



Angels SSAA

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Angels

Words and Music by Robbert Williams and Guy Chambers

Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8th

Chorus 1

19

S 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

S 2 And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall

A 2 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

C

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S 1 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

S 2 I know that life won't break me, When I come to call, she won't for-sake me.

A 1 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

A 2 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

C

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

C

E D(9) A/C# E B C#m

P.A.

Synth

Gtr.

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break me, When I come to call,

C

A E B C#m A

P.A.

Synth

Gtr.

Bass

D. S.

64

S 1 Aah Aah And through it all

S 2 Aah Aah And through it all

A 1 Aah Aah And through it all

A 2 Aah Aah And through it all

C

P.A. A^{sus4} A E A/E E Bm F#m E/G#

Synth

Gtr. 64

Bass

D. S.

Chorus 3

70

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whether I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af - fec - tion, whether I'm right or wrong. And down the wa - ter - fall

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whether I'm right or wrong. and down the wa - ter - fall

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whether I'm right or wrong. And down the wa - ter - fall

C

P.A. B C#m A E

Synth

Gtr. 70

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8th

Angels 3

SSAA Combo Bb

Chorus 1

19

S 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

S 2 And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall

A 2 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Bb

E B C#m A E

P.A.

Synth

Gtr.

Bass

D. S.

24

S 1 whe-re-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

S 2 I know that life won't break me, When I come to call, she won't for-sake me.

A 1 whe-re-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

A 2 whe-re-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Bb

B C#m A E/G# F#m7

P.A.

Synth

Gtr.

Bass

D. S.

Angels 5

SSAA Combo Bb

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Bb

E D(9) A/C# E B C#m

P.A.

Synth

Gtr.

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break -

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break -

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall wher-e-ver it may take me, I know that life won't break -

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall wher-e-ver it may take me, I know that life won't break -

Bb

A E B C#m

P.A.

Synth

Gtr.

Bass

D. S.

63

S 1 Aah Aah Aah

S 2 Aah Aah Aah

A 1 Aah Aah Aah

A 2 Aah Aah Aah

Bb

P.A. Bm A^{sus4} A E A/E E Bm F#m

Synth

Gtr.

Bass

D. S.

Chorus 3

69

S 1 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

S 2 And through it all a lot of love and af-fec-tion, whe-ther I'm right or

A 1 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

A 2 And through it all she of-fers me pro-tec-tion, a lot of love and af-fec-tion, whe-ther I'm right or

Bb

P.A. E/G# B C#m A

Synth

Gtr.

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

I sit and wait, does an an - gel con-tem-plate my fate. An' do they know, the pla-ces where we go,

E A B E

strings

8va

Angels 3

SSAA Combo Eb

Chorus 1

19

S 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

S 2 And through it all a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

A 1 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter-fall

A 2 And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter-fall

Eb

P.A. E B C#m A E

Synth (8th)

Gtr. 19

Bass

D. S.

24

S 1 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

S 2 I know that life won't break me, When I come to call, she won't for-sake me.

A 1 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

A 2 wher-e-ver it may take me, I know that life won't break me, When I come to call, she won't for-sake me.

Eb

P.A. B C#m A E/G# F#m7

Synth

Gtr. 24

Bass

D. S.

Angels 5

SSAA Combo Eb

Chorus 2

41

S 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A 1 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 when love is dead, I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

Eb

P.A. E D(9) A/C# E B C#m

Synth

Gtr. 41

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall whe-e-ver it may take me, I know that life won't break me, When I come to call,

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall I know that life won't break me, When I come to call,

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter-fall whe-e-ver it may take me, I know that life won't break me, When I come to call,

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter-fall whe-e-ver it may take me, I know that life won't break me, When I come to call,

Eb

P.A. A E B C#m A

Synth

Gtr. 46

Bass

D. S.

Angels 7

SSAA Combo Eb

64

S 1 Aah Aah And through it all

S 2 Aah Aah And through it all

A 1 Aah Aah And through it all

A 2 Aah Aah And through it all

Eb

P.A. A sus4 A E A/E E Bm F#m E/G#

Synth

Gtr. 64

Bass

D. S.

Chorus 3

70

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. and down the wa - ter - fall

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall

Eb

P.A. B C#m A E

Synth

Gtr. 70

Bass

D. S.

Angels

Words and Music by *Robbert Williams and Guy Chambers*
Arranged by *Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Sheet music for the song "Angels" (Verse 1), arranged by Frank de Vreeze. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The tempo is 76 beats per minute (♩ = 76). The key signature is one sharp (F#).

The lyrics for Verse 1 are:

I sit and wait, does an an - gel con-tem-plate my fate -
I sit and wait, does an an - gel con-tem-plate my fate -
Am do they know, the places where we go, when we're grey and old -
Am do they know, the places where we go, when we're grey and old -
'cause I have been told, that sal-va-
She has been told that sal-va-
She has been told that sal-va-

The score includes musical notation for all instruments and vocals, with lyrics written below the vocal staves. The piano part includes a section labeled "strings" with a circled area indicating a specific musical phrase. The guitar part includes a section labeled "8" with a circled area indicating a specific musical phrase. The bass guitar part includes a section labeled "8" with a circled area indicating a specific musical phrase. The drum set part includes a section labeled "8" with a circled area indicating a specific musical phrase.

Chorus 1

19

S1 And through it — all — s/he of - fers me — pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall — wher - e - ver it — may take —

S2 — And through it — all — s/he of - fers me — pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall — wher - e - ver it — may take —

A1 — And through it — all — s/he of - fers me — pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall — wher - e - ver it — may take —

A2 — And through it — all — s/he of - fers me — pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or wrong. And down the wa - ter - fall — wher - e - ver it — may take —

1 —

2 —

3 —

4 —

E B C^{dim} A E B

P.A. —

Synth (80%) —

Gtr. —

Bass —

D. S. —

32

S1 I look a-bove, and I know I'll al - ways be blessed with love. And

S2 pain walks down a one way street. I look a-bove, and I know I'll al - ways be blessed with love.

A1 pain walks down a one way street. and I know I'll al - ways be blessed with love.

A2 and I know I'll al - ways be blessed with love.

1

2

3

4

P.A. A E/A E/B B E A E/A E/B B

Synth

Gtr.

Bass

D. S.

overdrive

8va

45

S1 - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, And down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

S2 - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, And down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

A1 - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, and down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

A2 - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, And down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

C'm A E B C'm A

P.A. - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, And down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

Synth - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, And down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

Gtr. - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, And down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

Bass - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, And down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

D. S. - - - - -
a lot of love and at-ter-fall - - - - -
whether I'm right or wrong, And down the wa - ter-fall - - - - -
I know that life - - - - - won't break - - - - - me, When I come - - - - - to call - -

Angels 9

59

S1

Aah

S2

Aah

A1

Aah

A2

Aah

1

2

3

4

Bm

F#m7

E

A/E E

Bm

A sus4 A

E

A/E E

Symb

Angels 11

SSAA 4 extra staves

74

rit.

S1
 _____ where-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____ she won't for-sake _____ me, _____ I'm lo-ving an-gels in-stead, _____

S2
 _____ I know that life _____ won't break _____ me, When I come _____ to call, _____ she won't for-sake _____ me, _____ I'm lo-ving an-gels in-stead, _____

A1
 _____ where-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____ she won't for-sake _____ me, _____ I'm lo-ving an-gels in-stead, _____

A2
 _____ where-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____ she won't for-sake _____ me, _____ I'm lo-ving an-gels in-stead, _____

1

2

3

4

B C#m7 A E/g# F#m7 D(9) A/C# E

P.A.

Synth

Gtr.

Bass

D. S.

Acoustic nylon

74

(8^{va})

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

I sit and wait, does an an - gel con-tem-plate my fate.

E A

Piano Adv.

Guitar

Bass Guitar

Drum Set

Angels 3

SSAA small Combo

14

S 1 So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

S 2 wings _____ un - fold. So when I'm ly-ing in my bed, thoughts run-ning through my head, and I

A 1 wings _____ un - fold.

A 2 wings _____ un - fold.

P.A. A D A/C#

Gtr. Acoustic nylon

Bass

D. S.

Chorus 1

17

S 1 feel that love is dead. I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec -

S 2 feel that love is dead. I'm lo-ving an-gels in -stead. And through it all

A 1 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec -

A 2 I'm lo-ving an-gels in -stead. And through it all she of-fers me pro-tec -

P.A. E D A/C# E B

Gtr.

Bass

D. S.

27

S 1 she won't for-sake me. I'm lo-ving an-gels in-stead.

S 2 she won't for-sake me. I'm lo-ving an-gels in-stead.

A 1 she won't for-sake me. I'm lo-ving an-gels in-stead.

A 2 she won't for-sake me. I'm lo-ving an-gels in-stead.

E/G# F#m7 D(9) A/C# E

P.A.

Gtr.

Bass

D. S.

Verse 2

31

S 1 I look a-bove,

S 2 When I'm fee-ling weak, and my pain walks down a one way street. I look a-bove,

A 1 When I'm fee-ling weak, and my pain walks down a one way street.

A 2

E A E/A E/BB

P.A.

Gtr. electric guitar

Bass

D. S.

Chorus 2

42

S 1 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

S 2 I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec -

A 1 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

A 2 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec -

D(9) A/C# E B C#m

P.A.

Gtr. 42 (8va) 8va

Bass

D. S.

46

S 1 - tion, whe-ther I'm right or wrong. And down the wa - ter - fall wher - e - ver it may take

S 2 - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A 1 - tion, whe-ther I'm right or wrong. and down the wa - ter - fall wher - e - ver it may take

A 2 - tion, whe-ther I'm right or wrong. And down the wa - ter - fall wher - e - ver it may take

A E B

P.A.

Gtr. 46 (8va)

Bass

D. S.

56

S 1

S 2

A 1

A 2

P.A

Gtr.

Bass

D. S.

A^{sus4} A E A/E E B^m F^{#m7}

61

S 1

S 2

A 1

A 2

P.A

Gtr.

Bass

D. S.

A^{sus4} A E A/E E B^m A^{sus4} A E A/E

8va

3

Angels

Popballad ♩ = 76

Vers 1

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze

Sheet music for the song "Angels" (Vers 1), arranged by Frank de Vreeze. The score is for a small SSAA Combo with extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Popballad with a quarter note equal to 76 beats per minute. The lyrics are: "I sit and wait, does an an - gel con-tem-plate my - fate. An' do they know, the pla-ces where we go, I sit and wait, does an an - gel con-tem-plate my - fate." The score includes a large watermark "CHORUS ONLINE" and a copyright notice at the bottom: © www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56.

14

S 1 So when I'm lying in my bed, thoughts running through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

S 2 wings — un - fold. So when I'm lying in my bed, thoughts running through my head, and I feel that love is dead. I'm lo-ving an-gels in-stead. —

A 1 wings — un - fold. I'm lo-ving an-gels in-stead. —

A 2 wings — un - fold. I'm lo-ving an-gels in-stead. —

1

2

A D A/C# E D A/C#

P.A.

Gtr. 14

Acoustic nylon

Bass

D. S.

23

S 1 wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —

S 2 wrong. And down the wa - ter-fall — I know that life — won't break — me, When I come — to call, —

A 1 wrong. and down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —

A 2 wrong. And down the wa - ter-fall — wher-e-ver it — may take — me, I know that life — won't break — me, When I come — to call, —

1

2

E B C#m A

P.A.

Gtr.

Bass

D. S.

23

23

Angels 7

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Chorus 2

Angels 9
SSAA small Combo extra staves

42

S 1 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

S 2 I'm lo-ving an-gels in - stead. And through it all a lot of love and af-fec - tion, whether I'm right or

A 1 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

A 2 I'm lo-ving an-gels in - stead. And through it all she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whether I'm right or

1

2

D(9) A/C# E B C#m A

P.A. (8va) 8va

Gtr. (8va)

Bass

D. S.

3

Instr. Solo

51

S 1 — she won't for-sake — me. — I'm lo - ving an - gels in - stead. —

S 2 — she won't for-sake — me. — I'm lo - ving an - gels in - stead. —

A 1 — she won't for-sake — me. — I'm lo - ving an - gels in - stead. —

A 2 — she won't for-sake — me. — I'm lo - ving an - gels in - stead. —

1

2

E/G# F#m7 D(9) A/C# E Bm

P.A. {

51

Gtr. (8va) —

Bass

D. S.

ff

Angels 13

SSAA small Combo extra staves

62

S 1

S 2

A 1

A 2

1

2

E Bm A sus4 A E A/E E Bm

P.A.

Gtr.

Bass

D.S.

73

S 1 wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

S 2 wrong. And down the wa - ter-fall _____ I know that life _____ won't break _____ me, When I come _____ to call, —

A 1 wrong. and down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

A 2 wrong. And down the wa - ter-fall _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, —

1

2

E B C#m7 A

P.A.

Gtr. 73 (8va) —————

Bass

D. S.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

E

A

S 1

S 2

A 1

A 2

P.A

B

E

A

B

'cause I have been ____

'cause I have been ____

An' do they know, the pla-ces where ____ we go, when we're grey and ____ old. ____

An' do they know, the pla-ces where ____ we go, when we're grey and ____ old. ____

Angels 3

SSAA Piano advanced

23

S 1 wrong. And down the wa - ter-fall _____ wher-e-ver it___ may take___ me, I know that life___ won't break___

S 2 wrong. And down the wa - ter-fall _____ I know that life___ won't break___

A 1 wrong. and down the wa - ter-fall _____ wher-e-ver it___ may take___ me, I know that life___ won't break___

A 2 wrong. And down the wa - ter-fall _____ wher-e-ver it___ may take___ me, I know that life___ won't break___

P.A. E B C#m

26

S 1 ___ me, When I come___ to call,___ she won't for-sake___ me. I'm lo-ving an-gels in-stead. ___

S 2 ___ me, When I come___ to call,___ she won't for-sake___ me. I'm lo-ving an-gels in-stead. ___

A 1 ___ me, When I come___ to call,___ she won't for-sake___ me. I'm lo-ving an-gels in-stead. ___

A 2 ___ me, When I come___ to call,___ she won't for-sake___ me. I'm lo-ving an-gels in-stead. ___

P.A. A E/G# F#m7 D(9) A/C# E

Verse 2

31

S 1 I look a-bove, and I know___

S 2 When I'm fee-ling weak, and my pain walks___ down a one way___ street. I look a-bove, and I know___

A 1 When I'm fee-ling weak, and my pain walks___ down a one way___ street. and I know___

A 2 and I know___

P.A. E A E/A E/BB E

48

S 1 _____ wher-e-ver it___ may take___ me, I know that life___ won't break___ me, When I come___ to call,___

S 2 _____ I know that life___ won't break___ me, When I come___ to call,___

A 1 _____ wher-e-ver it___ may take___ me, I know that life___ won't break___ me, When I come___ to call,___

A 2 _____ wher-e-ver it___ may take___ me, I know that life___ won't break___ me, When I come___ to call,___

P.A. B C#m A

51

S 1 _____ she won't for-sake___ me. I'm lo-ving an-gels in- stead. _____

S 2 _____ she won't for-sake___ me. I'm lo-ving an-gels in- stead. _____

A 1 _____ she won't for-sake___ me. I'm lo-ving an-gels in- stead. _____

A 2 _____ she won't for-sake___ me. I'm lo-ving an-gels in- stead. _____

P.A. E/G# F#m7 D(9) A/C# E Play Solo! Bm

56

S 1 _____ Aah _____ Aah _____

S 2 _____ Aah _____ Aah _____

A 1 _____ Aah _____ Aah _____

A 2 _____ Aah _____ Aah _____

P.A. A sus4 A E A/E E Bm F#m7 E A/E

Angels

*Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze*

Popballad ♩ = 76

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

I sit and wait, does an an - gel con-tem-plate my fate.

E A

S 1

S 2

A 1

A 2

P. M

An' do they know, the pla-ces where we go, when we're grey and old.

B E A

Angels 3

SSAA Piano moderated

21

S 1 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

S 2 a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A 1 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. and down the wa - ter - fall

A 2 - - tion, a lot of love and af-fec - tion, whe-ther I'm right or wrong. And down the wa - ter - fall

C#m A E

P. M

24

S 1 _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

S 2 _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

A 1 _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

A 2 _____ wher-e-ver it _____ may take _____ me, I know that life _____ won't break _____ me, When I come _____ to call, _____

B C#m A

P. M

27

S 1 she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____

S 2 she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____ When I'm fee-ling weak, and my

A 1 she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____ When I'm fee-ling weak, and my

A 2 she won't for-sake _____ me. _____ I'm lo-ving an-gels in-stead. _____

E F#m7 D A/C# E E

P. M

Verse 2

Chorus 2

44

S 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

S 2 a lot of love and af - fec - tion, whe - ther I'm right or

A 1 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

A 2 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or

B C#m A

P. M

47

S 1 wrong. And down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

S 2 wrong. And down the wa - ter - fall I know that life won't break

A 1 wrong. and down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

A 2 wrong. And down the wa - ter - fall whe - re - ver it may take me, I know that life won't break

E B C#m

P. M

50

S 1 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

S 2 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A 1 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A 2 me, When I come to call, she won't for - sake me. I'm lo - ving an - gels in - stead.

A E F#m7 D A/C#

P. M

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Alto 1

Alto 2

I sit and wait, does an an -

A 1

A 2

- gel con-tem - plate my fate.

An' do they know,

A 1

A 2

the pla-ces where we go, when we're grey and old.

17

S 1
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

S 2
feel that love is dead. I'm lo-ving an-gels in-stead. And through it all

A 1
I'm lo-ving an-gels in-stead. And through it all

A 2
I'm lo-ving an-gels in-stead. And through it all

Chorus 1

20

S 1
she of - fers me pro-tec - tion, a lot of love and af-fec

S 2
a lot of love and af-fec -

A 1
she of - fers me pro-tec - tion, a lot of love and af-fec -

A 2
she of - fers me pro-tec - tion, a lot of love and af-fec -

22

S 1
tion, whe-ther I'm right or wrong. And down the wa - ter - fall

S 2
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall

A 1
- tion, whe-ther I'm right or wrong. and down the wa - ter - fall

A 2
- tion, whe-ther I'm right or wrong. And down the wa - ter - fall

32

S 1 I look a-bove,

S 2 pain walks down a one way street. I look a-bove,

A 1 pain walks down a one way street.

A 2

35

S 1 and I know I'll al - ways be blessed with love.

S 2 and I know I'll al - ways be blessed with love.

A 1 and I know I'll al - ways be blessed with love.

A 2 and I know I'll al - ways be blessed with love.

38

S 1 And as the fee-ling grows, she breathes flesh to my bones. And

S 2 Aah And

A 1 Aah And

A 2 Aah And

48

S 1 _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

S 2 _____ I know that life____ won't break____

A 1 _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

A 2 _____ wher-e-ver it____ may take____ me, I know that life____ won't break____

50

S 1 _____ me, When I come____ to call,____ she won't for-sake____ me.____

S 2 _____ me, When I come____ to call,____ she won't for-sake____ me.____

A 1 _____ me, When I come____ to call,____ she won't for-sake____ me.____

A 2 _____ me, When I come____ to call,____ she won't for-sake____ me.____

53

S 1 I'm lo-ving an-gels in-stead.____ Aah____

S 2 I'm lo-ving an-gels in-stead.____ Aah____

A 1 I'm lo-ving an-gels in-stead.____ Aah____

A 2 I'm lo-ving an-gels in-stead.____ Aah____

Instr. Solo

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16 21

Verse 2

26 35

Chorus 2

43 48

Instr. Solo

55 14

Chorus 3

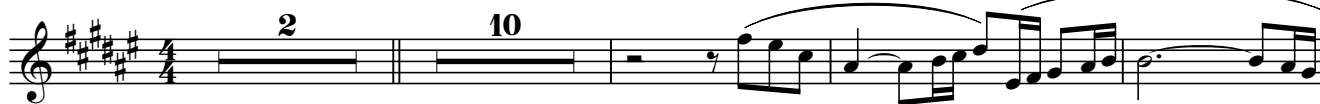
72 76

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1



Chorus 1



Verse 2



Chorus 2



Instr. Solo

Chorus 3



Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

2 10

Chorus 1

16 21

Verse 2

26 35

Chorus 2

43 48

Instr. Solo

55 14

Chorus 3

73 76

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Chord symbols for Verse 1:

- Measures 1-5: E
- Measure 6: B
- Measure 7: E
- Measure 8: A
- Measure 9: B
- Measure 10: A

Chord symbols for Chorus 1:

- Measure 11: F#m7
- Measure 12: A
- Measure 13: C#m
- Measure 14: A
- Measure 15: D

Chord symbols for Chorus 1 (continued):

- Measure 16: A/C#
- Measure 17: E
- Measure 18: D
- Measure 19: A/C#
- Measure 20: E
- Measure 21: B

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

The musical score is written for piano in 4/4 time, with a tempo of 76 beats per minute. The key signature is E major (three sharps). The score is divided into four systems, each with a measure number (1, 5, 10, 14) and a chord label above the staff.

- System 1 (Measures 1-4):** Chord E. The melody consists of eighth notes in the right hand, while the left hand plays whole notes.
- System 2 (Measures 5-8):** Chords A, B, E, A. The melody continues with eighth notes, and the left hand plays whole notes.
- System 3 (Measures 9-12):** Chords B, F#m7, A, C#m. The melody continues with eighth notes, and the left hand plays whole notes.
- System 4 (Measures 13-16):** Chords A, D, A/C#, E. The melody continues with eighth notes, and the left hand plays whole notes.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

Musical score for Verse 1, measures 1 through 7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The word 'strings' is written above the bass staff in measures 1-3. Measure 8 is the start of the next section.

Chorus 1

Musical score for Chorus 1, measures 15 through 20. The score continues in 4/4 time with the same key signature. Measure 21 is the start of the next section.

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

D

A



2 12

Acoustic nylon

E

D

A

E

B

C#m

A



17

Chorus 1

E

B

C#m

A

E

F#m7



23

D(9)

A

E

E

A

B



29

Verse 2

electric guitar

E

A

B

D

A



35

overdrive

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

E A B E A

10 B F#m7 A C#m A D A/C# E

Chorus 1

18 D A/C# E B C#m A E

24 B C#m A E/G# F#m7

Verse 2

29 D(9) A/C# E E A E/A

34 E/B B E A E/A

38 E/B B D A/C# E D(9) A/C#

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 76

Verse 1

Chorus 1

Angels

Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

Verse 1

E A

I sit and wait, does an an - gel con-tem-plate my fate.

B E A

An' do they know, the pla-ces where we go, when we're grey and old.

B F#m7 A C#m

'cause I have been told, that sal-va - tion lets their wings un - fold.

A D A/C#

So when I'm ly-ing in my bed, thoughts run - ning through my head, and I

E D A/C# E

feel that love is dead. I'm lo - ving an - gels in - stead. And through it all

Chorus 1

B C#m A

she of-fers me pro-tec - tion, a lot of love and af-fec - tion, whe-ther I'm right or

E B

wrong. And down the wa - ter - fall wher - e - ver it may take



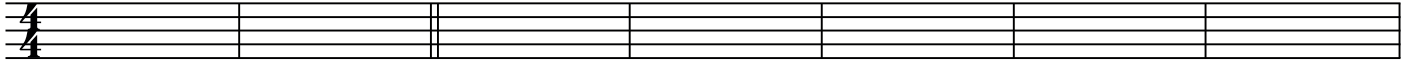
Empty paper

Angels

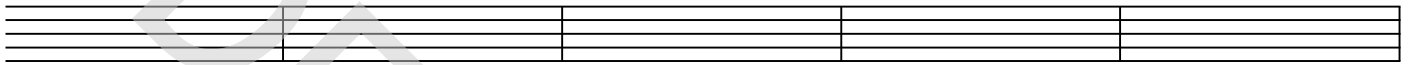
Words and Music by Robbert Williams and Guy Chambers
Arranged by Frank de Vreeze

Popballad ♩ = 76

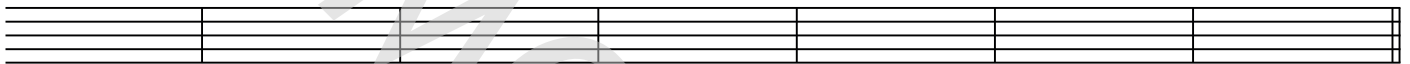
Verse 1



8



13

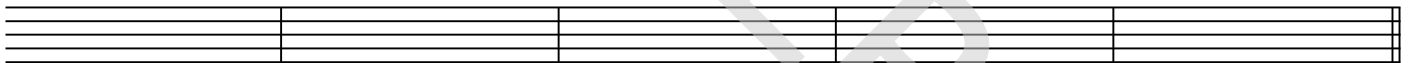


Chorus 1

20

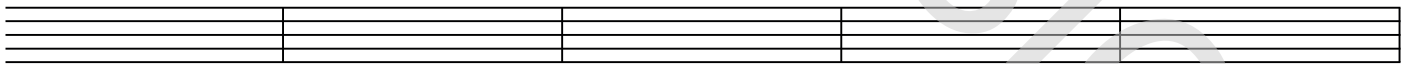


26

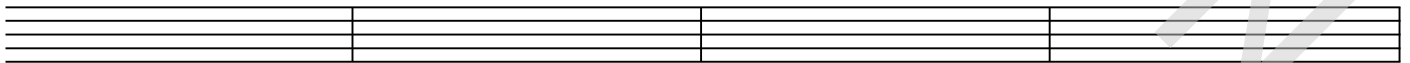


Verse 2

31



36



40

