



Angels SSAA

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Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano 1

Soprano 2

Alto 1
I sit and wait, does an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

Alto 2
I sit and wait, does an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

C Instr.

E A B E

Piano Adv.
strings

Synthesizer
8th

Guitar

Bass Guitar

Drum Set

Chorus 1

19

S 1
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

S 2
— And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall

A 2
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S 1
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

S 2
— I know that life won't break me, When I come to call, she won't for-sake me.

A 1
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

A 2
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

C

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5
SSAA Combo C

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

C

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41

Bass

D.S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

C

A E B C#m A

P.A.

Synth

Gtr. 46

Bass

D.S.

64

S 1 Aah Aah And through it all

S 2 Aah Aah And through it all

A 1 Aah Aah And through it all

A 2 Aah Aah And through it all

C

P.A. A_{sus4} A E A/E E Bm F#m E/G#

Synth

64

Gtr.

Bass

D.S.

Chorus 3

70

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. and down the wa - ter - fall

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

C

P.A. B C#m A E

Synth

70

Gtr.

Bass

D.S.

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

The musical score is arranged for a SSAA Combo Bb. It includes the following parts:

- Soprano 1**: Rests throughout the verse.
- Soprano 2**: Rests throughout the verse.
- Alto 1**: Melody line with lyrics: "I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,"
- Alto 2**: Identical melody line to Alto 1.
- Bb Instr.**: Rests throughout the verse.
- Piano Adv.**: Accompaniment with chords E, A, B, E. Includes a section for *strings*.
- Synthesizer**: Provides harmonic support with sustained notes.
- Guitar**: Rests throughout the verse.
- Bass Guitar**: Provides a steady bass line.
- Drum Set**: Provides a consistent popballad rhythm.

Angels 3

SSAA Combo Bb

Chorus 1

19

S 1
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall —

S 2
— And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall —

A 1
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall —

A 2
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall —

Bb
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall —

E B C#m A E

P.A.
E B C#m A E

Synth
(8th)

Gr.
19

Bass

D. S.

24

S 1
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. —

S 2
— I know that life won't break me, When I come to call, she won't for-sake me. —

A 1
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. —

A 2
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. —

Bb
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. —

B C#m A E/G# F#m7

P.A.
B C#m A E/G# F#m7

Synth

Gr.
24

Bass

D. S.

Angels 5

SSAA Combo Bb

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Bb when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

P.A. E D(9) A/C# E B C#m

Synth

Gtr. 41

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

Bb - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

P.A. A E B C#m

Synth

Gtr. 46

Bass

D. S.

Angels 7

SSAA Combo Bb

63

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

Bb

P.A. Bm A_{sus4} A E A/E E Bm F#m

Synth

63

Gtr.

Bass

D. S.

69

Chorus 3

S 1 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

S 2 And through it all a lot of love and af-fec-tion, whe-ther I'm right or

A 1 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

A 2 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

Bb

P.A. E/G# B C#m A

Synth

69

Gtr.

Bass

D. S.

Angels 3

SSAA Combo Eb

Chorus 1

19

S 1
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall —

S 2
— And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall —

A 1
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall —

A 2
— And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall —

Eb

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S 1
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. —

S 2
— I know that life won't break me, When I come to call, she won't for-sake me. —

A 1
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. —

A 2
— wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me. —

Eb

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSAA Combo Eb

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Eb

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

Eb

A E B C#m A

P.A.

Synth

Gtr. 46

Bass

D. S.

Angels 7
SSAA Combo Eb

64

S 1 Aah Aah And through it all

S 2 Aah Aah And through it all

A 1 Aah Aah And through it all

A 2 Aah Aah And through it all

Eb

P.A. A sus4 A E A/E E Bm F#m E/G#

Synth

64

Gtr.

Bass

D. S.

Chorus 3

70

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. and down the wa - ter - fall

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

Eb

P.A. B C#m A E

Synth

70

Gtr.

Bass

D. S.

Angels

Words and Music by *Robbert Williams and Guy Chambers*

Arranged by *Frank de Vreeze*

Poppballad ♩ = 76

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Poppballad with a quarter note equal to 76 beats per minute. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "I sit and walk, does an an - gel con-tem-plate my fate. Am do they know, the places where we go, when we're grey and old. 'cause I have been told, that sal-va - She has been told that sal-va -". The score is divided into sections labeled A, B, and F#m7. The Piano Adv. part includes a section labeled "strings" and a section labeled "gr". The Guitar, Bass Guitar, and Drum Set parts provide accompaniment for the vocal lines.

Chorus 1

19

S 1 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whether I'm right or wrong. And down the wa-ter-fall where-e-ver it may take-

S 2 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whether I'm right or wrong. And down the wa-ter-fall where-e-ver it may take-

A 1 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whether I'm right or wrong. and down the wa-ter-fall where-e-ver it may take-

A 2 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whether I'm right or wrong. And down the wa-ter-fall where-e-ver it may take-

1

2

3

4

E B C#m A E B

Synth

Gtr.

Bass

D. S.

32

S1 I look a-bove, and I know I'll all - ways be blessed with love. And

S2 pain walks down a one way street. I look a-bove, and I know I'll all - ways be blessed with love.

A1 pain walks down a one way street. and I know I'll all - ways be blessed with love.

A2 pain walks down a one way street. and I know I'll all - ways be blessed with love.

1

2

3

4

P.A. A E/A E/B B E A E/A E/B B

Synth

Gtr. *overdrive*

Bass

D. S.

45

S1 - - - - - ton, a lot of love and af-fec - tion, whether I'm right or wrong And down the wa - ter-fall - - - - - where-ever it - - - - - may take - - - - - me, I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - - - - -

S2 - - - - - a lot of love and af-fec - tion, whether I'm right or wrong And down the wa - ter-fall - - - - - where-ever it - - - - - may take - - - - - me, I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - - - - -

A1 - - - - - a lot of love and af-fec - tion, whether I'm right or wrong and down the wa - ter-fall - - - - - where-ever it - - - - - may take - - - - - me, I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - - - - -

A2 - - - - - a lot of love and af-fec - tion, whether I'm right or wrong And down the wa - ter-fall - - - - - where-ever it - - - - - may take - - - - - me, I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - - - - -

1

2

3

4

Chm A E B Chm A A

Synth

Gtr. (8va)

Bass

D. S.

Angels 11

SSAA 4 extra staves

74

S1 _____ wher-e-ver it___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, ___ she won't for-sake ___ me, I'm lo-ving an-gels in-stead. ___

S2 _____ I know that life ___ won't break ___ me, When I come ___ to call, ___ she won't for-sake ___ me, I'm lo-ving an-gels in-stead. ___

A1 _____ wher-e-ver it___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, ___ she won't for-sake ___ me, I'm lo-ving an-gels in-stead. ___

A2 _____ wher-e-ver it___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, ___ she won't for-sake ___ me, I'm lo-ving an-gels in-stead. ___

1 _____

2 _____

3 _____

4 _____

B Chm7 A E/g# Fm7 D(9) A/C# E

Synth

Gtr. (8va)

Bass Acoustic nylon

D. S.

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

The musical score is arranged for a small SSAA choir and a band. It features seven staves: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Popballad with a quarter note equal to 76 beats per minute. The score includes vocal lines for Soprano 1 and Soprano 2 (both with rests), and Alto 1 and Alto 2 with lyrics. The lyrics are: "I sit and wait, does an an - gel con-tem-plate my fate." The piano part includes chords E and A. The guitar and bass guitar parts are mostly rests, and the drum set part has a simple rhythmic pattern.

Angels 3
SSAA small Combo

14

S 1 So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

S 2 wings un - fold. So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

A 1 wings un - fold.

A 2 wings un - fold.

P.A. A D A/C#

Gtr. Acoustic nylon

Bass

D. S.

17

S 1 feel that love is dead. I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec -

S 2 feel that love is dead. I'm lo-ving an-gels in -stead. And through it all

A 1 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec -

A 2 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec -

P.A. E D A/C# E B

Gtr.

Bass

D. S.

Chorus 1

Angels 5

SSAA small Combo

27

S 1 she won't for-sake me. I'm lo-ving an-gels in - stead.

S 2 she won't for-sake me. I'm lo-ving an-gels in - stead.

A 1 she won't for-sake me. I'm lo-ving an-gels in - stead.

A 2 she won't for-sake me. I'm lo-ving an-gels in - stead.

E/G# F#m7 D(9) A/C# E

P.A.

Gr.

Bass

D. S.

Verse 2

31

S 1 I look a-bove,

S 2 When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A 1 When I'm fee-ling weak, and my pain walks down a one way street.

A 2

E A E/A E/BB

P.A.

31 electric guitar

Bass

D. S.

Angels 7

SSAA small Combo

Chorus 2

42

S 1 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 I'm lo-ving an-gels in -stead. And through it all a lot of love and af-fec -

A 1 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

D(9) A/C# E B C#m

P.A.

Gtr. 42 (8va) 8va

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

A B

P.A.

Gtr. 46 (8va) 8va

Bass

D. S.

56

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Aah

Aah

Aah

Aah

A_{sus4} A E A/E E Bm F#m7

61

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Aah

Aah

Aah

Aah

Aah

E A/E E Bm A_{sus4} A E A/E

8va

3

Angels

Popballad ♩ = 76

Verse 1

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "I sit and wait, does an an - gel con-tem-plate my - fate. Am' do they know, the pla-ces where we go. I sit and wait, does an an - gel con-tem-plate my - fate. Am' do they know, the pla-ces where we go." The score includes piano accompaniment (Piano Adv.), guitar, bass guitar, and drum set parts. Chord markings E, A, B, and E are indicated below the piano part. The tempo is marked as Popballad ♩ = 76.

Angels 3
SSAA small Combo extra staves

14

S 1 So when I'm lying in my bed, thoughts running through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

S 2 wings — un - fold. So when I'm lying in my bed, thoughts run-ning through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

A 1 wings — un - fold: I'm lo-ving an-gels in-stead. —

A 2 wings — un - fold: I'm lo-ving an-gels in-stead. —

1

2

A D A/C# E D A/C#

Gtr. *Acoustic nylon*

Bass

D, S.

23

S 1 wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

S 2 wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

A 1 wrong. and down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

A 2 wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

1

2

E B C#m A

P.A.

Gtr.

BASS

D. S.

Chorus 2

Angels 9
SSAA small Combo extra staves

42

S 1 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

S 2 I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec - tion, whether I'm right or

A 1 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

A 2 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

1

2

D(9) A/C# E B C#m A

P.A. *guz*

Gtr. *guz*

BASS

D. S.

Angels 11

SSAA small Combo extra staves

Instr. Solo

57

S 1 she won't for-sake me. I'm lo-ving an-gels in- stead.

S 2 she won't for-sake me. I'm lo-ving an-gels in- stead.

A 1 she won't for-sake me. I'm lo-ving an-gels in- stead.

A 2 she won't for-sake me. I'm lo-ving an-gels in- stead.

1

2

E/G# F#m7 D(9) A/C# E Bm

P.A. (8va) - - - - -

Gtr. *ff*

Bass

D. S.

Angels 13
SSAA small Combo extra staves

62

S 1
Aah _____

S 2
Aah _____

A 1
Aah _____

A 2
Aah _____

1
2

E Bm A sus4 A E A/E E Bm

P.A.

Gtr.

BASS
(8va)

D. S.

73

S 1 wrong. And down the wa - ter-fall _____ wher-e-ver it may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

S 2 wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____ me, When I come _____ to call, _____

A 1 wrong. and down the wa - ter-fall _____ wher-e-ver it may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

A 2 wrong. And down the wa - ter-fall _____ wher-e-ver it may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

1

2

E B C#m7 A

P.A.

Gtr. 73 (8va)

BASS

D. S.

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze



Popballad ♩ = 76

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

I sit and wait, does an an - gel con - tem - plate my fate.

E A

S 1

S 2

A 1

A 2

P.A.

'cause I have been

'cause I have been

An' do they know, the pla - ces where we go, when we're grey and old.

An' do they know, the pla - ces where we go, when we're grey and old.

B E A B

Angels 3

SSAA Piano advanced

23

S 1 wrong. And down the wa - ter-fall _____ wher-e-ver it__ may take _____ me, I know that life__ won't break__

S 2 wrong. And down the wa - ter-fall _____ I know that life__ won't break__

A 1 wrong. and down the wa - ter-fall _____ wher-e-ver it__ may take _____ me, I know that life__ won't break__

A 2 wrong. And down the wa - ter-fall _____ wher-e-ver it__ may take _____ me, I know that life__ won't break__

P.A

E B C#m

26

S 1 _ me, When I come__ to call, _____ she won't for-sake _____ me. I'm lo-ving an-gels in-stead. _____

S 2 _ me, When I come__ to call, _____ she won't for-sake _____ me. I'm lo-ving an-gels in-stead. _____

A 1 _ me, When I come__ to call, _____ she won't for-sake _____ me. I'm lo-ving an-gels in-stead. _____

A 2 _ me, When I come__ to call, _____ she won't for-sake _____ me. I'm lo-ving an-gels in-stead. _____

P.A

A E/G# F#m7 D(9) A/C# E

Verse 2

31

S 1 I look a-bove, and I know__

S 2 When I'm fee-ling weak, and my pain walks__ down a one way__ street. I look a-bove, and I know__

A 1 When I'm fee-ling weak, and my pain walks__ down a one way__ street. and I know__

A 2 _____ and I know__

P.A

E A E/A E/BB E

48

S 1
wher-e-ver it may take me, I know that life won't break me, When I come to call,

S 2
I know that life won't break me, When I come to call,

A 1
wher-e-ver it may take me, I know that life won't break me, When I come to call,

A 2
wher-e-ver it may take me, I know that life won't break me, When I come to call,

P.A
B C#m A

51

S 1
she won't for-sake me. I'm lo-ving an-gels in- stead.

S 2
she won't for-sake me. I'm lo-ving an-gels in- stead.

A 1
she won't for-sake me. I'm lo-ving an-gels in- stead.

A 2
she won't for-sake me. I'm lo-ving an-gels in- stead.

P.A
E/G# F#m7 D(9) A/C# E *Play Solo!* Bm

Instr. Solo

56

S 1
Aah

S 2
Aah

A 1
Aah

A 2
Aah

P.A
A_{sus4} A E A/E E Bm F#m7 E A/E

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

I sit and wait, does an an - gel con-tem-plate my fate.

E A

S 1

S 2

A 1

A 2

P. M.

An' do they know, the pla-ces where we go, when we're grey and old.

B E A

Angels 3

SSAA Piano moderated

21

S 1 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A 1 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter - fall

A 2 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

P. M C#m A E

24

S 1 _____ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, _____

S 2 _____ I know that life ___ won't break ___ me, When I come ___ to call, _____

A 1 _____ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, _____

A 2 _____ wher-e-ver it ___ may take ___ me, I know that life ___ won't break ___ me, When I come ___ to call, _____

P. M B C#m A

Verse 2

27

S 1 - she won't for-sake _____ me. _____ I'm lo-ving an-gels in -stead. _____

S 2 - she won't for-sake _____ me. _____ I'm lo-ving an-gels in -stead. _____ When I'm fee-ling weak, and my

A 1 - she won't for-sake _____ me. _____ I'm lo-ving an-gels in -stead. _____ When I'm fee-ling weak, and my

A 2 - she won't for-sake _____ me. _____ I'm lo-ving an-gels in -stead. _____

P. M E F#m7 D A/C# E E

Angels 5

SSAA Piano moderated

Chorus 2

44

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

S 2 a lot of love and af - fec - tion, whe - ther I'm right or

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

B C#m A

P. M

47

S 1 wrong. And down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

S 2 wrong. And down the wa - ter - fall I know that life won't break

A 1 wrong. and down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

A 2 wrong. And down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

E B C#m

P. M

50

S 1 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

S 2 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A 1 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A 2 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A E F#m7 D A/C#

P. M

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Alto 1

Alto 2

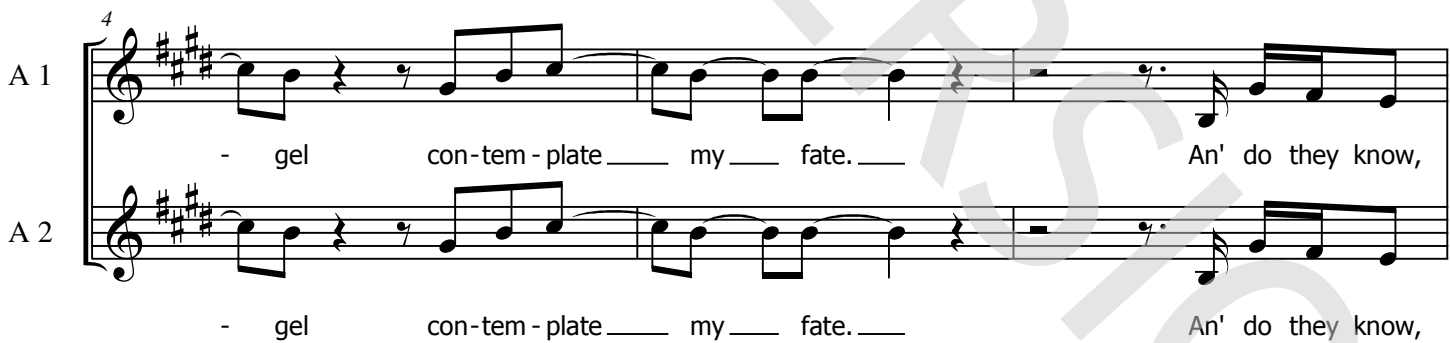


I sit and wait, does an an -

I sit and wait, does an an -

A 1

A 2



- gel con-tem-plate my fate. An' do they know,

- gel con-tem-plate my fate. An' do they know,

A 1

A 2



the pla-ces where we go, when we're grey and old.

the pla-ces where we go, when we're grey and old.

17

S 1
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

S 2
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

A 1
I'm lo-ving an-gels in-stead. And through it all

A 2
I'm lo-ving an-gels in-stead. And through it all

Chorus 1

20

S 1
she of - fers me pro - tec - tion, a lot of love and af - fec

S 2
a lot of love and af - fec -

A 1
she of - fers me pro - tec - tion, a lot of love and af - fec -

A 2
she of - fers me pro - tec - tion, a lot of love and af - fec -

22

S 1
tion, whe-ther I'm right or wrong. And down the wa - ter - fall

S 2
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A 1
- tion, whe-ther I'm right or wrong. and down the wa - ter - fall

A 2
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall

32

S 1 I look a-bove,

S 2 pain walks down a one way street. I look a-bove,

A 1 pain walks down a one way street.

A 2

35

S 1 and I know I'll always be blessed with love.

S 2 and I know I'll always be blessed with love.

A 1 and I know I'll always be blessed with love.

A 2 and I know I'll always be blessed with love.

38

S 1 And as the feeling grows, she breathes flesh to my bones. And

S 2 Aah And

A 1 Aah And

A 2 Aah And

48

S 1
_____ wher-e-ver it___ may take___ me, I know that life___ won't break___

S 2
_____ I know that life___ won't break___

A 1
_____ wher-e-ver it___ may take___ me, I know that life___ won't break___

A 2
_____ wher-e-ver it___ may take___ me, I know that life___ won't break___

50

S 1
___ me, When I come___ to call,___ she won't for-sake___ me.____

S 2
___ me, When I come___ to call,___ she won't for-sake___ me.____

A 1
___ me, When I come___ to call,___ she won't for-sake___ me.____

A 2
___ me, When I come___ to call,___ she won't for-sake___ me.____

53

S 1
I'm lo-ving an-gels in-stead.____ Aah_____

S 2
I'm lo-ving an-gels in-stead.____ Aah_____

A 1
I'm lo-ving an-gels in-stead.____ Aah_____

A 2
I'm lo-ving an-gels in-stead.____ Aah_____

Instr. Solo



C Instrument

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16

21

Verse 2

26 3 2

35 2

Chorus 2

43

48 3

Instr. Solo

Chorus 3

55 14

72

76



Bb Instrument

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16

21

Verse 2

25 3 2

34 2

Chorus 2

42

47

Instr. Solo

Chorus 3

52 3 14

72

75



E♭ Instrument

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16

21

Verse 2

26 3 2

35 2

Chorus 2

43

48 3

Instr. Solo

Chorus 3

55 14

73

76



Piano Advanced

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system (measures 1-5) is labeled with chords E and A. The second system (measures 6-10) is labeled with chords B, E, A, and B. The third system (measures 11-15) is labeled with chords F#m7, A, C#m, A, and D. The fourth system (measures 16-20) is labeled with chords A/C#, E, D, A/C#, E, and B, and is identified as Chorus 1. The score includes a treble clef with a key signature of three sharps and a 4/4 time signature, and a bass clef with a key signature of three sharps. Chords are indicated by letters above the staff, and measure numbers are placed at the beginning of each system.

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Piano Moderated

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

The musical score for Verse 1 of 'Angels' is presented in four systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'Popballad' with a quarter note equal to 76 beats per minute. The score is divided into four measures per system, with measure numbers 1, 5, 10, and 14 indicated at the start of each system. Chord symbols are placed above the notes in each measure: E, A, B, E, A, B, F#m7, A, C#m, A, D, A/C#, and E.

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Synthesizer

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Musical notation for Verse 1, measures 1-7. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef and a bass clef. The word "strings" is written in the bass staff. The music features a melodic line in the treble and a supporting bass line in the bass. A dynamic marking of *8vb* is present in the bass staff.

Musical notation for Verse 1, measures 8-14. The notation continues the melodic and bass lines from the previous system. A dynamic marking of *(8vb)* is present in the bass staff.

Chorus 1

Musical notation for Chorus 1, measures 15-20. The notation continues the melodic and bass lines. A dynamic marking of *(8vb)* is present in the bass staff.

Musical notation for Chorus 1, measures 21-26. The notation concludes the piece with a final melodic flourish in the treble and a sustained bass line. A dynamic marking of *(8vb)* is present in the bass staff.

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

2 12

D A

Acoustic nylon

17

E D A E B C#m A

Chorus 1

E B C#m A E F#m7

29

D(9) A E E A B

Verse 2

electric guitar

f

35

E A B D A

8va

overdrive

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

E Verse 1 A B E A

10 B F#m7 A C#m A D A/C# E

18 Chorus 1 D A/C# E B C#m A E

24 B C#m A E/G# F#m7

29 Verse 2 D(9) A/C# E E A E/A

34 E/B B E A E/A

38 E/B B D A/C# E D(9) A/C#

Angels

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1, High 2, Mid, Low
- Ride heavy
- Ride light
- Ride cup
- Claves
- Conga High
- Conga Low
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 76

Verse 1

Chorus 1

Angels

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

E *Verse 1* **A**

I sit and wait, does an an - gel con-tem-plate my fate.

B **E** **A**

An' do they know, the pla-ces where we go, when we're grey and old.

B **F#m7** **A** **C#m**

'cause I have been told, that sal-va - tion lets their wings un - fold.

A **D** **A/C#**

So when I'm ly-ing in my bed, thoughts run - ning through my head, and I

E **D** **A/C#** **E**

feel that love is dead. I'm lo - ving an - gels in - stead. And through it all

B **C#m** **A**

she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

E **B**

wrong. And down the wa - ter - fall wher - e - ver it may take



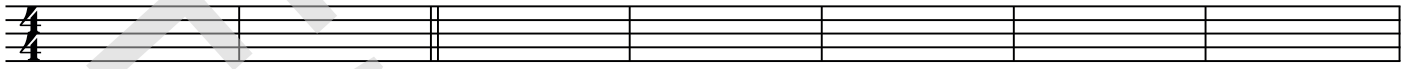
Empty paper

Angels

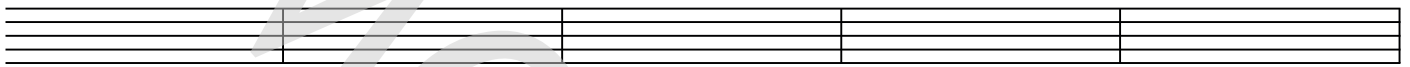
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Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1



8

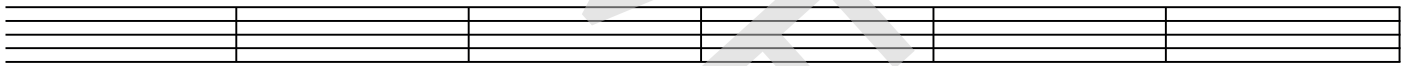


13

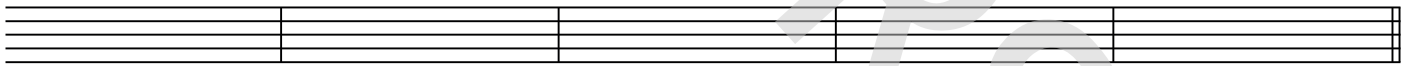


Chorus 1

20

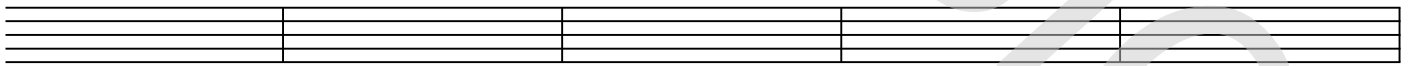


26

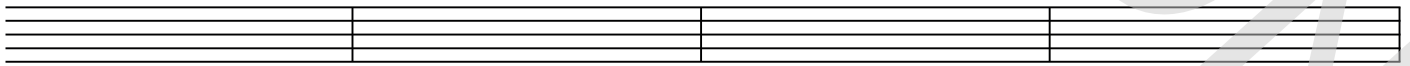


Verse 2

31



36



40

