



This is it SSAATB

Pag.

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This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B Fingerclack on 2 and 4 (small group)

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

Full Strings Arco

mp

pp

This is it, here I stand I'm the light

This is It 3

SATB Combo C

[D]

S: with your eyes. But you say you're gon-na leave it for your-self. Oh... I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

C:

P.A: B^b A^b/B^b B^b E^b/B^b B^bmaj7 $Cm7/B^b$

Synth:

Gtr.:

Bass:

D.S.:

[E] Handclap and Fingerclap on 2 and 4 (small group)

S: plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. This is it I can say,

A: my plan. Ooh be your lo-ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. Ooh be your lo-ver. Ooh

B: my plan. Ooh be your lo-ver. Ooh Nmm Tmm Low opt.

C:

P.A: B^bmaj7 E^b/B^b B^bmaj7 $Cm7/B^b$ B^bmaj7 B^b

Synth: *pp*

Gtr.:

Bass:

D.S.:

This is It 5

SATB Combo C

42

S G

to me you don't want hang-ing a-round. Ma-ny times wan-na do it here be-fore. Oh yeah. I ne-ver heard a sing-le

A Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

T Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

B Ooh make me hang-ing a-round. Ooh here be-fore. Ooh aah Ooh

C

P.A. A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 42

Bass

D. S.

47

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 47

Bass

D. S.

This is It 7

SATB Combo C

[J]

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh Ooh aah Ooh

C

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der -

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo C

87

S word a - bout ____ you. Fal - ling in love was n't my ____ plan. ____ Ooh I ne - ver thought that I would be your lo - ver.

A word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

T word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

B word a - bout ____ you. Ooh my plan. ____ Ooh be your lo - ver.

C

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7

Synth

Gtr. 87

Bass

D. S.

92

S Come on babe just un - der - stand. Ooh ____ Ooh ____

A Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

T Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

B Ooh un - der - stand. Ooh ____ word a - bout ____ you. Ooh ____ my plan. ____

C

P.A. Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Synth

Gtr. 92

Bass

D. S.



SATB Combo Bb

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

Score for SATB Combo Bb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large 'DEMO' watermark and a 'KEP' watermark.

Chorus:

A This is it, here I stand _____ I'm the light

B Fingerclink on 2 and 4 (small group)

Chords: B^b, E^b/B^b, B^b, E^b/B^b, B^b, E^b/B^b

Performance Notes:

- Full Strings Arco
- mp
- pp

This is It 3

SATB Combo Bb

D

S: with your eyes. — But you say you're gon-na leave it for your-self. — Oh... I ne-ver heard a sing-le word a-bout you. Fal - ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. — Ooh aah — Ooh word a-bout you. Ooh

Bb: — — — — —

P.A: B^b A^b/B^b B^b E^b/B^b B^bmaj7 Cm7/B^b

Synth: — — — — —

Gtr.: — — — — —

Bass: — — — — —

D. S.: — — — — —

E Handclap and Fingerclap on 2 and 4 (small group)

S: — plan. — I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A: my plan. — Ooh be your lo - ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. — Ooh be your lo - ver. Ooh

B: my plan. — Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

Bb: — — — — —

P.A: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7 B^b

Synth: — — — — —

Gtr.: — — — — —

Bass: — — — — —

D. S.: — — — — —

This is It 5

SATB Combo Bb

42 G

S: — to me you don't want hang-ing a-round. — Ma-ny times — wan-na do it here be-fore. — Oh — yeah. I ne-ver heard a sing-le

A: Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

T: Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

B: Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

Bb: A^b/B^b B^b A^b/B^b B^b E^b/B^b

P.A. Synth. Gtr. Bass D. S.

47

S: word a-bout you. Fal-ling in love was n't my — plan. — I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A: word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

T: word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

B: word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

Bb: B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

P.A. Synth. Gtr. Bass D. S.

This is It 7

SATB Combo Bb

J

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh Ooh aah Ooh

Bb

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der -

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

Bb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo Bb

M

89

S: plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. Ooh

A: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

T: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

B: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

Bb: - - - - -

P.A: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b

Synth: - - - - -

Gtr: 89

Bass: - - - - -

D. S.: - - - - -

95

S: Ooh

A: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

T: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

B: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

Bb: - - - - -

P.A: B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Synth: - - - - -

Gtr: 95

Bass: - - - - -

D. S.: - - - - -



SATB Combo Eb

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

DEMO

A

B Fingerclack on 2 and 4 (small group)

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

This is it, here I stand I'm the light

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

Full Strings Arco

mp pp

This is It 3

SATB Combo Eb

[D]

S: with your eyes. But you say you're gon-na leave it for your-self. Oh... I ne-ver heard a sing-le word a-bout you. Fal - ling in love was n't my

A: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

T: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

B: with your eye(s). Ooh leave it for your-self. Ooh aah Ooh word a-bout you. Ooh

Eb: *(Empty staff)*

P.A: *(Piano and Accompaniment staves with chords: Bb, A7/Bb, Bb, Eb/Bb, Bbmaj7, Cm7/Bb)*

Synth: *(Synthesizer staves with chords: Bb, A7/Bb, Bb, Eb/Bb, Bbmaj7, Cm7/Bb)*

Gtr.: *(Guitar staff)*

Bass: *(Bass staff)*

D. S.: *(Drum and Percussion staff)*

[E] Handclap and Fingerclap on 2 and 4 (small group)

S: plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it I can say,

A: my plan. Ooh be your lo - ver. Ooh Mezzo Alto 1 Alto 2 Ooh

T: my plan. Ooh be your lo - ver. Ooh

B: my plan. Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

Eb: *(Empty staff)*

P.A: *(Piano and Accompaniment staves with chords: Bbmaj7, Eb/Bb, Bbmaj7, Cm7/Bb, Bbmaj7, Bb)*

Synth: *(Synthesizer staves with chords: Bbmaj7, Eb/Bb, Bbmaj7, Cm7/Bb, Bbmaj7, Bb)*

Gtr.: *(Guitar staff)*

Bass: *(Bass staff)*

D. S.: *(Drum and Percussion staff)*

This is It 5

SATB Combo Eb

42

S G

— to me you don't want hang-ing a-round. — Ma-ny times — wan-na do it here be-fore. — Oh — yeah. I ne-ver heard a sing-le

A

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

T

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

B

Ooh make me hang-ing a-round. Ooh here be-fore. — Ooh — aah — Ooh

Eb

A^b/B^b B^b A^b/B^b B^b E^b/B^b

P.A.

Synth

Gtr.

Bass

D. S.

47

S

word a-bout you. Fal-ling in love was n't my — plan. — I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

T

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

B

word a-bout you. Ooh my plan. — Ooh be your lo-ver. Ooh

Eb

B^b maj7 Cm7/B^b B^b maj7 E^b/B^b B^b maj7 Cm7/B^b

P.A.

Synth

Gtr.

Bass

D. S.

This is It 7

SATB Combo Eb

[J]

65

S And you said want to go with you on a while And I know that is real - ly for my-self. Oh yeah. I ne-ver heard a sing-le

A Ooh Ooh Ooh Ooh aah Ooh

T Ooh Ooh Ooh Ooh aah Ooh

B Ooh Ooh Ooh Ooh aah Ooh

Eb

P.A. B^b A^b/B^b B^b A^b/B^b B^b E^b/B^b

Synth

Gtr. 65

Bass

D. S.

71

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der-

A word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

T word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

B word a-bout you. Ooh my plan. Ooh be your lo - ver. Ooh

Eb

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

Synth

Gtr. 71

Bass

D. S.

This is It 9

SATB Combo Eb

M

89

S: plan. I ne-ver thought that I would be your lo-ver. Come on babe just un-der-stand. Ooh

A: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

T: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

B: my plan. Ooh be your lo-ver. Ooh un-der-stand. Ooh

E♭

P.A: B♭maj7 E♭/B♭ B♭maj7 Cm7/B♭ B♭maj7 E♭/B♭

Synth

Gtr. 89

Bass

D. S.

95

S: Ooh

A: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

T: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

B: word a-bout you. Ooh my plan. Ooh be your lo-ver. Ooh un-der-stand.

E♭

P.A: B♭maj7 Cm7/B♭ B♭maj7 E♭/B♭ B♭maj7 Cm7/B♭ B♭maj7

Synth

Gtr. 95

Bass

D. S.

SATB 4 extra staves

Words and Music by M. Jackson/P. Anka

Arranged by Frank de Vreeze

Original Key

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19

S with your eyes. — But you say — you're gon-na leave it for your self. — Oh.. — I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my — plan —

A with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

T with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

B with your eye(s). Ooh leave it for your self. — Ooh — aah — Ooh word a-bout you. Ooh my plan. —

1

2

3

4

P.A. B $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 Cm7/B $\flat$ B $\flat$ ma $\flat$ 7

Synth

Gtr.

Bass

D. S.

This is It 5
SATB 4 extra staves

[F]

S
We can feel ———— this is real. ———— E-vry time — I'm in love — that I feel. ———— And I feel as though I've known you since a thousand years. — And you tell

A
Ooh ———— Ooh ———— Ooh ———— Ooh ———— since aah

B
Nmm Nmm ———— Nmm Nmm ———— Low opt. Nmm Nmm ———— Ooh.

1
2
3
4

E $\flat$ /B $\sharp$ B $\flat$ E $\flat$ /B $\sharp$ B $\flat$ E $\flat$ /B $\sharp$ A $\flat$ /B $\sharp$ B $\flat$

P.A.
Synth

D.S.
Bass

Gtr.

46

G

S I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my plan.— I ne-ver thought that I would be your lo-ver. Come on babe just un-der-

A Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

T Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

B Ooh word a-bout you. Ooh my plan.— Ooh be your lo-ver. Ooh—

1

2

3

4

E $\flat$ /B $\flat$ B $\natural$ maj7 Cm7/B $\flat$ B $\natural$ maj7 E $\flat$ /B $\flat$ B $\natural$ maj7 Cm7/B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

69

S — you can feel — that — way. — And I feel as though I've known you for a thou-sand years. — And you said — me that you saw my face your-self — And you said — want to go with you

A Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

T Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh — Ooh —

B Nmm — Tmm — Nmm — Tmm — Ooh — Ooh — Ooh — Ooh —

1

2

3

4

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

Synth

Gtr. 69

Bass

D. S.

74

S I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. Ooh I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my

A Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh word a-bout you. Ooh

1

2

3

4

E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 C $\flat$ 7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 C $\flat$ 7/B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

74

pp

88

S Fal-ling in love was n't my plan. — Ooh — I me-ver thought that I would be your lo-ver. Come on babe just un-der stand. Ooh —

A Ooh — my plan. — Ooh — be your lo-ver. Ooh — un-der-stand. Ooh —

T Ooh — my plan. — Ooh — be your lo-ver. Ooh — un-der-stand. Ooh —

B Ooh — my plan. — Ooh — be your lo-ver. Ooh — un-der-stand. Ooh —

1

2

3

4

P.A. Cm7/B^b Bma7 E^b/B^b Bma7 Cm7/B^b Bma7 E^b/B^b

Synth

Gtr.

Bass

D. S.

89

Stop Handclap/Fingerclap

102

N

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

103

keep playing in tempo

We prefer the synth playing this part

ORIGINAL DO NOT COPY



SATB small Combo

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Score for SATB small Combo and instruments:

Vocal Parts:

- Soprano: This is it, here I stand
- Alto: (rest)
- Tenor: (rest)
- Bass: (rest)

Instrumental Parts:

- Piano Adv.: Chords: B^b, E^b/B^b, B^b, E^b/B^b, B^b. Includes fingerings and articulation marks.
- Guitar: (rest)
- Bass Guitar: (rest)
- Drum Set: (rest)

This is It 3

SATB small Combo

16

S — you real-ly know me too your-self. — And I know — that you have got ad-dic-ted with your eyes. — But you say

A Ooh — Ooh — Ooh ad-dic-ted with your eye(s).

T Ooh — Ooh — Ooh ad-dic-ted with your eye(s).

B Ooh — Ooh ad-dic-ted with your eye(s).

A^b/B^b B^b A^b/B^b B^b

P.A.

16

Gtr.

Bass

D. S.

20

S — you're gon-na leave it for your-self. — Oh... I ne-ver heard a sing-le word a-bout you.

A Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

T Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

B Ooh leave it for your-self. — Ooh — aah — Ooh word a-bout you.

A^b/B^b B^b E^b/B^b B^b maj7

P.A.

20

Gtr.

Bass

D. S.

This is It 5

SATB small Combo

32

S
— of your world — run a - way. — We can feel — this is real. — E - v'ry time

A
Ooh — run a - way. Ooh —

T
Ooh — run a - way. Ooh —

B
Nmm Tmm — Nmm Tmm — Nmm Tmm — *Low opt.* Nmm Tmm —

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

P.A.

Gtr.

Bass

D. S.

36

S
— I'm in love — that I feel. — And I feel as though I've known you since a thou-sand years. — And you tell

A
Ooh — since aah —

T
Ooh — Ooh —

B
Nmm Tmm — Nmm Tmm — Ooh —

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$

P.A.

Gtr.

Bass

D. S.

48

S Fal - ling in love was n't my plan. I ne - ver thought that I would be your lo - ver.

A Ooh my plan. Ooh be your lo - ver.

T Ooh my plan. Ooh be your lo - ver.

B Ooh my plan. Ooh be your lo - ver.

P.A. Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

48

Gtr.

Bass

D. S.

52

S Come on babe just un - der - stand. This is it. I can feel, I'm the light

A Ooh

T Ooh

B Ooh

P.A. Cm7/B $\flat$ B $\flat$ maj7 B $\flat$ E $\flat$ /B $\flat$

Gtr.

Bass

D. S.

Stop Handclap/Fingerclick

H Handclap and Fingerclick on 2 and 4 (small group)

Mezzo Alto 1 Alto 2

Nmm Tmm Low opt. Nmm Tmm

64

S
— me that you saw my face your-self — And you said — want to go with you on a while — And I know

A
Ooh Ooh Ooh

T
Ooh Ooh Ooh

B
Ooh Ooh

A^b/B^b B^b A^b/B^b B^b

P.A.

64

Gtr.

Bass

D. S.

68

S
— that is real - ly for my-self. — Oh — yeah. — I ne-ver heard a sing-le word a - bout — you.

A
Ooh Ooh aah Ooh word a - bout — you.

T
Ooh Ooh aah Ooh word a - bout — you.

B
Ooh Ooh aah Ooh word a - bout — you.

A^b/B^b B^b E^b/B^b B^b maj7

P.A.

68

Gtr.

Bass

D. S.

J

80

S Fal - ling in love was n't my plan. I ne - ver thought that I would be your lo - ver.

A Ooh my plan. Ooh be your lo - ver.

T Ooh my plan. Ooh be your lo - ver.

B Ooh my plan. Ooh be your lo - ver.

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

P.A.

80

Gtr.

Bass

D. S.

84

S Come on babe just un - der - stand. I ne - ver heard a sing - le word a - bout you.

A Ooh un - der - stand. Ooh word a - bout you.

T Ooh un - der - stand. Ooh word a - bout you.

B Ooh un - der - stand. Ooh word a - bout you.

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

P.A.

84

Gtr.

Bass

D. S.

SATB small Combo extra staves

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

This is It

Popballad ♩ = 97

Play in steady beat

A

B *Fingertick on 2 and 4 (small group)*

This is it, here I stand _____ I'm the light _____ of the world, I'll feel grand, _____ got this love, _____ I can feel

mp Ooh *mp* Ooh *mp* Ooh

mp Ooh

1

2

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

Piano Adv.

Guitar

Bass Guitar

Drum Set

Warm Jazz Guitar (muted)

16

S — you real-ly know me too your-self. — And I know — that you have got ad-dic-ted with your eyes. — But you say — you're gon-na leave it for your-self.

A Ooh — Ooh — Ooh — ad-dic-ted with your eye(s) Ooh — leave it for your-self.

T Ooh — Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

B Ooh — Ooh — ad-dic-ted with your eye(s). Ooh — leave it for your-self.

1

2

A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

P.A.

Gtr. 16

Bass

D. S.

This is It 5

SATB small Combo extra staves

E Handclap and Fingerclick on 2 and 4
(small group)

High Soprano's only

26

S I ne - ver thought that I would be your lo - ver. Come on babe just un - der - stand. This is it I can say,

A Ooh be your lo - ver. Ooh Ooh Mezzo Alto 1 Alto 2 Ooh

T Ooh be your lo - ver. Ooh Ooh

B Ooh be your lo - ver. Ooh Nmm Tmm Low opt.

1

2

E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 C $\flat$ m7/B $\flat$ B $\flat$ ma $\flat$ 7 B $\flat$

P.A.

Gtr.

Bass

D. S.

F

S — I'm in love — that I feel: — And I feel as though I've known you since a thou-sand years. — And you tell — me that you've seen my face be-fore.

A Ooh — Ooh — since aah — Ooh — Ooh —

T Ooh — Ooh — Ooh — Ooh —

B Nmm — Tmm — Nmm — Tmm — Ooh — Ooh —

1

2

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$

P.A.

Gtr. 36

Bass

D. S.

G

46

S I ne-ver heard a sing-le word a-bout you. Fal-ling in love was n't my plan.— I ne-ver thought that I would

A Ooh word a-bout you. Ooh my plan.— Ooh

T Ooh word a-bout you. Ooh my plan.— Ooh

B Ooh word a-bout you. Ooh my plan.— Ooh

1

2

E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 Cm7/B $\flat$ B $\flat$ ma $\flat$ 7 E $\flat$ /B $\flat$

P.A.

Gtr. 46

Bass

D. S.

This is It 11

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67

S on a while — And I know — that is real - ly for my-self. — Oh — yeah. — I ne-ver heard a sing-le word a - bout — you.

A — Ooh — aah — Ooh — aah — word a - bout — you.

T — Ooh — aah — Ooh — aah — word a - bout — you.

B — Ooh — aah — Ooh — word a - bout — you.

1

2

P.A. B $\flat$ A $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ ma $\flat$ 7 8

Gtr. 67

Bass

D. S.

77

S - - stand. K Ooh I ne - ver heard a sing - le word a - bout — you. Fal - ling in love was n't my — plan. —

A un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

T un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

B un - der - stand. Ooh word a - bout — you. Ooh my — plan. —

1

2

P.A. $B^{\flat}maj7$ $E^{\flat}/B^{\flat}$ $B^{\flat}maj7$ $Cm7/B^{\flat}$ $B^{\flat}maj7$

Gtr. 77

Bass

D. S.

87

S word a - bout_ you. Fal - ling in love was n't my_ plan._

A word a - bout_ you. Ooh my plan._

T word a - bout_ you. Ooh my plan._

B word a - bout_ you. Ooh my plan._

1

2

B $\flat$ maj7 C $\flat$ m7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

P.A. 8

Gtr. 87

Bass

D. S.

96

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Ooh

my plan. —

Ooh

be your lo - ver.

Ooh

un - der-stand.

Ooh

my plan. —

Ooh

be your lo - ver.

Ooh

un - der-stand.

Cm7/B $\flat$

B $\flat$ maj7

E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$

B $\flat$ maj7

96

ORIGINAL DO NOT COPY

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano
Adv.

This is it, here I stand

B^b

E^b/B^b

B^b

E^b/B^b

B^b

7

S I'm the light of the world, I'll feel grand. got this love, I can feel. And I know

A *mp* Ooh Ooh

T *mp* Ooh Ooh

B *mp* Ooh Ooh

P.A. E^b/B^b B^b E^b/B^b B^b E^b/B^b

This is It 3

SATB Piano advanced

High Soprano's only

25

S: _____ plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it

A: my plan. _____ Ooh be your lo - ver. Ooh _____

T: my plan. _____ Ooh be your lo - ver. Ooh _____

B: my plan. _____ Ooh be your lo - ver. Ooh _____

P.A: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

E Handclap and Fingerlick on 2 and 4 (small group)

30

S: I can say, _____ I'm the light _____ of your world run a - way. _____ We can feel _____ this is real.

A: Ooh _____ Ooh _____ Ooh _____

T: Ooh _____ Ooh run a - way. Ooh _____

B: Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Low opt.

P.A: B^b E^b/B^b B^b E^b/B^b B^b

F

35

S: _____ E - v'ry time _____ I'm in love _____ that I feel. _____ And I feel as though I've known you since a

A: _____ Ooh _____ Ooh since aah _____

T: _____ Ooh _____ Ooh _____

B: Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

P.A: E^b/B^b B^b E^b/B^b A^b/B^b

Stop Handclap/Fingerclick

H Handclap and Fingerclick on 2 and 4
(small group)

53

S - stand. This is it. I can feel, _____ I'm the light _____ of the world, This is real. _____ In this song,

A _____

T _____

B _____

P.A. _____

Mezzo
Alto 1
Alto 2

Ooh _____

Ooh _____

Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____

B^bmaj7 B^b E^b/B^b B^b E^b/B^b

58

S _____ we can say. _____ And I tell _____ you can feel _____ that way. _____ And I feel as though I've known you for a

A _____

T _____

B _____

P.A. _____

Ooh _____

Ooh _____

Ooh _____

Nmm Tmm _____ Low opt. Nmm Tmm _____ Nmm Tmm _____ Nmm Tmm _____ Ooh _____

B^b E^b/B^b B^b E^b/B^b A^b/B^b

63

S thou-sand years. _____ And you said _____ me that you saw my face your-self _____ And you said _____ want to go with you

A _____

T _____

B _____

P.A. _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

Ooh _____

B^b A^b/B^b B^b A^b/B^b

This is It 7

SATB Piano advanced

82 L

S Ooh I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. I ne-ver heard a sing-le

A Ooh be your lo - ver. Ooh un - der-stand. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh

P.A. E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b

87

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver.

A word a-bout you. Ooh my plan. Ooh be your lo - ver.

T word a-bout you. Ooh my plan. Ooh be your lo - ver.

B word a-bout you. Ooh my plan. Ooh be your lo - ver.

P.A. B^bmaj7 Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7

92 M

S Come on babe just un-der - stand. Ooh

A Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh un - der-stand. Ooh word a-bout you. Ooh

P.A. Cm7/B^b B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

Piano Mod.

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

This is it, here I stand

S

A

T

B

P. M

7

I'm the light of the world, I'll feel grand. got this love, I can feel. And I know

mp Ooh Ooh

mp Ooh Ooh

mp Ooh Ooh

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

This is It 3

SATB Piano moderated

High Soprano's only

25

S: _____ plan. I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. This is it

A: my plan. Ooh be your lo - ver. Ooh

T: my plan. Ooh be your lo - ver. Ooh

B: my plan. Ooh be your lo - ver. Ooh

P. M: B^bmaj7 E^b/B^b B^bmaj7 Cm7/B^b B^bmaj7

Mezzo
Alto 1
Alto 2

E Handclap and Fingerclick on 2 and 4 (small group)

30

S: I can say, _____ I'm the light _____ of your world run a - way. _____ We can feel _____ this is real.

A: Ooh _____ Ooh _____ Ooh _____

T: Ooh _____ Ooh run a - way. Ooh _____

B: Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm Low opt.

P. M: B^b E^b/B^b B^b E^b/B^b B^b

F

35

S: _____ E - v'ry time _____ I'm in love _____ that I feel. _____ And I feel as though I've known you since a

A: _____ Ooh _____ Ooh since aah

T: _____ Ooh _____ Ooh

B: Nmm Tmm Nmm Tmm Nmm Tmm Ooh

P. M: E^b/B^b B^b E^b/B^b A^b/B^b

Stop Handclap/Fingerclick

H Handclap and Fingerclick on 2 and 4
(small group)

53

S stand. This is it. I can feel, I'm the light of the world, This is real. In this song,

A Mezzo Alto 1 Alto 2 Ooh Ooh

T Ooh Ooh

B Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm

B^b maj7 B^b E^b/B^b B^b E^b/B^b

P. M

58

S we can say, And I tell you can feel that way. And I feel as though I've known you for a

A Ooh Ooh Ooh

T Ooh Ooh Ooh

B Nmm Tmm Low opt. Nmm Tmm Nmm Tmm Nmm Tmm Ooh

B^b E^b/B^b B^b E^b/B^b A^b/B^b

P. M

63

S thou-sand years. And you said me that you saw my face your-self And you said want to go with you

A Ooh Ooh Ooh

T Ooh Ooh Ooh

B Ooh Ooh Ooh

B^b A^b/B^b B^b A^b/B^b

P. M

This is It 7

SATB Piano moderated

82 L

S Ooh I ne-ver thought that I would be your lo - ver. Come on babe just un-der - stand. I ne-ver heard a sing-le

A Ooh be your lo - ver. Ooh un - der-stand. Ooh

T Ooh be your lo - ver. Ooh un - der-stand. Ooh

B Ooh be your lo - ver. Ooh un - der-stand. Ooh

P. M E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$

87

S word a-bout you. Fal-ling in love was n't my plan. I ne-ver thought that I would be your lo - ver.

A word a-bout you. Ooh my plan. Ooh be your lo - ver.

T word a-bout you. Ooh my plan. Ooh be your lo - ver.

B word a-bout you. Ooh my plan. Ooh be your lo - ver.

P. M B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

92 M

S Come on babe just un-der - stand. Ooh

A Ooh un - der-stand. Ooh word a-bout you. Ooh

T Ooh un - der-stand. Ooh word a-bout you. Ooh

B Ooh un - der-stand. Ooh word a-bout you. Ooh

P. M Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Fingerclick on 2 and 4
(small group)

Soprano

Alto

Tenor

Bass

8

S
— of the world, I'll feel grand. — got this love, — I can feel. — And I know

A
mp Ooh Ooh

T
mp Ooh Ooh

B
mp Ooh Ooh

D

20

S
____ you're gon - na leave it for your-self. ____ Oh.. I ne-ver heard a sing-le

A
Ooh leave it for your-self. ____ Ooh aah Ooh

T
8 Ooh leave it for your-self. ____ Ooh aah Ooh

B
Ooh leave it for your-self. ____ Ooh aah Ooh

23

S
word a - bout you. Fal - ling in love was n't my ____ plan.

A
word a - bout you. Ooh my plan. ____

T
8 word a - bout you. Ooh my plan. ____

B
word a - bout you. Ooh my plan. ____

26

S
I ne - ver thought that I would be your lo - ver. Come on babe just un - der -

A
Ooh be your lo - ver. Ooh ____

T
8 Ooh be your lo - ver. Ooh ____

B
Ooh be your lo - ver. Ooh ____

F

38

S as though I've known you since a thou-sand years. ____ And you tell ____

A Ooh since aah ____

T Ooh ____

B Ooh ____

40

S ____ me that you've seen my face be - fore. ____ And you said ____

A Ooh ____ Ooh ____

T Ooh ____ Ooh ____

B Ooh ____

42

S ____ to me you don't want hang-ing a-round. ____ Ma-ny times ____ wan-na do it here be-fore.

A Ooh make me hang-ing a-round. Ooh here be-fore.

T Ooh make me hang-ing a-round. Ooh here be-fore.

B Ooh make me hang-ing a-round. Ooh here be-fore.

H

Handclap and Fingerclick on 2 and 4
(small group)

54

S I can feel, _____ I'm the light _____ of the world, This is real.

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____

57

S _____ In this song, _____ we can say. _____ And I tell

A Ooh _____

T Ooh _____

B Nmm Tmm _____ *Low opt.* Nmm Tmm _____ Nmm Tmm _____

I

60

S _____ you can feel _____ that way. _____ And I feel as though I've known you for a

A Ooh _____ Ooh _____

T Ooh _____ Ooh _____

B Nmm Tmm _____ Nmm Tmm _____ Ooh _____

71

S word a - bout you. Fal - ling in love was n't my ____ plan.

A word a - bout you. Ooh my plan. ____

T word a - bout you. Ooh my plan. ____

B word a - bout you. Ooh my plan. ____

74

S I ne - ver thought that I would be your lo - ver. Come on babe just un - der -

A Ooh be your lo - ver. Ooh

T Ooh be your lo - ver. Ooh

B Ooh be your lo - ver. Ooh

77

S - stand. I ne - ver heard a sing - le word a - bout you.

A un - der - stand. Ooh word a - bout you.

T un - der - stand. Ooh word a - bout you.

B un - der - stand. Ooh word a - bout you.

89

S — plan. — Ooh I ne - ver thought that I would be your lo - ver.

A my plan. — Ooh be your lo - ver.

T my plan. — Ooh be your lo - ver.

B my plan. — Ooh be your lo - ver.

92

S Come on babe just un - der - stand. Ooh —

A Ooh un - der - stand. Ooh — word a - bout you. Ooh —

T Ooh un - der - stand. Ooh — word a - bout you. Ooh —

B Ooh un - der - stand. Ooh word a - bout you. Ooh

M

97

S Ooh —

A my plan. — Ooh — be your lo - ver. Ooh un - der - stand. 9

T my plan. — Ooh — be your lo - ver. Ooh un - der - stand. 9

B my plan. — Ooh be your lo - ver. Ooh un - der - stand. 9

Stop Handclap/Fingerclick

N

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for C Instrument, featuring measures 1 through 76. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *pp*. The score is divided into sections labeled A through K, with measure numbers 11, 18, 36, 43, 49, 56, 66, and 76 indicated at the start of their respective staves. A large 'DRAFT' watermark is visible across the center of the page.

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings (pp). The score is divided into sections labeled A through K.

Section A: Measures 1-4. Includes a 2-measure rest and a 3-measure rest.

Section B: Measures 5-8. Includes a 3-measure rest and a 2-measure rest.

Section C: Measures 9-12. Includes a 2-measure rest and a 2-measure rest.

Section D: Measures 13-16. Includes a 2-measure rest and a 4-measure rest.

Section E: Measures 17-20. Includes a 2-measure rest and a 4-measure rest.

Section F: Measures 21-24. Includes a 2-measure rest and a 4-measure rest.

Section G: Measures 25-28. Includes a 2-measure rest and a 4-measure rest.

Section H: Measures 29-32. Includes a 2-measure rest and a 4-measure rest.

Section I: Measures 33-36. Includes a 2-measure rest and a 4-measure rest.

Section J: Measures 37-40. Includes a 2-measure rest and a 4-measure rest.

Section K: Measures 41-44. Includes a 2-measure rest and a 4-measure rest.

This is It

Words and Music by M. Jackson/P. Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

Sheet music for E♭ Instrument, featuring measures 1 through 76. The music is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *pp*. The score is divided into sections labeled A through K.

Section A: Measures 1-4. Measure 1 has a whole rest. Measure 2 has a half note G4. Measure 3 has a whole rest. Measure 4 has a half note G4.

Section B: Measures 5-8. Measure 5 has a half note G4. Measure 6 has a half note G4. Measure 7 has a half note G4. Measure 8 has a half note G4.

Section C: Measures 9-10. Measure 9 has a half note G4. Measure 10 has a half note G4.

Section D: Measures 11-14. Measure 11 has a half note G4. Measure 12 has a half note G4. Measure 13 has a half note G4. Measure 14 has a half note G4.

Section E: Measures 15-18. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4.

Section F: Measures 19-22. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4.

Section G: Measures 23-26. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4.

Section H: Measures 27-30. Measure 27 has a half note G4. Measure 28 has a half note G4. Measure 29 has a half note G4. Measure 30 has a half note G4.

Section I: Measures 31-34. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a half note G4. Measure 34 has a half note G4.

Section J: Measures 35-38. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4.

Section K: Measures 39-42. Measure 39 has a half note G4. Measure 40 has a half note G4. Measure 41 has a half note G4. Measure 42 has a half note G4.

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

C

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

39

B $\flat$ A $\flat$ /B $\flat$ B $\flat$ A $\flat$ /B $\flat$ B $\flat$

44

A $\flat$ /B $\flat$ B $\flat$ G E $\flat$ /B $\flat$ B $\flat$ maj7

48

Cm7/B $\flat$ B $\flat$ maj7 E $\flat$ /B $\flat$ B $\flat$ maj7

52

Cm7/B $\flat$ B $\flat$ maj7 H B $\flat$ E $\flat$ /B $\flat$

56

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$

This is It

Words and Music by M. Jackson/P.Anka

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



B

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$



C

E $\flat$ /B $\flat$

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$



F

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

38

Musical notation for system F, measures 38-41. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features eighth and sixteenth notes with ties. The bass staff has a simple accompaniment of eighth notes.

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$

B $\flat$

42

Musical notation for system F, measures 42-45. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features eighth and sixteenth notes with ties. The bass staff has a simple accompaniment of eighth notes.

G

E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$

B $\flat$ maj7

E $\flat$ /B $\flat$

B $\flat$ maj7

46

Musical notation for system G, measures 46-51. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes.

H

Cm7/B $\flat$

B $\flat$ maj7

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

52

Musical notation for system H, measures 52-56. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes.

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

57

Musical notation for system H, measures 57-60. The system consists of two staves (treble and bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble staff features chords and eighth notes. The bass staff has a simple accompaniment of eighth notes.

L

86

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

90

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

M

94

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

98

E $\flat$ /B $\flat$ B $\flat$ maj7 Cm7/B $\flat$ B $\flat$ maj7

N

102

We prefer the synth playing this part

This is It

Words and Music by M. Jackson/P.Anka
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B

Full Strings Arco

mp *pp*

8

C

14

D

22

pp

2 This is It

Synthesizer

30 **E** **4** **F**

40 **G**

47

53 **H** **I** **4** **4**

64

This is It

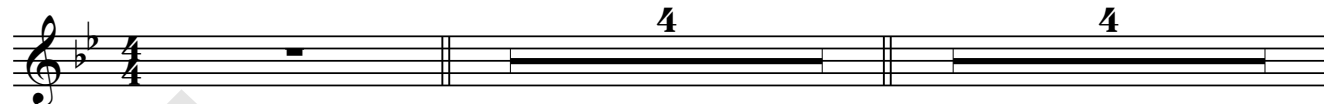
Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A

B



B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

Warm jazz Guitar(muted)



C

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$



B $\flat$

A $\flat$ /B $\flat$

B $\flat$



A $\flat$ /B $\flat$

B $\flat$

D

E $\flat$ /B $\flat$



B $\flat$ maj7

Cm7/B $\flat$

B $\flat$ maj7



E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$



57 $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$

60 $B\flat$ $E\flat/B\flat$ I $A\flat/B\flat$

63 $B\flat$ $A\flat/B\flat$ $B\flat$

66 $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$

69 $B\flat$ J $E\flat/B\flat$ $B\flat\text{maj}7$

72 $C\text{m}7/B\flat$ $B\flat\text{maj}7$ $E\flat/B\flat$

75 $B\flat\text{maj}7$ $C\text{m}7/B\flat$ $B\flat\text{maj}7$

K 78 $E\flat/B\flat$ $B\flat\text{maj}7$ $C\text{m}7/B\flat$

81 $B\flat\text{maj}7$ $E\flat/B\flat$ $B\flat\text{maj}7$

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

Play in steady beat

A B^b E^b/B^b B^b E^b/B^b

B B^b E^b/B^b B^b E^b/B^b B^b

C E^b/B^b B^b E^b/B^b A^b/B^b B^b

D B^b E^b/B^b B^b maj7 Cm7/B^b

E B^b maj7 B^b E^b/B^b B^b E^b/B^b

This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 97

Play in steady beat

A

B

Main musical score for the drum set, showing measures 4 through 30. The score is divided into sections A, B, C, D, and E. Section A starts at measure 4, B at measure 11, C at measure 16, D at measure 22, and E at measure 30. The notation includes various drum symbols such as snare, bass, cymbals, and triangles, along with rests and repeat signs.

This is It

Words and Music by M. Jackson

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 97

Play in steady beat

A

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



This is it,

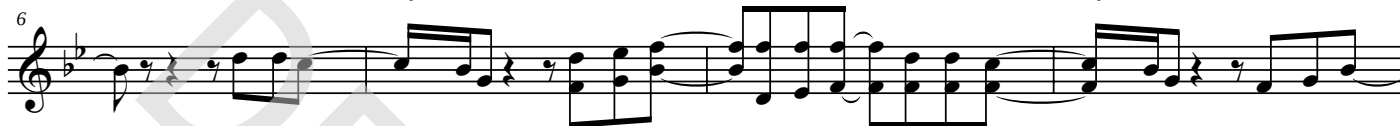
B

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



here I stand _____

I'm the light _____ of the world, I'll feel grand. _____

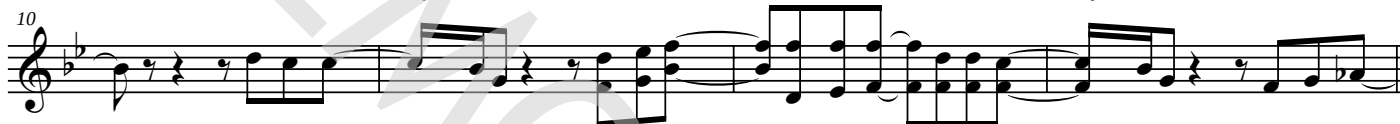
got this love,

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$



_____ I can feel. _____

And I know _____ yes for sure it is real _____

And it feels

C

A $\flat$ /B $\flat$

B $\flat$



as though I've seen your face a thou - sand-times. _____

And you said _____

A $\flat$ /B $\flat$

B $\flat$

A $\flat$ /B $\flat$



_____ you real - ly know me too your-self. _____

And I know _____ that you have got ad - dic - ted

B $\flat$

A $\flat$ /B $\flat$

B $\flat$



with your eyes. _____

But you say _____ you're gon - na leave it for your-self. _____

Oh..

D

E $\flat$ /B $\flat$

B $\flat$ maj7

Cm7/B $\flat$



I ne - ver heard a sing - le word a - bout you.

Fal - ling in love was n't my



Empty paper

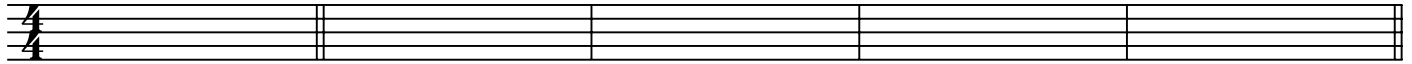
This is It

Words and Music by M. Jackson
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 97

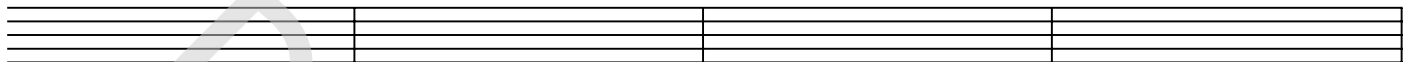
Play in steady beat

A

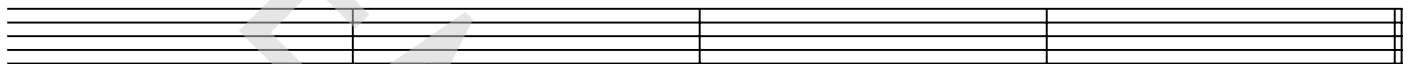


B

6

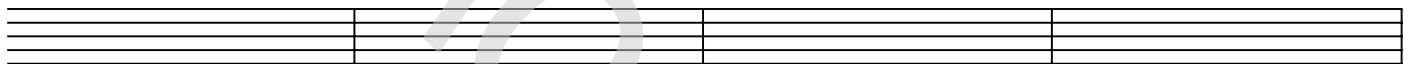


10



C

14

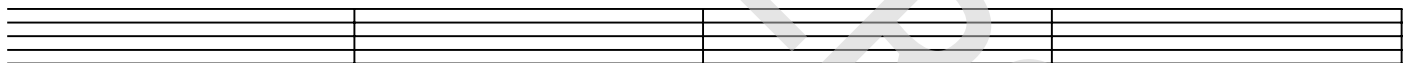


18

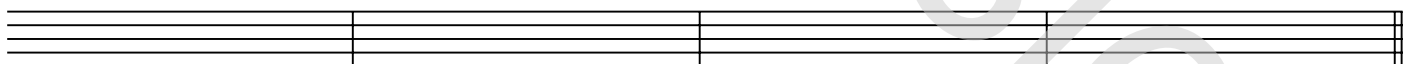


D

22

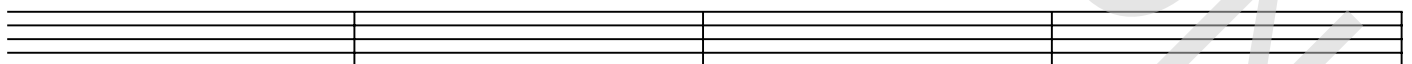


26

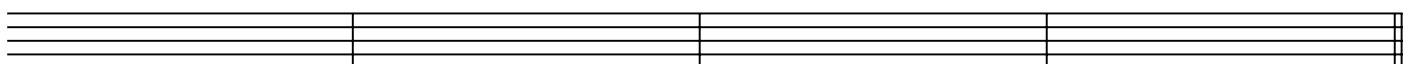


E

30



34





This is it

M. Jackson / P. Anka

A

B This is it, here I stand I'm the light of the world, I'll feel grand.

Got this love, I can feel. And I know yes for sure it is real.

C And it feels as though I've seen your face a thousand times.

And you said you really know me too yourself.

And I know that you have got addicted with your eyes.

But you say you're gonna leave it for yourself. Oh..

D I never heard a single word about you. Falling in love was n't my plan.

I never thought that I would be your lover. Come on babe just understand.

E This is it I can say, I'm the light of your world run away.

We can feel this is real. Ev'ry time I'm in love that I feel.

F And I feel as though I've known you since a thousand years.

And you tell me that you've seen my face before.

And you said to me you don't want make me hanging around.

Many times wanna do it here before. Oh yeah.

G I never heard a single word about you. Falling in love was n't my plan.

I never thought that I would be your lover. Come on babe just understand.

H This is it. I can feel, I'm the light of the world, This is real.

In this song, we can say. And I tell you can feel that way.

I And I feel as though I've known you for a thousand years.

And you said me that you saw my face yourself

And you said want to go with you on a while

And I know that is really for myself. Oh yeah.