



Angels SSAA

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8th

Chorus 1

19

S 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

S 2 And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall

A 2 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S 1 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

S 2 I know that life won't break me, When I come to call, she won't for-sake me.

A 1 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

A 2 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

C

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSAA Combo C

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

C

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41 (8^{va})

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call, -

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call, -

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call, -

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call, -

C

A E B C#m A

P.A.

Synth

Gtr. 46 (8^{va})

Bass

D. S.

64

S 1 Aah Aah And through it all

S 2 Aah Aah And through it all

A 1 Aah Aah And through it all

A 2 Aah Aah And through it all

C

P.A. A^{sub4} A E A/E E Bm F#m E/G#

Synth

Gtr. 64

Bass

D. S.

Chorus 3

70

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. and down the wa - ter - fall

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

C

P.A. B C#m A E

Synth

Gtr. 70

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

Angels 3

SSAA Combo Bb

Chorus 1

19

S 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

S 2 And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall

A 2 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Bb

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S 1 whe-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

S 2 I know that life won't break me, When I come to call, she won't for-sake me.

A 1 whe-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

A 2 whe-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Bb

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSAA Combo Bb

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Bb

E D(9) A/C# E B C#m

P.A.

Synth

Gtr.

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break

Bb

A E B C#m

P.A.

Synth

Gtr.

Bass

D. S.

63

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

Bb

P.A. Bm A^{sus4} A E A/E E Bm F#m

Synth

Gtr. 63

Bass

D. S.

Chorus 3

69

S 1 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

S 2 And through it all a lot of love and af-fec-tion, whe-ther I'm right or

A 1 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

A 2 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

Bb

P.A. E/G# B C#m A

Synth

Gtr. 69

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Score for SSAA Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, key of E major (indicated by two sharps: F# and C#). The tempo is marked as Popballad ♩ = 76.

Vocal Parts:

- Soprano 1 & 2:** Rests throughout the verse.
- Alto 1 & 2:** Sing the melody with lyrics: "I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,"

Instrumental Parts:

- Eb Instr.:** Rests throughout the verse.
- Piano Adv.:** Provides harmonic accompaniment with chords E, A, B, and E. The right hand plays a steady eighth-note pattern, while the left hand plays block chords.
- strings:** Indicated by a bracket under the piano accompaniment.
- Synthesizer:** Provides sustained harmonic support with long notes.
- Guitar:** Rests throughout the verse.
- Bass Guitar:** Provides a steady bass line with quarter notes.
- Drum Set:** Provides a steady beat with eighth notes.

Angels 3

SSAA Combo Eb

Chorus 1

19

S 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

S 2 And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall

A 2 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Eb

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S 1 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

S 2 I know that life won't break me, When I come to call, she won't for-sake me.

A 1 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

A 2 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Eb

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSAA Combo Eb

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Eb when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

E D(9) A/C# E B C#m

P.A.

Synth

Gtr. 41 (8va)

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

Eb - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

A E B C#m A

P.A.

Synth

Gtr. 46 (8va)

Bass

D. S.

64

S 1 Aah Aah And through it all

S 2 Aah Aah And through it all

A 1 Aah Aah And through it all

A 2 Aah Aah And through it all

Eb

P.A. A sus4 A E A/E E Bm F#m E/G#

Synth

Gtr. 64

Bass

D. S.

Chorus 3

70

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. and down the wa - ter - fall

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

Eb

P.A. B C#m A E

Synth

Gtr. 70

Bass

D. S.

*Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Verse 1

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Chorus 1

19

S1 And through it — all — — — — — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall — — — — — wher-e-ver it — may take —

S2 — — — — — And through it — all — — — — — a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall — — — — — wher-e-ver it — may take —

A1 — — — — — And through it — all — — — — — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. and down the wa - ter-fall — — — — — wher-e-ver it — may take —

A2 — — — — — And through it — all — — — — — she of-fers me — pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or wrong. And down the wa - ter-fall — — — — — wher-e-ver it — may take —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

E B C^{dim} A E B

Synth (80%) — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Angels 5

32

S 1 I look a-bove, and I know, I'll al - ways be blessed with love. And

S 2 I look a-bove, and I know, I'll al - ways be blessed with love.

A 1 pain walks down a one way street. I look a-bove, and I know, I'll al - ways be blessed with love.

A 2 pain walks down a one way street. and I know, I'll al - ways be blessed with love.

1

2

3

4

P A A E/A E/B B E A E/A E/B B

Synth

45

S1 - - - - - a lot of love and at-fec - tion, whether I'm right or wrong, And down the wa - ter-fall - - - - - wher-e-ver it - - - - - may take - - - - - me, I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - - - - -

S2 - - - - - a lot of love and at-fec - tion, whether I'm right or wrong, And down the wa - ter-fall - - - - - wher-e-ver it - - - - - may take - - - - - me, I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - - - - -

A1 - - - - - a lot of love and at-fec - tion, whether I'm right or wrong, and down the wa - ter-fall - - - - - wher-e-ver it - - - - - may take - - - - - me, I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - - - - -

A2 - - - - - a lot of love and at-fec - tion, whether I'm right or wrong, And down the wa - ter-fall - - - - - wher-e-ver it - - - - - may take - - - - - me, I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - - - - -

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

C'm A E B C'm A

P.A. - - - - -

Synth - - - - -

Gtr. - - - - -

Bass - - - - -

D. S. - - - - -

(8^{va})

Angels 9

[illegible]

Angels 11

SSAA 4 extra staves

74 *rit.*

S1 _____ where-e-ver it____ may take____ me, I know that life____ won't break____ me, When I come____ to call,____ she won't for-sake____ me, I'm lo-ving an-gels in-stead,____

S2 _____ I know that life____ won't break____ me, When I come____ to call,____ she won't for-sake____ me, I'm lo-ving an-gels in-stead,____

A1 _____ where-e-ver it____ may take____ me, I know that life____ won't break____ me, When I come____ to call,____ she won't for-sake____ me, I'm lo-ving an-gels in-stead,____

A2 _____ where-e-ver it____ may take____ me, I know that life____ won't break____ me, When I come____ to call,____ she won't for-sake____ me, I'm lo-ving an-gels in-stead,____

1 _____

2 _____

3 _____

4 _____

B C#m7 A E/g# F#m7 D(9) A/C# E

Synth

Gtr. (8va)

Bass Acoustic nylon

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

I sit and wait, does an an - gel con-tem-plate my fate.

E A

Piano Adv.

Guitar

Bass Guitar

Drum Set

Angels 3

SSAA small Combo

14

S 1 So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

S 2 wings un - fold. So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

A 1 wings un - fold.

A 2 wings un - fold.

P.A. A D A/C#

Gtr. Acoustic nylon

Bass

D. S.

Chorus 1

17

S 1 feel that love is dead. I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

S 2 feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

A 1 I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

A 2 I'm lo-ving an-gels in-stead. And through it all she of-fers me pro-tec -

P.A. E D A/C# E B

Gtr.

Bass

D. S.

27

S 1 she won't for-sake me. I'm lo-ving an-gels in - stead.

S 2 she won't for-sake me. I'm lo-ving an-gels in - stead.

A 1 she won't for-sake me. I'm lo-ving an-gels in - stead.

A 2 she won't for-sake me. I'm lo-ving an-gels in - stead.

E/G# F#m7 D(9) A/C# E

P.A.

Gtr.

Bass

D. S.

Verse 2

31

S 1 I look a-bove,

S 2 When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A 1 When I'm fee-ling weak, and my pain walks down a one way street.

A 2

E A E/A E/BB

P.A.

Gtr. electric guitar

Bass

D. S.

Chorus 2

42

S 1 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 I'm lo-ving an-gels in -stead. And through it all a lot of love and af-fec -

A 1 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

D(9) A/C# E B C#m

P.A.

Gtr. 42 (8va) 8va

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take

A E B

P.A.

Gtr. 46 (8va)

Bass

D. S.

56

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

A_{sus4} A E A/E E Bm F[#]m7

61

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

E A/E E Bm A_{sus4} A E A/E

8va

3

Angels

Popballad ♩ = 76

Vers 1

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Sheet music for the song "Angels" (Vers 1). The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Popballad ♩ = 76. The lyrics are: "I sit and wait, does an an - gel con-tem-plate my - fate. An' do they know, the pla-ces where we go." The score includes a large watermark "KORVO" and a large watermark "ORIGINAL DO NOT COPY".

1

2

E A B E

Piano Adv.

Guitar

Bass Guitar

Drum Set

Angels 3

SSAA small Combo extra staves

14

S 1 So when I'm lying in my bed, thoughts running through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

S 2 wings — un - fold. So when I'm lying in my bed, thoughts run-ning through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

A 1 wings — un - fold. I'm lo-ving an-gels in-stead. —

A 2 wings — un - fold. I'm lo-ving an-gels in-stead. —

1

2

A D A/C# E D A/C#

P.A.

Gtr. *Acoustic nylon*

Bass

D. S.

Angels 5
SSAA small Combo extra slaves

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Angels 7

Chorus 2

Angels 9
SSAA small Combo extra staves

42

S 1 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

S 2 I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec - tion, whether I'm right or

A 1 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

A 2 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

1

2

D(9) A/C# E B C#m A

P.A. 42 (8va) 8va

Gtr. 42 (8va) 8va

Bass 3

D. S.

Angels 11

SSAA small Combo extra staves

Instr. Solo

51

S 1 she won't for-sake me. I'm lo-ving an-gels in- stead.

S 2 she won't for-sake me. I'm lo-ving an-gels in- stead.

A 1 she won't for-sake me. I'm lo-ving an-gels in- stead.

A 2 she won't for-sake me. I'm lo-ving an-gels in- stead.

1

2

E/G# F#m7 D(9) A/C# E Bm

P.A. 51 (8va) -

Gtr. *ff*

Bass

D. S.

62

S 1

S 2

A 1

A 2

1

2

E Bm A sus4 A E A/E E Bm

P.A.

Gtr.

Bass

D. S.

(8va)

3

3

3

73

S 1 wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —

S 2 wrong. And down the wa - ter-fall — I know that life — won't break — me, When I come — to call, —

A 1 wrong. and down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —

A 2 wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —

1

2

E B C#m7 A

P.A.

Gtr. 73 (8va) —

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E

A

S 1

S 2

A 1

A 2

P.A

B

E

A

B

'cause I have been ____

'cause I have been ____

An' do they know, the pla-ces where ____ we go, when we're grey and ____ old. ____

An' do they know, the pla-ces where ____ we go, when we're grey and ____ old. ____

23

S 1 wrong. And down the wa - ter-fall _____ wher-e-ver it___ may take___ me, I know that life___ won't break___

S 2 wrong. And down the wa - ter-fall _____ I know that life___ won't break___

A 1 wrong. and down the wa - ter-fall _____ wher-e-ver it___ may take___ me, I know that life___ won't break___

A 2 wrong. And down the wa - ter-fall _____ wher-e-ver it___ may take___ me, I know that life___ won't break___

P.A

E B C#m

26

S 1 ___ me, When I come___ to call,___ she won't for-sake___ me. I'm lo-ving an-gels in-stead. ___

S 2 ___ me, When I come___ to call,___ she won't for-sake___ me. I'm lo-ving an-gels in-stead. ___

A 1 ___ me, When I come___ to call,___ she won't for-sake___ me. I'm lo-ving an-gels in-stead. ___

A 2 ___ me, When I come___ to call,___ she won't for-sake___ me. I'm lo-ving an-gels in-stead. ___

P.A

A E/G# F#m7 D(9) A/C# E

Verse 2

31

S 1 I look a-bove, and I know___

S 2 When I'm fee-ling weak, and my pain walks___ down a one way___ street. I look a-bove, and I know___

A 1 When I'm fee-ling weak, and my pain walks___ down a one way___ street. and I know___

A 2 and I know___

P.A

E A E/A E/BB E

48

S 1 _____ wher-e-ver it___ may take___ me, I know that life___ won't break___ me, When I come___ to call,___

S 2 _____ I know that life___ won't break___ me, When I come___ to call,___

A 1 _____ wher-e-ver it___ may take___ me, I know that life___ won't break___ me, When I come___ to call,___

A 2 _____ wher-e-ver it___ may take___ me, I know that life___ won't break___ me, When I come___ to call,___

P.A. B C#m A

51

S 1 _____ she won't for-sake___ me. I'm lo-ving an-gels in- stead. _____

S 2 _____ she won't for-sake___ me. I'm lo-ving an-gels in- stead. _____

A 1 _____ she won't for-sake___ me. I'm lo-ving an-gels in- stead. _____

A 2 _____ she won't for-sake___ me. I'm lo-ving an-gels in- stead. _____

P.A. E/G# F#m7 D(9) A/C# E Play Solo! Bm

56

S 1 _____ Aah _____ Aah _____

S 2 _____ Aah _____ Aah _____

A 1 _____ Aah _____ Aah _____

A 2 _____ Aah _____ Aah _____

P.A. A sus4 A E A/E E Bm F#m7 E A/E

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

E

A

I sit and wait, does an an - gel con-tem-plate my fate.

S 1

S 2

A 1

A 2

P. M

B

E

A

An' do they know, the pla-ces where we go, when we're grey and old.

Angels 3
SSAA Piano moderated

21

S 1 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A 1 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter - fall

A 2 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

P. M C#m A E

24

S 1 _____ wher-e-ver it ____ may take ____ me, I know that life ____ won't break ____ me, When I come ____ to call, ____

S 2 _____ wher-e-ver it ____ may take ____ me, I know that life ____ won't break ____ me, When I come ____ to call, ____

A 1 _____ wher-e-ver it ____ may take ____ me, I know that life ____ won't break ____ me, When I come ____ to call, ____

A 2 _____ wher-e-ver it ____ may take ____ me, I know that life ____ won't break ____ me, When I come ____ to call, ____

P. M B C#m A

27

S 1 _____ she won't for-sake ____ me. ____ I'm lo-ving an-gels in-stead. ____

S 2 _____ she won't for-sake ____ me. ____ I'm lo-ving an-gels in-stead. ____ When I'm fee-ling weak, and my

A 1 _____ she won't for-sake ____ me. ____ I'm lo-ving an-gels in-stead. ____ When I'm fee-ling weak, and my

A 2 _____ she won't for-sake ____ me. ____ I'm lo-ving an-gels in-stead. ____

P. M E F#m7 D A/C# E E

Verse 2

Chorus 2

44

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

S 2 a lot of love and af - fec - tion, whe - ther I'm right or

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

B C#m A

P. M

47

S 1 wrong. And down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

S 2 wrong. And down the wa - ter - fall I know that life won't break

A 1 wrong. and down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

A 2 wrong. And down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

E B C#m

P. M

50

S 1 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

S 2 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A 1 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A 2 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A E F#m7 D A/C#

P. M

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Alto 1

I sit and wait, does an an -

Alto 2

I sit and wait, does an an -

A 1

- gel con-tem - plate ____ my ____ fate. ____ An' do they know,

A 2

- gel con-tem - plate ____ my ____ fate. ____ An' do they know,

A 1

the pla-ces where ____ we go, when we're grey and ____ old. ____

A 2

the pla-ces where ____ we go, when we're grey and ____ old. ____

17

S 1
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

S 2
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

A 1
I'm lo-ving an-gels in-stead. And through it all

A 2
I'm lo-ving an-gels in-stead. And through it all

Chorus 1

20

S 1
she of - fers me pro - tec - tion, a lot of love and af - fec

S 2
a lot of love and af - fec -

A 1
she of - fers me pro - tec - tion, a lot of love and af - fec -

A 2
she of - fers me pro - tec - tion, a lot of love and af - fec -

22

S 1
tion, whe-ther I'm right or wrong. And down the wa - ter - fall

S 2
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A 1
- tion, whe-ther I'm right or wrong. and down the wa - ter - fall

A 2
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall

32

S 1 I look a-bove,

S 2 pain walks down a one way street. I look a-bove,

A 1 pain walks down a one way street.

A 2

35

S 1 and I know I'll always be blessed with love.

S 2 and I know I'll always be blessed with love.

A 1 and I know I'll always be blessed with love.

A 2 and I know I'll always be blessed with love.

38

S 1 And as the fee-ling grows, she breathes flesh to my bones. And

S 2 Aah And

A 1 Aah And

A 2 Aah And

48

S 1 _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

S 2 _____ I know that life____ won't break____

A 1 _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

A 2 _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

50

S 1 _____ me, When I come____ to call,_____ she won't for-sake____ me.____

S 2 _____ me, When I come____ to call,_____ she won't for-sake____ me.____

A 1 _____ me, When I come____ to call,_____ she won't for-sake____ me.____

A 2 _____ me, When I come____ to call,_____ she won't for-sake____ me.____

Instr. Solo

53

S 1 I'm lo-ving an-gels in-stead.____ Aah____

S 2 I'm lo-ving an-gels in-stead.____ Aah____

A 1 I'm lo-ving an-gels in-stead.____ Aah____

A 2 I'm lo-ving an-gels in-stead.____ Aah____

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2

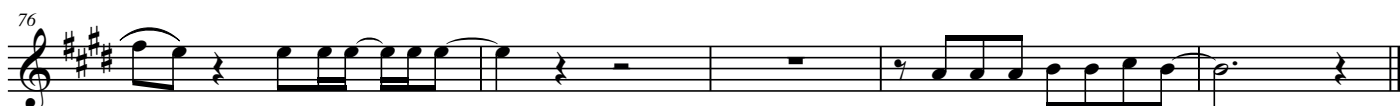


Chorus 2



Instr. Solo

Chorus 3

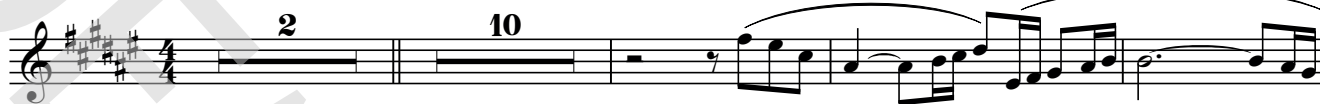


Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2



Chorus 2



Instr. Solo

Chorus 3



Angels

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Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2

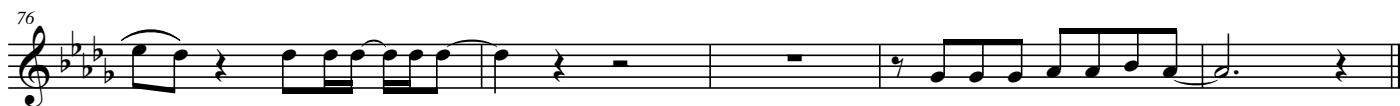


Chorus 2



Instr. Solo

Chorus 3



Angels

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Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Chord progression for Verse 1:

E A

B E A B

F#m7 A C#m A D

Chorus 1

A/C# E D A/C# E B

Piano Moderated

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Chorus

1 E

5 A B E A

10 B F#m7 A C#m

14 A D A/C# E

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Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Musical score for Verse 1, measures 1 through 7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The word "strings" is written above the bass staff in measures 1-3. Measure 8 is the start of the next section.

Chorus 1

Musical score for Chorus 1, measures 15 through 20. The score continues in 4/4 time with the same key signature. Measure 21 is the start of the next section.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

D

A



2 12

Acoustic nylon

E

D

A

E

B

C#m

A



17

Chorus 1

E

B

C#m

A

E

F#m7



23

D(9)

A

E

E

A

B



29

Verse 2

electric guitar

E

A

B

D

A



35

overdrive

Angels

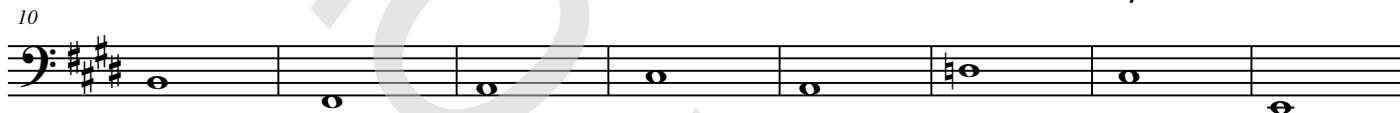
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Popballad ♩ = 76

E Verse 1 A B E A



B F#m7 A C#m A D A/C# E



Chorus 1

D A/C# E B C#m A E



B C#m A E/G# F#m7



Verse 2

D(9) A/C# E E A E/A



E/B B E A E/A



E/B B D A/C# E D(9) A/C#



Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Drum set notation for 'Angels'. The notation is written on a five-line staff. Various instruments are indicated by different symbols and labels:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

Popballad ♩ = 76

Verse 1

Musical notation for Verse 1, measures 1-10. The notation is written on a five-line staff. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various notes, rests, and bar lines.

Musical notation for Verse 1, measures 11-20. The notation is written on a five-line staff. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various notes, rests, and bar lines.

Chorus 1

Musical notation for Chorus 1, measures 21-23. The notation is written on a five-line staff. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various notes, rests, and bar lines.

Musical notation for Chorus 1, measures 24-26. The notation is written on a five-line staff. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various notes, rests, and bar lines.

Musical notation for Chorus 1, measures 27-30. The notation is written on a five-line staff. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various notes, rests, and bar lines.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

E A

I sit and wait, does an an - gel con-tem-plate my fate.

B E A

An' do they know, the pla-ces where we go, when we're grey and old.

B F#m7 A C#m

'cause I have been told, that sal-va - tion lets their wings un - fold.

A D A/C#

So when I'm ly-ing in my bed, thoughts run - ning through my head, and I

E D A/C# E

feel that love is dead. I'm lo - ving an - gels in - stead. And through it all

Chorus 1

B C#m A

she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

E B

wrong. And down the wa - ter - fall wher - e - ver it may take



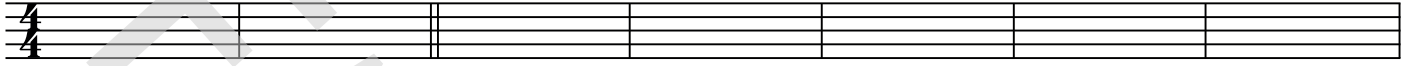
Empty paper

Angels

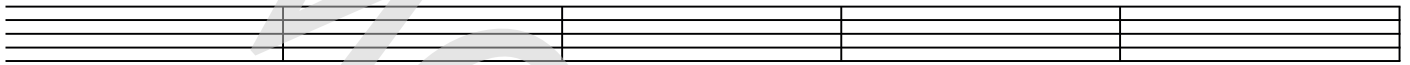
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Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



8

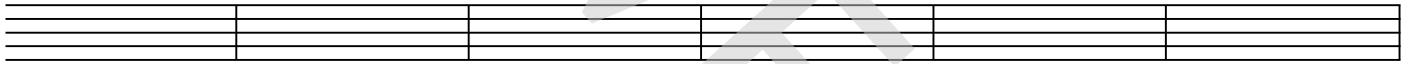


13

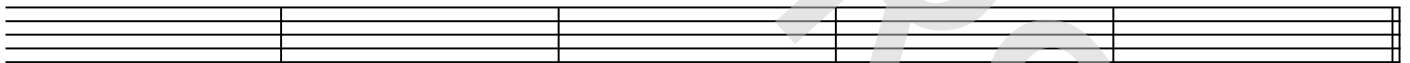


Chorus 1

20

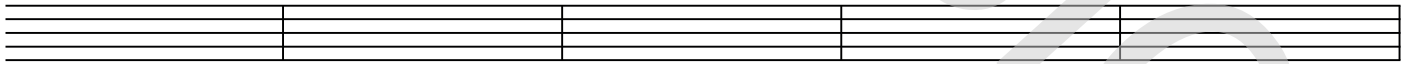


26

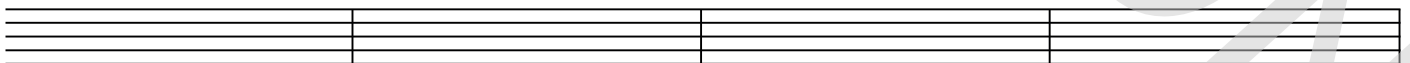


Verse 2

31



36



40

