



Born To Run - SSAA

Pag.

02	Full score combo C instrument
16	Full score combo Bb instrument
30	Full score combo Eb instrument
44	Full score combo 4 extra staves
64	Full score small combo
85	Full score small combo 2 extra staves
112	Full score Vocals (SSAATB) Piano Advanced
128	Full score Vocals (SSAATB) Piano Intermediate
144	Vocals (SSAATB)
156	C instrument
158	Bb instrument
160	Eb instrument
162	Piano Combo
171	Piano Solo Advanced
180	Piano Solo Intermediate
190	Synthesizer
194	Guitar
197	Bass guitar
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213	Lyrics

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Ooh

Ooh

Ooh

Ooh

E

A/e

B⁷sus⁴/e

E

Rock Organ

El. Guitar
PLAY

E. Bass (Finger)

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e $A\sharp^m$ let ring

Synth (Δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Δ^m)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo C

F

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To - geth - er we could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we could

C

P.C. $B7^{sus4}/e$ E A/e $B7^{sus4}/e$ A δ^{m-} let ring

Synth δ^{m-} let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back Oh, out on the

S2 break this trap. ba - by we'll nev - er go back Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

C

P.C. $C_2^m/g\sharp$ F_2^m $C_2^m/g\sharp$ E /b B^m7/e A δ^{m-} let ring

Synth δ^{m-} let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1 If love is real. Babe I want to know if love is real.

S2 If love is real. Babe I want to know if love is real. if love is real.

A1 If love real. Babe I want to know if love is real. if love is real.

A2 If love is real. Babe I want to know if love is real. if love is real.

C A/e B^{7sus4}/e E A E/g[#] F^{#m}

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1 Oh can you show me. If love is real. Babe I want to know if love is real.

S2 Oh can you show me. If love is real. Babe I want to know if love is real.

A1 If love real. Babe I want to know if love is real.

A2 If love is real. Babe I want to know if love is real.

C B^{7sus4} E A E/g[#] F^{#m} B^{7sus4} C^{#m7(9)}

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

C

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo C

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

C

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

C

A/e B^{7sus4}/e A⁸ C^m/g# F^m C^m/g#

P.C.

Synth

Gtr.

BG

Dr.

Glk.

Born to Run 13

SSAA Combo C

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C

P.C. A^{maj7} B^{7sus4} E C^{#m7} A^{maj7} B^{7sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh _

A1 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

C

P.C. E C^{#m7}/e A/e B^{7sus4}/e E C^{#m7}/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Ooh

Ooh

Ooh

Ooh

Ooh

E

A/e

B7sus4/e

E

Rock Organ

El. Guitar
PLAY

E. Bass (Finger)

Born to Run 3

SSAA Combo Bb

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b $Bm7/e$ $A\sharp^m$ let ring

Synth (Oct) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Oct)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo Bb

F

42

S1 - sions. Just wrap your legs ___ 'round these vel- vet rims and ___ strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs ___ 'round these vel- vet rims and ___ strap your hands 'cross my en - gines. To - geth - er we ___ could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we ___ could

Bb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{8m} let ring

Synth A^{8m} let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back ___ Oh, out on the

S2 break this trap. ba - by we'll nev - er go back ___ Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, will you walk with me ___ out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, will you walk with me ___ out on the

Bb

P.C. $C^{#m}/g^{#}$ $F^{#m}$ $C^{#m}/g^{#}$ E /b B^{m7}/e A^{8m} let ring

Synth A^{8m} let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1
— If love is real. Babe I want to know if love is real.

S2
— If love is real. Babe I want to know if love is real. if love is real.

A1
If love real. Babe I want to know if love is real. if love is real.

A2
If love is real. Babe I want to know if love is real. if love is real.

Bb
A/e B^{7sus4}/e E A E/g# F#^m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1
— Oh can you show me. If love is real. Babe I want to know if love is real.

S2
— Oh can you show me. If love is real. Babe I want to know if love is real.

A1
If love real. Babe I want to know if love is real.

A2
If love is real. Babe I want to know if love is real.

Bb
B^{7sus4} E A E/g# F#^m B^{7sus4} C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Bb

P.C. D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Bb Wend - y. Wend - y. can you show me.

P.C. C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo Bb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Bb

A/e B^{7sus4}/e A^{8sus} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

Born to Run 13

SSAA Combo Bb

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C. A maj7 B 7^{sus4} E C $\sharp\text{m7}$ A maj7 B 7^{sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh_

A1 run, oh oh_ oh oh_ ba - by we were born_ to run, oh oh_ oh oh_

A2 run, oh oh_ oh oh_ ba - by we were born_ to run, oh oh_ oh oh_

Bb

P.C. E C $\sharp\text{m7}/\text{e}$ A/e B $7^{\text{sus4}}/\text{e}$ E C $\sharp\text{m7}/\text{e}$

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Chords: E, A/e, B^{7sus4}/e, E

Rock Organ

El. Guitar PLAY

E. Bass (Finger)

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Eb

P.C. $C_8^m/g\sharp$ $F\sharp^m$ $C_8^m/g\sharp$ E /b B^m7/e A_{8va} let ring

Synth (δ^{m}) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C_8^m/g\sharp$ $F\sharp^m$ $C_8^m/g\sharp$ E C_8^m7 A_{maj7}

Synth (δ^{m})

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo Eb

F

42

S1
- sions. Just wrap your legs 'round these vel - vet rims and strap your hands 'cross my en - gines.

S2
- sions. strap your hands 'cross my en - gines.

A1
- sions. Just wrap your legs 'round these vel - vet rims and strap your hands 'cross my en - gines. To - geth - er we could

A2
- sions. strap your hands 'cross my en - gines. To - geth - er we could

Eb

P.C.
B^{7sus4}/e E A/e B^{7sus4}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

48

S1
break this trap. ba - by we'll nev - er go back Oh, out on the

S2
break this trap. ba - by we'll nev - er go back Oh, out on the

A1
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

A2
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

Eb

P.C.
C^{8m}/g# F#^m C^{8m}/g# E /b B^{m7}/e A^{8va}
let ring

Synth
let ring

Gtr.
distortion

BG

Dr.

Glk.

66

S1 — If love is real. Babe I want to know if love is real.

S2 — If love is real. Babe I want to know if love is real. if love is real.

A1 If love real. Babe I want to know if love is real. if love is real.

A2 If love is real. Babe I want to know if love is real. if love is real.

Eb

P.C. A/e B^{7sus4}/e E A E/g[#] F^{#m}

Synth

Gtr.

BG

Dr.

Glk.

72

S1 — Oh can you show me. If love is real. Babe I want to know if love is real.

S2 — Oh can you show me. If love is real. Babe I want to know if love is real.

A1 — If love real. Babe I want to know if love is real.

A2 — If love is real. Babe I want to know if love is real.

Eb

P.C. B^{7sus4} E A E/g[#] F^{#m} B^{7sus4} C^{#m7(9)}

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Eb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo Eb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Eb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

A/e B^{7sus4}/e A⁹ C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr.

BG

Dr.

Glk.

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C. A^{major}7 B⁷sus4 E C^{major}7 A^{major}7 B⁷sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh _

A1 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

Eb

P.C. E C^{major}7/e A/e B⁷sus4/e E C^{major}7/e

Synth

Gtr.

BG

Dr.

Glk.

SSAA 4 extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The score includes lyrics and musical notation for the song "Born to Run" by Bruce Springsteen, arranged by Frank de Vreeze. The key signature is one sharp (F#) and the tempo is 147 beats per minute (♩ = 147). The score is marked with a large 'A' and a watermark 'ORIGINAL DO NOT COPY'.

Lyrics: In the In the

Chords: E, A/e, B⁷sus⁴/e, E, A/e, B⁷sus⁴/e

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, Glockenspiel.

Annotations: E. Guitar PLAY, E. Bass (finger), Rock Organ.

Bort
SSAA

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and guitar. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "on High - way 9, step-pri' out o - ver the line. — Oh, — ba - by this town ripes the bones from y". The guitar part includes chords such as C#m/G#, F#m, C#m/G#, E, /b, Bm7/e, A, and C#m/G#. There are also performance instructions like "let ring" and "distortion".

ORIGINAL DO NOT COPY

33

S1 — (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

S2 run. (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A1 run. (n) While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A2 run. (n) While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

1

2

3

4

P.C. A/e B7sus4/e E A/e B7sus4/e E

Synth

Gtr.

BG

Dr.

Glk.

ORIGINAL DO NOT COPY

The image shows a musical score for the song "The Rose Tree". It consists of five staves. The first staff is the vocal melody, written in treble clef with a key signature of one flat (B-flat). The second staff is the piano accompaniment, written in treble clef. The third staff is the piano accompaniment, written in bass clef. The fourth staff is the piano accompaniment, written in bass clef. The fifth staff is the piano accompaniment, written in bass clef. The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written at the bottom of the page.

ORIGINAL DO NOT COPY

H

65

S1 show me. _____ If love is real. Babe I want to know if love _____ is real. _____ Oh _____ can you

S2 show me. _____ If love is real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Oh _____ can you

A1 If love real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____

A2 If love real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____

1

2

3

4

E A/e B⁷sus⁴/e E A E/g# F#m B⁷sus⁴

P.C.

Synth

Gtr.

BG

Dr.

Glk.

1

87

S1 yond the Pal - ace, he - mi - pow-ered drones scream down the bou - e - yard. and the boys try to look so hard. The a -

S2 yond the Pal - ace, he - mi - pow-ered drones scream down the bou - e - yard. and the boys try to look so hard.

A1 ooh ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

A2 ooh ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

1

2

3

4

P.C. *mp* *letting* D *sus4* D *sus4* D *sus4* G *sus4* G *sus4* G *sus4* A *sus4* A *sus4* A *sus4* C *sus4* C *sus4* C

Synth *mp* *Strings*

Gtr. *mp*

BG *mp*

Dr. *mp*

Glk.

J

97

S1 Wend - y. _____ can you show me. _____ Wend - y. _____

S2 Wend - y. _____ can you show me. _____ Wend - y. _____

A1 Wend - y. _____ can you show me. _____ Wend - y. _____

A2 Wend - y. _____ can you show me. _____ Wend - y. _____

1

2

3

4

P.C. F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F^{#sus4} F[#]

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

1/3

S1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

S2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

A1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

A2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

2

3

4

E A/e B⁷/sus⁴/e E A/e

Synth

P.C.

Gtr. *El Guitarr PLAY*

BG

Dr.

Glk.

$\frac{1}{2}$

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145

S1 — born to run, — ba - by we were born — to run, — born to run, — ru - u - u - u - -

S2 — born to run, — ba - by we were born — to run, — born to oh — ru - u - u - u - -

A1 — oh — oh — oh — ba - by we were born — to run, — oh — oh — ru - u - u - u - -

A2 — oh — oh — oh — ba - by we were born — to run, — oh — oh — ru - u - u - u - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Cm⁷/e A/e B⁷sus⁴/e E Cm⁷/e A/e B⁷sus⁴/e E

P.C.

Synth

Gtr.

BG

Dr.

GLK.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.

The vocal parts feature the lyrics "Ooh" and "A/e". The instrumental parts include a piano accompaniment with chords E, A/e, and B⁷_{sus4}/e, a guitar part with a "PLAY" instruction, a bass guitar part with a "Finger" instruction, and a drum part with a "Finger" instruction.

Chords indicated in the piano part: E, A/e, B⁷_{sus4}/e.

Instrumental parts include: Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.

13

S1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

S2 Ooh in su - i - cide ma - chines.

A1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

A2 Ooh in su - i - cide ma - chines.

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17

S1 on High - way 9. and step - pin' out o - ver the line.

S2 on High - way 9. and step - pin' out o - ver the line.

A1 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A2 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A_{8va} C^m/g[#] F^{#m} C^m/g[#]

P.C. let ring

Gtr. distortion

BG

Dr.

Glk.

D

29

S1 — like us, ba - by we were born to run.

S2 — like us, ba - by we were born to run. were born to

A1 — like us, ba - by we were born to run. were born to

A2 — like us, ba - by we were born to run. were born to

P.C. *A_{maj}7* *B_{sus4}* *E*

Gtr. *El. Guitar* *PLAY*

BG *E. Bass (Finger)*

Dr.

Glk.

33

S1 — (n) Yes, girl we were. While we're

S2 run. (n) Yes, girl we were. While we're

A1 run. (n) While we're

A2 run. (n) While we're

P.C. *A/e* *B^{7sus4}/e* *E*

Gtr.

BG

Dr.

Glk.

F

45

S1 strap your hands 'cross my en - gines. break this trap.

S2 strap your hands 'cross my en - gines. break this trap.

A1 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

A2 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

P.C. A/e B⁷_{sus4}/e A⁸ C^{#m}/g[#]

Gtr. distortion

BG

Dr.

Glk.

49

S1 ba - by we'll nev - er go back Oh,

S2 ba - by we'll nev - er go back Oh,

A1 run 'till we drop, ba - by we'll nev - er go back Oh, will you

A2 run 'till we drop, ba - by we'll nev - er go back Oh, will you

P.C. F^{#m} C^{#m}/g[#] E /b Oh, B^{m7}/e

Gtr.

BG

Dr.

Glk.

G

61

S1 real. _____ Oh _____ can you

S2 real. _____ if love _____ is real. _____ Oh _____ can you

A1 real. _____ if love _____ is real. _____

A2 real. _____ if love _____ is real. _____

E A/e B^{7sus4}/e

P.C.

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

65

S1 show me. _____ If love _____ is real. Babe I want to know if love _____ is

S2 show me. _____ If love _____ is real. Babe I want to know if love _____ is

A1 _____ If love _____ is real. Babe I want to know if love _____ is

A2 _____ If love _____ is real. Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S1 real. Be -

S2 real. Be -

A1 real.

A2 real.

P.C. C#m7(9) B E E⁷⁽⁹⁾/b

Gtr.

BG

Dr.

Glk.

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

S2 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A1 ooh ooh Girls

A2 ooh ooh Girls

P.C. D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

Gtr. mp

BG mp

Dr. mp

Glk.

93

S1 in an ev - er - last - ting kiss. _____

S2 in an ev - er - last - ting kiss. _____

A1 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A2 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A sus4 A sus4 A sus4 C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

J

97

S1 Wend - y. _____ Wend - y. can you show me. _____

S2 Wend - y. _____ Wend - y. can you show me. _____

A1 Wend - y. _____ Wend - y. can you show me. _____

A2 Wend - y. _____ Wend - y. can you show me. _____

F sus4 F F sus4 F F sus4 F C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

109

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

aah

aah

aah

aah

K

113

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E

A/e

El. Guitar
PLAY

125

S1 mad - ness in my soul. _____ Oh, some - day girl, _____ I don't

S2 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A1 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A2 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

P.C. $C\sharp^m/g\sharp$ E /b B^m7/e A g^m

Gtr.

BG

Dr.

Glk.

129

S1 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

S2 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A1 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A2 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Gtr. El. Guitar

BG

Dr.

Glk.

Born to Run 19

SSAA small Combo

N

141

S1 — Come on with me, tramps like us, ba - by we were born to run.

S2 — Come on with me, tramps like us, ba - by we were born to run,

A1 — Come on with me, tramps like us, ba - by we were born to run,

A2 — Come on with me, tramps like us, ba - by we were born to run,

C_#m7 A_{major}7 B⁷_{sus4} E

P.C.

Gtr.

BG

Dr.

Glk.

145

S1 — born to run, ba - by we were born to run.

S2 — born to run, ba - by we were born to run,

A1 — oh oh oh oh ba - by we were born to run,

A2 — oh oh oh oh ba - by we were born to run,

C_#m⁷/e A/e B⁷_{sus4}/e E

P.C.

Gtr.

BG

Dr.

Glk.

157

S1
— born — to run, ————— woh — oh oh oh oh. ————

S2
— born — to oh ————— woh — oh oh oh oh. ————

A1
— oh oh — oh oh ————— woh — oh oh oh oh. ————

A2
— oh oh — oh oh ————— woh — oh oh oh oh. ————

P.C.
C#m7/e A /g# /f# A B E

Gtr.
8

BG

Dr.

Glk.



13

S1 — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. — on High - way 9.

S2 — Ooh — in su - i - cide — ma - chines. — on High - way 9.

A1 — we ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. — Sprung from cag - es on High - way 9. Chrome

A2 — Ooh — in su - i - cide — ma - chines. — Sprung from cag - es on High - way 9. Chrome

1

2

E A/e B⁷_{sus4}/e A_{8va} C^{#m}/g[#]

let ring

distortion

Gtr. 8

BG

Dr.

Glk.

[illegible]

E

37

S1
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

S2
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A1
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A2
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

1
2

A/e B⁷_{sus4}/e E A/e B⁷_{sus4}/e

P.C.
Gtr.
BG
Dr.
Glk.

49

S1
ba - by well nev - er go back — Oh, out on the wire?

S2
ba - by well nev - er go back — Oh, out on the wire?

A1
run 'till we drop, ba - by well nev - er go back — Oh, will you walk with me — out on the wire? 'Cause ba - by

A2
run 'till we drop, ba - by well nev - er go back — Oh, will you walk with me — out on the wire? 'Cause ba - by

1
2

PC:
F#m (8va) C#m/g# E /b Bm7/e A_{gut} letting C#m/g#

Gtr.
g distortion

BG

Dr.
x

Glk.

G

6/1

S1
real. _____ Oh _____ can you show me. _____ If love is

S2
real. _____ if love is real. _____ Oh _____ can you show me. _____ If love is

A1
real. _____ if love is real. _____ If love is

A2
real. _____ if love is real. _____ If love is

1
2

E A/e B⁷ sus⁴/e E

P.C.
E! Guitar
PLAY

Gtr.
8
E! Bass (Finger)

BG
Dr.
Gtr.

73

S1 show me. ————— If love — is real. Babe I want to know if love — is real. —————

S2 show me. ————— If love — is real. Babe I want to know if love — is real. —————

A1 ————— If love — is real. Babe I want to know if love — is real. —————

A2 ————— If love — is real. Babe I want to know if love — is real. —————

1

2

E A E/g# F#m B_{SUS4} C#m7(9) B

Gtr. 8

BG

Dr.

Glk.

and the boys — try to look so hard.

and the boys — try to look so hard.

their hair — in the rear - view mir - rors and the boys — try to look so hard.

their hair — in the rear - view mir - rors and the boys — try to look so hard.

The a - muse-ment park — ris - es bold and star

The a - muse-ment park — ris - es bold and star

ooh — ooh —

ooh — ooh —

A

A sus4

A

C sus4

C

C sus4

C

D sus4

D

D sus4

A

A sus4

A

C sus4

C

C sus4

C

D sus4

D

D sus4

J

97

S1

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

S2

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

A1

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

A2

Wend - y. _____

Wend - y. _____

can you show me. _____

Wend - y. _____

1

2

PC:

F sus4 F F sus4 F F sus4 C sus4 C F sus4 F

Gtr.

BG

Dr.

Glk.

109

S1

S2

A1

A2

1

2

P.C.

Gtr.

BG

Dr.

Glk.

One Two Three Four The high - way's jammed with bro -

One Two Three Four The high - way's jammed with bro -

One Two Three Four The high - way's jammed with bro -

One Two Three Four The high - way's jammed with bro -

E

El. Guitar
PLAY

ORIGINAL DO NOT COPY

L

121

S1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

S2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

PC: B^7_{sus4}/e A_{8va} $C^{\sharp m}/g^{\sharp}$ $F^{\sharp}m$ $C^{\sharp m}/g^{\sharp}$ E $/b$

let ring

distortion

Gtr. 8

BG

Dr.

Glk.

M

133

S1
sun.
But 'til then tramps like us,
ba - by we were born -
to run. _____
oh hon - ey tramps like us,

S2
sun.
But 'til then tramps like us,
ba - by we were born -
to run. _____
oh hon - ey tramps like us,

A1
sun.
But 'til then tramps like us,
ba - by we were born -
to run. _____
oh hon - ey tramps like us,

A2
sun.
But 'til then tramps like us,
ba - by we were born -
to run. _____
oh hon - ey tramps like us,

1
2

C#m7 Amaj7 B7sus4 E C#m7 Amaj7

P.C.
Gtr.
BG
Dr.
Glk.

145

S1 born — to run, ———— ba - by we were born — to run, ———— born — to run, ————

S2 — born — to run, ———— ba - by we were born — to run, ———— born — to oh ————

A1 — oh — oh — oh ———— ba - by we were born — to run, ———— oh oh — oh ————

A2 — oh oh — oh ———— ba - by we were born — to run, ———— oh oh — oh ————

1

2

PC: C#m7/e A/e B7sus4/e E C#m7/e A/e

Gtr. 8

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Ooh

Soprano 2

Ooh

Alto 1

Ooh

Alto 2

Ooh

Piano Solo
Advanced

E

A/e

B^{7sus4}/e

E

C

15

S1 su - i - cide ma - chines. on High - way 9. and

S2 su - i - cide ma - chines. on High - way 9. and

A1 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.A. A/e B^{7sus4}/e A_{8va} C^{#m}/g[#] F^{#m}

20

S1 step - pin' out o - ver the line. Oh, the bones from your back, it's a

S2 step - pin' out o - ver the line. Oh, the bones from your back, it's a

A1 step - pin' out o - ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step - pin' out o - ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.A. C^{#m}/g[#] (8va) E /b B^{m7}/e A_{8va} C^{#m}/g[#] F^{#m}

E

36

S1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

S2 While we're young I wan-na

A1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2 While we're young I wan-na

P.S.A. A/e B^{7sus4}/e E

41

S1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

S2 guard your dreams and vi - sions. strap your hands 'cross my

A1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

A2 guard your dreams and vi - sions. strap your hands 'cross my

P.S.A. A/e B^{7sus4}/e E A/e

G

57

S1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

S2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

E C#m7 Amaj7 B^{sus4} E

P.S.A.

62

S1
Oh can you show me. If love is

S2
if love is real. Oh can you show me. If love is

A1
if love is real. If love

A2
if love is real. If love is

A/e B^{7sus4}/e E

P.S.A.

I

77

S1 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

S2 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

A1 real. ooh

A2 real. ooh

P.S.A. $C\sharp m7(9)$ B E $E^{7(9)}/b$ D^{sus4} D D^{sus4} D
let ring *mp*

83

S1 — down the boul - e - vard. and the boys — try to look so

S2 — down the boul - e - vard. and the boys — try to look so

A1 ooh Girls comb their hair in the rear - view mir - rors and the boys — try to look so

A2 ooh Girls comb their hair in the rear - view mir - rors and the boys — try to look so

P.S.A. G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

98

S1

S2

A1

A2

Wend - y. can you show me. Wend - y.

F sus4 F F sus4 F C sus4 C F sus4 F

P.S.A.

103

S1

S2

A1

A2

F sus4 F F# sus4 F# F# sus4 F# N.C.

P.S.A.

L

120

S1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

S2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A C^{#m}/g[#] F^{#m}

P.S.A.

125

S1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

S2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

C^{#m}/g[#] E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.A.

N

141

S1
— Come on — with me, tramps like us, ba-by we were born to run. — born to run,

S2
— Come on — with me, tramps like us, ba-by we were born to run, — born to run,

A1
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

A2
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

C#m7 A B7sus4 E C#m7/e

P.S.A.

146

S1
— ba-by we were born to run. — born to run, —

S2
— ba-by we were born to run, — born to oh —

A1
— ba-by we were born to run, — oh oh — oh oh

A2
— ba-by we were born to run, — oh oh — oh oh

A/e B7sus4/e E C#m7/e A/e

P.S.A.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

E A/e B⁷_{sus4}/e E

C

15

S1 su - i - cide__ ma - chines. on High - way 9. and

S2 su - i - cide__ ma - chines. on High - way 9. and

A1 su - i - cide__ ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide__ ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A/e B^{7sus4}/e A C^m/g# F^m

P.S.I.

20

S1 step-pin' out o-ver the line. Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

C^m/g# E /b B^{m7}/e A C^m/g# F^m

P.S.I.

E

37

S1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

S2 young I wan-na guard your dreams and vi -

A1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A2 young I wan-na guard your dreams and vi -

A/e B^{7sus4}/e E A/e

P.S.I.

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To-

A2 - sions. strap your hands 'cross my en - gines. To-

B^{7sus4}/e E A/e B^{7sus4}/e

P.S.I.

G

58

S1 feels. I want to know if love is wild. Babe I want to know if love is real. _____

S2 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A1 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A2 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

C#m7 Amaj7 B sus4 E

P.S.I.

63

S1 _____ Oh can you show me. _____ If love is real. Babe I

S2 real. _____ Oh can you show me. _____ If love is real. Babe I

A1 real. _____ If love real. Babe I

A2 real. _____ If love is real. Babe I

A/e B⁷sus4/e E A/e

P.S.I.

I

80

S1 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 Be - yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

E⁷⁽⁹⁾/b D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

let ring

mp

P.S.I.

85

S1 and the boys ____ try to look so hard. The a - muse - ment park ris - es

S2 and the boys ____ try to look so hard. The a - muse - ment park ris - es

A1 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh ____

A2 comb their hair in the rear - view mir - rors and the boys ____ try to look so hard. ooh ____

A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D

P.S.I.

100

S1

show me. _____ Wend - y. _____

S2

show me. _____ Wend - y. _____

A1

show me. _____ Wend - y. _____

A2

show me. _____ Wend - y. _____

P.S.I.

C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F[#] F^{sus4} F[#] F^{sus4} F[#]

106

S1

aah _____

S2

aah _____

A1

aah _____

A2

aah _____

P.S.I.

N.C.

123

S1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

S2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

C#m/g# F#m C#m/g# E /b Bm7/e A

P.S.I.

129

S1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

S2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

C#m/g# F#m C#m/g# E C#m7

P.S.I.

N

144

S1 run, _____ born _____ to run, _____

S2 run, _____ born _____ to run, _____

A1 run, _____ oh oh _____ oh oh _____

A2 run, _____ oh oh _____ oh oh _____

P.S.I. **E** **C#m7/e**

146

S1 _____ ba - by we were born to run, _____ born to run, _____

S2 _____ ba - by we were born to run, _____ born to oh _____

A1 _____ ba - by we were born to run, _____ oh oh oh oh _____

A2 _____ ba - by we were born to run, _____ oh oh oh oh _____

P.S.I. **A/e** **B7sus4/e** **E** **C#m7/e** **A/e**

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time, key of D major (indicated by two sharps). The lyrics "Ooh" are written under the notes.

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time, key of D major. The lyrics "Ooh" and "In the day we sweat it out on the streets, of a" are written under the notes.

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

D

27

S1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

S2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S1 (n) Yes, girl we were. While we're

S2 were born to run. (n) Yes, girl we were. While we're

A1 were born to run. (n) While we're

A2 were born to run. (n) While we're

51

S1 back _____ Oh, out on the wire?

S2 back _____ Oh, _____ out on the wire?

A1 back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

A2 back _____ Oh, will you walk with me _____ out on the wire? 'Cause ba - by

55

S1 lone - ly - rid - er. But I got - ta know how it feels. I want to

S2 lone - ly - rid - er. But I got - ta know how it feels. I want to

A1 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

G

59

S1 know if love is wild. Babe I want to know if love is real. _____

S2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A1 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

85

S1 and the boys ____ try to look so hard. The a -

S2 and the boys ____ try to look so hard. The a -

A1 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

A2 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

89

S1 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

S2 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

A1 ooh ____ ooh ____ I wan-na

A2 ooh ____ ooh ____ I wan-na

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

S2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

L

122

S1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

S2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

140

S1 run. Come on with me, tramps like us, ba-by we were born to run.

S2 run. Come on with me, tramps like us, ba-by we were born to run,

A1 run. Come on with me, tramps like us, ba-by we were born to run,

A2 run. Come on with me, tramps like us, ba-by we were born to run,

145

S1 — born to run, ba-by we were born to run. born to run,

S2 — born to run, ba-by we were born to run, born to oh

A1 — oh oh oh oh ba-by we were born to run, oh oh oh oh

A2 — oh oh oh oh ba-by we were born to run, oh oh oh oh

150

S1 ru - u - u - u - u - (n) born to run,

S2 ru - u - u - u - u - (n) born to run,

A1 ru - u - u - u - u - (n) oh oh oh oh

A2 ru - u - u - u - u - (n) oh oh oh oh

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

C Instr.

B

C

7

D

26



33

E

F

39

8

56

G

65

71

(8va)

75

(8va)

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

51

G

58

66

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

E♭ Instr.

Sheet music for E♭ Instrument, measures 1 to 75. The music is in 4/4 time, key of E♭ major (three flats). The score includes measure numbers (1, 9, 27, 33, 47, 56, 64, 70, 75) and section markers (A, B, C, D, E, F). A large diagonal watermark 'ORIGINAL DO NOT COPY' is overlaid across the page. A large 'chorus' logo is also present, with the word 'online' partially visible at the bottom right.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A
E



A/e

B⁷sus4/e

E



A/e

B⁷sus4/e



B

E



B⁷sus4/e

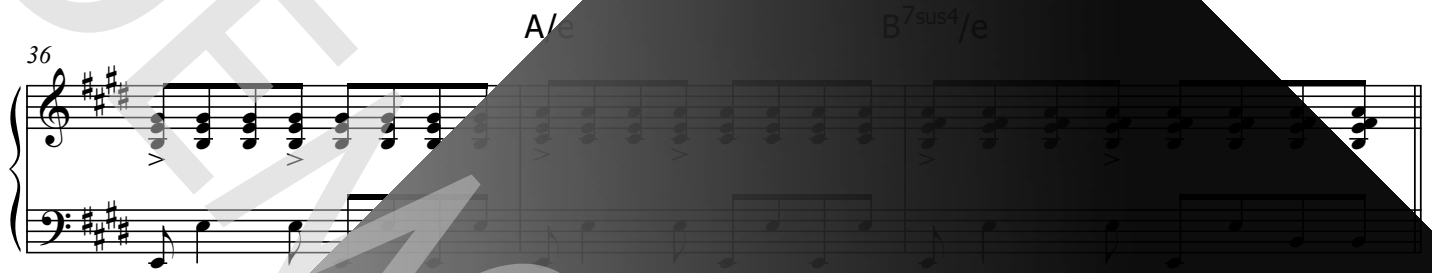
E



33 A/e B^{7sus4}/e E



36 A/e B^{7sus4}/e



E E A/e



42 B^{7sus4}/e E



45 A/e B^{7sus4}/e

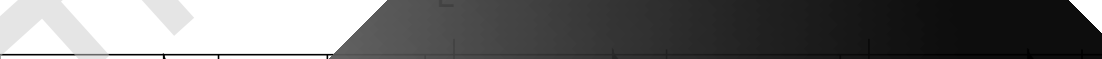


48 C^{#m}/g[#] (8va) F^{#m} C^{#m}/g[#]



H

72 **B^{sus4}** **E**



105 $F^{\#sus4}$ $F^{\#}$ N.C.



109



[K] 114 E A/e



117 B^7sus4/e E



120 A/e B^7sus4/e A



123 $C^{\#m}/g^{\#}$ (8^{va}) $F^{\#m}$ $C^{\#m}/g^{\#}$



N

A musical score for the song "The Rose Tree". The score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two systems. The first system starts at measure 147 and ends at measure 150. The second system starts at measure 151 and ends at measure 154. Above the staff, there are chord symbols: B7sus4/e, E, and C#m7/e. The piano part consists of chords in the right hand and a melodic line in the left hand. The vocal part is represented by a single note in each measure.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
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Original Key*

Pop Rock ♩ = 147

A black and white graphic featuring a piano score in the background. The score is partially obscured by a large, dark, diagonal shape. Overlaid on this shape is large, stylized white text that reads "E-flat" and "Major". The text is written in a bold, serif font. The background shows musical staves with notes and chords, including "A", "E", "A/e", "B7sus4/e", and "B". There are also some smaller text elements like "3", "6", "9", and "12" indicating measures or sections. The overall design is modern and artistic, likely intended for a music-related publication or album cover.

33 A/e B^{7sus4}/e E



36 A/e B^{7sus4}/e



E 39 E A/e



42 B^{7sus4}/e E



45 A/e B^{7sus4}/e



48 C^m/g# (8va) F#m C^m/g#



H

69 E A E/g# F#m



72 B sus4



75 A E/g# F#m B sus4 C#m7(9)



78 B E



I 81 D sus4 let ring mp



84 G sus4 A sus4 A



109

A musical score for a piano piece. The score is written on two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass clef provides a harmonic accompaniment. The piece is in 4/4 time. The score is divided into measures by bar lines. The first measure of the treble staff contains a whole note chord (F#, C#, G#). The second measure contains a half note chord (F#, C#). The third measure contains a half note chord (G#, C#). The fourth measure contains a half note chord (F#, C#). The fifth measure contains a half note chord (G#, C#). The sixth measure contains a half note chord (F#, C#). The seventh measure contains a half note chord (G#, C#). The eighth measure contains a half note chord (F#, C#). The ninth measure contains a half note chord (G#, C#). The tenth measure contains a half note chord (F#, C#). The eleventh measure contains a half note chord (G#, C#). The twelfth measure contains a half note chord (F#, C#). The thirteenth measure contains a half note chord (G#, C#). The fourteenth measure contains a half note chord (F#, C#). The fifteenth measure contains a half note chord (G#, C#). The sixteenth measure contains a half note chord (F#, C#). The seventeenth measure contains a half note chord (G#, C#). The eighteenth measure contains a half note chord (F#, C#). The nineteenth measure contains a half note chord (G#, C#). The twentieth measure contains a half note chord (F#, C#). The twenty-first measure contains a half note chord (G#, C#). The twenty-second measure contains a half note chord (F#, C#). The twenty-third measure contains a half note chord (G#, C#). The twenty-fourth measure contains a half note chord (F#, C#). The twenty-fifth measure contains a half note chord (G#, C#). The twenty-sixth measure contains a half note chord (F#, C#). The twenty-seventh measure contains a half note chord (G#, C#). The twenty-eighth measure contains a half note chord (F#, C#). The twenty-ninth measure contains a half note chord (G#, C#). The thirtieth measure contains a half note chord (F#, C#). The thirty-first measure contains a half note chord (G#, C#). The thirty-second measure contains a half note chord (F#, C#). The thirty-third measure contains a half note chord (G#, C#). The thirty-fourth measure contains a half note chord (F#, C#). The thirty-fifth measure contains a half note chord (G#, C#). The thirty-sixth measure contains a half note chord (F#, C#). The thirty-seventh measure contains a half note chord (G#, C#). The thirty-eighth measure contains a half note chord (F#, C#). The thirty-ninth measure contains a half note chord (G#, C#). The fortieth measure contains a half note chord (F#, C#). The forty-first measure contains a half note chord (G#, C#). The forty-second measure contains a half note chord (F#, C#). The forty-third measure contains a half note chord (G#, C#). The forty-fourth measure contains a half note chord (F#, C#). The forty-fifth measure contains a half note chord (G#, C#). The forty-sixth measure contains a half note chord (F#, C#). The forty-seventh measure contains a half note chord (G#, C#). The forty-eighth measure contains a half note chord (F#, C#). The forty-ninth measure contains a half note chord (G#, C#). The fiftieth measure contains a half note chord (F#, C#). The fifty-first measure contains a half note chord (G#, C#). The fifty-second measure contains a half note chord (F#, C#). The fifty-third measure contains a half note chord (G#, C#). The fifty-fourth measure contains a half note chord (F#, C#). The fifty-fifth measure contains a half note chord (G#, C#). The fifty-sixth measure contains a half note chord (F#, C#). The fifty-seventh measure contains a half note chord (G#, C#). The fifty-eighth measure contains a half note chord (F#, C#). The fifty-ninth measure contains a half note chord (G#, C#). The sixtieth measure contains a half note chord (F#, C#). The sixty-first measure contains a half note chord (G#, C#). The sixty-second measure contains a half note chord (F#, C#). The sixty-third measure contains a half note chord (G#, C#). The sixty-fourth measure contains a half note chord (F#, C#). The sixty-fifth measure contains a half note chord (G#, C#). The sixty-sixth measure contains a half note chord (F#, C#). The sixty-seventh measure contains a half note chord (G#, C#). The sixty-eighth measure contains a half note chord (F#, C#). The sixty-ninth measure contains a half note chord (G#, C#). The seventieth measure contains a half note chord (F#, C#). The seventy-first measure contains a half note chord (G#, C#). The seventy-second measure contains a half note chord (F#, C#). The seventy-third measure contains a half note chord (G#, C#). The seventy-fourth measure contains a half note chord (F#, C#). The seventy-fifth measure contains a half note chord (G#, C#). The seventy-sixth measure contains a half note chord (F#, C#). The seventy-seventh measure contains a half note chord (G#, C#). The seventy-eighth measure contains a half note chord (F#, C#). The seventy-ninth measure contains a half note chord (G#, C#). The eightieth measure contains a half note chord (F#, C#). The eighty-first measure contains a half note chord (G#, C#). The eighty-second measure contains a half note chord (F#, C#). The eighty-third measure contains a half note chord (G#, C#). The eighty-fourth measure contains a half note chord (F#, C#). The eighty-fifth measure contains a half note chord (G#, C#). The eighty-sixth measure contains a half note chord (F#, C#). The eighty-seventh measure contains a half note chord (G#, C#). The eighty-eighth measure contains a half note chord (F#, C#). The eighty-ninth measure contains a half note chord (G#, C#). The ninetieth measure contains a half note chord (F#, C#). The ninety-first measure contains a half note chord (G#, C#). The ninety-second measure contains a half note chord (F#, C#). The ninety-third measure contains a half note chord (G#, C#). The ninety-fourth measure contains a half note chord (F#, C#). The ninety-fifth measure contains a half note chord (G#, C#). The ninety-sixth measure contains a half note chord (F#, C#). The ninety-seventh measure contains a half note chord (G#, C#). The ninety-eighth measure contains a half note chord (F#, C#). The ninety-ninth measure contains a half note chord (G#, C#). The hundredth measure contains a half note chord (F#, C#).

A musical score for piano and violin. The piano part is on the left, with a treble and bass clef, and the violin part is on the right, with a treble clef. The score is in 2/4 time and features a large, stylized 'K' logo in the background. The key signature is one sharp (F#) and the tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E



A/e

B⁷sus⁴/e

E



A/e

B⁷sus⁴/e



B

E



B⁷sus⁴/e

E



33 A/e B⁷_{sus4}/e E



36 A/e B⁷_{sus4}/e



E 39 E A/e



42 B⁷_{sus4}/e E



45 A/e B⁷_{sus4}/e A



48 C^m_{8va}/g# F#m C^m_{8va}/g#



H

69 E A E/g# F#m



72 B^{sus4} E



75 A E/g# F#m B^{sus4} C#m7(9)



78 B E



I 81 D^{sus4} let ring mp



84 G^{sus4} A^{sus4} A A^{sus4} A



105 F#sus4 F# N.C.



108



111



114



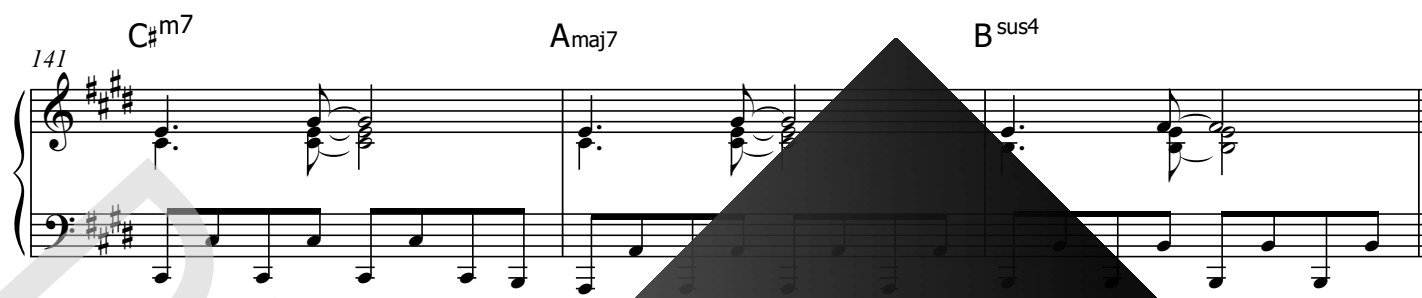
117 B7sus4/e E



120 A/e B7sus4/e A



141 $C\sharp m7$ $A_{maj}7$ B_{sus4}



144 E $C\sharp m7/e$ A/e



147 B_{7sus4}/e $C\sharp m7/e$



150 A/e B_{7sus4}/e E



153 $C\sharp m7/e$ A/e B_{7sus4}/e



156 E $C\sharp m7/e$ A $/g\sharp$



- Bruce Springsteen *Words and Music by Bruce Springsteen*
Arranged by Frank de Vreeze
Original Key

A

A/e

B7sus4

B

$$4/e \quad \overline{E}$$

E

A



ORIGINAL DO NOT COPY

86 A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D D^{sus4} D

91 G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

96 C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

+ Brass section

101 F^{sus4} F F^{sus4} F F^{sus4} F F^{sus4} F

106 N.C.

112 E A/e B^{7sus4}/e E

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

El. Guitar E PLAY

Guitar

6

12

18

24

30

36

42

8

B

C

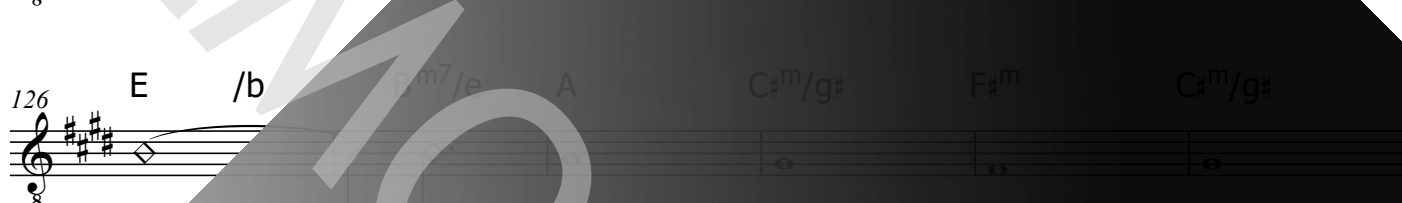
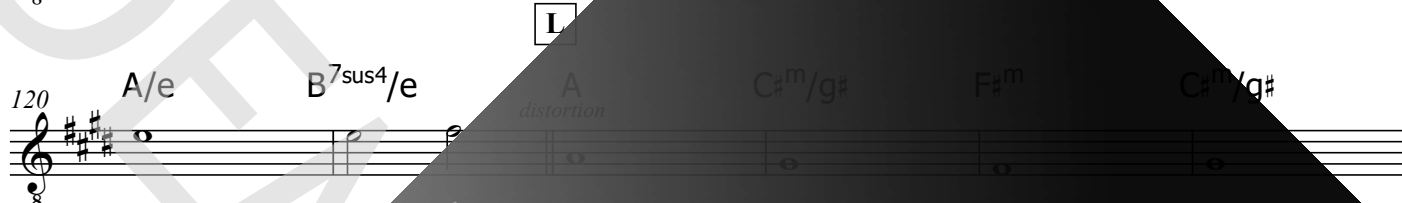
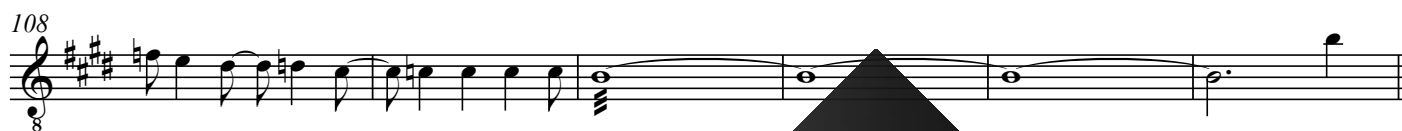
D

F

R

chords

online



Bass Guitar
Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E
E. Bass (Finger)

A/e

B⁷_{sus4}/e

Bass Guitar

5

E

A/e

B⁷_{sus4}/e

E

11

A/e

B⁷_{sus4}/e

E

A/e

16

B⁷_{sus4}/e

A

C[#]m/g[#]

F[#]m

C[#]m/g[#]

E

A/b

22

B^{m7}/e

A

C[#]m/g[#]

F[#]m

C[#]m/g[#]

E

28

C[#]m7

A^m7

B^{sus4}

E

A/e

A/e

E. Bass (Finger)

34

B⁷_{sus4}/e

E

A/e

B⁷_{sus4}/e

E

40

A/e

B⁷_{sus4}/e

E

ORIGINAL DO NOT COPY

Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is spread across two staves. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

B

C

D

E

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www.chorusonline.com (0) 6 - 41 57 77 56

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Agogo Low
- Woodblock
- Conga
- Cabasa
- Cowbell
- Bassdrum (Kick)
- Snaredrum
- Hi-Hat Foot
- Shareclick

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

Glockenspiel

6

18

24

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102

108

114

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Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

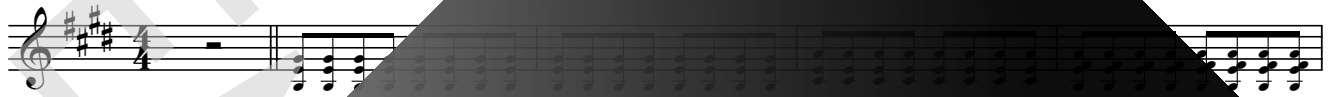
Pop Rock ♩ = 147

A

E

A/e

B⁷_{sus4}/e



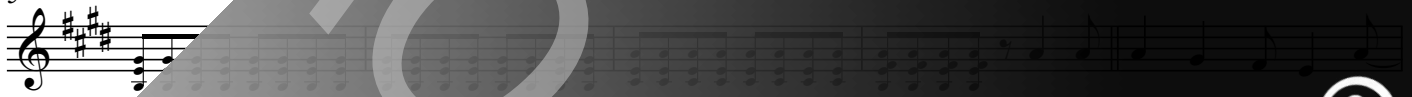
5

E

A/e

B⁷_{sus4}/e

E



In the day we sweat it out



10

A/e

B⁷_{sus4}/e



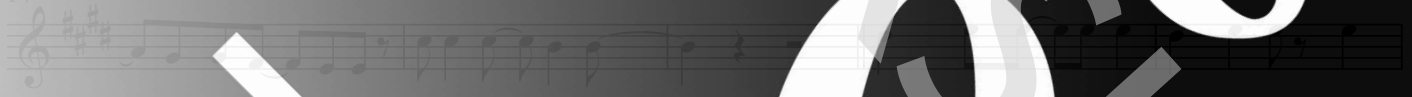
on the streets, of a run-a-way A-mer-i-can dream. At night we ride through the man

14

A/e

B⁷_{sus4}/e

C#⁷/g#



sions of glo - ry, in su-i - cide ma - chines. Sprung from cackles on high way 9, Chrome

19

F#^m

C#⁷/g#

E

/b B^m/e

A



wheeled fuel in-jert-ed and step-pin' but over the line. Oh, ba - by this town in the

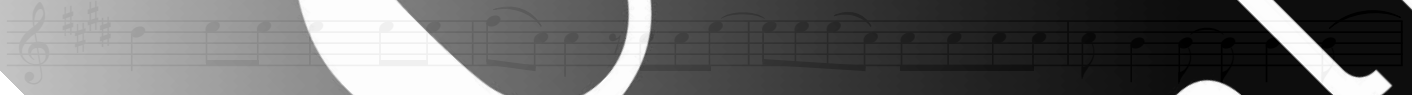
24

C#^m/g#

F#^m

C#^m/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9
Chrome wheeled, fuel injected
and steppin' out over the line
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide rap
We gotta get out while we're young,
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels,
I want to know if love is wild
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really want to go and we'll
walk in the sun
But 'til then, tramp like us
baby, we were born to

M:
run,
Oh honey, tramps like us
baby, we were born to run
Come on with me, tramps like us
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.