



Born To Run - SSAA

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Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time, key of D major (two sharps), and tempo of 147 beats per minute. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, as well as instrumental parts for Piano Combo, Rock Organ, Electric Guitar, Electric Bass (Finger), Drums, and Glockenspiel.

The score begins with a rehearsal mark 'A'. The vocal parts enter with the lyrics "Ooh" on a long note. The instrumental parts provide a rhythmic and harmonic foundation, with the Piano Combo and Synthesizer playing chords and the Guitar and Bass providing a driving rock rhythm.

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

C

P.C. $C_2^m/g\sharp$ F_2^m $C_2^m/g\sharp$ E /b B^m7/e A_{dim} let ring

Synth (Δ^m) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

C

P.C. $C_2^m/g\sharp$ F_2^m $C_2^m/g\sharp$ E C_2^m7 $A_{maj}7$

Synth (Δ^m)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo C

F

42

S1 - sions. Just wrap your legs ___ 'round these vel-vet rims and___ strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs ___ 'round these vel-vet rims and___ strap your hands 'cross my en - gines. To - geth - er we___ could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we___ could

C

B⁷_{sus4}/e E A/e B⁷_{sus4}/e A^{8va}-

P.C. let ring

Synth let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back___ Oh, out on the

S2 break this trap. ba - by we'll nev - er go back___ Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back___ Oh, will you walk with me___ out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back___ Oh, will you walk with me___ out on the

C

C^m/g# F#^m C^m/g# E /b B^{m7}/e A^{8va}-

P.C. let ring

Synth let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1 If love is real. Babe I want to know if love is real.

S2 If love is real. Babe I want to know if love is real. if love is real.

A1 If love real. Babe I want to know if love is real. if love is real.

A2 If love is real. Babe I want to know if love is real. if love is real.

C

A/e B⁷_{sus4}/e E A E/g⁺ F⁺_m

P.C.

Synth

Gtr.

BG

Dr.

Glk.

72

S1 Oh can you show me. If love is real. Babe I want to know if love is real.

S2 Oh can you show me. If love is real. Babe I want to know if love is real.

A1 If love real. Babe I want to know if love is real.

A2 If love is real. Babe I want to know if love is real.

C

B⁷_{sus4} E A E/g⁺ F⁺_m B⁷_{sus4} C⁺_{m7}(9)

P.C.

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

C

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

C

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo C

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

C E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

C A/e B^{7sus4}/e A⁸ C^m/g[#] F^{#m} C^m/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

C

P.C. A^m7 B⁷_{sus4} E C[#]m7 A^m7 B⁷_{sus4}

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh_

A1 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

C

P.C. E C[#]m7/e A/e B⁷_{sus4}/e E C[#]m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Bb Instr.
- Piano Combo
- Synthesizer (Rock Organ)
- Guitar (El. Guitar PLAY)
- Bass Guitar (E. Bass (Finger))
- Drums
- Glockenspiel

Chords: E, A/e, B^{7sus4}/e, E

Lyrics: Ooh

Born to Run 3

SSAA Combo Bb

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b $Bm7/e$ $A\sharp^m$ let ring

Synth (Oct) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Bb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (Oct)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo Bb

F

42

S1 - sions. Just wrap your legs ___ 'round these vel-vet rims and ___ strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs ___ 'round these vel-vet rims and ___ strap your hands 'cross my en - gines. To - geth - er we ___ could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we ___ could

Bb

P.C. B^{7sus4}/e E A/e B^{7sus4}/e A^{dim} let ring

Synth 8 let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back ___ Oh, out on the

S2 break this trap. ba - by we'll nev - er go back ___ Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, will you walk with me ___ out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back ___ Oh, will you walk with me ___ out on the

Bb

P.C. C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b B^{m7}/e A^{dim} let ring

Synth 8 let ring

Gtr. distortion

BG

Dr.

Glk.

Born to Run 7

SSAA Combo Bb

II

66

S1 — If love is real. Babe I want to know if love is real.

S2 — If love is real. Babe I want to know if love is real. if love is real.

A1 If love real. Babe I want to know if love is real. if love is real.

A2 If love is real. Babe I want to know if love is real. if love is real.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Glk.

A/e B^{7sus4}/e E A E/g# F#^m

72

S1 — Oh can you show me. If love is real. Babe I want to know if love is real.

S2 — Oh can you show me. If love is real. Babe I want to know if love is real.

A1 If love real. Babe I want to know if love is real.

A2 If love is real. Babe I want to know if love is real.

Bb

P.C.

Synth

Gtr.

BG

Dr.

Glk.

B^{sus4} E A E/g# F#^m B^{sus4} C#m7(9)

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan-na die with you Wen-dy on the streets to - night, in an ev - er - last - ting kiss.

Bb

P.C. D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C

Synth

Gtr.

BG

Dr.

Glk.

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Bb

P.C. C sus4 C F sus4 F F sus4 F F sus4 F C sus4 C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo Bb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Bb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth-er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Bb

A/e B^{7sus4}/e A^{8sus} C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr. distortion

BG

Dr.

Glk.

Born to Run 13

SSAA Combo Bb

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Bb

P.C. Amaj7 B7sus4 E C#m7 Amaj7 B7sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh_

A1 run, oh oh_ oh oh_ ba - by we were born_ to run, oh oh_ oh oh_

A2 run, oh oh_ oh oh_ ba - by we were born_ to run, oh oh_ oh oh_

Bb

P.C. E C#m7/e A/e B7sus4/e E C#m7/e

Synth

Gtr.

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA Combo Eb, Piano, Rock Organ, Eb Instr., Guitar, Bass Guitar, Drums, and Glockenspiel.

The score is in 4/4 time, key of D major (indicated by two sharps). The tempo is Pop Rock, 147 beats per minute.

Vocal Parts:

- Soprano 1, Soprano 2, Alto 1, Alto 2: All parts sing the melody "Ooh" with a long note.

Instrumental Parts:

- Piano Combo:** Plays a rhythmic accompaniment with chords E, A/e, B^{7sus4}/e, and E.
- Rock Organ:** Plays a sustained chord.
- EB Instr.:** Plays a sustained chord.
- Guitar:** Plays a melodic line with a "PLAY" instruction.
- Bass Guitar:** Plays a bass line with a "Finger" instruction.
- Drums:** Plays a standard rock drum pattern.
- Glockenspiel:** Plays a melodic line.

18

S1 High - way 9. and step - pin' out o - ver the line. Oh, the

S2 High - way 9. and step - pin' out o - ver the line. Oh, the

A1 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

A2 High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line. Oh, ba - by this town ripes the

Eb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E /b B^m7/e $A\sharp^m$ let ring

Synth (8th) let ring

Gtr. distortion

BG

Dr.

Glk.

24

S1 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

S2 bones from your back, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A1 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

A2 bones from your back, it's a death trap, it's a su - i - cide rap. We got - ta get out while we're young. 'Cause tramps like us,

Eb

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E $C\sharp^m7$ $A\sharp^m7$

Synth (8th)

Gtr.

BG

Dr.

Glk.

Born to Run 5

SSAA Combo Eb

F

42

S1 - sions. Just wrap your legs 'round these vel - vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel - vet rims and strap your hands 'cross my en - gines. To - geth - er we could

A2 - sions. strap your hands 'cross my en - gines. To - geth - er we could

Eb

P.C. B⁷_{sus4}/e E A/e B⁷_{sus4}/e A^{8va} let ring

Synth (8va) let ring

Gtr. distortion

BG

Dr.

Glk.

48

S1 break this trap. ba - by we'll nev - er go back Oh, out on the

S2 break this trap. ba - by we'll nev - er go back Oh, out on the

A1 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

A2 break this trap. We'll run 'till we drop, ba - by we'll nev - er go back Oh, will you walk with me out on the

Eb

P.C. C^{8m}/g# F#^m C^{8m}/g# E /b B^{m7}/e A^{8va} let ring

Synth (8va) let ring

Gtr. distortion

BG

Dr.

Glk.

66

S1 — If love is real. Babe I want to know if love is real.

S2 — If love is real. Babe I want to know if love is real. if love is real.

A1 If love real. Babe I want to know if love is real. if love is real.

A2 If love is real. Babe I want to know if love is real. if love is real.

Eb

P.C. A/e B^{7sus4}/e E A E/g[#] F^{#m}

Synth

Gtr.

BG

Dr.

Glk.

72

S1 — Oh can you show me. If love is real. Babe I want to know if love is real.

S2 — Oh can you show me. If love is real. Babe I want to know if love is real.

A1 — If love real. Babe I want to know if love is real.

A2 — If love is real. Babe I want to know if love is real.

Eb

P.C. B^{7sus4} E A E/g[#] F^{#m} B^{7sus4} C^{#m7}(9)

Synth

Gtr.

BG

Dr.

Glk.

90

S1 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

S2 bold and stark. Kids are hud-dled on the beach in the mist. in an ev - er - last - ting kiss.

A1 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

A2 ooh I wan - na die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss.

Eb

P.C. D^{sus4} D G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

Synth

Gtr.

BG

Dr.

Glk.

J

96

S1 Wend - y. Wend - y. can you show me.

S2 Wend - y. Wend - y. can you show me.

A1 Wend - y. Wend - y. can you show me.

A2 Wend - y. Wend - y. can you show me.

Eb

P.C. C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

Synth + Brass section

Gtr.

BG

Dr.

Glk.

Born to Run 11

SSAA Combo Eb

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry - bod - y's out on the run to-night, but there's

Eb

E A/e B^{7sus4}/e E

P.C.

Synth

El. Guitar
PLAY

Gtr.

BG

Dr.

Glk.

L

120

S1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

S2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A1 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

A2 no place left to hide. To - geth - er, Wend - y we can live with the sad - ness. I will love you with all the mad - ness in my

Eb

A/e B^{7sus4}/e A⁹ C^{#m}/g[#] F^{#m} C^{#m}/g[#]

P.C.

Synth

Gtr.

BG

Dr.

Glk.

138

S1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

S2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A1 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

A2 tramps like us, ba - by we were born_ to run. Come on_ with me, tramps like us, ba - by we were born_ to

Eb

P.C. A^{major}7 B⁷sus4 E C^{major}7 A^{major}7 B⁷sus4

Synth

Gtr.

BG

Dr.

Glk.

N

144

S1 run. born_ to run, ba - by we were born_ to run. born_ to run,

S2 run, born_ to run, ba - by we were born_ to run, born_ to oh _

A1 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

A2 run, oh oh oh oh ba - by we were born_ to run, oh oh oh oh

Eb

P.C. E C^{major}7/e A/e B⁷sus4/e E C^{major}7/e

Synth

Gtr.

BG

Dr.

Glk.

SSAA 4 extra staves

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock $\text{♩} = 147$

A

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The music is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is Pop Rock, 147 BPM. The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Glockenspiel. The piano part includes chords: E, A/e, B⁷_{sus4}/e, and A/e. The guitar part includes a section labeled "E. Bass (finger) PLAY". The drums part includes a section labeled "Rock Organ". The glockenspiel part includes a section labeled "E. Bass (finger) PLAY".

Born to Run 3

SS/AA 4 extra staves

C

17

S1 on High - way 9. and step-pri' out o - ver the line. — Oh, the bones from your back,

S2 on High - way 9. and step-pri' out o - ver the line. — Oh, the bones from your back,

A1 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step-pri' out o - ver the line. — Oh, — ba - by this town ripes the bones from your back, it's a

A2 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step-pri' out o - ver the line. — Oh, ba - by this town ripes the bones from your back, it's a

1

2

3

4

P.C. $A_{\text{let ring}}$ $C_m^m/g\sharp$ F_m $C_m^m/g\sharp$ E $/b$ B_m^7/e $A_{\text{let ring}}$ $C_m^m/g\sharp$

Synth 8^{ve} *Rock Organ* *let ring* *let ring*

Gtr. *distortion* *distortion*

BG *distortion*

Dr. *distortion*

Glk.

33

S1 — (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

S2 run. (n) Yes, — girl we were. — While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A1 run. (n) While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

A2 run. (n) While we're — young — Wend - y let me in, I wan-na be your friend, I wan-na

1

2

3

4

A/e B7sus4/e E A/e B7sus4/e E

P.C.

Synth

Gtr.

BG

Dr.

Glk.

ORIGINAL DO NOT COPY

SSAA 4 extra staves

[illegible]

H

65

S1 show me. _____ If love is real. Babe I want to know if love _____ is real. _____ Oh _____ can you

S2 show me. _____ If love is real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____ Oh _____ can you

A1 If love real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____

A2 If love real. Babe I want to know if love _____ is real. _____ if love _____ is real. _____

1

2

3

4

E A/e B⁷sus⁴/e E A E/g# F#m B⁷sus⁴

P.C.

Synth

Gtr.

BG

Dr.

GLK.

I

87

S1 yond the Pal - ace, he - mi - pow - ered drones scream — down the bou - e - yard. — and the boys — try to look so hard. The a -

S2 yond the Pal - ace, he - mi - pow - ered drones scream — down the bou - e - yard. — and the boys — try to look so hard.

A1 ooh — ooh — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so hard.

A2 ooh — ooh — Girls comb their hair — in the rear - view mir - rors and the boys — try to look so hard.

1

2

3

4

D sus4 D D sus4 D G sus4 G G sus4 G A sus4 A A sus4 A C sus4 C C sus4 C

let ring let ring

mp mp

Strings

Synth

Dr. mp

BG mp

Gtr. mp

Glk.

97

J

S1 Wend - y. _____ can you show me. _____ Wend - y. _____

S2 Wend - y. _____ can you show me. _____ Wend - y. _____

A1 Wend - y. _____ can you show me. _____ Wend - y. _____

A2 Wend - y. _____ can you show me. _____ Wend - y. _____

1

2

3

4

P.C. F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F F^{sus4} F F^{sus4} F^{#sus4} F[#]

Synth + Brass section

Gtr. 8

BG

Dr.

Glk.

K

1/3

S1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

S2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

A1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

A2 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

1 One Two Three Four: The high-ways jammed with bro - ken he - roes on a last chance pow-er drive.

2

3

4

E A/e B⁷/sus⁴/e E A/e

Synth

P.C.

El Gitar PLAY

Dr.

BG

Gtr.

Glk.

129

S1 — know when, we're gon - na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then tramps like us, ba - by we were bom to run. —

S2 — know when, we're gon - na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then tramps like us, ba - by we were bom to run. —

A1 — know when, we're gon - na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then tramps like us, ba - by we were bom to run. —

A2 — know when, we're gon - na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then tramps like us, ba - by we were bom to run. —

1 — — — — — But 'til then tramps like us, ba - by we were bom to run. —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. $G^m/g^{\sharp}$ $F^{\sharp}m$ $C^{\sharp m}/g^{\sharp}$ E $C^{\sharp m}$ $A^{\sharp}m7$ $B^{\sharp}sus4$ E

Synth (8^m) Ac. Brass

Gtr. 8 El. Guitar

BG 8

Dr. 7

Glk. 7

145

S1 — born to run, — ba - by we were born — to run, — born to run, — ru - u - u - u - u - -

S2 — born to run, — ba - by we were born — to run, — born to oh — ru - u - u - u - u - -

A1 — oh oh — oh — ba - by we were born — to run, — oh oh — oh — ru - u - u - u - u - -

A2 — oh oh — oh — ba - by we were born — to run, — oh oh — oh — ru - u - u - u - u - -

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. C^m7/e A/e B^{7sus}4/e E C^m7/e A/e B^{7sus}4/e E

Synth — — — — —

Gtr. — — — — —

BG — — — — —

Dr. — — — — —

GLK. — — — — —

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel.

Vocal Parts:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2

Instrumental Parts:

- Piano Combo
- Guitar (E. Guitar PLAY)
- Bass Guitar (E. Bass (Finger))
- Drums
- Glockenspiel

Chords: E, A/e, B^{7sus4}/e

Lyrics: Ooh

13

S1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines. —

S2 — — — — — Ooh — in su - i - cide ma - chines. —

A1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines. —

A2 — — — — — Ooh — in su - i - cide ma - chines. —

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

C

17

S1 on High - way 9. and step - pin' out o - ver the line.

S2 on High - way 9. and step - pin' out o - ver the line.

A1 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A2 Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and step - pin' out o - ver the line.

A_{8va} — — — — — C^m/g# F#^m C^m/g#

P.C. let ring

Gtr. distortion

BG

Dr.

Glk.

D

29

S1 — like us, ba - by we were born to run.

S2 — like us, ba - by we were born to run. were born to

A1 — like us, ba - by we were born to run. were born to

A2 — like us, ba - by we were born to run. were born to

P.C. Amaj7 B^{sus4} E

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

33

S1 — (n) Yes, girl we were. While we're

S2 run. (n) Yes, girl we were. While we're

A1 run. (n) While we're

A2 run. (n) While we're

P.C. A/e B^{7sus4}/e E

Gtr.

BG

Dr.

Glk.

F

45

S1 strap your hands 'cross my en - gines. break this trap.

S2 strap your hands 'cross my en - gines. break this trap.

A1 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

A2 strap your hands 'cross my en - gines. To - geth - er we could break this trap. We'll

P.C. A/e B^{7sus4}/e A^{8va} C^{#m}/g[#]

Gtr. distortion

BG

Dr.

Glk.

49

S1 ba - by we'll nev - er go back ____ Oh,

S2 ba - by we'll nev - er go back ____ Oh,

A1 run 'till we drop, ____ ba - by we'll nev - er go back ____ Oh, will you

A2 run 'till we drop, ____ ba - by we'll nev - er go back ____ Oh, will you

P.C. F^{#m} C^{#m}/g[#] E /b B^{m7}/e

Gtr.

BG

Dr.

Glk.

G

61

S1 real. _____ Oh _____ can you

S2 real. _____ if love _____ is real. _____ Oh _____ can you

A1 real. _____ if love _____ is real. _____

A2 real. _____ if love _____ is real. _____

E A/e B^{7sus4}/e

P.C.

Gtr. El. Guitar PLAY

BG E. Bass (Finger)

Dr.

Glk.

65

S1 show me. _____ If love _____ is real. Babe I want to know if love _____ is

S2 show me. _____ If love _____ is real. Babe I want to know if love _____ is

A1 _____ If love _____ is real. Babe I want to know if love _____ is

A2 _____ If love _____ is real. Babe I want to know if love _____ is

E A/e B^{7sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

77

S1 real. Be -

S2 real. Be -

A1 real.

A2 real.

P.C. C#m7(9) B E E⁷⁽⁹⁾/b

Gtr.

BG

Dr.

Glk.

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

S2 yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A1 ooh ooh Girls

A2 ooh ooh Girls

P.C. D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

Gtr. mp

BG mp

Dr. mp

Glk.

93

S1 in an ev - er - last - ting kiss. _____

S2 in an ev - er - last - ting kiss. _____

A1 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A2 die with you Wen - dy on the streets to - night, in an ev - er - last - ting kiss. _____

A sus4 A A sus4 A C sus4 C C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

J

97

S1 Wend - y. _____ Wend - y. _____ can you show me. _____

S2 Wend - y. _____ Wend - y. _____ can you show me. _____

A1 Wend - y. _____ Wend - y. _____ can you show me. _____

A2 Wend - y. _____ Wend - y. _____ can you show me. _____

F sus4 F F sus4 F F sus4 F C sus4 C

P.C.

Gtr.

BG

Dr.

Glk.

109

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

aah

aah

aah

aah

K

113

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Glk.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

One Two Three Four. The high-way's jammed with bro - ken he - roes on a last chance pow - er drive.

E A/e

El. Guitar
PLAY

125

S1 mad - ness in my soul. _____ Oh, some - day girl, _____ I don't

S2 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A1 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

A2 mad - ness in my soul. _____ Oh, _____ some - day girl, _____ I don't

P.C. $C\sharp^m/g\sharp$ E /b B^m7/e A g^m

Gtr.

BG

Dr.

Glk.

129

S1 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

S2 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A1 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

A2 — know when, we're gon - na get to that place, where we real - ly wan - na go _____ and we'll walk in the

P.C. $C\sharp^m/g\sharp$ $F\sharp^m$ $C\sharp^m/g\sharp$ E

Gtr. El. Guitar

BG

Dr.

Glk.

Born to Run 19

SSAA small Combo

N

141

S1
— Come on ___ with me, tramps like us, ba - by we were born ___ to run. _____

S2
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

A1
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

A2
— Come on ___ with me, tramps like us, ba - by we were born ___ to run, _____

C_#m7 A_{major}7 B_{7sus4} E

P.C.
Gtr.
BG
Dr.
Glk.

145

S1
— born ___ to run, _____ ba - by we were born ___ to run. _____

S2
— born ___ to run, _____ ba - by we were born ___ to run, _____

A1
— oh oh ___ oh oh _____ ba - by we were born ___ to run, _____

A2
— oh oh ___ oh oh _____ ba - by we were born ___ to run, _____

C_#m7/e A/e B_{7sus4}/e E

P.C.
Gtr.
BG
Dr.
Glk.

157

S1
— born — to run, — woh — oh oh oh oh.

S2
— born — to oh — woh — oh oh oh oh.

A1
oh oh — oh oh — woh — oh oh oh oh.

A2
oh oh — oh oh — woh — oh oh oh oh.

P.C.
C#m7/e A /g# /f# A B E

Gtr.
8

BG

Dr.

Glk.

SSAA small Combo extra staves

Born to Run

- Bruce Springsteen -

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock $\text{♩} = 147$

A

The musical score is for the song "Born to Run" by Bruce Springsteen, arranged by Frank de Vreeze. It is a SSAA small Combo with extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Pop Rock at 147 bpm. The score is marked with a '1' and a '2' at the beginning of the instrumental sections. The vocal parts feature 'Ooh' harmonies. The instrumental parts include guitar, bass, drums, and piano. The score is watermarked with 'ORIGINAL DO NOT COPY'.

[C]

13

S1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines. — on High - way 9.

S2 — Ooh — in su - i - cide ma - chines. — on High - way 9.

A1 — we ride through the man - sions of glo - ry, in su - i - cide ma - chines. — Sprung from cag - es on High - way 9. Chrome

A2 — Ooh — in su - i - cide ma - chines. — Sprung from cag - es on High - way 9. Chrome

1

2

E A/e B⁷/sus⁴/e A_{8va} C^{#m}/g[#]

PC: let ring

Gtr. *distortion*

BG

Dr.

Glk.

[illegible][illegible]

E

37

S1 young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

S2 young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A1 young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

A2 young ———— Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi - sions. Just

1

2

A/e B⁷_{sus4}/e E A/e B⁷_{sus4}/e

P.C.

Gtr.

BG

Dr.

Glk.

49

S1
ba - by well nev - er go back — Oh, — out on the wire?

S2
ba - by well nev - er go back — Oh, — out on the wire?

A1
run 'till we drop, ba - by well nev - er go back — Oh, — will you walk with me — out on the wire? 'Cause ba - by

A2
run 'till we drop, ba - by well nev - er go back — Oh, will you walk with me — out on the wire? 'Cause ba - by

1
2

PC:
F#m (8va) C#m/g# E /b Bm7/e A_{gut} letting C#m/g#

Gtr.
g distortion

BG
g

Dr.
g

Glk.
g

G

6/1

S1
real. _____ Oh _____ can you show me. _____ If love is

S2
real. _____ if love is real. _____ Oh _____ can you show me. _____ If love is

A1
real. _____ if love is real. _____ If love is

A2
real. _____ if love is real. _____ If love is

1
2

E A/e B⁷ sus⁴/e E

P.C.
E! Guitar
PLAY

Gtr.
8
E! Bass (Finger)

BG
Dr.
Gtr.

ORIGINAL DO NOT COPY

73

S1 show me. ————— If love — is real. Babe I want to know if love — is real.

S2 show me. ————— If love — is real. Babe I want to know if love — is real.

A1 ————— If love — is real. Babe I want to know if love — is real.

A2 ————— If love — is real. Babe I want to know if love — is real.

1

2

E A E/g# F#m B sus4 C#m7(9) B

Gtr. 8

BG

Dr.

Glk.

85

S1

S2

A1

A2

1

2

PC:

Gtr.

BG

Dr.

Glk.

and the boys — try to look so hard. The a - muse-ment park — ris - es bold and stark. Kids are

comb their hair — in the rear - view mir - rors and the boys — try to look so hard. ooh —

A sus4 A A sus4 A C sus4 C C sus4 C D sus4 D D sus4 D

ORIGINAL DO NOT COPY

J

97

S1
Wend - y. _____
Wend - y. _____
can you show me. _____
Wend - y. _____

S2
Wend - y. _____
Wend - y. _____
can you show me. _____
Wend - y. _____

A1
Wend - y. _____
Wend - y. _____
can you show me. _____
Wend - y. _____

A2
Wend - y. _____
Wend - y. _____
can you show me. _____
Wend - y. _____

1
2

Gtr.
8

BG
Dr.
Glk.

P.C.
F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C F^{sus4} F



109

S1 aah _____ One Two Three Four: The high - way's jammed with bro -

S2 aah _____ One Two Three Four: The high - way's jammed with bro -

A1 aah _____ One Two Three Four: The high - way's jammed with bro -

A2 aah _____ One Two Three Four: The high - way's jammed with bro -

1
2

E

P.C. *El. Guitar* PLAY

Gtr. 8

BG

Dr.

Glk.

L

121

S1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

S2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A1 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

A2 — To - geth-er, Wend - y we can live with the sad - ness. I will love you with all — the mad - ness in my soul. —

1

2

P.C. B^7_{sus4}/e $A_{gr}^{#m}$ $C^{#m}/g\sharp$ $F^{#m}$ $C^{#m}/g\sharp$ E $/b$

let ring

distortion

Gtr. 8

B.G.

Dr.

Glk.

M

133

S1 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

S2 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A1 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

A2 sun. But 'til then tramps like us, ba - by we were born - to run. oh hon - ey tramps like us,

1

2

C#m7 Amaj7 B7sus4 E C#m7 Amaj7

P.C.

Gtr.

BG

Dr.

Glk.

145

S1 — born — to run, — ba - by we were born — to run, — born — to run, —

S2 — born — to run, — ba - by we were born — to run, — born — to oh —

A1 — oh — oh — oh — oh — oh — oh — oh — oh — oh —

A2 — oh — oh — oh — oh — oh — oh — oh — oh — oh —

1

2

PC: C#m7/e A/e B7sus4/e E C#m7/e A/e

Gtr. 8

BG

Dr.

Glk.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Ooh

Soprano 2

Ooh

Alto 1

Ooh

Alto 2

Ooh

Piano Solo
Advanced

E

A/e

B^{7sus4}/e

E

C

15

S1 su - i - cide__ ma - chines. ____ on High - way 9. and

S2 su - i - cide__ ma - chines. ____ on High - way 9. and

A1 su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide__ ma - chines. ____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.A. A/e B^{7sus4}/e A_{8va} C^m/g# F^m

20

S1 step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line. ____ Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line. ____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.A. C^m/g#_(8va) E /b B^{m7}/e A_{8va} C^m/g# F^m

E

36

S1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

S2 While we're young I wan-na

A1 While we're young Wend - y let me in, I wan-na be your friend, I wan-na

A2 While we're young I wan-na

P.S.A. A/e B⁷_{sus4}/e E

41

S1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

S2 guard your dreams and vi - sions. strap your hands 'cross my

A1 guard your dreams and vi - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my

A2 guard your dreams and vi - sions. strap your hands 'cross my

P.S.A. A/e B⁷_{sus4}/e E A/e

G

57

S1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

S2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A1
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

A2
got-ta know how it feels. I want to know if love is wild. Babe I want to know if love is real.

P.S.A.
E C#m7 Amaj7 B^{sus4} E

62

S1
Oh can you show me. If love is

S2
if love is real. Oh can you show me. If love is

A1
if love is real. If love

A2
if love is real. If love is

P.S.A.
A/e B^{7sus4}/e E

I

77

S1 real. _____ Be - yond the Pal - ace, he - mi - pow - ered drones scream

S2 real. _____ Be - yond the Pal - ace, he - mi - pow - ered drones scream

A1 real. _____ ooh _____

A2 real. _____ ooh _____

P.S.A. $C\sharp m7(9)$ B E $E^{7(9)}/b$ D^{sus4} D D^{sus4} D
let ring *mp*

83

S1 _____ down the boul - e - vard. _____ and the boys _____ try to look so

S2 _____ down the boul - e - vard. _____ and the boys _____ try to look so

A1 ooh _____ Girls comb their hair in the rear - view mir - rors and the boys _____ try to look so

A2 ooh _____ Girls comb their hair in the rear - view mir - rors and the boys _____ try to look so

P.S.A. G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

98

S1

S2

A1

A2

P.S.A.

Wend - y. can you show me. Wend - y.

F sus4 F F sus4 F C sus4 C F sus4 F

103

S1

S2

A1

A2

P.S.A.

F sus4 F F# sus4 F# F# sus4 F# N.C.

L

120

S1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

S2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A1 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A2 no place left to hide. ____ To - geth-er, Wend - y we can live with the sad - ness. I will love you with all ____ the

A/e B^{7sus4}/e A C^{#m}/g[#] F^{#m}

P.S.A.

125

S1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

S2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A1 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

A2 mad-ness in my soul. ____ Oh, some - day girl, I don't ____ know when, we're gon-na get to that place, where we

C^{#m}/g[#] E /b B^{m7}/e A C^{#m}/g[#] F^{#m}

P.S.A.

N

141

S1 — Come on ___ with me, tramps like us, ba-by we were born to run. ___ born to run,

S2 — Come on ___ with me, tramps like us, ba-by we were born to run, ___ born to run,

A1 — Come on ___ with me, tramps like us, ba-by we were born to run, ___ oh oh ___ oh oh

A2 — Come on ___ with me, tramps like us, ba-by we were born to run, ___ oh oh ___ oh oh

C#m7 A B7sus4 E C#m7/e

P.S.A.

146

S1 — ba-by we were born to run. ___ born to run, ___

S2 — ba-by we were born to run, ___ born to oh ___

A1 — ba-by we were born to run, ___ oh oh ___ oh oh

A2 — ba-by we were born to run, ___ oh oh ___ oh oh

A/e B7sus4/e E C#m7/e A/e

P.S.A.

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

E A/e B⁷_{sus4}/e E

C

15

S1 su - i - cide__ ma - chines.____ on High - way 9. and

S2 su - i - cide__ ma - chines.____ on High - way 9. and

A1 su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

A2 su - i - cide__ ma - chines.____ Sprung from cag - es on High - way 9. Chrome wheeled fuel in - ject - ed and

P.S.I. A/e B^{7sus4}/e A C^m/g# F^m

20

S1 step-pin' out o-ver the line.____ Oh, the bones from your back, it's a

S2 step-pin' out o-ver the line.____ Oh, the bones from your back, it's a

A1 step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

A2 step-pin' out o-ver the line.____ Oh, ba - by this town ripes the bones from your back, it's a death trap, it's a

P.S.I. C^m/g# E /b B^{m7}/e A C^m/g# F^m

E

37

S1 young _____ Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

S2 young _____ I wan-na guard your dreams and vi -

A1 young _____ Wend - y let me in, I wan-na be your friend, I wan-na guard your dreams and vi -

A2 young _____ I wan-na guard your dreams and vi -

P.S.I. A/e B^{7sus4}/e E A/e

42

S1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines.

S2 - sions. strap your hands 'cross my en - gines.

A1 - sions. Just wrap your legs 'round these vel-vet rims and strap your hands 'cross my en - gines. To-

A2 - sions. strap your hands 'cross my en - gines. To-

P.S.I. B^{7sus4}/e E A/e B^{7sus4}/e

G

58

S1 feels. I want to know if love is wild. Babe I want to know if love is real. _____

S2 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A1 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

A2 feels. I want to know if love is wild. Babe I want to know if love is real. _____ if love is

P.S.I. $C\#m7$ $A\text{maj}7$ $B\text{sus}4$ E

63

S1 _____ Oh can you show me. _____ If love is real. Babe I

S2 real. _____ Oh can you show me. _____ If love is real. Babe I

A1 real. _____ If love real. Babe I

A2 real. _____ If love is real. Babe I

P.S.I. A/e $B^{7\text{sus}4}/e$ E A/e

I

80

S1 Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

S2 Be - yond the Pal - ace, he - mi - pow - ered drones scream down the boul - e - vard.

A1 ooh Girls

A2 ooh Girls

P.S.I. $E^{7(9)}/b$ D^{sus4} D D^{sus4} D G^{sus4} G G^{sus4} G

let ring *mp*

85

S1 and the boys try to look so hard. The a - muse - ment park ris - es

S2 and the boys try to look so hard. The a - muse - ment park ris - es

A1 comb their hair in the rear - view mir - rors and the boys try to look so hard. ooh

A2 comb their hair in the rear - view mir - rors and the boys try to look so hard. ooh

P.S.I. A^{sus4} A A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D

100

S1
show me. _____ Wend - y. _____

S2
show me. _____ Wend - y. _____

A1
show me. _____ Wend - y. _____

A2
show me. _____ Wend - y. _____

P.S.I.
C sus4 C F sus4 F F sus4 F F# sus4 F# F# sus4 F#

106

S1

S2

A1

A2

P.S.I.

N.C.

aah

aah

aah

aah

123

S1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

S2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A1 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

A2 live with the sad - ness. I will love you with all the mad-ness in my soul. Oh, some - day girl, I don't

P.S.I. $C^{\#m}/g^{\#}$ $F^{\#m}$ $C^{\#m}/g^{\#}$ E $/b$ B^{m7}/e A

129

S1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

S2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A1 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

A2 — know when, we're gon-na get to that place, where we real - ly wan - na go — and we'll walk in the sun. But 'til then

P.S.I. $C^{\#m}/g^{\#}$ $F^{\#m}$ $C^{\#m}/g^{\#}$ E $C^{\#m7}$

N

144

S1
run, _____ born _____ to run, _____

S2
run, _____ born _____ to run, _____

A1
run, _____ oh oh _____ oh oh _____

A2
run, _____ oh oh _____ oh oh _____

P.S.I.
E C#m7/e

146

S1
_____ ba - by we were born to run, _____ born to run, _____

S2
_____ ba - by we were born to run, _____ born to oh _____

A1
_____ ba - by we were born to run, _____ oh oh _____ oh oh _____

A2
_____ ba - by we were born to run, _____ oh oh _____ oh oh _____

P.S.I.
A/e B7sus4/e E C#m7/e A/e

Born to Run

- Bruce Springsteen -

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Pop Rock with a quarter note equal to 147 beats per minute. The section is labeled 'A'.

Soprano 1: Ooh

Soprano 2: Ooh

Alto 1: Ooh

Alto 2: Ooh

B

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music continues from section A. The lyrics are: "In the day we sweat it out on the streets, of a".

S1: Ooh In the day we sweat it out on the streets, of a

S2: Ooh Ooh of a

A1: Ooh In the day we sweat it out on the streets, of a

A2: Ooh Ooh of a

23

S1 the bones from your back, it's a su-i-cide rap. We got-ta

S2 the bones from your back, it's a su-i-cide rap. We got-ta

A1 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

A2 by this town ripes the bones from your back, it's a death trap, it's a su-i-cide rap. We got-ta

D

27

S1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

S2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A1 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

A2 get out while we're young. 'Cause tramps like us, ba-by we were born to run.

32

S1 (n) Yes, girl we were. While we're

S2 were born to run. (n) Yes, girl we were. While we're

A1 were born to run. (n) While we're

A2 were born to run. (n) While we're

51

S1 back _____ Oh, out on the wire?

S2 back _____ Oh, _____ out on the wire?

A1 back _____ Oh, _____ will you walk with me _____ out on the wire? 'Cause ba - by

A2 back _____ Oh, will you walk with me _____ out on the wire? 'Cause ba - by

55

S1 lone - ly - rid - er. But I got - ta know how it feels. I want to

S2 lone - ly - rid - er. But I got - ta know how it feels. I want to

A1 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

A2 I'm just a scared _____ lone - ly - rid - er. But I got - ta know how it feels. I want to

G

59

S1 know if love is wild. Babe I want to know if love is real. _____

S2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A1 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

A2 know if love is wild. Babe I want to know if love is real. _____ if love is real. _____

I

81

S1 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

S2 yond the Pal - ace, he - mi - pow - ered drones scream ____ down the boul - e - vard. ____

A1 ooh ____ ooh ____ Girls

A2 ooh ____ ooh ____ Girls

85

S1 and the boys ____ try to look so hard. The a -

S2 and the boys ____ try to look so hard. The a -

A1 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

A2 comb their hair ____ in the rear - view mir - rors and the boys ____ try to look so hard.

89

S1 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

S2 muse-ment park ris-es bold and stark. Kids are hud-dled on the beach in the mist. ____

A1 ooh ____ ooh ____ I wan-na

A2 ooh ____ ooh ____ I wan-na

K

114

S1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

S2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A1 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

A2 high-way's jammed with bro - ken he - roes on a last chance pow - er drive. Ev - 'ry -

118

S1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

S2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A1 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

A2 bod-y's out on the run___ to-night, but there's no place left to hide.___ To-

L

122

S1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

S2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A1 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

A2 geth-er, Wend - y we can live with the sad - ness. I will love you with all___ the mad-ness in my

140

S1 run. _____ Come on ___ with me, tramps like us, ba-by we were born to run. _____

S2 run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

A1 run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

A2 run. _____ Come on ___ with me, tramps like us, ba-by we were born to run, _____

145

S1 — born to run, _____ ba-by we were born to run. _____ born to run,

S2 — born to run, _____ ba-by we were born to run, _____ born to oh

A1 — oh oh__ oh oh _____ ba-by we were born to run, _____ oh oh__ oh oh

A2 — oh oh__ oh oh _____ ba-by we were born to run, _____ oh oh__ oh oh

150

S1 _____ ru - u - u - u - u - u - (n) born to run, _____

S2 _____ ru - u - u - u - u - u - (n) born to run, _____

A1 _____ ru - u - u - u - u - u - (n) oh oh__ oh oh _____

A2 _____ ru - u - u - u - u - u - (n) oh oh__ oh oh _____

Born to Run

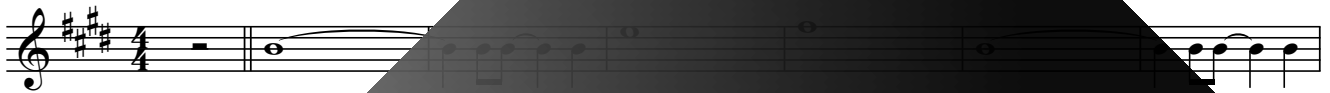
- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

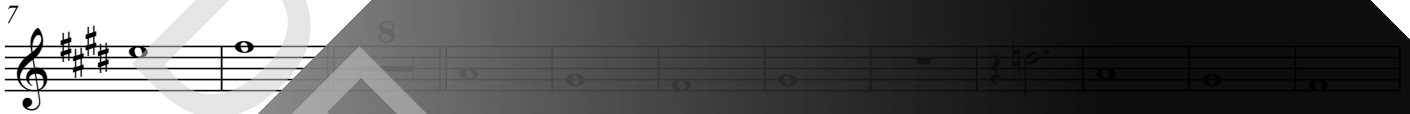
A

C Instr.

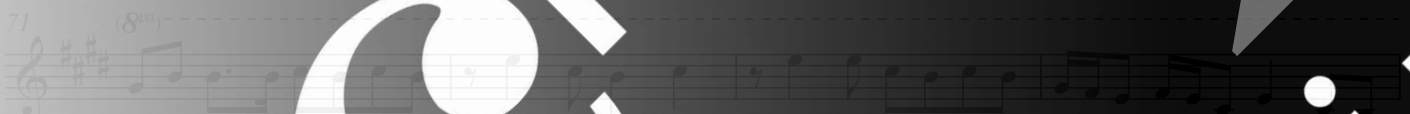
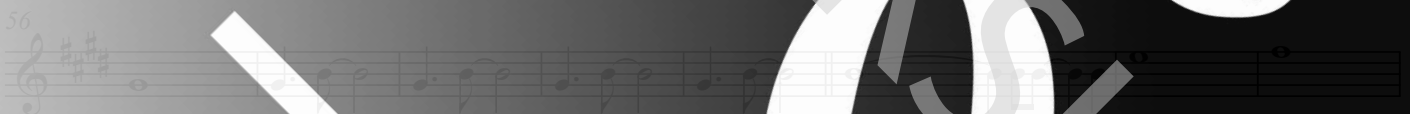
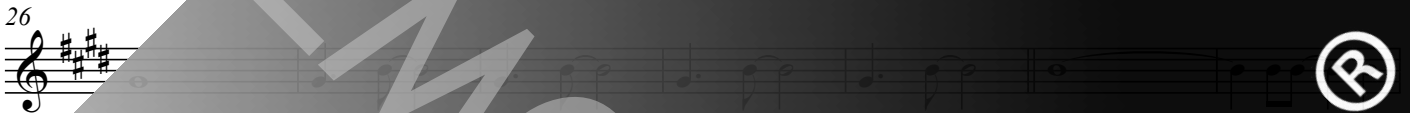


B

C



D



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

Bb Instr.

B

C

8

8

D

27



35

8

51

G

58

H

66

71

75

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

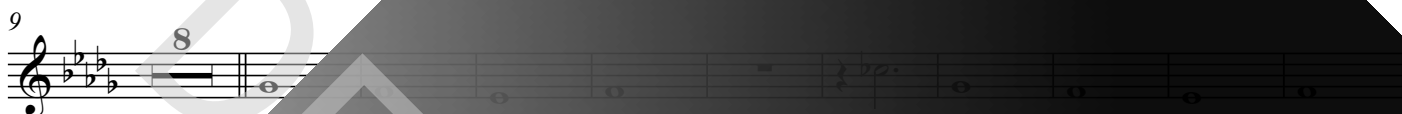
A

E♭ Instr.

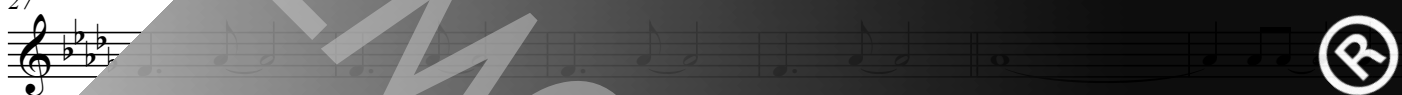


B

C



27



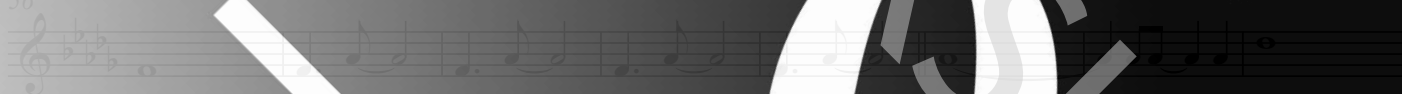
33



F



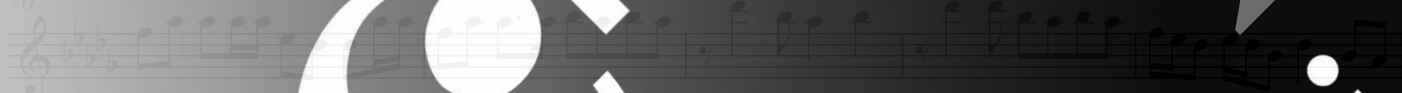
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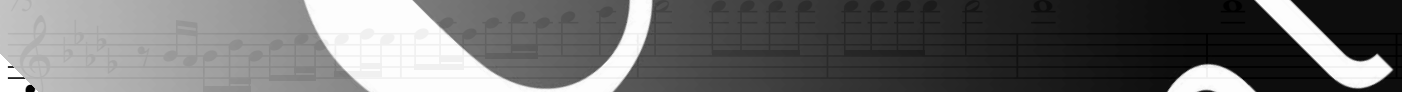
64



70



75



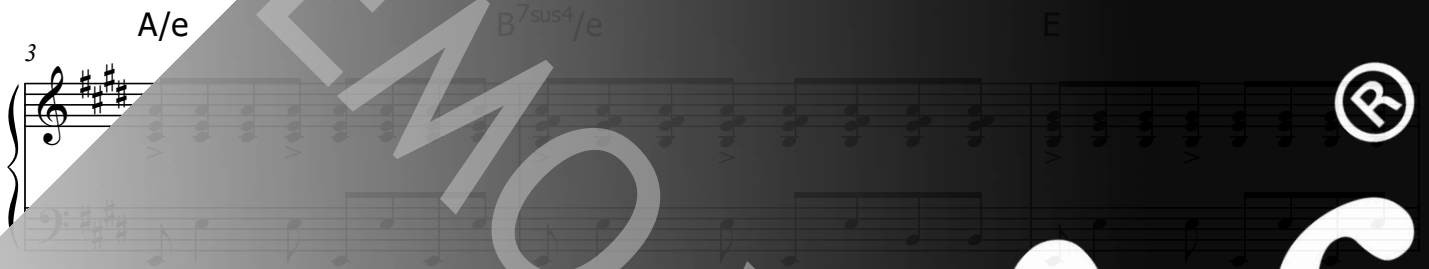
Born to Run

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Original Key*

Pop Rock ♩ = 147

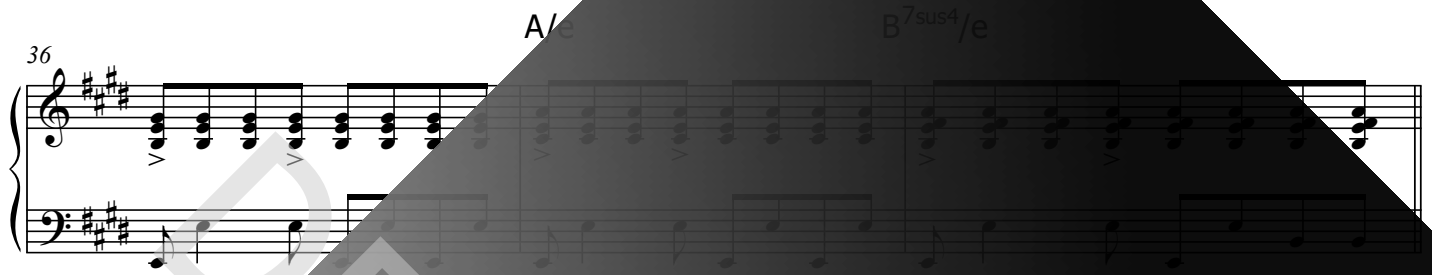
A
E



33 A/e B^{7sus4}/e E



36 A/e B^{7sus4}/e



E 39 E A/e



42 B^{7sus4}/e E



45 A/e B^{7sus4}/e



48 C^{#m}/g[#] (8va) F^{#m} C^{#m}/g[#]



H

69 E A E/g# F#m

72 B^{sus4} E

75 A E/g# F#m B^{sus4} C#m7(9)

78 B E^{7(9)/b}

I D^{sus4} let ring D^{sus4} let ring mp

84 G^{sus4} A^{sus4} A^{sus4} A

105 $F^{\#sus4}$ $F^{\#}$ N.C.

109

[K] E A/e

114

117 B^7sus4/e E

120 A/e B^7sus4/e A

123 $C^{\#m}/g^{\#}$ $F^{\#m}$ $C^{\#m}/g^{\#}$

N

144 E C#m7/e A/e

147 B7sus4/e E C#m7/e

150 A/e B7sus4/e E

153 C#m7/e A/e B7sus4/e

156 E C#m7/e A /a# /f#

159 A B E

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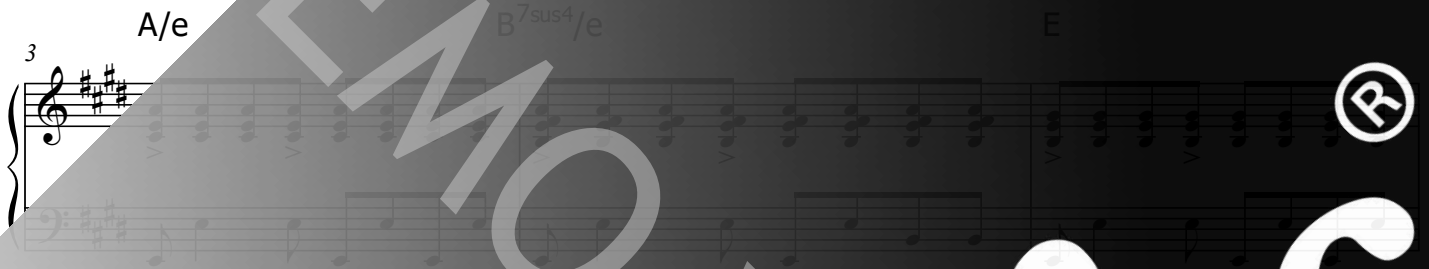
Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A
E



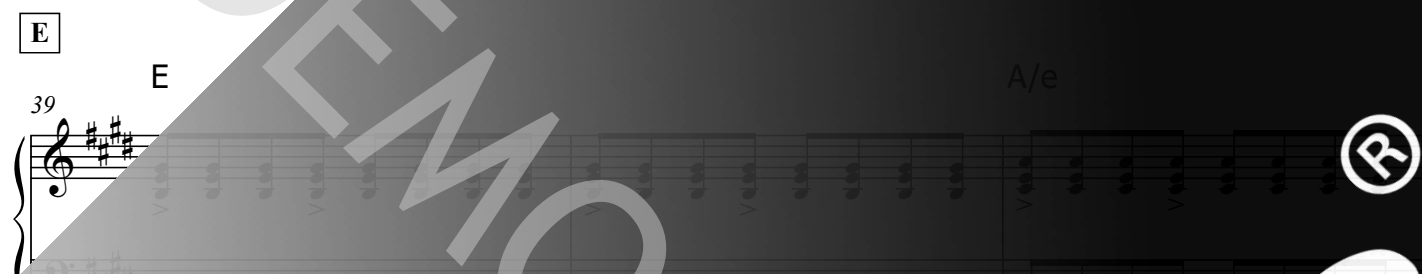
33 A/e B^{7sus4}/e E



36 A/e B^{7sus4}/e



39 E A/e



42 B^{7sus4}/e E



45 A/e B^{7sus4}/e



48 C^{#m}/g# (8va) F^{#m} C^{#m}/g#



H

69 E A E/g# F#m

72 B^{sus4}

75 A E/g# F#m B^{sus4} C#m7(9)

78 B E 7(9)/b

I 81 D^{sus4} let ring mp

84 G^{sus4} A^{sus4} A A^{sus4} A

105 F#sus4 F# N.C.



109



[K] 114 E A/e



117 B7sus4/e E



120 A/e B7sus4/e



123 C#m/g# (8va) F#m C#m/g#



Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

E



A/e

B⁷_{sus4}/e

E



A/e

B⁷_{sus4}/e



B

E



B⁷_{sus4}/e

E



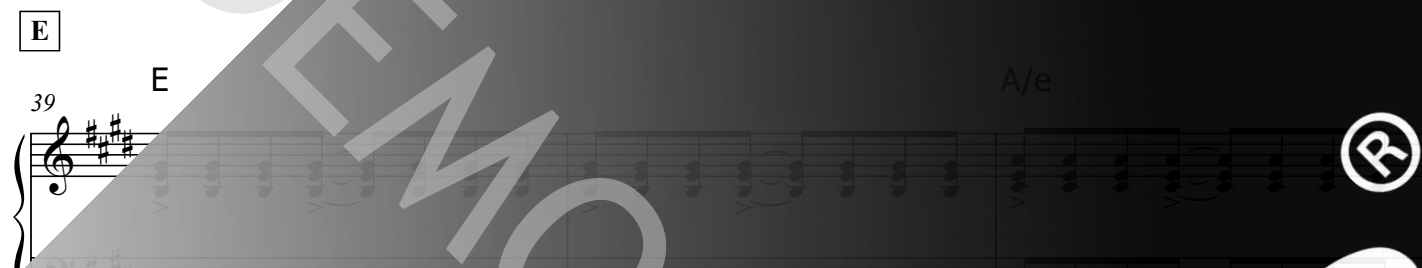
33 A/e B⁷_{sus4}/e E



36 A/e B⁷_{sus4}/e



E 39 E A/e



42 B⁷_{sus4}/e E



45 A/e B⁷_{sus4}/e



48 C^m_{8va}/g# F#m C^m_{8va}/g#



H

69 E A E/g# F#m

72 B sus4 E

75 A E/g# F#m B sus4 C#m7(9)

78 B E

I 81 D sus4 let ring mp

84 G sus4 A sus4 A A sus4 A

105 F#sus4 F# N.C.



108



111



114



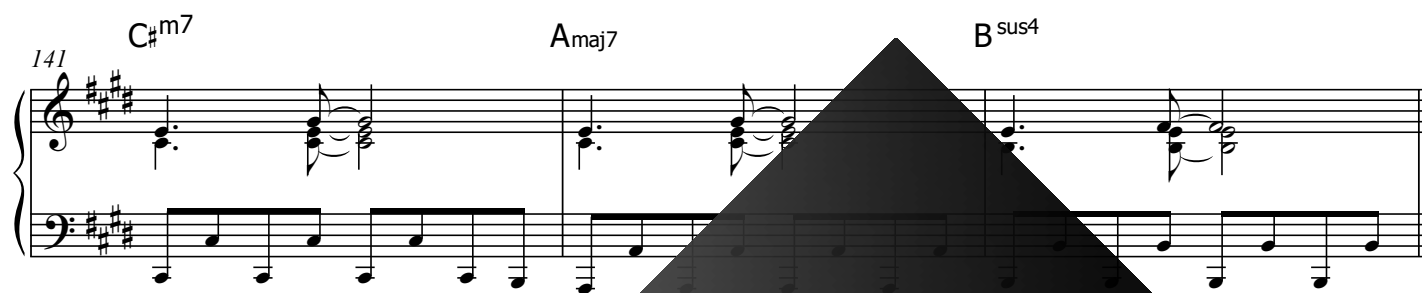
117 B7sus4/e E



120 A/e B7sus4/e A8va



141 $C\sharp m7$ $A_{maj}7$ B_{sus4}



[N] 144 E $C\sharp m7/e$ A/e



147 B_{7sus4}/e E $C\sharp m7/e$



150 A/e B_{7sus4}/e E



153 $C\sharp m7/e$ A/e $C\sharp m7/e$



156 E $C\sharp m7/e$ A $/g\sharp$



Born to Run

- Bruce Springsteen
Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

[A] E A/e B^{7sus4}/e E A/e B^{7sus4}/e **[B]** E

[C] A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E /b

B^{m7}/e A C^{#m}/g[#] F^{#m} C^{#m}/g[#] E

C^{#m7} (8va) A^{maj7} B^{sus4} E A/e B^{7sus4}/e

E A/e B^{7sus4}/e E A/e B^{7sus4}/e **[F]** A

Rock Organ

let ring

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86 A^{sus4} A C^{sus4} C C^{sus4} C D^{sus4} D D^{sus4} D

91 G^{sus4} G G^{sus4} G A^{sus4} A A^{sus4} A C^{sus4} C

96 C^{sus4} F^{sus4} F F^{sus4} F F^{sus4} F C^{sus4} C

101 F^{sus4} F F^{sus4} F F^{sus4} F F^{sus4} F

106 N.C.

112 E A/e B^{7sus4}/e E

Born to Run

- Bruce Springsteen

Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key

Pop Rock ♩ = 147

A

El. Guitar E
PLAY

Guitar

6

12

18

24

30

36

42

B

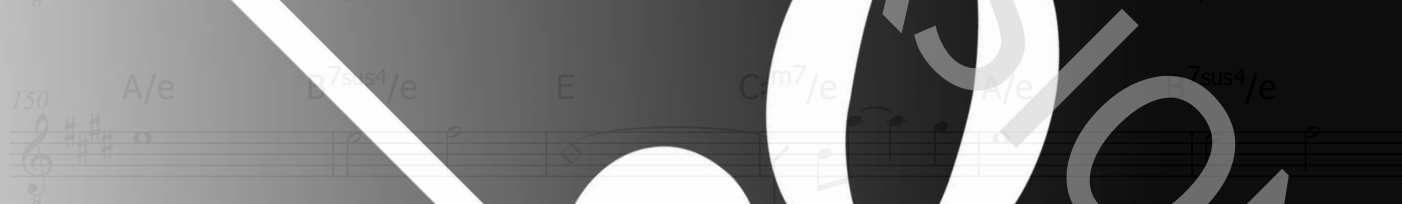
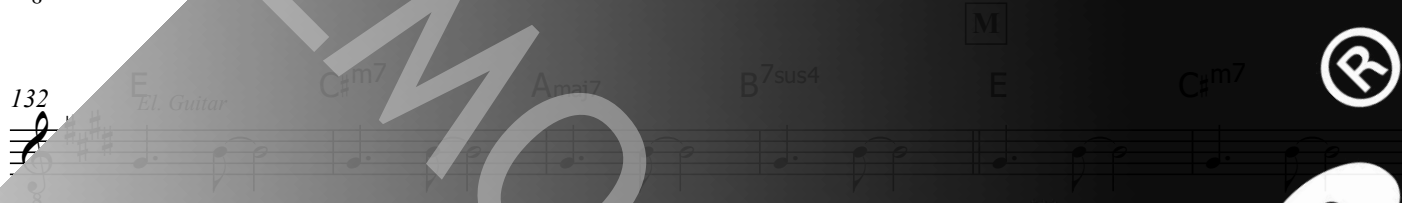
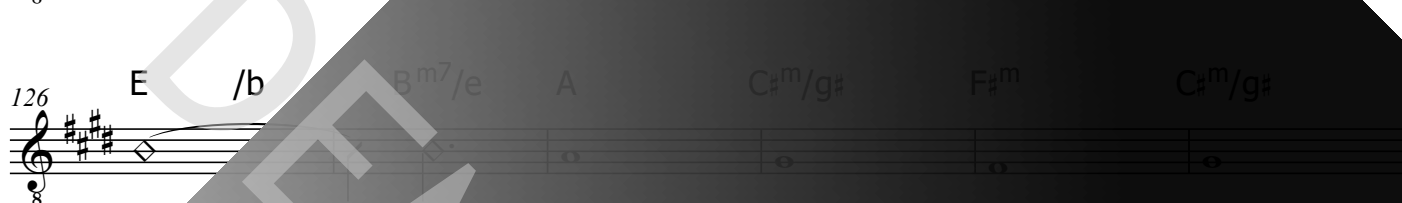
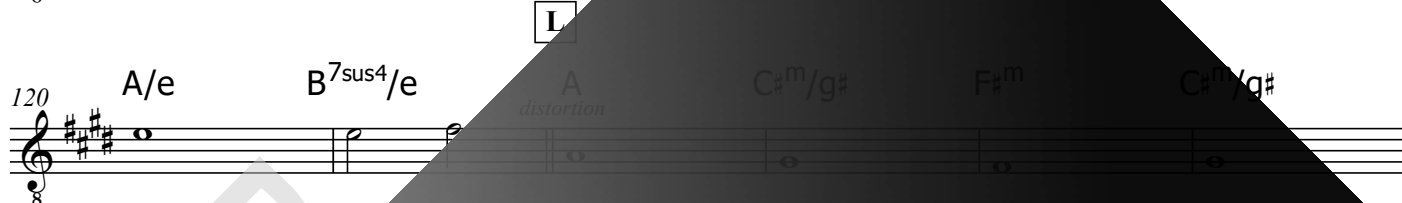
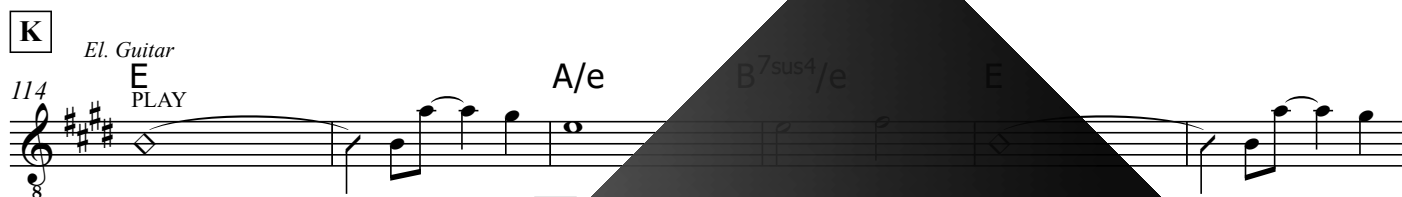
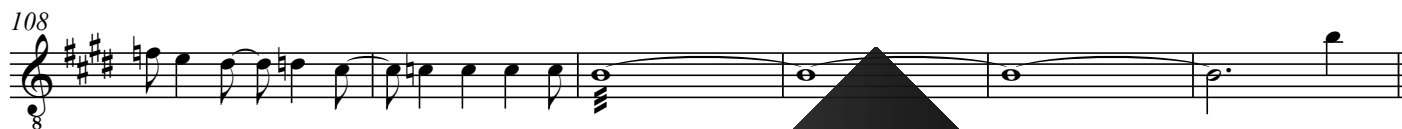
C

D

F

R

ORIGINAL DO NOT COPY



Bass Guitar
Born to Run

- Bruce Springsteen -

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Arranged by Frank de Vreeze
Original Key*

Pop Rock ♩ = 147

A

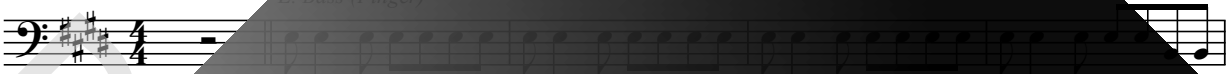
E

E. Bass (Finger)

A/e

B⁷_{sus4}/e

Bass Guitar



E

A/e

B⁷_{sus4}/e

B

E

5



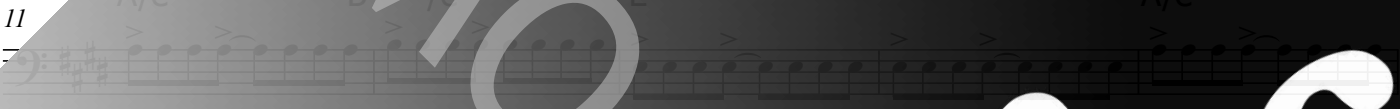
11

A/e

B⁷_{sus4}/e

E

A/e



C

B⁷_{sus4}/e

A

C#^m/g#

F#^m

16



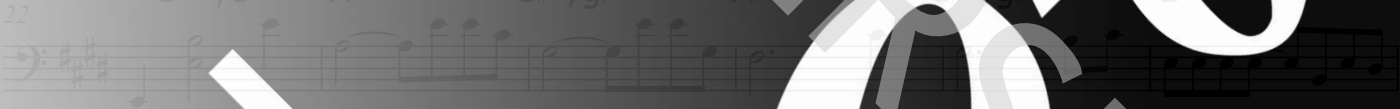
22

B^{m7}/e

A

C#^m/g#

F#^m



28

C#^{m7}

A^{ma7}

B^{sus4}

E



34

B⁷_{sus4}/e

E

A/e

B⁷_{sus4}/e



40

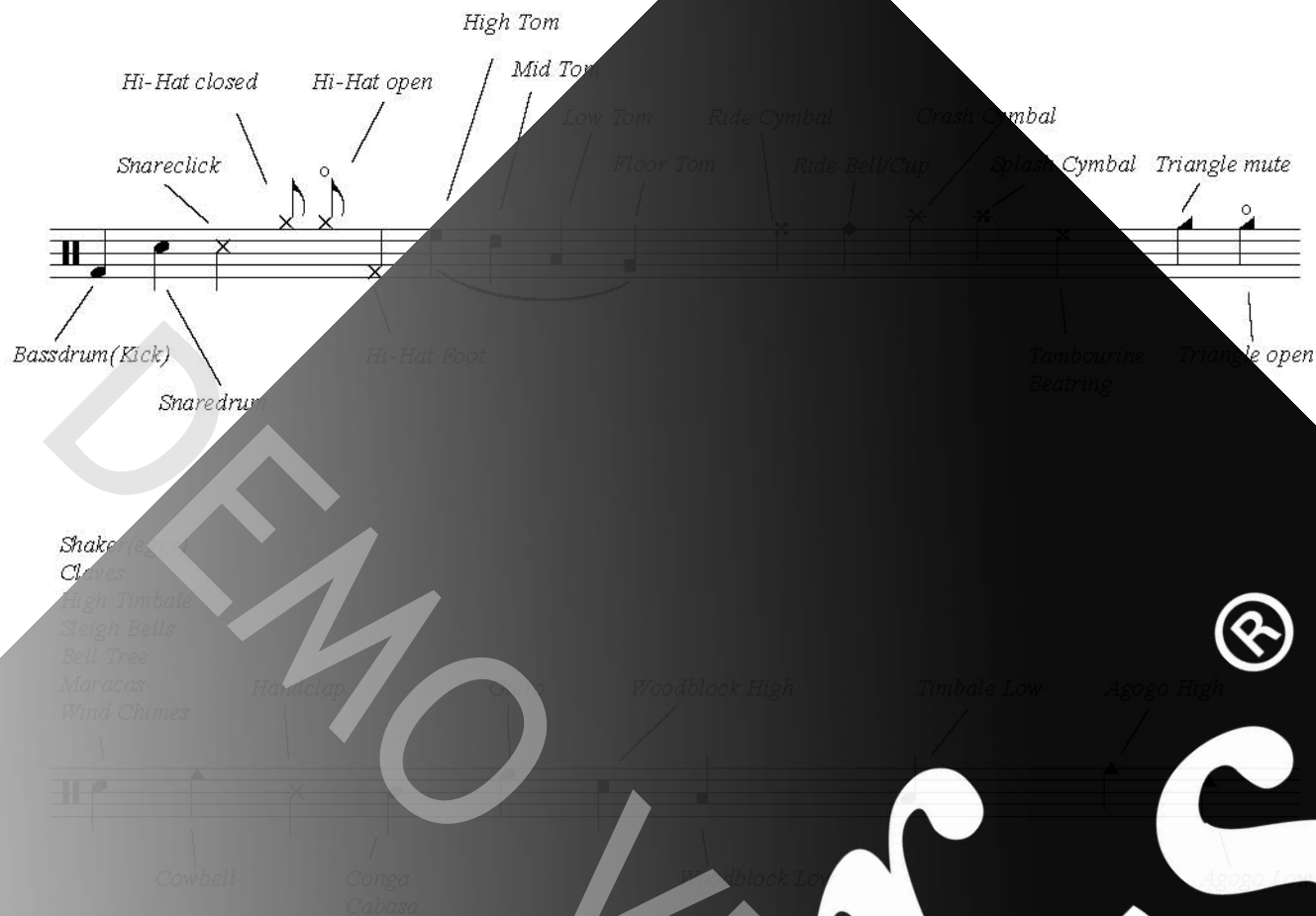
A/e

B⁷_{sus4}/e

E



Drumkit/Percussion



Drums

Born to Run

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Original Key*

Pop Rock ♩ = 147

Drums

8

16

22

29

34

39

A

B

C

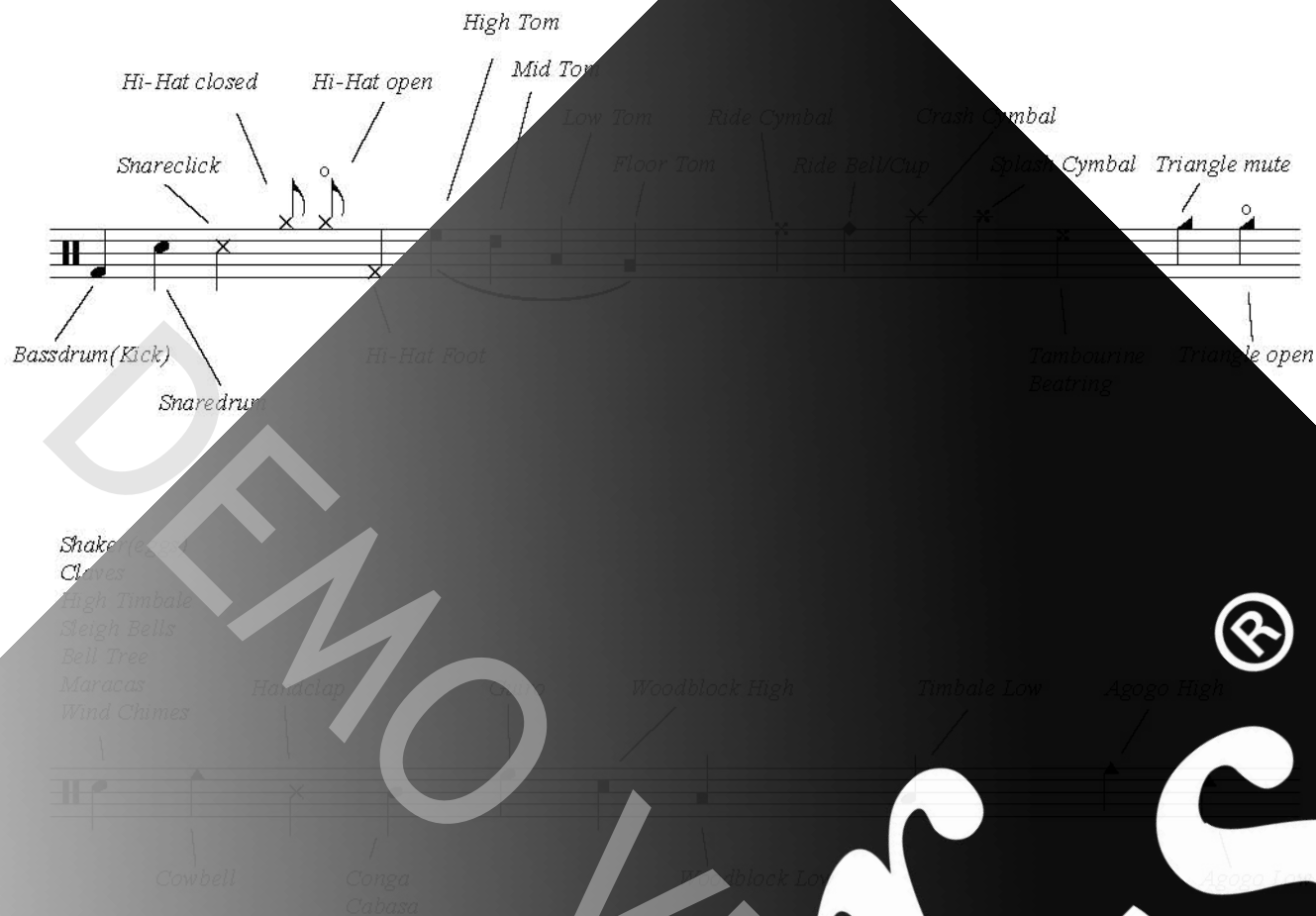
D

E

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Drumkit/Percussion



Percussion

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Original Key

Pop Rock ♩ = 147

Glockenspiel

6

Born to Run

- Bruce Springsteen

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Original Key*

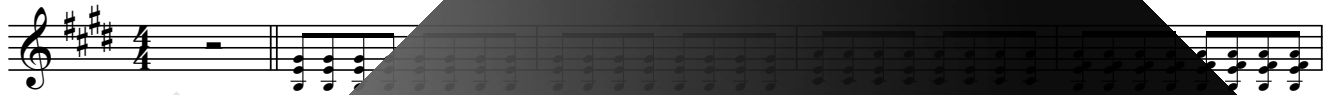
Pop Rock ♩ = 147

A

E

A/e

B⁷_{sus4}/e



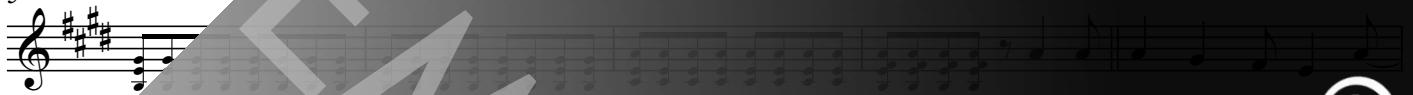
5

E

A/e

B⁷_{sus4}/e

E



In the day we sweat it out

10

A/e

B⁷_{sus4}/e



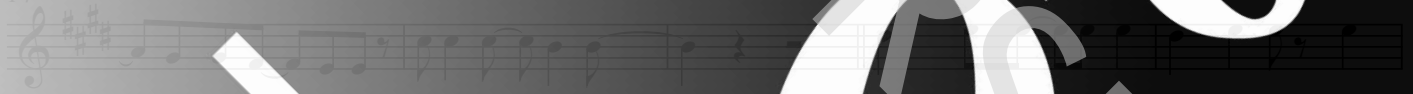
... on the streets, of a run-a-way A-mer-i-can dream. At night we ride through the man-

14

A/e

B⁷_{sus4}/e

C[#]/g#



- sions of glo - ry, in su-i - cide ma - chines. Sprung from cages on the highway 9. Chrome

19

F[#]m

C[#]/g#

/b

B^m/e

A



wheeled fuel in-jert-ed and step-pin' out over the line. Oh, ba - by this town ripes the

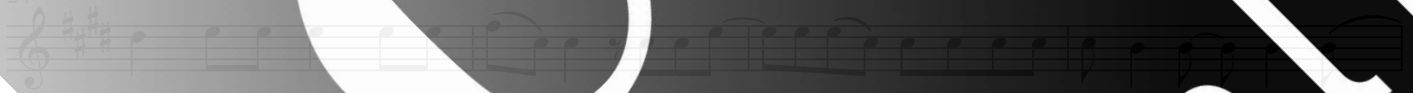
24

C[#]m/g#

F[#]m

C[#]m/g#

E



bones from your back, it's a death trap, it's a su - i - cide rap. We got-ta get on while we're young.

Born to Run

- Bruce Springsteen

*Words and Music by Bruce Springsteen
Arranged by Frank de Vreeze
Original Key*

A:
Ooh, Ooh

B:
In the day we sweat it out on the streets,
of a runaway American dream
At night we ride through the mansions of glory,
in suicide machines

C:
Sprung from cages on Highway 9.
Chrome wheeled, fuel injected,
and steppin' out over the hills.
Oh, baby this town rips the bones from your back,
it's a death trap, it's a suicide ran.
We gotta get out while we're young.
'Cause tramps like us, baby we were born to

D:
run.
Yes, girl, we were (while we're young)

E:
Wendy let me in, I wanna be your friend,
I wanna guard your dreams and visions.
Just wrap your legs 'round these velvet rims
and strap your hands 'cross my engines

F:
Together we could break this trap.
We'll run 'til we drop, baby, we'll never go back.
Oh, will you walk with me out on the wire?
'Cause, baby, I'm just a scared lonely rider.
But I gotta know how it feels.
I want to know if love is wild.
Babe I want to know if love is

G:
real. (If love is real)
Oh, can you show me.
Babe I want to know if love is real.

H: Instrumental
real, if love is real. (Oh can you show me)
Babe I want to know if love is real, if love is real.
Babe I want to know if love is real.

I:
Beyond the Palace, hemi-powered drones
Scream down the boulevard.
Girls comb their hair in the rearview mirrors

and the boys try to look so hard.
The amusement park rises bold and stark.
Kids are huddled on the beach in the mist.
I wanna die with you Wendy on
the street tonight,
In an everlasting kiss.

J:
Wendy, Wendy can you show me, Wendy.
aah One Two Three Four.

K:
The highway's jammed with broken heroes
on a last chance power drive.
Ev'rybody's out on the run tonight,
But there's no place left to hide.

L:
Together, Wendy we can live with the sadness.
I will love you with all the madness in my soul
Oh, someday, girl, I don't know when,
we're gonna get to that place,
where we really wanna go and we'll
walk in the sun.
But still then, tramp like us
baby, we were born to

M:
run,
Oh honey, tramp like us
baby, we were born to run.
Come on with me, tramp like us,
baby, we were born to

N:
run, run, ooh
oh oh oh oh.
run, ooh
oh, oh, woh oh oh oh oh.