



## **Born To Run - SSAA**

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# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA Combo C, Piano, Rock Organ, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (indicated by two sharps), and tempo of 147 beats per minute. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as instrumental parts for Piano Combo, Rock Organ, Electric Guitar, Electric Bass (Finger), Drums, and Glockenspiel.

The vocal parts feature a chorus starting with "Ooh" and a melodic line. The instrumental parts provide a rhythmic and harmonic foundation, with the Piano Combo playing a driving bass line and chords, the Rock Organ adding texture, and the Guitar and Bass providing a solid rock sound. The Drums and Glockenspiel add to the overall energy of the piece.

Chords indicated in the Piano Combo part: E, A/e, B<sup>7sus4</sup>/e, E.

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

C

P.C.  $C\sharp^m/g\sharp$   $F\sharp^m$   $C\sharp^m/g\sharp$  E /b  $B^m7/e$   $A\sharp^m$  let ring

Synth  $(\Delta^m)$  let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C.  $C\sharp^m/g\sharp$   $F\sharp^m$   $C\sharp^m/g\sharp$  E  $C\sharp^m7$   $A\sharp^m7$

Synth  $(\Delta^m)$

Gtr.

BG

Dr.

Glk.

# Born to Run 5

## SSAA Combo C

F

42

S1 - sions. Just wrap your legs \_\_\_ 'round these vel-vet rims and\_\_\_ strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs \_\_\_ 'round these vel-vet rims and\_\_\_ strap your hands 'cross my en - gines. To - geth - er we\_\_\_ could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we\_\_\_ could

C

B<sup>7</sup><sub>sus4</sub>/e E A/e B<sup>7</sup><sub>sus4</sub>/e A<sup>8va</sup>-

P.C. let ring

Synth let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back\_\_\_ Oh, out on the

S2 break this trap. ba - by we'll nev - er go back\_\_\_ Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back\_\_\_ Oh, will you walk with me\_\_\_ out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back\_\_\_ Oh, will you walk with me\_\_\_ out on the

C

C<sup>m</sup>/g# F<sup>#m</sup> C<sup>m</sup>/g# E /b B<sup>m7</sup>/e A<sup>8va</sup>-

P.C. let ring

Synth let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1  
— If love is real. Babe I want to know if love is real.

S2  
— If love is real. Babe I want to know if love is real. if love is real.

A1  
If love real. Babe I want to know if love is real. if love is real.

A2  
If love is real. Babe I want to know if love is real. if love is real.

C  
A/e B<sup>7sus4</sup>/e E A E/g<sup>#</sup> F<sup>#m</sup>

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1  
— Oh can you show me. If love is real. Babe I want to know if love is real.

S2  
— Oh can you show me. If love is real. Babe I want to know if love is real.

A1  
If love real. Babe I want to know if love is real.

A2  
If love is real. Babe I want to know if love is real.

C  
B<sup>7sus4</sup> E A E/g<sup>#</sup> F<sup>#m</sup> B<sup>7sus4</sup> C<sup>#m7(9)</sup>

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. D<sup>sus4</sup> D G<sup>sus4</sup> G G<sup>sus4</sup> G A<sup>sus4</sup> A A<sup>sus4</sup> A C<sup>sus4</sup> C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

C

P.C. C<sup>sus4</sup> C F<sup>sus4</sup> F F<sup>sus4</sup> F F<sup>sus4</sup> F C<sup>sus4</sup> C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

# Born to Run 11

## SSAA Combo C

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

C

E A/e B<sup>7sus4</sup>/e E

P.C.

Synth

El. Guitar  
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

C

A/e B<sup>7sus4</sup>/e A<sup>8</sup> C<sup>m</sup>/g<sup>#</sup> F<sup>#m</sup> C<sup>m</sup>/g<sup>#</sup>

P.C.

Synth

Gtr.

BG

Dr.

Glk.

# Born to Run 13

## SSAA Combo C

138

S1 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

S2 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

A1 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

A2 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

C

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born\_ to run, ba - by we were born\_ to run. born\_ to run,

S2 run, born\_ to run, ba - by we were born\_ to run, born\_ to oh \_

A1 run, oh oh oh oh ba - by we were born\_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born\_ to run, oh oh oh oh

C

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

**Chorus:**

**Chords:** E, A/e, B<sup>7sus4</sup>/e, E

**Instrumentation:**

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer (Rock Organ)
- Guitar (El. Guitar PLAY)
- Bass Guitar (E. Bass (Finger))
- Drums
- Glockenspiel

# Born to Run 3

## SSAA Combo Bb

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Bb

P.C.  $C\sharp^m/g\sharp$   $F\sharp^m$   $C\sharp^m/g\sharp$  E /b  $Bm7/e$   $A\sharp^m$  let ring

Synth  $(\text{Oct})$  let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C.  $C\sharp^m/g\sharp$   $F\sharp^m$   $C\sharp^m/g\sharp$  E  $C\sharp^m7$   $A\sharp^m7$

Synth  $(\text{Oct})$

Gtr.

BG

Dr.

Glk.

# Born to Run 5

SSAA Combo Bb

F

42

S1 - sions. Just wrap your legs \_\_\_ 'round these vel- vet rims and \_\_\_ strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs \_\_\_ 'round these vel- vet rims and \_\_\_ strap your hands 'cross my en - gines. To - geth - er we \_\_\_ could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we \_\_\_ could

Bb

P.C.  $B^{7sus4}/e$  E A/e  $B^{7sus4}/e$   $A^{8m}$  let ring

Synth  $A^{8m}$  let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back \_\_\_ Oh, out on the

S2 break this trap. ba - by we'll nev - er go back \_\_\_ Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back \_\_\_ Oh, will you walk with me \_\_\_ out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back \_\_\_ Oh, will you walk with me \_\_\_ out on the

Bb

P.C.  $C^{#m}/g^{#}$   $F^{#m}$   $C^{#m}/g^{#}$  E /b  $B^{m7}/e$   $A^{8m}$  let ring

Synth  $A^{8m}$  let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1  
— If love is real. Babe I want to know if love is real.

S2  
— If love is real. Babe I want to know if love is real. if love is real.

A1  
If love real. Babe I want to know if love is real. if love is real.

A2  
If love is real. Babe I want to know if love is real. if love is real.

Bb  
A/e B<sup>7sus4</sup>/e E A E/g# F#<sup>m</sup>

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1  
— Oh can you show me. If love is real. Babe I want to know if love is real.

S2  
— Oh can you show me. If love is real. Babe I want to know if love is real.

A1  
If love real. Babe I want to know if love is real.

A2  
If love is real. Babe I want to know if love is real.

Bb  
B<sup>7sus4</sup> E A E/g# F#<sup>m</sup> B<sup>7sus4</sup> C#m7(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Bb

P.C. D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Bb Wend - y. Wend - y. can you show me.

P.C. C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

# Born to Run 11

## SSAA Combo Bb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Bb

E A/e B<sup>7sus4</sup>/e E

P.C.

Synth

El. Guitar PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Bb

A/e B<sup>7sus4</sup>/e A<sup>8sus</sup> C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup> C<sup>#m</sup>/g<sup>#</sup>

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

# Born to Run 13

SSAA Combo Bb

138

S1 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

S2 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

A1 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

A2 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

Bb

P.C. A $\text{maj}7$  B $7^{\text{sus}4}$  E C $\sharp m7$  A $\text{maj}7$  B $7^{\text{sus}4}$

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born\_ to run, ba - by we were born\_ to run. born\_ to run,

S2 run, born\_ to run, ba - by we were born\_ to run, born\_ to oh\_

A1 run, oh oh\_ oh oh\_ ba - by we were born\_ to run, oh oh\_ oh oh\_

A2 run, oh oh\_ oh oh\_ ba - by we were born\_ to run, oh oh\_ oh oh\_

Bb

P.C. E C $\sharp m7/e$  A/e B $7^{\text{sus}4}/e$  E C $\sharp m7/e$

Synth

Gtr.

BG

Dr.

Glk.

# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Key: E major (4 sharps). Time Signature: 4/4. Tempo: 147 BPM.

Lyrics: Ooh

Chords: E, A/e, B<sup>7sus4</sup>/e, E

Rock Organ

E! Guitar PLAY

E. Bass (Finger)

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Eb

P.C.  $C_8^m/g\sharp$   $F\sharp^m$   $C_8^m/g\sharp$  E /b  $B^m7/e$   $A_{8va}$  let ring

Synth  $(\delta^{m})$  let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C.  $C_8^m/g\sharp$   $F\sharp^m$   $C_8^m/g\sharp$  E  $C_8^m7$   $A_{maj7}$

Synth  $(\delta^{m})$

Gtr.

BG

Dr.

Glk.

# Born to Run 5

SSAA Combo Eb

F

42

S1  
- sions. Just wrap your legs \_\_\_ 'round these vel - vet rims and \_\_\_ strap your hands 'cross my en - gines.

S2  
- sions. strap your hands 'cross my en - gines.

A1  
- sions. Just wrap your legs \_\_\_ 'round these vel - vet rims and \_\_\_ strap your hands 'cross my en - gines. To - geth - er we \_\_\_ could

A2  
- sions. strap your hands 'cross my en - gines. To - geth - er we \_\_\_ could

Eb

P.C.  
B<sup>7sus4</sup>/e E A/e B<sup>7sus4</sup>/e A<sup>8va</sup>  
let ring

Synth  
let ring

Gtr.  
distortion

BG

Dr.

Glk.

48

S1  
break this trap. ba - by we'll nev - er go back \_\_\_ Oh, out on the

S2  
break this trap. ba - by we'll nev - er go back \_\_\_ Oh, out on the

A1  
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back \_\_\_ Oh, will you walk with me \_\_\_ out on the

A2  
break this trap. We'll run 'till we drop, ba - by we'll nev - er go back \_\_\_ Oh, will you walk with me \_\_\_ out on the

Eb

P.C.  
C<sup>8m</sup>/g# F#<sup>m</sup> C<sup>8m</sup>/g# E /b B<sup>m7</sup>/e A<sup>8va</sup>  
let ring

Synth  
let ring

Gtr.  
distortion

BG

Dr.

Glk.

66

S1 — If love is real. Babe I want to know if love is real.

S2 — If love is real. Babe I want to know if love is real. if love is real.

A1 If love real. Babe I want to know if love is real. if love is real.

A2 If love is real. Babe I want to know if love is real. if love is real.

Eb

P.C. A/e B<sup>7sus4</sup>/e E A E/g<sup>#</sup> F<sup>#m</sup>

Synth

Gtr.

BG

Dr.

Glk.

72

S1 — Oh can you show me. If love is real. Babe I want to know if love is real.

S2 — Oh can you show me. If love is real. Babe I want to know if love is real.

A1 — If love real. Babe I want to know if love is real.

A2 — If love is real. Babe I want to know if love is real.

Eb

P.C. B<sup>7sus4</sup> E A E/g<sup>#</sup> F<sup>#m</sup> B<sup>7sus4</sup> C<sup>#m7</sup>(9)

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. D<sup>sus4</sup> D G<sup>sus4</sup> G G<sup>sus4</sup> G A<sup>sus4</sup> A A<sup>sus4</sup> A C<sup>sus4</sup> C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Eb

P.C. C<sup>sus4</sup> C F<sup>sus4</sup> F F<sup>sus4</sup> F F<sup>sus4</sup> F C<sup>sus4</sup> C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

# Born to Run 11

SSAA Combo Eb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Eb

E A/e B<sup>7sus4</sup>/e E

P.C.

Synth

El. Guitar  
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

A/e B<sup>7sus4</sup>/e A<sup>9</sup> C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup> C<sup>#m</sup>/g<sup>#</sup>

P.C.

Synth

Gtr.

BG

Dr.

Glk.

138

S1 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

S2 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

A1 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

A2 tramps like us, ba - by we were born\_ to run. Come on\_ with me, tramps like us, ba - by we were born\_ to

Eb

P.C. A<sup>major</sup>7 B<sup>7</sup>sus4 E C<sup>major</sup>7 A<sup>major</sup>7 B<sup>7</sup>sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born\_ to run, ba - by we were born\_ to run. born\_ to run,

S2 run, born\_ to run, ba - by we were born\_ to run, born\_ to oh \_

A1 run, oh oh oh oh ba - by we were born\_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born\_ to run, oh oh oh oh

Eb

P.C. E C<sup>major</sup>7/e A/e B<sup>7</sup>sus4/e E C<sup>major</sup>7/e

Synth

Gtr.

BG

Dr.

Glk.

SSAA 4 extra staves

# Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key

Pop Rock  $\text{♩} = 147$

A

1

4

E A/e B<sup>7</sup><sub>sus4</sub>/e E A/e B<sup>7</sup><sub>sus4</sub>/e

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Glockenspiel

Rock Organ

E. Guitar PLAY

E. Bass (finger)

In the

In the

Bo  
SSA

|   | 1 | 2 | 3 | 4 |
|---|---|---|---|---|
| 1 |   |   |   |   |
| 2 |   |   |   |   |
| 3 |   |   |   |   |
| 4 |   |   |   |   |

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: Guitar (Gtr.), Bass (BG), Drums (Dr.), and Keyboard (Gk.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a prominent use of distortion, particularly in the chorus and bridge. The bass line provides a steady accompaniment, often mirroring the guitar's melody. The drums play a consistent pattern, and the keyboard provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like "distortion".

33

S1 — (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

S2 run. (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A1 run. (n) While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A2 run. (n) While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

1

2

3

4

P.C. A/e B7sus4/e E A/e B7sus4/e E

Synth

Gtr.

BG

Dr.

GLK.

ORIGINAL DO NOT COPY

[illegible]

ORIGINAL DO NOT COPY

H

65

S1 show me. \_\_\_\_\_ If love is real. Babe I want to know if love \_\_\_\_\_ is real. \_\_\_\_\_ Oh \_\_\_\_\_ can you

S2 show me. \_\_\_\_\_ If love is real. Babe I want to know if love \_\_\_\_\_ is real. \_\_\_\_\_ if love \_\_\_\_\_ is real. \_\_\_\_\_ Oh \_\_\_\_\_ can you

A1 If love real. Babe I want to know if love \_\_\_\_\_ is real. \_\_\_\_\_ if love \_\_\_\_\_ is real. \_\_\_\_\_

A2 If love real. Babe I want to know if love \_\_\_\_\_ is real. \_\_\_\_\_ if love \_\_\_\_\_ is real. \_\_\_\_\_

1

2

3

4

E A/e B<sup>7</sup>sus<sup>4</sup>/e E A E/g# F#m B<sup>7</sup>sus<sup>4</sup>

P.C.

Synth

Gtr.

BG

Dr.

GLK.

1

87

S1 yond the Pal - ace, he - mi - pow-ered drones scream down the bou - e - yard. and the boys try to look so hard. The a -

S2 yond the Pal - ace, he - mi - pow-ered drones scream down the bou - e - yard. and the boys try to look so hard.

A1 ooh ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

A2 ooh ooh Girls comb their hair in the rear - view mir - rors and the boys try to look so hard.

1

2

3

4

P.C. *mp* *letting* D *sus4* D *sus4* D *sus4* G *sus4* G *sus4* G *sus4* A *sus4* A *sus4* A *sus4* C *sus4* C *sus4* C

Synth *mp* *Strings*

Gtr. *mp*

BG *mp*

Dr. *mp*

Glk.

**J**

97

S1 Wend - y. \_\_\_\_\_ can you show me. \_\_\_\_\_ Wend - y. \_\_\_\_\_

S2 Wend - y. \_\_\_\_\_ can you show me. \_\_\_\_\_ Wend - y. \_\_\_\_\_

A1 Wend - y. \_\_\_\_\_ can you show me. \_\_\_\_\_ Wend - y. \_\_\_\_\_

A2 Wend - y. \_\_\_\_\_ can you show me. \_\_\_\_\_ Wend - y. \_\_\_\_\_

1

2

3

4

P.C. F sus4 F F sus4 F F sus4 C sus4 C F sus4 F F sus4 F F<sub>7</sub> sus4 F<sub>7</sub>

Synth + Brass section

Gtr.

BG

Dr.

Glk.

K

1/3

S1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

S2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

A1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

A2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive. Ev - 'ry - bod-y's out on the run — to-night, but there's no place left to hide.

2

3

4

E A/e B<sup>7</sup>/sus<sup>4</sup>/e E A/e

Synth

P.C.

El Gitar  
PLAY

Dr.

BG

Gtr.

Glk.

$\frac{1}{2}$ 

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145

S1 — born to run, — ba - by we were born — to run, — born to run, — ru - u - u - u - -

S2 — born to run, — ba - by we were born — to run, — born to oh — ru - u - u - u - -

A1 — oh — oh — oh — ba - by we were born — to run, — oh — oh — ru - u - u - u - -

A2 — oh — oh — oh — ba - by we were born — to run, — oh — oh — ru - u - u - u - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Cm<sup>7</sup>/e A/e B<sup>7</sup>sus<sup>4</sup>/e E Cm<sup>7</sup>/e A/e B<sup>7</sup>sus<sup>4</sup>/e E

P.C.

Synth

Gtr.

BG

Dr.

GLK.

# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute.

**Vocal Parts:**

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

**Instrumental Parts:**

- Piano Combo
- Guitar (EL Guitar PLAY)
- Bass Guitar (E. Bass (Finger))
- Drums
- Glockenspiel

**Chords:** E, A/e, B<sup>7sus4</sup>/e

**Lyrics:** Ooh

13

S1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

S2 Ooh in su - i - cide ma - chines.

A1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines.

A2 Ooh in su - i - cide ma - chines.

E A/e B<sup>7sus4</sup>/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17

S1 on High - way 9. and step - pin' out o - ver the line.

S2 on High - way 9. and step - pin' out o - ver the line.

A1 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A2 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A<sub>2</sub> C<sup>m</sup>/g<sup>#</sup> F<sup>#m</sup> C<sup>m</sup>/g<sup>#</sup>

P.C. let ring

Gtr. distortion

BG

Dr.

Glk.

D

29

S1 — like us, ba - by we were born to run.

S2 — like us, ba - by we were born to run. were born to

A1 — like us, ba - by we were born to run. were born to

A2 — like us, ba - by we were born to run. were born to

P.C. *A<sub>maj</sub>7* *B<sub>sus4</sub>* *E*

Gtr. *El. Guitar* *PLAY*

BG *E. Bass (Finger)*

Dr.

Glk.

33

S1 — (n) Yes, girl we were. While we're

S2 run. (n) Yes, girl we were. While we're

A1 run. (n) While we're

A2 run. (n) While we're

P.C. *A/e* *B<sup>7sus4</sup>/e* *E*

Gtr.

BG

Dr.

Glk.

F

45

S1 strap your hands 'cross my en - gines. break this trap.

S2 strap your hands 'cross my en - gines. break this trap.

A1 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

A2 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

P.C. A/e B<sup>7</sup><sub>sus4</sub>/e A<sup>8</sup> C<sup>#m</sup>/g<sup>#</sup>

Gtr. distortion

BG

Dr.

Glk.

49

S1 ba - by we'll nev - er go back \_\_\_\_ Oh,

S2 ba - by we'll nev - er go back \_\_\_\_ Oh,

A1 run 'till we drop, \_\_\_\_ ba - by we'll nev - er go back \_\_\_\_ Oh, will you

A2 run 'till we drop, \_\_\_\_ ba - by we'll nev - er go back \_\_\_\_ Oh, will you

P.C. F<sup>#m</sup> C<sup>#m</sup>/g<sup>#</sup> E /b Oh, B<sup>m7</sup>/e

Gtr.

BG

Dr.

Glk.

G

61

S1 real. \_\_\_\_\_ Oh \_\_\_\_\_ can you

S2 real. \_\_\_\_\_ if love \_\_\_\_\_ is real. \_\_\_\_\_ Oh \_\_\_\_\_ can you

A1 real. \_\_\_\_\_ if love \_\_\_\_\_ is real. \_\_\_\_\_

A2 real. \_\_\_\_\_ if love \_\_\_\_\_ is real. \_\_\_\_\_

E A/e B<sup>7sus4</sup>/e

P.C.

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

65

S1 show me. \_\_\_\_\_ If love \_\_\_\_\_ is real. Babe I want to know if love \_\_\_\_\_ is

S2 show me. \_\_\_\_\_ If love \_\_\_\_\_ is real. Babe I want to know if love \_\_\_\_\_ is

A1 \_\_\_\_\_ If love \_\_\_\_\_ is real. Babe I want to know if love \_\_\_\_\_ is

A2 \_\_\_\_\_ If love \_\_\_\_\_ is real. Babe I want to know if love \_\_\_\_\_ is

E A/e B<sup>7sus4</sup>/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S1 real. Be -

S2 real. Be -

A1 real.

A2 real.

P.C. C#m7(9) B E E<sup>7(9)</sup>/b

Gtr.

BG

Dr.

Glk.

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

S2 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A1 ooh ooh Girls

A2 ooh ooh Girls

P.C. D<sup>sus4</sup> D D<sup>sus4</sup> D G<sup>sus4</sup> G G<sup>sus4</sup> G

Gtr. mp

BG mp

Dr. mp

Glk.

93

S1 in an ev - er - last - ting kiss. \_\_\_\_\_

S2 in an ev - er - last - ting kiss. \_\_\_\_\_

A1 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. \_\_\_\_\_

A2 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. \_\_\_\_\_

A sus4 A sus4 A sus4 C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

J

97

S1 Wend - y. \_\_\_\_\_ Wend - y. can you show me. \_\_\_\_\_

S2 Wend - y. \_\_\_\_\_ Wend - y. can you show me. \_\_\_\_\_

A1 Wend - y. \_\_\_\_\_ Wend - y. can you show me. \_\_\_\_\_

A2 Wend - y. \_\_\_\_\_ Wend - y. can you show me. \_\_\_\_\_

F sus4 F F sus4 F F sus4 F C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

109

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

aah

aah

aah

aah

K

113

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E

A/e

El. Guitar  
PLAY

125

S1 mad - ness in my soul. \_\_\_\_\_ Oh, some - day girl, \_\_\_\_\_ I don't

S2 mad - ness in my soul. \_\_\_\_\_ Oh, \_\_\_\_\_ some - day girl, \_\_\_\_\_ I don't

A1 mad - ness in my soul. \_\_\_\_\_ Oh, \_\_\_\_\_ some - day girl, \_\_\_\_\_ I don't

A2 mad - ness in my soul. \_\_\_\_\_ Oh, \_\_\_\_\_ some - day girl, \_\_\_\_\_ I don't

P.C.  $C\sharp^m/g\sharp$  E /b  $B^m7/e$  A  $g^m$

Gtr.

BG

Dr.

Glk.

129

S1 — know when, we're gon - na get to that place, where we real - ly wan - na go \_\_\_\_\_ and we'll walk in the

S2 — know when, we're gon - na get to that place, where we real - ly wan - na go \_\_\_\_\_ and we'll walk in the

A1 — know when, we're gon - na get to that place, where we real - ly wan - na go \_\_\_\_\_ and we'll walk in the

A2 — know when, we're gon - na get to that place, where we real - ly wan - na go \_\_\_\_\_ and we'll walk in the

P.C.  $C\sharp^m/g\sharp$   $F\sharp^m$   $C\sharp^m/g\sharp$  E

Gtr. El. Guitar

BG

Dr.

Glk.

# Born to Run 19

SSAA small Combo

N

141

S1 — Come on with me, tramps like us, ba - by we were born to run.

S2 — Come on with me, tramps like us, ba - by we were born to run,

A1 — Come on with me, tramps like us, ba - by we were born to run,

A2 — Come on with me, tramps like us, ba - by we were born to run,

C<sub>#</sub>m7 A<sub>major</sub>7 B<sup>7</sup><sub>sus4</sub> E

P.C.

Gtr.

BG

Dr.

Glk.

145

S1 — born to run, ba - by we were born to run.

S2 — born to run, ba - by we were born to run,

A1 — oh oh oh oh ba - by we were born to run,

A2 — oh oh oh oh ba - by we were born to run,

C<sub>#</sub>m7/e A/e B<sup>7</sup><sub>sus4</sub>/e E

P.C.

Gtr.

BG

Dr.

Glk.

Born to Run 21  
SSAA small Combo

157

S1  
— born — to run, — woh — oh oh oh oh. —

S2  
— born — to oh — woh — oh oh oh oh. —

A1  
— oh oh — oh oh — woh — oh oh oh oh. —

A2  
— oh oh — oh oh — woh — oh oh oh oh. —

C#m7/e A /g# /f# A B E

P.C.  
C#m7/e A /g# /f# A B E

Gtr.  
8

BG

Dr.

Glk.





SSAA small choir

©

ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. —

Ooh — in su - i - cide — ma - chines. —

ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. —

Ooh — in su - i - cide — ma - chines. —

Sprung from cag - es on High - way

Sprung from cag - es on High - way

Sprung from cag - es on High - way

Sprung from cag - es on High - way

A/e

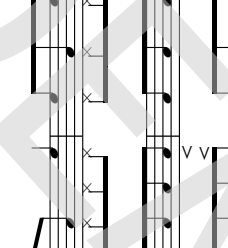
B<sup>7</sup> sus4/e

A<sup>9</sup> g<sub>wa</sub> / g<sup>#</sup>

let ring

distortion





SSAA small choir

©

ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. —

Ooh — in su - i - cide — ma - chines. —

ride — through the man - sions of glo - ry, in su - i - cide — ma - chines. —

Ooh — in su - i - cide — ma - chines. —

Sprung from cag - es on High - way

Sprung from cag - es on High - way

Sprung from cag - es on High - way

Sprung from cag - es on High - way

A/e

B<sup>7</sup> sus4/e

A<sup>9</sup> g<sub>wa</sub> / g<sup>#</sup>

let ring

distortion

[illegible]

E

37

S1  
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

S2  
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A1  
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A2  
young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

1  
2

A/e B<sup>7</sup><sub>sus4</sub>/e E A/e B<sup>7</sup><sub>sus4</sub>/e

P.C.  
Gtr.  
BG  
Dr.  
Glk.

49

S1  
ba - by well nev - er go back — Oh, — out on the wire?

S2  
ba - by well nev - er go back — Oh, — out on the wire?

A1  
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

A2  
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

1  
2

PC:  
F#m (8va) C#m/g# E /b Bm7/e A<sub>gut</sub> letting C#m/g#

Gtr.  
g distortion

BG

Dr.  
x

Glk.

G

6/1

S1  
real. \_\_\_\_\_ Oh \_\_\_\_\_ can you show me. \_\_\_\_\_ If love is

S2  
real. \_\_\_\_\_ if love is real. \_\_\_\_\_ Oh \_\_\_\_\_ can you show me. \_\_\_\_\_ If love is

A1  
real. \_\_\_\_\_ if love is real. \_\_\_\_\_ If love is

A2  
real. \_\_\_\_\_ if love is real. \_\_\_\_\_ If love is

1  
2

E A/e B<sup>7</sup> sus<sup>4</sup>/e E

P.C.  
E! Guitar  
PLAY

Gtr.  
8  
E! Bass (Finger)

BG  
Dr.  
Gtr.

73

S1 show me. ————— If love — is real. Babe I want to know if love — is real. —————

S2 show me. ————— If love — is real. Babe I want to know if love — is real. —————

A1 ————— If love — is real. Babe I want to know if love — is real. —————

A2 ————— If love — is real. Babe I want to know if love — is real. —————

1

2

E A E/g# F#m B<sub>SUS4</sub> C#m7(9) B

Gtr. 8

BG

Dr.

Glk.

and the boys — try to look so hard.

and the boys — try to look so hard.

their hair — in the rear - view mir - rors and the boys — try to look so hard.

their hair — in the rear - view mir - rors and the boys — try to look so hard.

The a - muse-ment park — ris - es bold and star

The a - muse-ment park — ris - es bold and star

ooh — ooh —

ooh — ooh —

A

A sus4

A

C sus4

C

C sus4

C

D sus4

D

D sus4

A

A sus4

A

C sus4

C

C sus4

C

D sus4

D

D sus4

J

97

S1

Wend - y. \_\_\_\_\_

Wend - y. \_\_\_\_\_

can you show me. \_\_\_\_\_

Wend - y. \_\_\_\_\_

S2

Wend - y. \_\_\_\_\_

Wend - y. \_\_\_\_\_

can you show me. \_\_\_\_\_

Wend - y. \_\_\_\_\_

A1

Wend - y. \_\_\_\_\_

Wend - y. \_\_\_\_\_

can you show me. \_\_\_\_\_

Wend - y. \_\_\_\_\_

A2

Wend - y. \_\_\_\_\_

Wend - y. \_\_\_\_\_

can you show me. \_\_\_\_\_

Wend - y. \_\_\_\_\_

1

2

PC:

F sus4 F F sus4 F F sus4 C sus4 C F sus4 F

Gtr.

BG

Dr.

Glk.

109

S1

S2

A1

A2

1

2

P.C.

Gtr.

BG

Dr.

Glk.

One Two Three Four The high - way's jammed with bro -

One Two Three Four The high - way's jammed with bro -

One Two Three Four The high - way's jammed with bro -

One Two Three Four The high - way's jammed with bro -

E

El. Guitar  
PLAY

L

121

S1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

S2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

PC:  $B^7_{sus4}/e$   $A_{sus4}^{m}/g\sharp$   $C\sharp^m/g\sharp$   $F\sharp^m$   $C\sharp^m/g\sharp$   $E$   $/b$

let ring

distortion

Gtr. 8

BG

Dr.

Glk.

M

133

S1 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

S2 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A1 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A2 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

1

2

Gtr.  $C\sharp m7$   $A m\sharp 7$   $B7sus4$   $E$   $C\sharp m7$   $A m\sharp 7$

P.C.

BG

Dr.

Glk.

Born to Run  
SSAA small Combo extra s

ORIGINAL DO NOT COPY

# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Ooh

Soprano 2

Ooh

Alto 1

Ooh

Alto 2

Ooh

Piano Solo  
Advanced

E

A/e

B<sup>7sus4</sup>/e

E

C

15

S1 su - i - cide ma - chines. on High - way 9. and

S2 su - i - cide ma - chines. on High - way 9. and

A1 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide ma - chines. Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.A. A/e B<sup>7sus4</sup>/e A<sub>8va</sub> C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup>

20

S1 step - pin' out o - ver the line. Oh, the bones from your back, it's a

S2 step - pin' out o - ver the line. Oh, the bones from your back, it's a

A1 step - pin' out o - ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step - pin' out o - ver the line. Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.A. C<sup>#m</sup>/g<sup>#</sup> (8va) E /b B<sup>m7</sup>/e A<sub>8va</sub> C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup>

E

36

S1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

S2 While we're young I wan-na

A1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2 While we're young I wan-na

P.S.A. A/e B<sup>7</sup><sub>sus4</sub>/e E

41

S1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

S2 guard your dreams and vi - sions. strap your hands 'cross my

A1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

A2 guard your dreams and vi - sions. strap your hands 'cross my

P.S.A. A/e B<sup>7</sup><sub>sus4</sub>/e E A/e

G

57

S1  
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

S2  
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A1  
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A2  
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

E C#m7 Amaj7 B<sup>sus4</sup> E

P.S.A.

62

S1  
Oh can you show me. If love is

S2  
if love is real. Oh can you show me. If love is

A1  
if love is real. If love

A2  
if love is real. If love is

A/e B<sup>7sus4</sup>/e E

P.S.A.

I

77

S1 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

S2 real. Be - yond the Pal - ace, he - mi - pow - ered drones scream

A1 real. ooh

A2 real. ooh

P.S.A.  $C\sharp m7(9)$  B E  $E^{7(9)}/b$   $D^{sus4}$  D  $D^{sus4}$  D  
let ring *mp*

83

S1 — down the boul - e - vard. and the boys — try to look so

S2 — down the boul - e - vard. and the boys — try to look so

A1 ooh Girls comb their hair in the rear - view mir - rors and the boys — try to look so

A2 ooh Girls comb their hair in the rear - view mir - rors and the boys — try to look so

P.S.A.  $G^{sus4}$  G  $G^{sus4}$  G  $A^{sus4}$  A  $A^{sus4}$  A  $C^{sus4}$  C

98

S1

S2

A1

A2

P.S.A.

Wend - y. can you show me. Wend - y.

F sus4 F F sus4 F C sus4 C F sus4 F

103

S1

S2

A1

A2

P.S.A.

F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S1 no place left to hide. \_\_\_\_ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all \_\_\_\_ the

S2 no place left to hide. \_\_\_\_ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all \_\_\_\_ the

A1 no place left to hide. \_\_\_\_ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all \_\_\_\_ the

A2 no place left to hide. \_\_\_\_ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all \_\_\_\_ the

A/e B<sup>7sus4</sup>/e A C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup>

P.S.A.

125

S1 mad-ness in my soul. \_\_\_\_ Oh, some - day girl, I don't \_\_\_\_ know when, we're gon-na get to that place, where we

S2 mad-ness in my soul. \_\_\_\_ Oh, some - day girl, I don't \_\_\_\_ know when, we're gon-na get to that place, where we

A1 mad-ness in my soul. \_\_\_\_ Oh, some - day girl, I don't \_\_\_\_ know when, we're gon-na get to that place, where we

A2 mad-ness in my soul. \_\_\_\_ Oh, some - day girl, I don't \_\_\_\_ know when, we're gon-na get to that place, where we

C<sup>#m</sup>/g<sup>#</sup> E /b B<sup>m7</sup>/e A C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup>

P.S.A.

N

141

S1  
— Come on — with me, tramps like us, ba-by we were born to run. — born to run,

S2  
— Come on — with me, tramps like us, ba-by we were born to run, — born to run,

A1  
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

A2  
— Come on — with me, tramps like us, ba-by we were born to run, — oh oh — oh oh

C#m7 A B7sus4 E C#m7/e

P.S.A.

146

S1  
— ba-by we were born to run. — born to run, —

S2  
— ba-by we were born to run, — born to oh —

A1  
— ba-by we were born to run, — oh oh — oh oh

A2  
— ba-by we were born to run, — oh oh — oh oh

A/e B7sus4/e E C#m7/e A/e

P.S.A.

# Born to Run

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Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

Ooh

Ooh

Ooh

Ooh

E A/e B<sup>7</sup><sub>sus4</sub>/e E

C

15

S1 su - i - cide\_\_ ma - chines. \_\_\_\_ on High - way 9. and

S2 su - i - cide\_\_ ma - chines. \_\_\_\_ on High - way 9. and

A1 su - i - cide\_\_ ma - chines. \_\_\_\_ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide\_\_ ma - chines. \_\_\_\_ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A/e B<sup>7sus4</sup>/e A C<sup>m</sup>/g# F<sup>m</sup>

P.S.I.

20

S1 step-pin' out o-ver the line. \_\_\_\_ Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. \_\_\_\_ Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. \_\_\_\_ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. \_\_\_\_ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

C<sup>m</sup>/g# E /b B<sup>m7</sup>/e A C<sup>m</sup>/g# F<sup>m</sup>

P.S.I.

E

37

S1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

S2 young I wan-na guard your dreams and vi -

A1 young Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A2 young I wan-na guard your dreams and vi -

A/e B<sup>7sus4</sup>/e E A/e

P.S.I.

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To-

A2 - sions. strap your hands 'cross my en - gines. To-

B<sup>7sus4</sup>/e E A/e B<sup>7sus4</sup>/e

P.S.I.

G

58

S1 feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_

S2 feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is

A1 feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is

A2 feels. I want to know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is

C#m7 Amaj7 B sus4 E

P.S.I.

63

S1 \_\_\_\_\_ Oh can you show me. \_\_\_\_\_ If love is real. Babe I

S2 real. \_\_\_\_\_ Oh can you show me. \_\_\_\_\_ If love is real. Babe I

A1 real. \_\_\_\_\_ If love real. Babe I

A2 real. \_\_\_\_\_ If love is real. Babe I

A/e B<sup>7</sup>sus4/e E A/e

P.S.I.

I

80

S1 Be - yond the Pal - ace, he - mi - pow - ered drones scream \_\_\_\_ down the boul - e - vard. \_\_\_\_

S2 Be - yond the Pal - ace, he - mi - pow - ered drones scream \_\_\_\_ down the boul - e - vard. \_\_\_\_

A1 ooh \_\_\_\_ ooh \_\_\_\_ Girls

A2 ooh \_\_\_\_ ooh \_\_\_\_ Girls

E<sup>7(9)</sup>/b D<sup>sus4</sup> D D<sup>sus4</sup> D G<sup>sus4</sup> G G<sup>sus4</sup> G

let ring

*mp*

P.S.I.

85

S1 and the boys \_\_\_\_ try to look so hard. The a - muse - ment park ris - es

S2 and the boys \_\_\_\_ try to look so hard. The a - muse - ment park ris - es

A1 comb their hair in the rear - view mir - rors and the boys \_\_\_\_ try to look so hard. ooh \_\_\_\_

A2 comb their hair in the rear - view mir - rors and the boys \_\_\_\_ try to look so hard. ooh \_\_\_\_

A<sup>sus4</sup> A A<sup>sus4</sup> A C<sup>sus4</sup> C C<sup>sus4</sup> C D<sup>sus4</sup> D

P.S.I.

100

S1  
show me. \_\_\_\_\_ Wend - y. \_\_\_\_\_

S2  
show me. \_\_\_\_\_ Wend - y. \_\_\_\_\_

A1  
show me. \_\_\_\_\_ Wend - y. \_\_\_\_\_

A2  
show me. \_\_\_\_\_ Wend - y. \_\_\_\_\_

P.S.I.  
C sus4 C F sus4 F F sus4 F F# sus4 F# F# sus4 F#

106

S1

S2

A1

A2

N.C.

P.S.I.

aah

aah

aah

aah

106

S1

S2

A1

A2

N.C.

P.S.I.

aah

aah

aah

aah

123

S1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

S2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

P.S.I.  $C^{\#m}/g^{\#}$   $F^{\#m}$   $C^{\#m}/g^{\#}$   $E$   $/b$   $B^{m7}/e$   $A$

129

S1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

S2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

P.S.I.  $C^{\#m}/g^{\#}$   $F^{\#m}$   $C^{\#m}/g^{\#}$   $E$   $C^{\#m7}$

**N**

144

S1 run, \_\_\_\_\_ born \_\_\_\_\_ to run, \_\_\_\_\_

S2 run, \_\_\_\_\_ born \_\_\_\_\_ to run, \_\_\_\_\_

A1 run, \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_

A2 run, \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_

P.S.I. **E** **C#m7/e**

146

S1 \_\_\_\_\_ ba - by we were born to run, \_\_\_\_\_ born to run, \_\_\_\_\_

S2 \_\_\_\_\_ ba - by we were born to run, \_\_\_\_\_ born to oh \_\_\_\_\_

A1 \_\_\_\_\_ ba - by we were born to run, \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_

A2 \_\_\_\_\_ ba - by we were born to run, \_\_\_\_\_ oh oh \_\_\_\_\_ oh oh \_\_\_\_\_

P.S.I. **A/e** **B7sus4/e** **E** **C#m7/e** **A/e**

# Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

**A**

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics "Ooh" are written under the notes.

**B**

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics "Ooh" and "In the day we sweat it out on the streets, of a" are written under the notes.

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

**D**

27

S1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

S2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S1 (n) Yes, girl we were. While we're

S2 were born to run. (n) Yes, girl we were. While we're

A1 were born to run. (n) While we're

A2 were born to run. (n) While we're

51

S1 back \_\_\_\_\_ Oh, out on the wire?

S2 back \_\_\_\_\_ Oh, \_\_\_\_\_ out on the wire?

A1 back \_\_\_\_\_ Oh, \_\_\_\_\_ will you walk with me \_\_\_\_\_ out on the wire? 'Cause ba - by

A2 back \_\_\_\_\_ Oh, will you walk with me \_\_\_\_\_ out on the wire? 'Cause ba - by

55

S1 lone - ly - rid - er. But I got - ta know how it feels. I want to

S2 lone - ly - rid - er. But I got - ta know how it feels. I want to

A1 I'm just a scared \_\_\_\_\_ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2 I'm just a scared \_\_\_\_\_ lone - ly - rid - er. But I got - ta know how it feels. I want to

**G**

59

S1 know if love is wild. Babe I want to know if love is real. \_\_\_\_\_

S2 know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is real. \_\_\_\_\_

A1 know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is real. \_\_\_\_\_

A2 know if love is wild. Babe I want to know if love is real. \_\_\_\_\_ if love is real. \_\_\_\_\_

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream \_\_\_\_ down the boul - e - vard. \_\_\_\_

S2 yond the Pal - ace, he - mi - pow - ered drones scream \_\_\_\_ down the boul - e - vard. \_\_\_\_

A1 ooh \_\_\_\_ ooh \_\_\_\_ Girls

A2 ooh \_\_\_\_ ooh \_\_\_\_ Girls

85

S1 and the boys \_\_\_\_ try to look so hard. The a -

S2 and the boys \_\_\_\_ try to look so hard. The a -

A1 comb their hair \_\_\_\_ in the rear - view mir - rors and the boys \_\_\_\_ try to look so hard.

A2 comb their hair \_\_\_\_ in the rear - view mir - rors and the boys \_\_\_\_ try to look so hard.

89

S1 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. \_\_\_\_

S2 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. \_\_\_\_

A1 ooh \_\_\_\_ ooh \_\_\_\_ I wan-na

A2 ooh \_\_\_\_ ooh \_\_\_\_ I wan-na

**K**

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1 bod-y's out on the run\_\_\_ to-night, but there's no place left to hide.\_\_\_ To-

S2 bod-y's out on the run\_\_\_ to-night, but there's no place left to hide.\_\_\_ To-

A1 bod-y's out on the run\_\_\_ to-night, but there's no place left to hide.\_\_\_ To-

A2 bod-y's out on the run\_\_\_ to-night, but there's no place left to hide.\_\_\_ To-

**L**

122

S1 geth-er, Wend - y we can live with the sad - ness. I will love you with all\_\_\_ the mad-ness in my

S2 geth-er, Wend - y we can live with the sad - ness. I will love you with all\_\_\_ the mad-ness in my

A1 geth-er, Wend - y we can live with the sad - ness. I will love you with all\_\_\_ the mad-ness in my

A2 geth-er, Wend - y we can live with the sad - ness. I will love you with all\_\_\_ the mad-ness in my

140

S1 run. Come on with me, tramps like us, ba-by we were born to run.

S2 run. Come on with me, tramps like us, ba-by we were born to run,

A1 run. Come on with me, tramps like us, ba-by we were born to run,

A2 run. Come on with me, tramps like us, ba-by we were born to run,

145

S1 — born to run, ba-by we were born to run. born to run,

S2 — born to run, ba-by we were born to run, born to oh

A1 — oh oh oh oh ba-by we were born to run, oh oh oh oh

A2 — oh oh oh oh ba-by we were born to run, oh oh oh oh

150

S1 ru - u - u - u - u - (n) born to run,

S2 ru - u - u - u - u - (n) born to run,

A1 ru - u - u - u - u - (n) oh oh oh oh

A2 ru - u - u - u - u - (n) oh oh oh oh

# Born to Run

- Bruce Springsteen

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Original Key*

Pop Rock ♩ = 147

A

C Instr.

B

C

7

D

26



33

E

F

39

56

65

71

75

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

51

G

58

66

71

75

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

E♭ Instr.

B

C

9

8

27

D



E

33

F

47

56

64

70

75

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A  
E



A/e

B<sup>7</sup>sus4/e

E



A/e

B<sup>7</sup>sus4/e



B

E



B<sup>7</sup>sus4/e

E



33 A/e B<sup>7sus4</sup>/e E



36 A/e B<sup>7sus4</sup>/e



E 39 E A/e



42 B<sup>7sus4</sup>/e E



45 A/e B<sup>7sus4</sup>/e



48 C<sup>#m</sup>/g<sup>#</sup> (8va) F<sup>#m</sup> C<sup>#m</sup>/g<sup>#</sup>



H

69 E A E/g# F#m

72 B sus4 E

75 A E/g# F#m B sus4 C#m7(9)

78 B E E7(9)/b

I 81 D sus4 let ring mp

84 G sus4 A sus4 A A sus4 A

105  $F^{\#sus4}$   $F^{\#}$  N.C.



109



[K] 114 E A/e



117  $B^7sus4/e$  E



120 A/e  $B^7sus4/e$  A



123  $C^{\#m}/g^{\#}$  ( $8^{va}$ )  $F^{\#m}$   $C^{\#m}/g^{\#}$



**N**

[illegible]

## Piano Solo Advanced

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A black and white graphic featuring a piano score in the background. The score is partially obscured by a large, dark, diagonal shape. Overlaid on this shape is large, stylized white text that reads "E-flat" and "Major". The text is written in a bold, serif font. The background also includes various musical notations, such as notes, rests, and chord symbols like "A", "E", "A/e", "B7sus4/e", and "B". There are also some smaller text elements like "3", "6", "9", and "12" indicating measures or sections of the music. The overall design is modern and artistic, combining musical elements with graphic design.

33 A/e B<sup>7sus4</sup>/e E



36 A/e B<sup>7sus4</sup>/e



E 39 E A/e



42 B<sup>7sus4</sup>/e E



45 A/e B<sup>7sus4</sup>/e



48 C<sup>m</sup>/g# (8va) F#m C<sup>m</sup>/g#



H

69 E A E/g# F#m



72 B sus4



75 A E/g# F#m B sus4 C#m7(9)



78 B E C#m7(9)/b



I 81 D sus4 let ring mp



84 G sus4 A sus4 A



105  $F^{\#sus4}$   $F^{\#}$  N.C.

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

A

E



A/e

3



6



B

E

9



12

B7sus4/e

E



33 A/e B<sup>7</sup><sub>sus4</sub>/e E

36 A/e B<sup>7</sup><sub>sus4</sub>/e

E 39 E A/e

42 B<sup>7</sup><sub>sus4</sub>/e E

45 A/e B<sup>7</sup><sub>sus4</sub>/e A

48 C<sup>m</sup><sub>8va</sub>/g# F#m C<sup>m</sup><sub>8va</sub>/g#

H

69 E A E/g# F#m

72 B<sup>sus4</sup> E

75 A E/g# F#m B<sup>sus4</sup> C#m7(9)

78 B E

I 81 D<sup>sus4</sup> let ring mp

84 G<sup>sus4</sup> A<sup>sus4</sup> A A<sup>sus4</sup> A

105 F#sus4 F# N.C.

The musical score for measures 105-110 of 'The Sound of Silence' is shown. Measure 105 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The bass clef has a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a whole note chord of F#sus4, followed by a half note chord of F#, and then a whole note chord of N.C. (No Chord). The bass line in the bass clef starts with a whole note chord of F#sus4, followed by a half note chord of F#, and then a whole note chord of N.C. The score is partially obscured by a large black triangle on the right side.

108





# Born to Run

- Bruce Springsteen  
Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key

Pop Rock ♩ = 147

**A**  
E A/e B<sup>7sus4</sup>/e E A/e B<sup>7sus4</sup>/e **B** E

Rock Organ

**C**  
A 8  
7 8  
Rock Organ

10 7 8 C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup> C<sup>#m</sup>/g<sup>#</sup> E /b

22 (8va) B<sup>m7</sup>/e A C<sup>#m</sup>/g<sup>#</sup> F<sup>#m</sup> C<sup>#m</sup>/g<sup>#</sup> E <sup>®</sup>  
let ring

28 C<sup>#m7</sup> (8va) A<sup>maj7</sup> B<sup>sus4</sup> E A/e B<sup>7sus4</sup>/e

35 E A/e B<sup>7sus4</sup>/e E A/e

42 B<sup>7sus4</sup>/e E A/e B<sup>7sus4</sup>/e **F** A

ORIGINAL DO NOT COPY

86 A<sup>sus4</sup> A C<sup>sus4</sup> C C<sup>sus4</sup> C D<sup>sus4</sup> D D<sup>sus4</sup> D

91 G<sup>sus4</sup> G G<sup>sus4</sup> G A<sup>sus4</sup> A A<sup>sus4</sup> A C<sup>sus4</sup> C

96 C<sup>sus4</sup> C F<sup>sus4</sup> F F<sup>sus4</sup> F F<sup>sus4</sup> F C<sup>sus4</sup> C

+ Brass section

101 F<sup>sus4</sup> F F<sup>sus4</sup> F F<sup>sus4</sup> F F<sup>sus4</sup> F

106 N.C.

112 E A/e B<sup>7sus4</sup>/e E

# Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key

Pop Rock ♩ = 147

**A**

El. Guitar E PLAY

Guitar

6

12

18

24

30

36

42

8

**B**

**C**

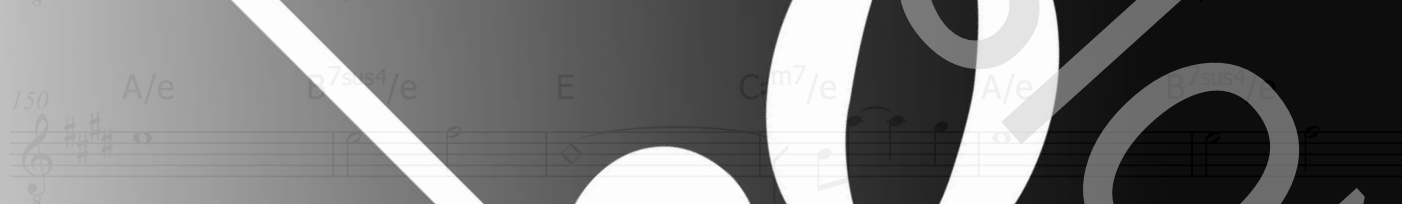
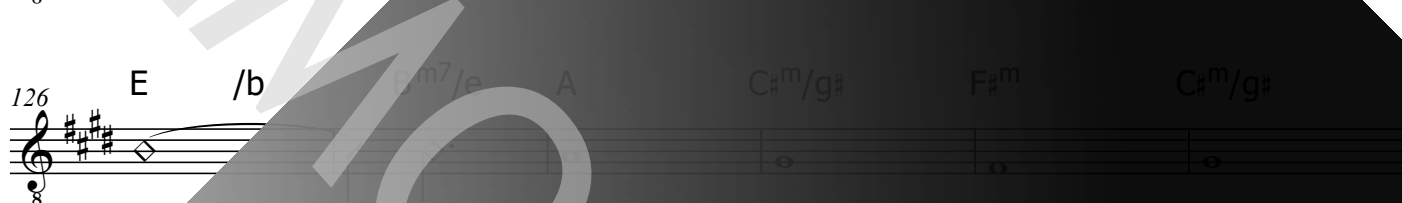
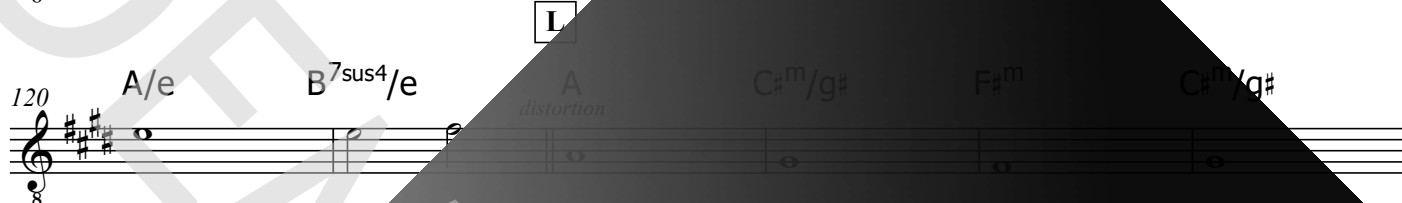
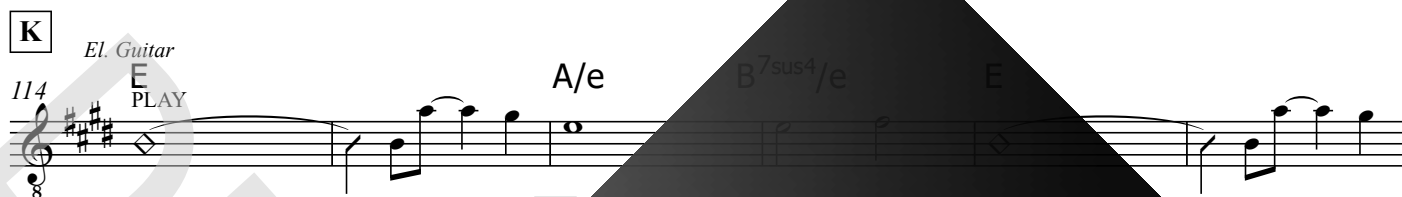
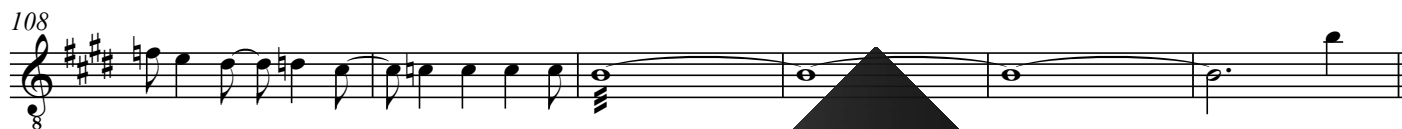
**D**

**F**

**R**

Chorus

online



Bass Guitar  
**Born to Run**

- Bruce Springsteen -

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

**A**

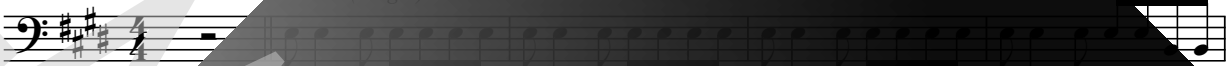
E

*E. Bass (Finger)*

A/e

B<sup>7</sup><sub>sus4</sub>/e

Bass Guitar



E



11

A/e

B<sup>7</sup><sub>sus4</sub>/e

E

A/e



**C**

B<sup>7</sup><sub>sus4</sub>/e

A

C<sup>#</sup>m/g<sup>#</sup>



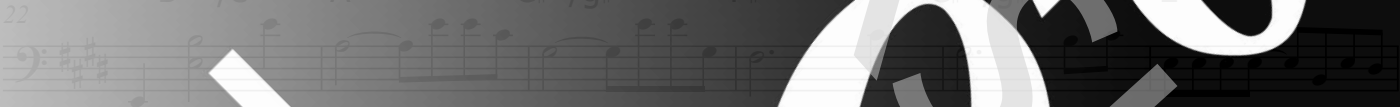
22

B<sup>m7</sup>/e

A

C<sup>#</sup>m/g<sup>#</sup>

F<sup>#</sup>m



28

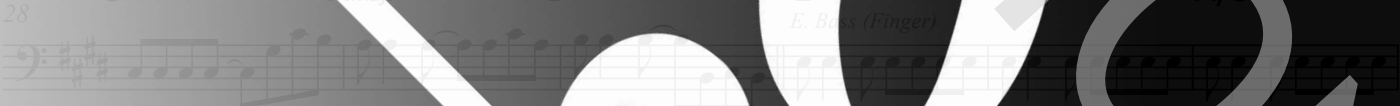
C<sup>#</sup>m7

A<sup>m</sup>7

B<sup>sus4</sup>

E

*E. Bass (Finger)*



34

B<sup>7</sup><sub>sus4</sub>/e

E

A/e

B<sup>7</sup><sub>sus4</sub>/e

E



40

A/e

B<sup>7</sup><sub>sus4</sub>/e

E



# Drumkit/Percussion

The image displays musical notation for a drumkit and percussion section. The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'x' to indicate specific sounds. The labels for the instruments are as follows:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Ride Cymbal
- Crash Cymbal
- Shareclick
- Bassdrum(Kick)
- Hi-Hat Foot
- Sharedrum
- Ride Bell/Cup
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

B

C

D

E

chorus<sup>®</sup> online

# Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

Pop Rock ♩ = 147

Glockenspiel

6

18

24

30

36

48

54

60

66

72

78

84

90

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

336

342

348

354

360

366

372

378

384

390

396

402

408

414

420

426

432

438

444

450

456

462

468

474

480

486

492

498

504

510

516

522

528

534

540

546

552

558

564

570

576

582

588

594

600

606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

864

870

876

882

888

894

900

906

912

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936

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8100

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8112

8118

8124

8130

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8178

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

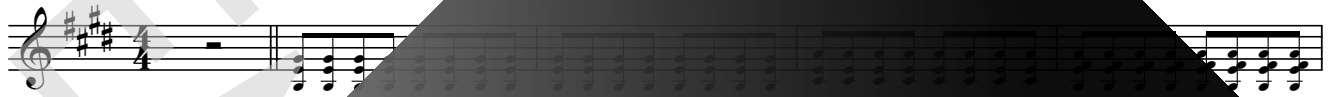
Pop Rock ♩ = 147

**A**

E

A/e

B<sup>7</sup><sub>sus4</sub>/e

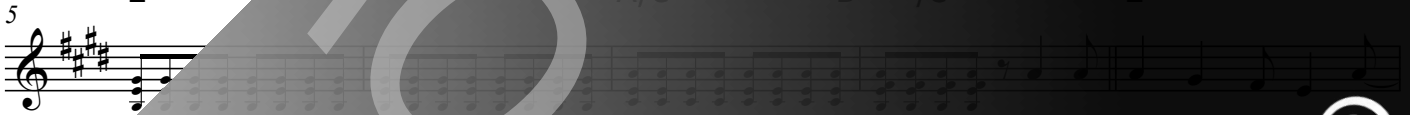


E

A/e

B<sup>7</sup><sub>sus4</sub>/e

**B**  
E



In the day we sweat it out

A/e

B<sup>7</sup><sub>sus4</sub>/e

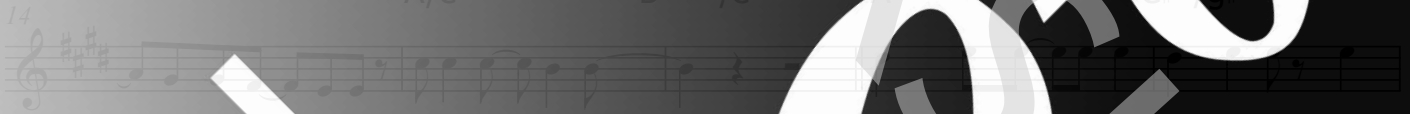


... on the streets, of a run-a-way A-mer-i-can dream. ... at night we ride through the man

A/e

B<sup>7</sup><sub>sus4</sub>/e

C#<sup>7</sup>/g#



... sions of glo - ry, in su-i - cide ma-chines. ... Sprung from cackles on high way 9, Chrome

F#<sup>m</sup>

C#<sup>7</sup>/g#

E

/b

B<sup>m</sup>/e

A



wheeled fuel in-jert-ed and step-pin' but over the line. ...

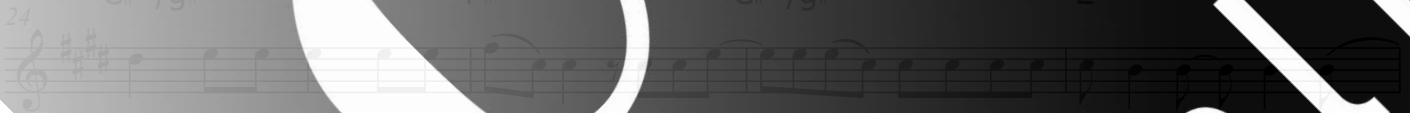
Oh, ba - by this town in the

C#<sup>m</sup>/g#

F#<sup>m</sup>

C#<sup>m</sup>/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

# Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen  
Arranged by Frank de Vreeze  
Original Key*

A:  
Ooh, Ooh

B:  
In the day we sweat it out on the streets,  
of a runaway American dream  
At night we ride through the mansions of glory,  
in suicide machines

C:  
Sprung from cages on Highway 9  
Chrome wheeled, fuel injected  
and steppin' out over the line  
Oh, baby this town rips the bones from your back,  
it's a death trap, it's a suicide rap  
We gotta get out while we're young,  
'Cause tramps like us, baby we were born to

D:  
run.  
Yes, girl, we were (while we're young)

E:  
Wendy let me in, I wanna be your friend,  
I wanna guard your dreams and visions.  
Just wrap your legs 'round these velvet rims  
and strap your hands 'cross my engines

F:  
Together we could break this trap.  
We'll run 'til we drop, baby, we'll never go back.  
Oh, will you walk with me out on the wire?  
'Cause, baby, I'm just a scared lonely rider.  
But I gotta know how it feels.  
I want to know if love is wild  
Babe I want to know if love is

G:  
real. (If love is real)  
Oh, can you show me.  
Babe I want to know if love is real

H: Instrumental  
real, if love is real. (Oh can you show me)  
Babe I want to know if love is real, if love is real  
Babe I want to know if love is real.

I:  
Beyond the Palace, hemi-powered drones  
Scream down the boulevard.  
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.  
The amusement park rises bold and stark.  
Kids are huddled on the beach in the mist.  
I wanna die with you Wendy on  
the street tonight,  
In an everlasting kiss.

J:  
Wendy, Wendy can you show me, Wendy.  
aah One Two Three Four.

K:  
The highway's jammed with broken heroes  
on a last chance power drive.  
Ev'rybody's out on the run tonight,  
But there's no place left to hide.

L:  
Together, Wendy we can live with the sadness.  
I will love you with all the madness in my soul  
Oh, someday, girl, I don't know when,  
we're gonna get to that place,  
where we really want to go and we'll  
walk in the sun  
But 'til then, tramp like us  
baby, we were born to

M:  
run,  
Oh honey, tramps like us  
baby, we were born to run  
Come on with me, tramps like us  
baby, we were born to

N:  
run, run, ooh  
oh oh oh oh.  
run, ooh  
oh, oh, woh oh oh oh oh.