



Born To Run - SSAA

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Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as instrumental parts for Piano Combo, Rock Organ, Electric Guitar, Electric Bass (Finger), Drums, and Glockenspiel.

The vocal parts feature a chorus starting with "Ooh" and a melodic line. The instrumental parts provide a rhythmic and harmonic foundation, with the Piano Combo playing a driving bass line and chords, the Rock Organ adding texture, and the Guitar and Bass providing a solid rock sound.

Chords indicated in the Piano Combo part: E, A/e, B⁷_{sus4}/e, E.

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e $A\sharp^m$ let ring

Synth (Δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Δ^m)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo C

F

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To - geth - er we could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we could

C

P.C. $B7^{sus4}/e$ E A/e $B7^{sus4}/e$ A δ^{m-} let ring

Synth δ^{m-} let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back Oh, out on the

S2 break this trap. ba - by we'll nev - er go back Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

C

P.C. $C_2^m/g\sharp$ F_2^m $C_2^m/g\sharp$ E /b B^m7/e A δ^{m-} let ring

Synth δ^{m-} let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1
— If love is real. Babe I want to know if love is real.

S2
— If love is real. Babe I want to know if love is real. if love is real.

A1
If love real. Babe I want to know if love is real. if love is real.

A2
If love is real. Babe I want to know if love is real. if love is real.

C
A/e B^{7sus4}/e E A E/g[#] F^{#m}

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1
— Oh can you show me. If love is real. Babe I want to know if love is real.

S2
— Oh can you show me. If love is real. Babe I want to know if love is real.

A1
— If love real. Babe I want to know if love is real.

A2
— If love is real. Babe I want to know if love is real.

C
B^{7sus4} E A E/g[#] F^{#m} B^{7sus4} C^{#m7(9)}

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

C

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo C

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

C

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

C

A/e B^{7sus4}/e A⁸ C^m/g# F^m C^m/g#

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 13

SSAA Combo C

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh _

A1 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

C

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

The musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is arranged for a vocal quartet and a full band. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo (with chords E, A/e, B^{7sus4}/e, and E), Synthesizer (labeled "Rock Organ"), Guitar (labeled "El. Guitar PLAY"), Bass Guitar (labeled "E. Bass (Finger)"), Drums, and Glockenspiel. The vocal parts feature a chorus with the lyrics "I wanna dance with somebody" and a bridge with the lyrics "I wanna dance with somebody who's gonna make me feel like a young girl again." The instrumental parts provide a rhythmic and harmonic foundation for the vocals.

Born to Run 3

SSAA Combo Bb

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b $Bm7/e$ $A\sharp^m$ let ring

Synth (Oct) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Oct)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo Bb

F

42

S1 - sions. Just wrap your legs ___ 'round these vel- vet rims and ___ strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs ___ 'round these vel- vet rims and ___ strap your hands 'cross my en - gines. To - geth - er we ___ could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we ___ could

Bb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{8m} let ring

Synth 8^m let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back ___ Oh, out on the

S2 break this trap. ba - by we'll nev - er go back ___ Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, will you walk with me ___ out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, will you walk with me ___ out on the

Bb

P.C. C^{8m}/g# F#^m C^{8m}/g# E /b B^{m7}/e A^{8m} let ring

Synth (A^{8m}) let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1
— If love is real. Babe I want to know if love is real.

S2
— If love is real. Babe I want to know if love is real. if love is real.

A1
If love real. Babe I want to know if love is real. if love is real.

A2
If love is real. Babe I want to know if love is real. if love is real.

Bb
A/e B^{7sus4}/e E A E/g# F#^m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1
— Oh can you show me. If love is real. Babe I want to know if love is real.

S2
— Oh can you show me. If love is real. Babe I want to know if love is real.

A1
If love real. Babe I want to know if love is real.

A2
If love is real. Babe I want to know if love is real.

Bb
B^{7sus4} E A E/g# F#^m B^{7sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Bb

P.C. D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Bb Wend - y. Wend - y. can you show me.

P.C. C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo Bb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Bb

A/e B^{7sus4}/e A^{8sus} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

Born to Run 13

SSAA Combo Bb

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C. A $\text{maj}7$ B $7^{\text{sus}4}$ E C $\sharp m7$ A $\text{maj}7$ B $7^{\text{sus}4}$

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh_

A1 run, oh oh_ oh oh_ ba - by we were born_ to run, oh oh_ oh oh_

A2 run, oh oh_ oh oh_ ba - by we were born_ to run, oh oh_ oh oh_

Bb

P.C. E C $\sharp m7/e$ A/e B $7^{\text{sus}4}/e$ E C $\sharp m7/e$

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Key: E major (4 sharps). Time: 4/4. Tempo: 147 bpm.

Chords: E, A/e, B^{7sus4}/e, E.

Instrumental parts include: Rock Organ, E1. Guitar (PLAY), E. Bass (Finger), and Drums.

Vocal parts include: Soprano 1, Soprano 2, Alto 1, and Alto 2, all performing "Ooh".

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Eb

P.C. $C_8^m/g\sharp$ $F\sharp^m$ $C_8^m/g\sharp$ E /b B^m7/e A_{8va} let ring

Synth (δ^{m}) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C_8^m/g\sharp$ $F\sharp^m$ $C_8^m/g\sharp$ E C_8^m7 A_{maj7}

Synth (δ^{m})

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo Eb

F

42

S1 - sions. Just wrap your legs 'round these vel - vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel - vet rims and strap your hands 'cross my en - gines. To - geth - er we could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we could

Eb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{8va} let ring

Synth (8va) let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back Oh, out on the

S2 break this trap. ba - by we'll nev - er go back Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

Eb

P.C. C^{8m}/g# F#^m C^{8m}/g# E /b B^{m7}/e A^{8va} let ring

Synth (8va) let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1 — If love is real. Babe I want to know if love is real.

S2 — If love is real. Babe I want to know if love is real. if love is real.

A1 If love real. Babe I want to know if love is real. if love is real.

A2 If love is real. Babe I want to know if love is real. if love is real.

Eb

P.C. A/e B^{7sus4}/e E A E/g[#] F^{#m}

Synth

Gtr.

BG

Dr.

Glk.

72

S1 — Oh can you show me. If love is real. Babe I want to know if love is real.

S2 — Oh can you show me. If love is real. Babe I want to know if love is real.

A1 — If love real. Babe I want to know if love is real.

A2 — If love is real. Babe I want to know if love is real.

Eb

P.C. B^{7sus4} E A E/g[#] F^{#m} B^{7sus4} C^{#m7(9)}

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Eb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo Eb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Eb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

A/e B^{7sus4}/e A⁹ C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh _

A1 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

Eb

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

SSAA 4 extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The score includes lyrics and musical notation for the song "Born to Run" by Bruce Springsteen, arranged by Frank de Vreeze. The key signature is one sharp (F#) and the tempo is 147 beats per minute (♩ = 147). The score is marked with a large 'A' and a watermark 'ORIGINAL DO NOT COPY'.

Lyrics: In the In the

Chords: E, A/e, B^{7sus4}/e, E, A/e, B^{7sus4}/e

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Glockenspiel.

Annotations: Rock Organ, E. Guitar PLAY, E. Bass (finger)

Bo
SSA

ORIGINAL DO NOT COPY

33

S1 — (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

S2 run. (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A1 run. (n) While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A2 run. (n) While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

1

2

3

4

A/e B7sus4/e E A/e B7sus4/e E

P.C.

Synth

Gtr.

BG

Dr.

Glk.

[illegible]

ORIGINAL DO NOT COPY

H

65

S1 show me. _____ If love is real. Babe I want to know if love _____ is real. _____ Oh _____ can you

S2 show me. _____ If love is real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Oh _____ can you

A1 If love real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____

A2 If love real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____

1

2

3

4

E A/e B⁷sus⁴/e E A E/g# F#m B⁷sus⁴

P.C.

Synth

Gtr.

BG

Dr.

GLK.

1

87

S1 yond the Pal - ace, he - mi - pow-ered drones scream down the bou - e - yard. and the boys try to look so hard. The a -

S2 yond the Pal - ace, he - mi - pow-ered drones scream down the bou - e - yard. and the boys try to look so hard.

A1 ooh ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

A2 ooh ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

1

2

3

4

P.C. *mp* *letting* D *sus4* D *sus4* D *sus4* G *sus4* G *sus4* G *sus4* A *sus4* A *sus4* A *sus4* C *sus4* C *sus4* C

Synth *mp* *Strings*

Gtr. *mp*

BG *mp*

Dr. *mp*

Glk.

J

97

S1 Wend - y. _____ can you show me. _____ Wend - y. _____

S2 Wend - y. _____ can you show me. _____ Wend - y. _____

A1 Wend - y. _____ can you show me. _____ Wend - y. _____

A2 Wend - y. _____ can you show me. _____ Wend - y. _____

1

2

3

4

P.C. F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F^{#sus4} F[#]

Synth + Brass section

Gtr. 8

BG

Dr.

Glk.

K

1/3

S1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

S2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

A1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

A2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

2

3

4

E A/e B⁷/sus⁴/e E A/e

Synth

P.C.

El Gitar
PLAY

Dr.

BG

Gtr.

Glk.

$\frac{1}{2}$

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145

S1 — born to run, — ba - by we were born — to run, — born to run, — ru - u - u - u - -

S2 — born to run, — ba - by we were born — to run, — born to oh — ru - u - u - u - -

A1 — oh oh — oh — ba - by we were born — to run, — oh oh — oh — ru - u - u - u - -

A2 — oh oh — oh — ba - by we were born — to run, — oh oh — oh — ru - u - u - u - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Cm⁷/e A/e B⁷sus⁴/e E Cm⁷/e A/e B⁷sus⁴/e E

P.C.

Synth

Gtr.

BG

Dr.

GLK.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.

The vocal parts feature the lyrics "Ooh" and "A/e". The instrumental parts include a piano accompaniment with chords E, A/e, and B⁷_{sus4}/e, a guitar part with a "PLAY" instruction, a bass guitar part with a "Finger" instruction, and a drum part with a "Finger" instruction.

Chords indicated in the piano part: E, A/e, B⁷_{sus4}/e.

Instrumental parts include: Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.

13

S1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

S2 Ooh in su - i - cide ma - chines.

A1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

A2 Ooh in su - i - cide ma - chines.

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17

S1 on High - way 9. and step - pin' out o - ver the line.

S2 on High - way 9. and step - pin' out o - ver the line.

A1 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A2 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A₂ C^m/g[#] F^{#m} C^m/g[#]

P.C. let ring

Gtr. distortion

BG

Dr.

Glk.

D

29

S1 — like us, ba - by we were born to run.

S2 — like us, ba - by we were born to run. were born to

A1 — like us, ba - by we were born to run. were born to

A2 — like us, ba - by we were born to run. were born to

P.C. *A_{maj}7* *B_{sus4}* *E*

Gtr. *El. Guitar* *PLAY*

BG *E. Bass (Finger)*

Dr.

Glk.

33

S1 — (n) Yes, girl we were. While we're

S2 run. (n) Yes, girl we were. While we're

A1 run. (n) While we're

A2 run. (n) While we're

P.C. *A/e* *B^{7sus4}/e* *E*

Gtr.

BG

Dr.

Glk.

F

45

S1 strap your hands 'cross my en - gines. break this trap.

S2 strap your hands 'cross my en - gines. break this trap.

A1 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

A2 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

P.C. *let ring*

Gtr. *distortion*

BG

Dr.

Glk.

A/e B⁷_{sus4}/e A C^{#m}/g[#]

49

S1 ba - by we'll nev - er go back ____ Oh,

S2 ba - by we'll nev - er go back ____ Oh,

A1 run 'till we drop, ____ ba - by we'll nev - er go back ____ Oh, will you

A2 run 'till we drop, ____ ba - by we'll nev - er go back ____ Oh, will you

P.C. F^{#m} C^{#m}/g[#] E /b Oh, B^{m7}/e

Gtr.

BG

Dr.

Glk.

G

61

S1 real. _____ Oh _____ can you

S2 real. _____ if love _____ is real. _____ Oh _____ can you

A1 real. _____ if love _____ is real. _____

A2 real. _____ if love _____ is real. _____

E A/e B^{7sus4}/e

P.C.

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

65

S1 show me. _____ If love _____ is real. Babe I want to know if love _____ is

S2 show me. _____ If love _____ is real. Babe I want to know if love _____ is

A1 _____ If love _____ is real. Babe I want to know if love _____ is

A2 _____ If love _____ is real. Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S1 real. Be -

S2 real. Be -

A1 real.

A2 real.

P.C. C#m7(9) B E E⁷⁽⁹⁾/b

Gtr.

BG

Dr.

Glk.

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

S2 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A1 ooh ooh Girls

A2 ooh ooh Girls

P.C. D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

Gtr. mp

BG mp

Dr. mp

Glk.

93

S1 in an ev - er - last - ting kiss. _____

S2 in an ev - er - last - ting kiss. _____

A1 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A2 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A sus4 A sus4 A sus4 C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

J

97

S1 Wend - y. _____ Wend - y. can you show me. _____

S2 Wend - y. _____ Wend - y. can you show me. _____

A1 Wend - y. _____ Wend - y. can you show me. _____

A2 Wend - y. _____ Wend - y. can you show me. _____

F sus4 F F sus4 F F sus4 F C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

109

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

aah

aah

aah

aah

K

113

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E

A/e

El. Guitar
PLAY

125

S1 mad - ness in my soul. _____ Oh, some - day girl, _____ I don't

S2 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A1 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A2 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

P.C. $C\sharp^m/g\sharp$ E /b B^m7/e A g^m

Gtr. g^m

BG

Dr.

Glk.

129

S1 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

S2 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A1 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A2 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Gtr. El. Guitar

BG

Dr.

Glk.

Born to Run 19

SSAA small Combo

N

141

S1 — Come on with me, tramps like us, ba - by we were born to run.

S2 — Come on with me, tramps like us, ba - by we were born to run,

A1 — Come on with me, tramps like us, ba - by we were born to run,

A2 — Come on with me, tramps like us, ba - by we were born to run,

C_#m7 A_{major}7 B⁷_{sus4} E

P.C.

Gtr.

BG

Dr.

Glk.

145

S1 — born to run, ba - by we were born to run.

S2 — born to run, ba - by we were born to run,

A1 — oh oh oh oh ba - by we were born to run,

A2 — oh oh oh oh ba - by we were born to run,

C_#m⁷/e A/e B⁷_{sus4}/e E

P.C.

Gtr.

BG

Dr.

Glk.

157

S1
— born — to run, ————— woh — oh oh oh oh. ————

S2
— born — to oh ————— woh — oh oh oh oh. ————

A1
— oh oh — oh oh ————— woh — oh oh oh oh. ————

A2
— oh oh — oh oh ————— woh — oh oh oh oh. ————

C[#]m7/e A /g[#] /f[#] A B E

P.C.

Gtr.

BG

Dr.

Glk.

SSAA small Combo extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

1

2

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Glockenspiel

E

A/e

B⁷_{sus4}/e

E

E, Guitar pl. AV

E, Bass (finger)

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh



13

S1 — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. — on High - way 9.

S2 — Ooh — in su - i - cide — ma - chines. — on High - way 9.

A1 — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. — Sprung from cag - es on High - way 9. Chrome

A2 — Ooh — in su - i - cide — ma - chines. — Sprung from cag - es on High - way 9. Chrome

1

2

E A/e B⁷/sus⁴/e

A_{8va} let ring C[#]m/g[#]

distortion

Gtr. 8

BG

Dr.

Glk.

Bo
SSAA small Co

It's a su-i-cide rap. We got-ta get out while we're young. 'Cause tramps like us, ba-by we were there.

It's a su-i-cide rap. We got-ta get out while we're young. 'Cause tramps like us, ba-by we were there.

It's a su-i-cide rap. We got-ta get out while we're young. 'Cause tramps like us, ba-by we were there.

It's a su-i-cide rap. We got-ta get out while we're young. 'Cause tramps like us, ba-by we were there.

E

37

S1
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

S2
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A1
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A2
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

1
2

A/e B⁷_{sus4}/e E A/e B⁷_{sus4}/e

P.C.
Gtr.
BG
Dr.
Glk.

49

S1
ba - by well nev - er go back — Oh, out on the wire?

S2
ba - by well nev - er go back — Oh, out on the wire?

A1
run 'till we drop, ba - by well nev - er go back — Oh, will you walk with me — out on the wire? 'Cause ba - by

A2
run 'till we drop, ba - by well nev - er go back — Oh, will you walk with me — out on the wire? 'Cause ba - by

1
2

PC:
F#m (8va) C#m/g# E /b Bm7/e A_{gut} letting C#m/g#

Gtr.
g distortion

BG

Dr.
x

Glk.

G

6/1

S1
real. _____ Oh _____ can you show me. _____ If love is

S2
real. _____ if love is real. _____ Oh _____ can you show me. _____ If love is

A1
real. _____ if love is real. _____ If love is

A2
real. _____ if love is real. _____ If love is

1
2

E A/e B⁷ sus⁴/e E

P.C.
E! Guitar
PLAY

Gtr.
8
E! Bass (Finger)

BG
Dr.
Gtr.

73

S1 show me. ————— If love — is real. Babe I want to know if love — is real. —————

S2 show me. ————— If love — is real. Babe I want to know if love — is real. —————

A1 ————— If love — is real. Babe I want to know if love — is real. —————

A2 ————— If love — is real. Babe I want to know if love — is real. —————

1

2

E A E/g# F#m B_{SUS4} C#m7(9) B

Gtr. 8

BG

Dr.

Glk.

85

S1 - - - - - and the boys — try to look so hard. The a - muse-ment park — ris - es bold and stark. Kids are

S2 - - - - - and the boys — try to look so hard. The a - muse-ment park — ris - es bold and stark. Kids are

A1 comb their hair — in the rear - view mir - rors and the boys — try to look so hard. ooh —

A2 comb their hair — in the rear - view mir - rors and the boys — try to look so hard. ooh —

1

2

P.C. A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D D^{sus4} D

Gtr. 8

BG

Dr.

Glk.

J

97

S1

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

S2

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

A1

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

A2

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

1

2

PC:

F sus4 F F sus4 F F sus4 F C sus4 C F sus4 F

Gtr.

BG

Dr.

Glk.

109

S1 aah _____ One Two Three Four: The high - way's jammed with bro -

S2 aah _____ One Two Three Four: The high - way's jammed with bro -

A1 aah _____ One Two Three Four: The high - way's jammed with bro -

A2 aah _____ One Two Three Four: The high - way's jammed with bro -

1
2

E

P.C. *El. Guitar* PLAY *El. Guitar*

Gtr. 8

BG

Dr.

Glk.

L

121

S1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

S2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

PC: B^7_{sus4}/e $A_{9\#}$ $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $/b$

let ring

distortion

Gtr. 8

BG

Dr.

Glk.

M

133

S1
sun.
But 'til then tramps like us,
ba - by we were born -
to run. _____
oh hon - ey tramps like us,

S2
sun.
But 'til then tramps like us,
ba - by we were born -
to run. _____
oh hon - ey tramps like us,

A1
sun.
But 'til then tramps like us,
ba - by we were born -
to run. _____
oh hon - ey tramps like us,

A2
sun.
But 'til then tramps like us,
ba - by we were born -
to run. _____
oh hon - ey tramps like us,

1
2

Gtr.
8

BG
8

Dr.
8

Glk.
8

P.C.
C#m7
Amaj7
B7sus4
E
C#m7
Amaj7

145

S1 born — to run, ———— ba - by we were born — to run, ———— born — to run, ————

S2 — born — to run, ———— ba - by we were born — to run, ———— born — to oh ————

A1 — oh — oh — oh ———— ba - by we were born — to run, ———— oh oh — oh ————

A2 — oh oh — oh ———— ba - by we were born — to run, ———— oh oh — oh ————

1

2

PC: C#m7/e A/e B7sus4/e E C#m7/e A/e

Gtr. 8

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Ooh

Soprano 2

Ooh

Alto 1

Ooh

Alto 2

Ooh

E

A/e

B^{7sus4}/e

E

Piano Solo
Advanced

C

15

S1 su - i - cide ma - chines. on High - way 9. and

S2 su - i - cide ma - chines. on High - way 9. and

A1 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.A. A/e B^{7sus4}/e A_{8va} C^{#m}/g[#] F^{#m}

20

S1 step - pin' out o - ver the line. Oh, the bones from your back, it's a

S2 step - pin' out o - ver the line. Oh, the bones from your back, it's a

A1 step - pin' out o - ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step - pin' out o - ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.A. C^{#m}/g[#] (8va) E /b B^{m7}/e A_{8va} C^{#m}/g[#] F^{#m}

E

36

S1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

S2 While we're young I wan-na

A1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2 While we're young I wan-na

P.S.A. A/e B⁷_{sus4}/e E

41

S1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

S2 guard your dreams and vi - sions. strap your hands 'cross my

A1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

A2 guard your dreams and vi - sions. strap your hands 'cross my

P.S.A. A/e B⁷_{sus4}/e E A/e

G

57

S1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

S2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

E C#m7 Amaj7 B^{sus4} E

P.S.A.

62

S1
Oh can you show me. If love is

S2
if love is real. Oh can you show me. If love is

A1
if love is real. If love

A2
if love is real. If love is

A/e B^{7sus4}/e E

P.S.A.

I

77

S1 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

S2 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

A1 real. ooh

A2 real. ooh

P.S.A. $C\sharp m7(9)$ B E $E^{7(9)}/b$ D^{sus4} D D^{sus4} D
let ring *mp*

83

S1 — down the boul - e - vard. and the boys try to look so

S2 — down the boul - e - vard. and the boys try to look so

A1 ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so

A2 ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so

P.S.A. G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

98

S1

S2

A1

A2

Wend - y. can you show me. Wend - y.

F sus4 F F sus4 F C sus4 C F sus4 F

P.S.A.

103

S1

S2

A1

A2

F sus4 F F# sus4 F# F# sus4 F# N.C.

P.S.A.

L

120

S1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

S2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A C^{#m}/g[#] F^{#m}

P.S.A.

125

S1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

S2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

C^{#m}/g[#] E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.A.

N

141

S1
— Come on — with me, tramps like us, ba-by we were born to run. — born to run,

S2
— Come on — with me, tramps like us, ba-by we were born to run, — born to run,

A1
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

A2
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

C#m7 A B7sus4 E C#m7/e

P.S.A.

146

S1
— ba-by we were born to run. — born to run, —

S2
— ba-by we were born to run, — born to oh —

A1
— ba-by we were born to run, — oh oh — oh oh

A2
— ba-by we were born to run, — oh oh — oh oh

A/e B7sus4/e E C#m7/e A/e

P.S.A.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

E A/e B⁷_{sus4}/e E

C

15

S1 su - i - cide__ ma - chines. on High - way 9. and

S2 su - i - cide__ ma - chines. on High - way 9. and

A1 su - i - cide__ ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide__ ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A/e B^{7sus4}/e A C^m/g# F^m

P.S.I.

20

S1 step-pin' out o-ver the line. Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

C^m/g# E /b B^{m7}/e A C^m/g# F^m

P.S.I.

E

37

S1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

S2 young I wan-na guard your dreams and vi -

A1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A2 young I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To-

A2 - sions. strap your hands 'cross my en - gines. To-

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S1
feels. I want to know if love is wild. Babe I want to know if love is real. _____

S2
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A1
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A2
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

P.S.I.
C#m7 Amaj7 B sus4 E

63

S1
_____ Oh can you show me. _____ If love is real. Babe I

S2
real. _____ Oh can you show me. _____ If love is real. Babe I

A1
real. _____ If love real. Babe I

A2
real. _____ If love is real. Babe I

P.S.I.
A/e B⁷sus4/e E A/e

I

80

S1 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

let ring

mp

P.S.I.

85

S1 and the boys ____ try to look so hard. The a - muse - ment park ris - es

S2 and the boys ____ try to look so hard. The a - muse - ment park ris - es

A1 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh ____

A2 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh ____

A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D

P.S.I.

100

S1
show me. _____ Wend - y. _____

S2
show me. _____ Wend - y. _____

A1
show me. _____ Wend - y. _____

A2
show me. _____ Wend - y. _____

P.S.I.
C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F[#] F^{sus4} F[#] F^{sus4} F[#]

106

S1
aah _____

S2
aah _____

A1
aah _____

A2
aah _____

P.S.I.
N.C.

123

S1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

S2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

C^m/g[#] F^m C^m/g[#] E /b B^{m7}/e A

P.S.I.

129

S1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

S2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

C^m/g[#] F^m C^m/g[#] E C^{m7}

P.S.I.

N

144

S1 run, _____ born _____ to run, _____

S2 run, _____ born _____ to run, _____

A1 run, _____ oh oh _____ oh oh _____

A2 run, _____ oh oh _____ oh oh _____

P.S.I. **E** **C#m7/e**

146

S1 _____ ba - by we were born to run, _____ born to run, _____

S2 _____ ba - by we were born to run, _____ born to oh _____

A1 _____ ba - by we were born to run, _____ oh oh _____ oh oh _____

A2 _____ ba - by we were born to run, _____ oh oh _____ oh oh _____

P.S.I. **A/e** **B7sus4/e** **E** **C#m7/e** **A/e**

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, key of D major (indicated by two sharps). The lyrics "Ooh" are written under the notes.

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, key of D major. The lyrics "Ooh" and "In the day we sweat it out on the streets, of a" are written under the notes.

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

D

27

S1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

S2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S1 (n) Yes, girl we were. While we're

S2 were born to run. (n) Yes, girl we were. While we're

A1 were born to run. (n) While we're

A2 were born to run. (n) While we're

51

S1 back _____ Oh, out on the wire?

S2 back _____ Oh, _____ out on the wire?

A1 back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

A2 back _____ Oh, will you walk with me _____ out on the wire? 'Cause ba - by

55

S1 lone - ly - rid - er. But I got - ta know how it feels. I want to

S2 lone - ly - rid - er. But I got - ta know how it feels. I want to

A1 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

G

59

S1 know if love is wild. Babe I want to know if love is real. _____

S2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A1 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

85

S1 and the boys ____ try to look so hard. The a -

S2 and the boys ____ try to look so hard. The a -

A1 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

A2 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

89

S1 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

S2 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

A1 ooh ____ ooh ____ I wan-na

A2 ooh ____ ooh ____ I wan-na

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

S2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

L

122

S1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

S2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

140

S1 run. Come on with me, tramps like us, ba-by we were born to run.

S2 run. Come on with me, tramps like us, ba-by we were born to run,

A1 run. Come on with me, tramps like us, ba-by we were born to run,

A2 run. Come on with me, tramps like us, ba-by we were born to run,

145

S1 — born to run, ba-by we were born to run. born to run,

S2 — born to run, ba-by we were born to run, born to oh

A1 — oh oh oh oh ba-by we were born to run, oh oh oh oh

A2 — oh oh oh oh ba-by we were born to run, oh oh oh oh

150

S1 ru - u - u - u - u - (n) born to run,

S2 ru - u - u - u - u - (n) born to run,

A1 ru - u - u - u - u - (n) oh oh oh oh

A2 ru - u - u - u - u - (n) oh oh oh oh

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

C Instr.

B

C

7

D

26



33

E

F

39

56

G

65

71

(8va)

75

(8va)

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

51

G

58

66

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E♭ Instr.

B

C

9

8

27

D



E

33

F

47

56

64

70

75

Born to Run

- Bruce Springsteen

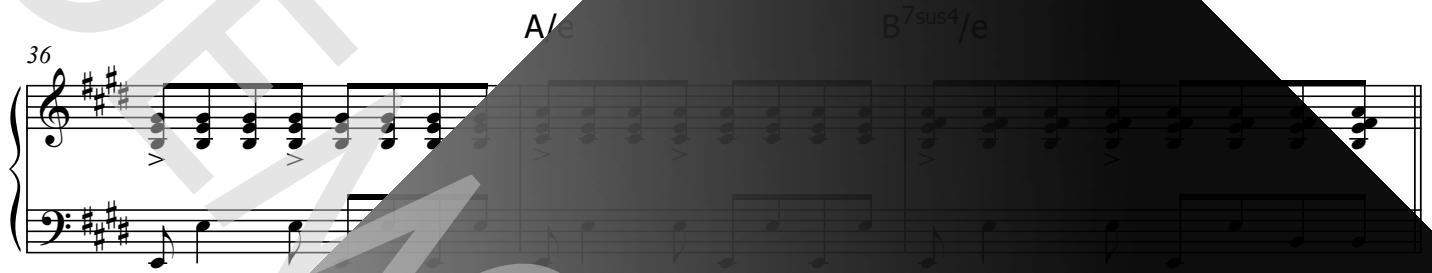
Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

33 A/e B^{7sus4}/e E



36 A/e B^{7sus4}/e



E 39 E A/e



42 B^{7sus4}/e E



45 A/e B^{7sus4}/e



48 C^{#m}/g[#] (8va) F^{#m} C^{#m}/g[#]



H

69 E A E/g# F#m

105 $F^{\#sus4}$ $F^{\#}$ N.C.



109



[K] 114 E A/e



117 B^7sus4/e E



120 A/e B^7sus4/e A



123 $C^{\#m}/g^{\#}$ (8^{va}) $F^{\#m}$ $C^{\#m}/g^{\#}$



N

144 E C#m7/e A/e

147 B7sus4/e E C#m7/e

150 A/e B7sus4/e E

153 C#m7/e A/e B7sus4/e

156 E C#m7/e A /f#

159 A B E

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A
E



A/e

B⁷sus4/e

E



A/e

B⁷sus4/e



B

E

A/e



B⁷sus4/e

E



33 A/e B^{7sus4}/e E



36 A/e B^{7sus4}/e



E 39 E A/e



42 B^{7sus4}/e E



45 A/e B^{7sus4}/e



48 C^m/g# (8va) F#m C^m/g#



H

69 E A E/g# F#m



72 B sus4



75 A E/g# F#m B sus4 C#m7(9)



78 B E 7(9)/b



I 81 D sus4 let ring mp



84 G sus4 A sus4 A A sus4 A



105 F#sus4 F# N.C.

The musical score for measures 105-110 of 'The Sound of Silence' is presented. Measure 105 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line starts with a low F# and a G# in the left hand, while the right hand plays a chord of F#sus4. The melody in the right hand is a half note F# followed by a quarter note G#. Measure 106 continues with the bass line playing a half note F# and a quarter note G#. The right hand plays a half note F# and a quarter note G#. Measure 107 is marked 'N.C.' (No Chord) and features a half note F# in the right hand and a half note G# in the left hand. Measure 108 is marked 'N.C.' and features a half note F# in the right hand and a half note G# in the left hand. Measure 109 is marked 'N.C.' and features a half note F# in the right hand and a half note G# in the left hand. Measure 110 is marked 'N.C.' and features a half note F# in the right hand and a half note G# in the left hand.

[illegible]

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E



A/e

B⁷sus⁴/e

E



A/e

B⁷sus⁴/e

E



B

E



B⁷sus⁴/e

E



33 A/e B⁷_{sus4}/e E



36 A/e B⁷_{sus4}/e



E 39 E A/e



42 B⁷_{sus4}/e E



45 A/e B⁷_{sus4}/e A



48 C^m_{8va}/g# F#m C^m/g#



H

69 E A E/g# F#m

72 B sus4 E

75 A E/g# F#m B sus4 C#m7(9)

78 B E

I 81 D sus4 let ring mp

84 G sus4 A sus4 A

105 F#sus4 F# N.C.

108

111

114 E

117 B7sus4/e E

120 A/e B7sus4/e A

144

E

C#m7/e

A/e

The image shows a musical score for 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The first measure is labeled 'E' and contains a whole note chord in the treble and a whole note chord in the bass. The second measure is labeled 'C#m7/e' and contains a whole note chord in the treble and a whole note chord in the bass. The third measure is labeled 'A/e' and contains a whole note chord in the treble and a whole note chord in the bass. The score is written in a standard musical notation style.

Born to Run

- Bruce Springsteen
Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A
E A/e B^{7sus4}/e E A/e B^{7sus4}/e **B** E

C
A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b

10 7 8
Rock Organ

22 (8va) B^{m7}/e A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E [®]
let ring

28 C^{#m7} (8va) A^{maj7} B^{sus4} E A/e B^{7sus4}/e

35 E A/e B^{7sus4}/e E A/e

42 B^{7sus4}/e E A/e B^{7sus4}/e **F** A

chorus

86 A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D D^{sus4} D

91 G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

96 C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

+ Brass section

101 F^{sus4} F F^{sus4} F F^{sus4} F F^{sus4} F

106 N.C.

112 E A/e B^{7sus4}/e E

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

El. Guitar E PLAY

Guitar

6

12

18

24

30

36

42

8

B

C

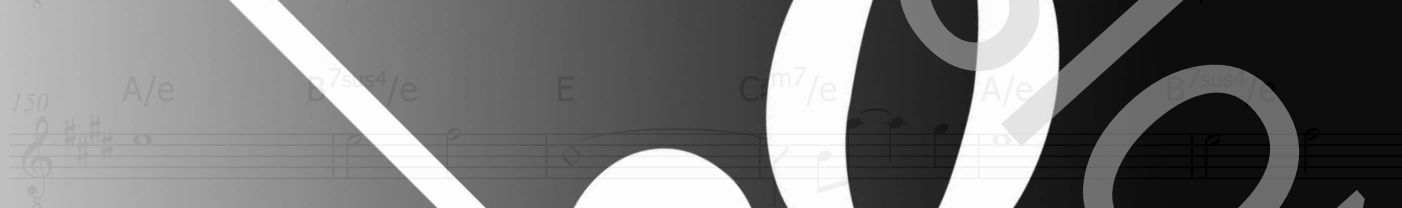
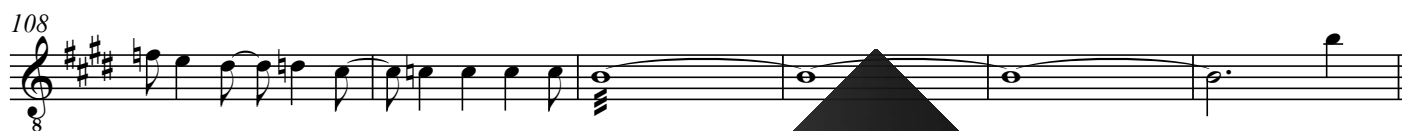
D

F

R

chords

online



Bass Guitar
Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E

E. Bass (Finger)

A/e

B⁷_{sus4}/e

Bass Guitar

5

E

A/e

B⁷_{sus4}/e

E

11

A/e

B⁷_{sus4}/e

E

A/e

16

B⁷_{sus4}/e

A

C[#]m/g[#]

F[#]m

E/b

22

B^{m7}/e

A

C[#]m/g[#]

F[#]m

E/b

28

C[#]m7

A^m7

B^{sus4}

E

A/e

E. Bass (Finger)

34

B⁷_{sus4}/e

E

A/e

B⁷_{sus4}/e

E

40

A/e

B⁷_{sus4}/e

E

Drumkit/Percussion

The image displays two staves of musical notation on a five-line system, representing a drumkit and various percussion instruments. The notation uses different symbols to represent various sounds:

- Staff 1 (Drumkit/Percussion):**
 - Hi-Hat closed:** Represented by a pair of eighth notes beamed together.
 - Hi-Hat open:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Shareclick:** Represented by a single eighth note.
 - Bassdrum(Kick):** Represented by a quarter note.
 - Sharedrum:** Represented by a half note.
 - Hi-Hat Foot:** Represented by a pair of eighth notes with an 'x' over the first note.
 - High Tom:** Represented by a quarter note.
 - Mid Tom:** Represented by a quarter note.
 - Low Tom:** Represented by a quarter note.
 - Floor Tom:** Represented by a quarter note.
 - Ride Cymbal:** Represented by a quarter note.
 - Ride Bell/Cup:** Represented by a quarter note.
 - Crash Cymbal:** Represented by a quarter note.
 - Splash Cymbal:** Represented by a quarter note.
 - Triangle mute:** Represented by a pair of eighth notes with an 'x' over the first note.
 - Tambourine Beating:** Represented by a quarter note.
 - Triangle open:** Represented by a pair of eighth notes with an 'x' over the first note.
- Staff 2 (Percussion):**
 - Shaker (eggs):** Represented by a quarter note.
 - Claves:** Represented by a quarter note.
 - High Timbale:** Represented by a quarter note.
 - Sleigh Bells:** Represented by a quarter note.
 - Bell Tree:** Represented by a quarter note.
 - Maracas:** Represented by a quarter note.
 - Wind Chimes:** Represented by a quarter note.
 - Handclap:** Represented by a quarter note.
 - Güiro:** Represented by a quarter note.
 - Woodblock High:** Represented by a quarter note.
 - Timbale Low:** Represented by a quarter note.
 - Agogo High:** Represented by a quarter note.
 - Cowbell:** Represented by a quarter note.
 - Conga:** Represented by a quarter note.
 - Cabasa:** Represented by a quarter note.
 - Woodblock:** Represented by a quarter note.
 - Agogo Low:** Represented by a quarter note.



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

B

C

D

E

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Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a double bar line at the beginning. Various instruments are represented by different note heads and symbols, each with a label pointing to it. The labels are as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Shareclick
- Bassdrum(Kick)
- Sharedrum
- Hi-Hat Foot
- Floor Tom
- Ride Bell/Cup
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low



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Glockenspiel

6

18

24

30

36

48

54

60

66

72

78

84

90

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

336

342

348

354

360

366

372

378

384

390

396

402

408

414

420

426

432

438

444

450

456

462

468

474

480

486

492

498

504

510

516

522

528

534

540

546

552

558

564

570

576

582

588

594

600

606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

864

870

876

882

888

894

900

906

912

918

924

930

936

942

948

954

960

966

972

978

984

990

996

1000

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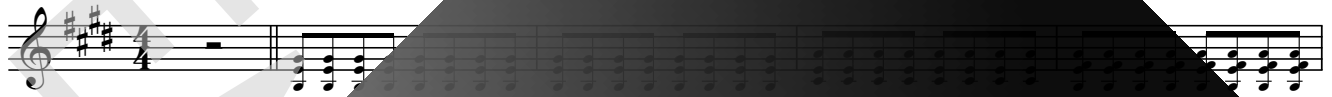
Pop Rock ♩ = 147

A

E

A/e

B⁷_{sus4}/e

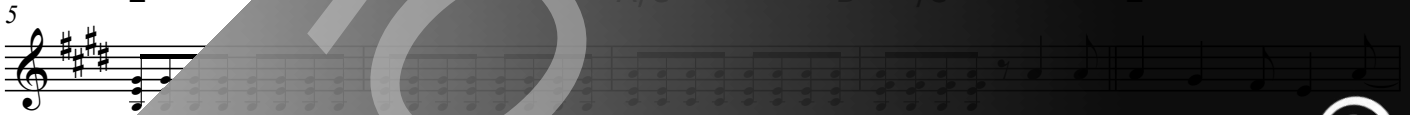


E

A/e

B⁷_{sus4}/e

B
E



In the day we sweat it out

A/e

B⁷_{sus4}/e

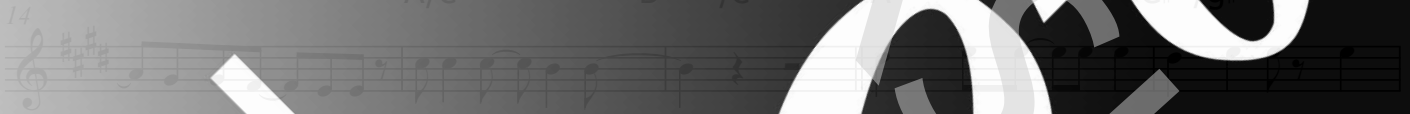


... on the streets, of a run-a-way A-mer-i-can dream. ... at night we ride through the man

A/e

B⁷_{sus4}/e

C#⁷/g#



- sions of glo - ry, in su-i - cide ma-chines. ... Sprung from cackles on high way 9, Chrome

F#^m

C#⁷/g#

E

/b

B^m/e

A



wheeled fuel in-jert-ed and step-pin' but over the line. ...

Oh, ba - by this town in the

C#^m/g#

F#^m

C#^m/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

Born to Run

- Bruce Springsteen

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Original Key*

A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9
Chrome wheeled, fuel injected
and steppin' out over the line
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap
We gotta get out while we're young,
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels.
I want to know if love is wild
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really want to go and we'll
walk in the sun
But 'til then, tramp like us
baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run
Come on with me, tramps like us
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.