



Born To Run - SSAA

Pag.

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Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA Combo C, Piano, Rock Organ, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as instrumental parts for Piano Combo, Rock Organ, Electric Guitar, Electric Bass (Finger), Drums, and Glockenspiel.

The vocal parts feature a chorus starting with "Ooh" and a melodic line. The instrumental parts provide a rhythmic and harmonic foundation, with the Piano Combo playing a driving bass line and chords, the Rock Organ adding texture, and the Guitar and Bass providing a solid rock sound. The Drums and Glockenspiel add to the overall energy of the piece.

Chords indicated in the Piano Combo part: E, A/e, B⁷_{sus4}/e, E.

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e $A\sharp^m$ let ring

Synth (Δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Δ^m)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo C

F

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To - geth - er we could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we could

C

P.C. B⁷_{sus4}/e E A/e B⁷_{sus4}/e A^{8va} let ring

Synth

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back Oh, out on the

S2 break this trap. ba - by we'll nev - er go back Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

C

P.C. C^m/g# F^{#m} C^m/g# E /b B^{m7}/e A^{8va} let ring

Synth

Gtr. distortion

BG

Dr.

Glk.

66

S1
— If love is real. Babe I want to know if love is real.

S2
— If love is real. Babe I want to know if love is real. if love is real.

A1
If love real. Babe I want to know if love is real. if love is real.

A2
If love is real. Babe I want to know if love is real. if love is real.

C
A/e B^{7sus4}/e E A E/g[#] F^{#m}

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1
— Oh can you show me. If love is real. Babe I want to know if love is real.

S2
— Oh can you show me. If love is real. Babe I want to know if love is real.

A1
— If love real. Babe I want to know if love is real.

A2
— If love is real. Babe I want to know if love is real.

C
B^{7sus4} E A E/g[#] F^{#m} B^{7sus4} C^{#m7(9)}

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

C

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo C

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

C

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

C

A/e B^{7sus4}/e A⁸ C^m/g# F^m C^m/g#

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 13

SSAA Combo C

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh _

A1 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

C

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Ooh

Ooh

Ooh

Ooh

E

A/e

B7sus4/e

E

Rock Organ

El. Guitar
PLAY

E. Bass (Finger)

Born to Run 3

SSAA Combo Bb

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b $Bm7/e$ $A\sharp^m$ let ring

Synth (Oct) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Oct)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo Bb

F

42

S1 - sions. Just wrap your legs ___ 'round these vel- vet rims and ___ strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs ___ 'round these vel- vet rims and ___ strap your hands 'cross my en - gines. To - geth - er we ___ could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we ___ could

Bb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{8m} let ring

Synth 8^m let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back ___ Oh, out on the

S2 break this trap. ba - by we'll nev - er go back ___ Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, will you walk with me ___ out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, will you walk with me ___ out on the

Bb

P.C. C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b B^{m7}/e A^{8m} let ring

Synth (A^{8m}) let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1
— If love is real. Babe I want to know if love is real.

S2
— If love is real. Babe I want to know if love is real. if love is real.

A1
If love real. Babe I want to know if love is real. if love is real.

A2
If love is real. Babe I want to know if love is real. if love is real.

Bb
A/e B^{7sus4}/e E A E/g# F#^m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1
— Oh can you show me. If love is real. Babe I want to know if love is real.

S2
— Oh can you show me. If love is real. Babe I want to know if love is real.

A1
If love real. Babe I want to know if love is real.

A2
If love is real. Babe I want to know if love is real.

Bb
B^{7sus4} E A E/g# F#^m B^{7sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Bb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Bb Wend - y. Wend - y. can you show me.

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo Bb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Bb

A/e B^{7sus4}/e A^{8sus} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

Born to Run 13

SSAA Combo Bb

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C. A $\text{maj}7$ B $7^{\text{sus}4}$ E C $\sharp m7$ A $\text{maj}7$ B $7^{\text{sus}4}$

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh_

A1 run, oh oh_ oh oh_ ba - by we were born_ to run, oh oh_ oh oh_

A2 run, oh oh_ oh oh_ ba - by we were born_ to run, oh oh_ oh oh_

Bb

P.C. E C $\sharp m7/e$ A/e B $7^{\text{sus}4}/e$ E C $\sharp m7/e$

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Key: E major (4 sharps). Time Signature: 4/4. Tempo: 147 BPM.

Lyrics: Ooh

Chords: E, A/e, B^{7sus4}/e, E

Rock Organ

El. Guitar PLAY

E. Bass (Finger)

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Eb

P.C. $C_4^m/g\sharp$ $F\sharp^m$ $C_4^m/g\sharp$ E /b B^m7/e A_{dim} let ring

Synth (8^{va}) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C_4^m/g\sharp$ $F\sharp^m$ $C_4^m/g\sharp$ E C_4^m7 $A_{\text{maj}}7$

Synth (8^{va})

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo Eb

F

42

S1
- sions. Just wrap your legs 'round these vel - vet rims and strap your hands 'cross my en - gines.

S2
- sions. strap your hands 'cross my en - gines.

A1
- sions. Just wrap your legs 'round these vel - vet rims and strap your hands 'cross my en - gines. To - geth - er we could

A2
- sions. strap your hands 'cross my en - gines. To - geth - er we could

Eb

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

S1
break this trap. ba - by we'll nev - er go back Oh, out on the

S2
break this trap. ba - by we'll nev - er go back Oh, out on the

A1
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

A2
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

Eb

P.C.
C^{8m}/g# F#^m C^{8m}/g# E /b B^{m7}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

66

S1 — If love is real. Babe I want to know if love is real.

S2 — If love is real. Babe I want to know if love is real. if love is real.

A1 If love real. Babe I want to know if love is real. if love is real.

A2 If love is real. Babe I want to know if love is real. if love is real.

Eb

P.C. A/e B^{7sus4}/e E A E/g[#] F^{#m}

Synth

Gtr.

BG

Dr.

Glk.

72

S1 — Oh can you show me. If love is real. Babe I want to know if love is real.

S2 — Oh can you show me. If love is real. Babe I want to know if love is real.

A1 — If love real. Babe I want to know if love is real.

A2 — If love is real. Babe I want to know if love is real.

Eb

P.C. B^{7sus4} E A E/g[#] F^{#m} B^{7sus4} C^{#m7(9)}

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Eb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo Eb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Eb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

A/e B^{7sus4}/e A⁹ C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr.

BG

Dr.

Glk.

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C. A^{major}7 B⁷sus4 E C^{major}7 A^{major}7 B⁷sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh _

A1 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

Eb

P.C. E C^{major}7/e A/e B⁷sus4/e E C^{major}7/e

Synth

Gtr.

BG

Dr.

Glk.

SSAA 4 extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The score includes lyrics and musical notation for the song "Born to Run" by Bruce Springsteen, arranged by Frank de Vreeze. The key signature is one sharp (F#) and the tempo is 147 BPM. The score is marked with a large 'A' and a watermark 'ORIGINAL DO NOT COPY'.

Lyrics: In the In the

Chords: E, A/e, B⁷sus⁴/e, E, A/e, B⁷sus⁴/e

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Glockenspiel.

Annotations: E. Guitar PLAY, E. Bass (finger), Rock Organ.

[illegible]

	1	2	3	4
1				
2				
3				
4				

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: Guitar (Gtr.), Bass (BG), Drums (Dr.), and Keyboard (Gk.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system shows the initial chords and melody. The second system shows the continuation of the melody and accompaniment. The keyboard part includes a section labeled "disortion" (distortion) in the right hand. The guitar and bass parts feature a repeating eighth-note pattern. The drums provide a steady backbeat. The keyboard part includes a section labeled "disortion" (distortion) in the right hand.

33

S1 — (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

S2 run. (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A1 run. (n) While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2 run. (n) While we're young I wan-na

1

2

3

4

A/e B7sus4/e E A/e B7sus4/e E

P.C.

Synth

Gtr.

BG

Dr.

Glk.

ORIGINAL DO NOT COPY

[illegible]

ORIGINAL DO NOT COPY

H

65

S1 show me. _____ If love is real. Babe I want to know if love _____ is real. _____ Oh _____ can you

S2 show me. _____ If love is real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Oh _____ can you

A1 If love real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____

A2 If love real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____

1

2

3

4

E A/e B⁷sus⁴/e E A E/g# F#m B⁷sus⁴

P.C.

Synth

Gtr.

BG

Dr.

GLK.

1

87

S1 yond the Pal - ace, he - mi - pow-ered drones scream down the bou - e - yard. and the boys try to look so hard. The a -

S2 yond the Pal - ace, he - mi - pow-ered drones scream down the bou - e - yard. and the boys try to look so hard.

A1 ooh ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

A2 ooh ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

1

2

3

4

P.C. *mp* *letting* D *sus4* D *sus4* D *sus4* G *sus4* G *sus4* G *sus4* A *sus4* A *sus4* A *sus4* C *sus4* C *sus4* C

Synth *mp* *Strings*

Gtr. *mp*

BG *mp*

Dr. *mp*

Glk.

J

97

S1 Wend - y. _____ can you show me. _____ Wend - y. _____

S2 Wend - y. _____ can you show me. _____ Wend - y. _____

A1 Wend - y. _____ can you show me. _____ Wend - y. _____

A2 Wend - y. _____ can you show me. _____ Wend - y. _____

1

2

3

4

P.C. F sus4 F F sus4 F F sus4 C sus4 C F sus4 F F sus4 F F# sus4 F#

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

1/3

S1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

S2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

A1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

A2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

2

3

4

E A/e B⁷/sus⁴/e E A/e

Synth

P.C.

Dr.

BG

Gtr.

El Gitar
PLAY

Glk.

$\frac{1}{2}$

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145

S1 — born to run, — ba - by we were born — to run, — born to run, — ru - u - u - u - -

S2 — born to run, — ba - by we were born — to run, — born to oh — ru - u - u - u - -

A1 — oh — oh — oh — ba - by we were born — to run, — oh — oh — ru - u - u - u - -

A2 — oh — oh — oh — ba - by we were born — to run, — oh — oh — ru - u - u - u - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Cm⁷/e A/e B⁷sus⁴/e E Cm⁷/e A/e B⁷sus⁴/e E

P.C.

Synth

Gtr.

BG

Dr.

GLK.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.

The vocal parts feature the lyrics "Ooh" and "A/e". The instrumental parts include a piano accompaniment with chords E, A/e, and B⁷_{sus4}/e, a guitar part with a "PLAY" instruction, a bass guitar part with a "Finger" instruction, and a drum part with a "Finger" instruction.

Chords indicated in the piano part: E, A/e, B⁷_{sus4}/e.

Instrumental parts include: Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.

13

S1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

S2 Ooh in su - i - cide ma - chines.

A1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

A2 Ooh in su - i - cide ma - chines.

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17

S1 on High - way 9. and step - pin' out o - ver the line.

S2 on High - way 9. and step - pin' out o - ver the line.

A1 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A2 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A₂ C^m/g[#] F^{#m} C^m/g[#]

P.C. let ring

Gtr. distortion

BG

Dr.

Glk.

D

29

S1 — like us, ba - by we were born to run.

S2 — like us, ba - by we were born to run. were born to

A1 — like us, ba - by we were born to run. were born to

A2 — like us, ba - by we were born to run. were born to

P.C. *A_{maj}7* *B_{sus4}* *E*

Gtr. *El. Guitar* *PLAY*

BG *E. Bass (Finger)*

Dr.

Glk.

33

S1 — (n) Yes, girl we were. While we're

S2 run. (n) Yes, girl we were. While we're

A1 run. (n) While we're

A2 run. (n) While we're

P.C. *A/e* *B^{7sus4}/e* *E*

Gtr.

BG

Dr.

Glk.

F

45

S1 strap your hands 'cross my en - gines. break this trap.

S2 strap your hands 'cross my en - gines. break this trap.

A1 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

A2 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

P.C. *let ring*

Gtr. *distortion*

BG

Dr.

Glk.

A/e B^{7sus4}/e A C^{#m}/g[#]

49

S1 ba - by we'll nev - er go back ____ Oh,

S2 ba - by we'll nev - er go back ____ Oh,

A1 run 'till we drop, ____ ba - by we'll nev - er go back ____ Oh, will you

A2 run 'till we drop, ____ ba - by we'll nev - er go back ____ Oh, will you

P.C. *F^{#m} C^{#m}/g[#] E /b Oh, B^{m7}/e*

Gtr.

BG

Dr.

Glk.

G

61

S1 real. _____ Oh _____ can you

S2 real. _____ if love _____ is real. _____ Oh _____ can you

A1 real. _____ if love _____ is real. _____

A2 real. _____ if love _____ is real. _____

E A/e B^{7sus4}/e

P.C.

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

65

S1 show me. _____ If love _____ is real. Babe I want to know if love _____ is

S2 show me. _____ If love _____ is real. Babe I want to know if love _____ is

A1 _____ If love _____ is real. Babe I want to know if love _____ is

A2 _____ If love _____ is real. Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S1 real. Be -

S2 real. Be -

A1 real.

A2 real.

P.C. C#m7(9) B E E⁷⁽⁹⁾/b

Gtr.

BG

Dr.

Glk.

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

S2 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A1 ooh ooh Girls

A2 ooh ooh Girls

P.C. D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

Gtr. mp

BG mp

Dr. mp

Glk.

93

S1 in an ev - er - last - ting kiss. _____

S2 in an ev - er - last - ting kiss. _____

A1 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A2 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A sus4 A sus4 A sus4 C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

J

97

S1 Wend - y. _____ Wend - y. can you show me. _____

S2 Wend - y. _____ Wend - y. can you show me. _____

A1 Wend - y. _____ Wend - y. can you show me. _____

A2 Wend - y. _____ Wend - y. can you show me. _____

F sus4 F F sus4 F F sus4 F C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

109

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

aah

aah

aah

aah

K

113

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E

A/e

El. Guitar
PLAY

125

S1 mad - ness in my soul. _____ Oh, some - day girl, _____ I don't

S2 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A1 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A2 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

P.C. $C\sharp^m/g\sharp$ E /b B^m7/e A g^m

Gtr.

BG

Dr.

Glk.

129

S1 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

S2 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A1 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A2 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Gtr. El. Guitar

BG

Dr.

Glk.

Born to Run 19

SSAA small Combo

N

141

S1
— Come on ___ with me, tramps like us, ba - by we were born ___ to run. _____

S2
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

A1
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

A2
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

C_#m7 A_{major}7 B_{7sus4} E

P.C.
[Piano/Chorus part]

Gtr.
[Guitar part]

BG
[Bass part]

Dr.
[Drums part]

Glk.
[Keyboard part]

145

S1
— born ___ to run, _____ ba - by we were born ___ to run. _____

S2
— born ___ to run, _____ ba - by we were born ___ to run, _____

A1
— oh oh ___ oh oh _____ ba - by we were born ___ to run, _____

A2
— oh oh ___ oh oh _____ ba - by we were born ___ to run, _____

C_#m7/e A/e B_{7sus4}/e E

P.C.
[Piano/Chorus part]

Gtr.
[Guitar part]

BG
[Bass part]

Dr.
[Drums part]

Glk.
[Keyboard part]

157

S1
— born — to run, ————— woh — oh oh oh oh. ————

S2
— born — to oh ————— woh — oh oh oh oh. ————

A1
— oh oh — oh oh ————— woh — oh oh oh oh. ————

A2
— oh oh — oh oh ————— woh — oh oh oh oh. ————

P.C.
C#m7/e A /g# /f# A B E

Gtr.
8

BG

Dr.

Glk.

[C]

13

S1 — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. — on High - way 9.

S2 — Ooh — in su - i - cide — ma - chines. — on High - way 9.

A1 — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. — Sprung from cag - es on High - way 9. Chrome

A2 — Ooh — in su - i - cide — ma - chines. — Sprung from cag - es on High - way 9. Chrome

1

2

E A/e B⁷/sus⁴/e

A_{8va} let ring C[#]m/g[#]

distortion

Gtr. 8

BG

Dr.

Glk.

A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is the vocal melody, featuring a series of eighth and sixteenth notes with some rests. The second staff is a piano accompaniment, primarily using chords and single notes. The third staff is a guitar accompaniment, featuring a complex pattern of chords and single notes, including a double bar line and a key signature change. The bottom staff is a bass line, primarily using eighth and sixteenth notes. The score is written in a simple, clean style with a white background and black notation.

ORIGINAL DO NOT COPY

E

37

S1
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

S2
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A1
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A2
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

1
2

A/e B⁷_{sus4}/e E A/e B⁷_{sus4}/e

P.C.
Gtr.
BG
Dr.
Glk.

49

S1
ba - by well nev - er go back — Oh, — out on the wire?

S2
ba - by well nev - er go back — Oh, — out on the wire?

A1
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

A2
run 'till we drop, ba - by well nev - er go back — Oh, will you walk with me — out on the wire? 'Cause ba - by

1
2

PC:
F#m (8va) C#m/g# E /b Bm7/e A_{gut} letting C#m/g#

Gtr.
g distortion

BG

Dr.
x

Glk.

G

6/1

S1
real. _____ Oh _____ can you show me. _____ If love is

S2
real. _____ if love is real. _____ Oh _____ can you show me. _____ If love is

A1
real. _____ if love is real. _____ If love is

A2
real. _____ if love is real. _____ If love is

1
2

E A/e B⁷ sus⁴/e E

P.C.
E! Guitar
PLAY

Gtr.
8
E! Bass (Finger)

BG
Dr.
Gtr.

73

S1 show me. ————— If love — is real. Babe I want to know if love — is real. —————

S2 show me. ————— If love — is real. Babe I want to know if love — is real. —————

A1 ————— If love — is real. Babe I want to know if love — is real. —————

A2 ————— If love — is real. Babe I want to know if love — is real. —————

1

2

E A E/g# F#m B_{SUS4} C#m7(9) B

Gtr. 8

BG

Dr.

Glk.

and the boys — try to look so hard.

and the boys — try to look so hard.

The a - muse-ment park — ris - es bold and star

The a - muse-ment park — ris - es bold and star

their hair — in the rear - view mir - rors and the boys — try to look so hard.

their hair — in the rear - view mir - rors and the boys — try to look so hard.

oooh —

oooh —

A A sus4 A C sus4 C C sus4 C D sus4 D D sus4

Chords and fingering for the right hand.

ORIGINAL DO NOT COPY

J

97

S1

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

S2

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

A1

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

A2

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

1

2

PC:

F sus4 F F sus4 F F sus4 C sus4 C F sus4 F

Gtr.

BG

Dr.

Glk.

109

S1 aah _____ One Two Three Four: The high - way's jammed with bro -

S2 aah _____ One Two Three Four: The high - way's jammed with bro -

A1 aah _____ One Two Three Four: The high - way's jammed with bro -

A2 aah _____ One Two Three Four: The high - way's jammed with bro -

1
2

E

P.C. *El. Guitar* PLAY *El. Guitar*

Gtr. 8

BG

Dr.

Glk.

L

121

S1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

S2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

PC: B^7_{sus4}/e $A_{8va}^{#m}$ $C^{#m}/g^{\#}$ $F^{\#m}$ $C^{#m}/g^{\#}$ E $/b$

let ring

distortion

Gtr. 8

BG

Dr.

Glk.

M

133

S1 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

S2 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A1 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A2 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

1

2

Gtr. $C\sharp m7$ $A m\sharp 7$ $B7sus4$ E $C\sharp m7$ $A m\sharp 7$

P.C.

BG

Dr.

Glk.

145

S1 — born — to run, — ba - by we were born — to run, — born — to run, —

S2 — born — to run, — ba - by we were born — to run, — born — to oh —

A1 — oh — oh — oh — oh — oh — oh — oh — oh — oh —

A2 — oh — oh — oh — oh — oh — oh — oh — oh — oh —

1

2

PC: C#m7/e A/e B7sus4/e E C#m7/e A/e

Gtr. 8

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Ooh

Soprano 2

Ooh

Alto 1

Ooh

Alto 2

Ooh

Piano Solo
Advanced

E

A/e

B^{7sus4}/e

E

C

15

S1 su - i - cide ma - chines. on High - way 9. and

S2 su - i - cide ma - chines. on High - way 9. and

A1 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.A. A/e B^{7sus4}/e A_{8va} C^{#m}/g[#] F^{#m}

20

S1 step-pin' out o-ver the line. Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.A. C^{#m}/g[#] (8_{va}) E /b B^{m7}/e A_{8va} C^{#m}/g[#] F^{#m}

E

36

S1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

S2 While we're young I wan-na

A1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2 While we're young I wan-na

P.S.A. A/e B^{7sus4}/e E

41

S1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

S2 guard your dreams and vi - sions. strap your hands 'cross my

A1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

A2 guard your dreams and vi - sions. strap your hands 'cross my

P.S.A. A/e B^{7sus4}/e E A/e

G

57

S1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

S2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

E C#m7 Amaj7 B^{sus4} E

P.S.A.

62

S1
Oh can you show me. If love is

S2
if love is real. Oh can you show me. If love is

A1
if love is real. If love

A2
if love is real. If love is

A/e B^{7sus4}/e E

P.S.A.

I

77

S1 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

S2 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

A1 real. ooh

A2 real. ooh

P.S.A. $C\sharp m7(9)$ B E $E^{7(9)}/b$ D^{sus4} D D^{sus4} D
let ring *mp*

83

S1 — down the boul - e - vard. and the boys try to look so

S2 — down the boul - e - vard. and the boys try to look so

A1 ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so

A2 ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so

P.S.A. G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

98

S1

S2

A1

A2

P.S.A.

Wend - y. can you show me. Wend - y.

F sus4 F F sus4 F C sus4 C F sus4 F

103

S1

S2

A1

A2

P.S.A.

F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

S2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A C^{#m}/g[#] F^{#m}

P.S.A.

125

S1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

S2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

C^{#m}/g[#] E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.A.

N

141

S1
— Come on — with me, tramps like us, ba-by we were born to run. — born to run,

S2
— Come on — with me, tramps like us, ba-by we were born to run, — born to run,

A1
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

A2
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

P.S.A.
C[#]m7 A B⁷sus4 E C[#]m7/e

146

S1
— ba-by we were born to run. — born to run, —

S2
— ba-by we were born to run, — born to oh —

A1
— ba-by we were born to run, — oh oh — oh oh

A2
— ba-by we were born to run, — oh oh — oh oh

P.S.A.
A/e B⁷sus4/e E C[#]m7/e A/e

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

E A/e B⁷_{sus4}/e E

C

15

S1 su - i - cide__ ma - chines. on High - way 9. and

S2 su - i - cide__ ma - chines. on High - way 9. and

A1 su - i - cide__ ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide__ ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A/e B^{7sus4}/e A C^m/g# F^m

P.S.I.

20

S1 step-pin' out o-ver the line. Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

C^m/g# E /b B^{m7}/e A C^m/g# F^m

P.S.I.

E

37

S1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

S2 young I wan-na guard your dreams and vi -

A1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A2 young I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To-

A2 - sions. strap your hands 'cross my en - gines. To-

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S1
feels. I want to know if love is wild. Babe I want to know if love is real. _____

S2
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A1
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A2
feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

P.S.I.
C#m7 Amaj7 B sus4 E

63

S1
_____ Oh can you show me. _____ If love is real. Babe I

S2
real. _____ Oh can you show me. _____ If love is real. Babe I

A1
real. _____ If love real. Babe I

A2
real. _____ If love is real. Babe I

P.S.I.
A/e B^{7sus4}/e E A/e

I

80

S1 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

let ring

mp

P.S.I.

85

S1 and the boys ____ try to look so hard. The a - muse - ment park ris - es

S2 and the boys ____ try to look so hard. The a - muse - ment park ris - es

A1 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh ____

A2 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh ____

A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D

P.S.I.

100

S1
show me. _____ Wend - y. _____

S2
show me. _____ Wend - y. _____

A1
show me. _____ Wend - y. _____

A2
show me. _____ Wend - y. _____

P.S.I.
C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F[#] F[#] F^{sus4} F[#]

106

S1
aah _____

S2
aah _____

A1
aah _____

A2
aah _____

P.S.I.
N.C.

123

S1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

S2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

C^m/g[#] F^m C^m/g[#] E /b B^{m7}/e A

P.S.I.

129

S1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

S2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

C^m/g[#] F^m C^m/g[#] E C^{m7}

P.S.I.

N

144

S1 run, _____ born _____ to run, _____

S2 run, _____ born _____ to run, _____

A1 run, _____ oh oh _____ oh oh _____

A2 run, _____ oh oh _____ oh oh _____

P.S.I. **E** **C#m7/e**

146

S1 _____ ba - by we were born to run, _____ born to run, _____

S2 _____ ba - by we were born to run, _____ born to oh _____

A1 _____ ba - by we were born to run, _____ oh oh _____ oh oh _____

A2 _____ ba - by we were born to run, _____ oh oh _____ oh oh _____

P.S.I. **A/e** **B7sus4/e** **E** **C#m7/e** **A/e**

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, key of D major (two sharps). The lyrics "Ooh" are written under the notes.

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, key of D major (two sharps). The lyrics "Ooh" and "In the day we sweat it out on the streets, of a" are written under the notes.

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

D

27

S1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

S2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S1 (n) Yes, girl we were. While we're

S2 were born to run. (n) Yes, girl we were. While we're

A1 were born to run. (n) While we're

A2 were born to run. (n) While we're

51

S1 back _____ Oh, out on the wire?

S2 back _____ Oh, _____ out on the wire?

A1 back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

A2 back _____ Oh, will you walk with me _____ out on the wire? 'Cause ba - by

55

S1 lone - ly - rid - er. But I got - ta know how it feels. I want to

S2 lone - ly - rid - er. But I got - ta know how it feels. I want to

A1 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

G

59

S1 know if love is wild. Babe I want to know if love is real. _____

S2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A1 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

85

S1 and the boys ____ try to look so hard. The a -

S2 and the boys ____ try to look so hard. The a -

A1 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

A2 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

89

S1 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

S2 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

A1 ooh ____ ooh ____ I wan-na

A2 ooh ____ ooh ____ I wan-na

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1 bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

S2 bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

A1 bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

A2 bod-y's out on the run___ to-night, but there's no place left to hide.____ To-

L

122

S1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

S2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

140

S1 run. Come on with me, tramps like us, ba-by we were born to run.

S2 run. Come on with me, tramps like us, ba-by we were born to run,

A1 run. Come on with me, tramps like us, ba-by we were born to run,

A2 run. Come on with me, tramps like us, ba-by we were born to run,

145

S1 — born to run, ba-by we were born to run. born to run,

S2 — born to run, ba-by we were born to run, born to oh

A1 — oh oh oh oh ba-by we were born to run, oh oh oh oh

A2 — oh oh oh oh ba-by we were born to run, oh oh oh oh

150

S1 ru - u - u - u - u - (n) born to run,

S2 ru - u - u - u - u - (n) born to run,

A1 ru - u - u - u - u - (n) oh oh oh oh

A2 ru - u - u - u - u - (n) oh oh oh oh

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

C Instr.

B

C

7

D

26



33

E

F

39

56

G

65

71

(8va)

75

(8va)

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

51

G

58

66

71

75

Born to Run

- Bruce Springsteen

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Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

E♭ Instr.

Sheet music for E♭ Instrument, measures 1 to 75. The music is in 4/4 time, key of E♭ major (three flats). The score includes measure numbers (1, 9, 27, 33, 47, 56, 64, 70, 75) and section markers (A, B, C, D, E, F). A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page. A large 'chorus' logo is also present, with 'online' written below it.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A
E



A/e

B⁷sus4/e

E



A/e

B⁷sus4/e



B

E



B⁷sus4/e

E



33 A/e B^{7sus4}/e E

36 A/e B^{7sus4}/e

E 39 E A/e

42 B^{7sus4}/e E

45 A/e B^{7sus4}/e

48 C^{#m}/g[#] (8va) F^{#m} C^{#m}/g[#]

H

72 **B^{sus4}** **E**

The image shows a musical score for measures 72 through 75. Measure 72 features a B sus4 chord in the treble clef and a bass line. Measure 73 features an E chord in the treble clef and a bass line. Measures 74 and 75 are faded and show similar musical notation. The background has a dark, abstract design with a large 'X' shape.

105 $F^{\#sus4}$ $F^{\#}$ N.C.



109



[K] 114 E A/e



117 B^7sus4/e E



120 A/e B^7sus4/e A



123 $C^{\#m}/g^{\#}$ (8^{va}) $F^{\#m}$ $C^{\#m}/g^{\#}$



N

144

E C#m7/e A/e

147

B7sus4/e E C#m7/e

150

A/e B7sus4/e E

153

C#m7/e A/e B7sus4/e

156

E C#m7/e A /f#

159

A B E

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A black and white graphic featuring a piano score in the background. The score is partially obscured by a large, dark, diagonal shape. Overlaid on this shape is large, stylized white text that reads "E-flat" and "Major". The text is written in a bold, serif font. The background also shows musical notation, including a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. There are also some smaller text elements like "A/e", "B7sus4/e", and "B" visible on the score.

33 A/e B^{7sus4}/e E



36 A/e B^{7sus4}/e



E E A/e



42 B^{7sus4}/e E



45 A/e B^{7sus4}/e



48 C^m/g# (8va) F#m C^m/g#



H

69 E A E/g# F#m

72 B sus4

75 A E/g# F#m B sus4 C#m7(9)

78 B E

I 81 D sus4 let ring mp

84 G sus4 A sus4 A

105 $F^{\#sus4}$ $F^{\#}$ N.C.



109



[K] 114 E A/e



117 B^7sus4/e E



120 A/e B^7sus4/e



123 $C^{\#m}/g^{\#}$ $F^{\#m}$ $C^{\#m}/g^{\#}$



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
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Original Key*

Pop Rock ♩ = 147

A
E



33 A/e B⁷_{sus4}/e E

36 A/e B⁷_{sus4}/e

E 39 E A/e

42 B⁷_{sus4}/e E

45 A/e B⁷_{sus4}/e A

48 C^m_{8va}/g# F#m C^m_{8va}/g#

H

69 E A E/g# F#m

72 B sus4 E

75 A E/g# F#m B sus4 C#m7(9)

78 B E C#m7(9)/b

I 81 D sus4 let ring mp

84 G sus4 A sus4 A A sus4 A

105 F#sus4 F# N.C.

108

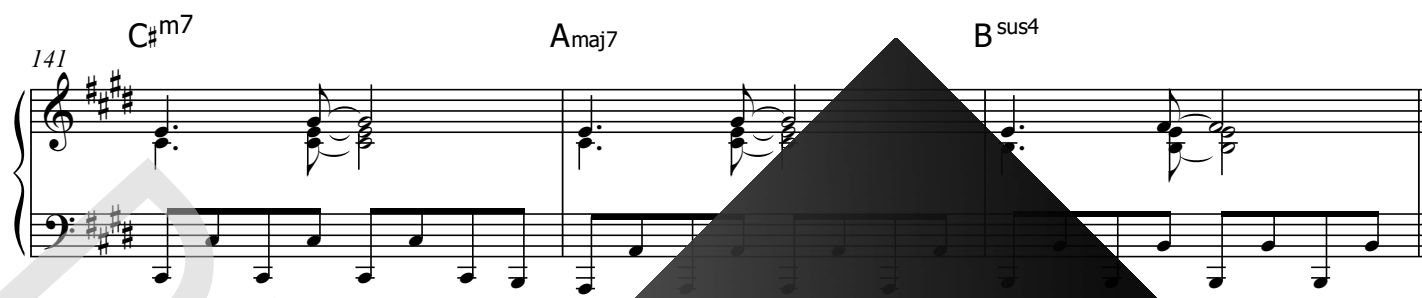
111

114 E

117 B7sus4/e E

120 A/e B7sus4/e A

141 $C\sharp m7$ $A_{maj}7$ B_{sus4}



144 E $C\sharp m7/e$ A/e



147 B_{7sus4}/e $C\sharp m7/e$



150 A/e B_{7sus4}/e E



153 $C\sharp m7/e$ A/e B_{7sus4}/e



156 E $C\sharp m7/e$ A $/g\sharp$



Born to Run

- Bruce Springsteen
Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A
E A/e B^{7sus4}/e E A/e B^{7sus4}/e **B** E

C
A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b

10 7 8
Rock Organ

22 (8va) B^{m7}/e A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E [®]
let ring

28 C^{#m7} (8va) A^{maj7} B^{sus4} E A/e B^{7sus4}/e

35 E A/e B^{7sus4}/e E A/e

42 B^{7sus4}/e E A/e B^{7sus4}/e **F** A

chorus

86 A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D D^{sus4} D

91 G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

96 C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

+ Brass section

101 F^{sus4} F F^{sus4} F F^{sus4} F F^{sus4} F

106 N.C.

112 E A/e B^{7sus4}/e E

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

El. Guitar E PLAY

Guitar

6

12

18

24

30

36

42

8

B

C

D

F

R

Chorus

online

108

8

K

El. Guitar

114

8

PLAY

A/e

B^{7sus4}/e

E

L

120

8

A/e

B^{7sus4}/e

A

C^{#m}/g[#]

F^{#m}

C^{#m}/g[#]

distortion

126

8

E

/b

F^{m7}/e

A

C^{#m}/g[#]

F^{#m}

C^{#m}/g[#]

M

132

8

El. Guitar

C^{#m7}

A^{maj7}

B^{7sus4}

E

C^{#m7}

N

138

8

A^{maj7}

B^{7sus4}

E

C^{#m7}

A^{maj7}

B^{7sus4}

E

C^{#m7}/e

A/e

B^{7sus4}/e

E

C^{#m7}/e

144

8

E

C^{#m7}/e

A/e

B^{7sus4}/e

E

C^{#m7}/e

150

8

A/e

B^{7sus4}/e

E

C^{#m7}/e

A/e

B^{7sus4}/e

156

8

E

C^{#m7}/e

A

/g[#]

/f[#]

A

B

E

R

Bass Guitar
Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

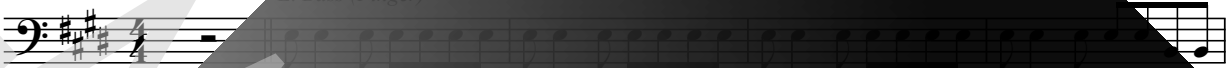
E

E. Bass (Finger)

A/e

B⁷sus⁴/e

Bass Guitar



E

B

E



11

A/e

B⁷sus⁴/e

E

A/e



C

B⁷sus⁴/e

A

C[#]m/g[#]

F[#]m



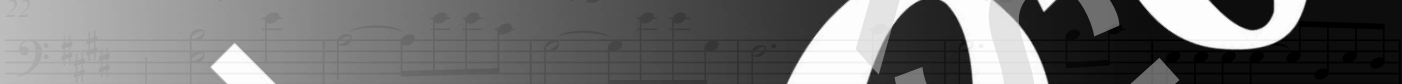
22

B^m⁷/e

A

C[#]m/g[#]

F[#]m



28

C[#]m⁷

A^m⁷

B^{sus}⁴

E

E. Bass (Finger)



34

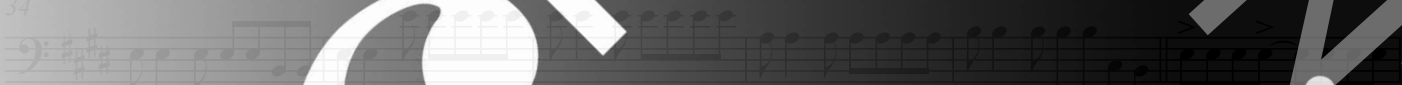
B⁷sus⁴/e

E

A/e

B⁷sus⁴/e

E



40

A/e

B⁷sus⁴/e

E



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

B

C

D

E

chorus[®] online

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Born to Run

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Pop Rock ♩ = 147

Glockenspiel

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Born to Run

- Bruce Springsteen

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Original Key*

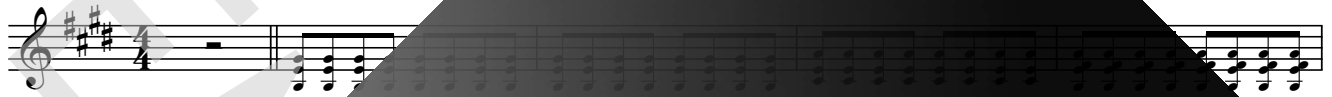
Pop Rock ♩ = 147

A

E

A/e

B⁷_{sus4}/e



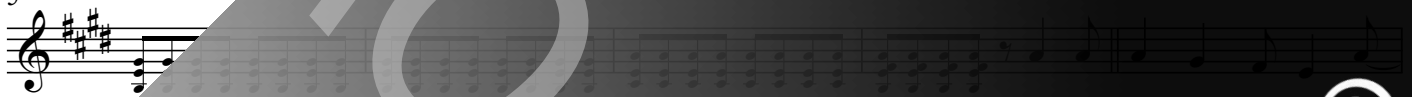
5

E

A/e

B⁷_{sus4}/e

E



In the day we sweat it out



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A/e

B⁷_{sus4}/e



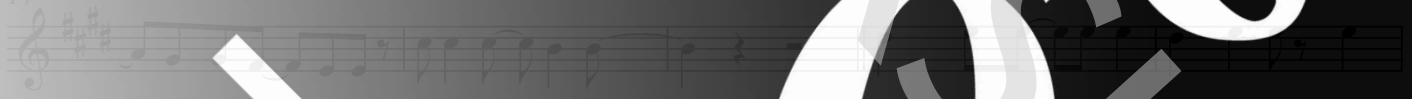
... on the streets, of a run-a-way A-mer-i-can dream. ... at night we ride through the man

14

A/e

B⁷_{sus4}/e

C#⁷/g#



... sions of glo - ry, in su-i - cide ma - chines. ... Sprung from cackles on high way 9, Chrome

19

F#^m

C#⁷/g#

E

/b

B^m/e

A



wheeled fuel in-jert-ed and step-pin' but over the line. ... Oh, ba - by this town in the

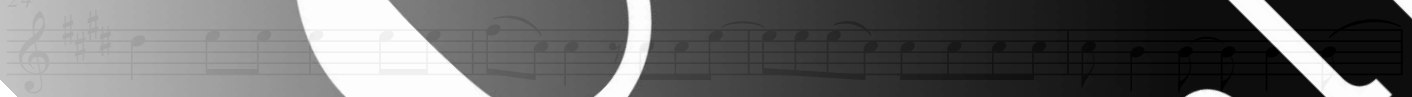
24

C#^m/g#

F#^m

C#^m/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

Born to Run

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A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9
Chrome wheeled, fuel injected
and steppin' out over the line
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap
We gotta get out while we're young,
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels,
I want to know if love is wild
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really want to go and we'll
walk in the sun
But 'til then, tramp like us
baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run
Come on with me, tramps like us
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.