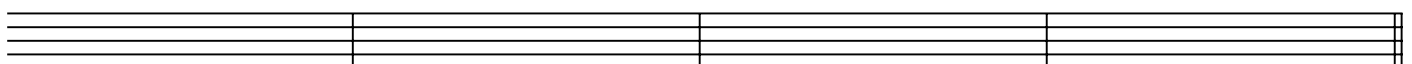


E

30



34





This is it

M. Jackson / P. Anka

A

B This is it, here I stand I'm the light of the world, I'll feel grand.

Got this love, I can feel. And I know yes for sure it is real.

C And it feels as though I've seen your face a thousand times.

And you said you really know me too yourself.

And I know that you have got addicted with your eyes.

But you say you're gonna leave it for yourself. Oh..

D I never heard a single word about you. Falling in love was n't my plan.

I never thought that I would be your lover. Come on babe just understand.

E This is it I can say, I'm the light of your world run away.

We can feel this is real. Ev'ry time I'm in love that I feel.

F And I feel as though I've known you since a thousand years.

And you tell me that you've seen my face before.

And you said to me you don't want make me hanging around.

Many times wanna do it here before. Oh yeah.

G I never heard a single word about you. Falling in love was n't my plan.

I never thought that I would be your lover. Come on babe just understand.

H This is it. I can feel, I'm the light of the world, This is real.

In this song, we can say. And I tell you can feel that way.

I And I feel as though I've known you for a thousand years.

And you said me that you saw my face yourself

And you said want to go with you on a while

And I know that is really for myself. Oh yeah.