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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



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Quality

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Speed

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* A professional Backtrack goes only with the choir-combo version



Freedom SSAAA

Pag.

02	Full score combo C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

You got me __ think -

You got me __ think -

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

Pre-chorus 1

25

S 1 The book we're li - ving in I read it twice and I don't want the plot to change

S 2 The book we're li - ving in I read it twice and I don't want the plot to change

A 1 The book we're li - ving in I read it twice and I don't want the plot to change

A 2 The book we're li - ving in I read it twice and I don't want the plot to change

C

P.A. C A⁷/C⁺ D^m F^{maj7} F⁶/C G

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 1

33

S 1 Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom!

S 2 Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom!

A 1 Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom!

A 2 Al-though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom!

C

P.A. C A⁷/C⁺ D^m F^{maj7} F⁶ G G⁶ A^m

Synth

Trumpet

Euphonium

Gtr.

Bass

D. S.

Perc.

Straight eights

Straight eights

Freedom 5

01 SSAAA Combo C

Pre-chorus 2

58

S1 stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

S2 stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

A1 stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

A2 stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li -

C G⁶ A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

66

S1 - ving in _ I read it _ twice _ and I _ don't want the plot to change _ Al - though it's _ beau -

S2 - ving in _ I read it _ twice _ and I _ don't want the plot to _ Al - though it's _ beau -

A1 - ving in _ I read it _ twice _ and I _ don't want the plot to _ Al - though it's _ beau -

A2 - ving in _ I read it _ twice _ and I _ don't want the plot to _ Al - though it's _ beau -

C A⁷/C⁹ D^m F^{maj7} F⁶ G C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

91

S 1

S 2

A 1

A 2

C

A^m G⁶ F G⁶ F G⁶ A^m G⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Pre-chorus 3

99

S 1

S 2

A 1

A 2

C

A^m G⁶ F G⁶ F G⁶ G⁷ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

The book we're li -

The book we're li -

The book we're li -

The book we're li -

Trumpet

Euphonium

Freedom 9

01 SSAAA Combo C

Coda

121

Straight eights *rit.*

S 1 Free - dom! Free - dom! Free - dom! my Free - dom.

S 2 Free - dom! Free - dom! Free - dom! my Free - dom.

A 1 Free - dom! take my Free - dom! take my Free - dom! my Free - dom.

A 2 Free - dom! take my Free - dom! take my Free - dom! my Free - dom.

C *Straight eights*

P.A. A^m D^m A^m D^m A^m D^m A^m D^m A^m

Synth *Straight eights*

Gtr.

Bass

D. S.

Perc.

2 Freedom

02 SSAAA Combo Bb

Verse 1

9

S 1
- ing _ I'm real-ly _ think - ing _ Don't want a pa-lace just _ a roof you tend to melt I'm wa-ter - proof _ You got me _ think-

S 2
- ing _ I'm real-ly _ think - ing _ Don't want a pa-lace just _ a roof you tend to melt I'm wa-ter - proof _ You got me _ think-

A 1
div. got me think - ing _ *all Aho's!* rea - ly think - ing _ Don't want a pa-lace just _ a roof you tend to melt I'm wa-ter - proof _

A 2
got me think - ing _ rea - ly think - ing _ Don't want a pa-lace just _ a roof you tend to melt I'm wa-ter - proof _

Bb

P.A.
A^m G⁶ A^m G⁶ F G⁶ F G⁶

Synth

Gtr.

Bass

D. S.

Perc.

17

S 1
- ing _ I'm me-re-ly think - ing You wan-na drop make sure you _ bounce _ you need a litt-le don't take an _ ounce _

S 2
- ing _ I'm me-re-ly think - ing You wan-na drop make sure you _ bounce _ you need a litt-le don't take an _ ounce _

A 1
got me think - ing _ me-re-ly think - ing _ You wan-na drop make sure you _ bounce _ you need a litt-le don't take an _ ounce _

A 2
got me think - ing _ me-re-ly think - ing _ You wan-na drop make sure you _ bounce _ you need a litt-le don't take an _ ounce _

Bb

P.A.
A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

Synth

Gtr.

Bass

D. S.

Perc.

4 Freedom

02 SSAAA Combo Bb

Chorus 1

41

S 1 Free - dom! Free - dom! Free - dom! Free - dom! You got me... think-

S 2 Free - dom! Free - dom! Free - dom! Free - dom! you got me... think-

A 1 Free-dom! Free-dom! Free-dom! Free-dom!

A 2 Free-dom! Free-dom! Free-dom! Free-dom!

Bb *Straight eights*

P.A. A^m D^m A^m D^m A^m D^m A^m G^6

Synth *Straight eights*

Gtr.

Bass

D. S.

Perc.

Verse 2

49

S 1 - ing... Yeah, me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn... So how I'm gon-na

S 2 - ing... Yeah, me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn... So how I'm gon-na

A 1 got me think - ing... me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn...

A 2 got me think - ing... me-re-ly think - ing... You wan-na grow you'll have to learn To put it out it has... to burn...

Bb A^m G^6 A^m G^6 F G^6 F G^6

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

6 Freedom

02 SSAAA Combo Bb

73

S 1 Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

S 2 Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

A 1 Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

A 2 Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Bb

C A7/C# Dm Fmaj7 F6 G G6

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S 1 Free - dom! Free - dom! Free - dom! my Free - dom!

S 2 Free - dom! Free - dom! Free - dom! my Free - dom!

A 1 Free - dom! take my Free - dom! take my Free - dom! my Free - dom!

A 2 Free - dom! take my Free - dom! take my Free - dom! my Free - dom!

Bb

A^m D^m A^m D^m A^m D^m A^m G⁶

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Straight eights

Optional solo

Swing eights

Harmonica

Swing eights

8 Freedom

02 SSAAA Combo Bb

106

S 1 - ving in I read it twice and I don't want the plot to change Al - though it's beau -

S 2 - ving in I read it twice and I don't want the plot to change Al - though it's beau -

A 1 - ving in I read it twice and I don't want the plot to change Al - though it's beau -

A 2 - ving in I read it twice and I don't want the plot to change Al - though it's beau -

Bb

P.A. A⁷/C[♯] D^m F^{major7} F⁶ G C

Synth

Gtr.

Bass

D. S.

Perc.

Coda

114

S 1 - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom! take my

S 2 - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom! take my

A 1 - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom! take my

A 2 - ti - full and you are love - ly still I'll be damned if I let you take my Free - dom! take my

Bb

P.A. A⁷/C[♯] D^m F^{major7} F⁶ G G⁶ A^m D^m

Synth

Gtr.

Bass

D. S.

Perc.

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155

DEMO

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Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

A^m G⁶ A^m G⁶ A^m G⁶ A^m G⁶

You got me _ think-

You got me _ think-

Pre-chorus 1

25

S 1 The book we're li - ving in I read it twice and I don't want the plot to change

S 2 The book we're li - ving in I read it twice and I don't want the plot to change

A 1 The book we're li - ving in I read it twice and I don't want the plot to change

A 2 The book we're li - ving in I read it twice and I don't want the plot to change

Eb

P.A. C A⁷/C[#] D^m Fmaj7 F⁶ G

Synth

Gtr.

Bass

D. S.

Perc.

33

S 1 Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

S 2 Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

A 1 Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

A 2 Al - though it's beau - ti - full and you are love - ly still I'll be damned if I let you take my

Eb

P.A. C A⁷/C[#] D^m Fmaj7 F⁶ G G⁶

Synth

Trumpet

Euphonium

Gtr.

Bass

D. S.

Perc.

57

S 1
tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

S 2
tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

A 1
tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

A 2
tell you stuff that I don't know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _

Eb
A^m G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

P.A.
[Piano and Acoustic guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

Pre-chorus 2

65

S 1
The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to change _

S 2
The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _

A 1
The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _

A 2
The book we're li - ving in _ I read it _ twice _ and I _ don't want the plot to _

Eb
C A⁷/C[#] D^m F^{ma}7 F⁶ G

P.A.
[Piano and Acoustic guitar accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum and Snare accompaniment]

Perc.
[Percussion accompaniment]

Verse 3

89 (open for solo)

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m G⁶ A^m G⁶ F G⁶ F G⁶

Freedom 9

03 SSAAA Combo Eb

Coda

121

Straight eights *rit.*

S 1 Free - dom! Free - dom! Free - dom! my Free - dom.

S 2 Free - dom! Free - dom! Free - dom! my Free - dom.

A 1 Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

A 2 Free-dom! take my Free-dom! take my Free-dom! my Free - dom.

Eb *Straight eights*
A^m D^m A^m D^m A^m D^m A^m D^m A^m

P.A.

Synth *Straight eights*

Gtr.

Bass

D. S.

Perc.

2 Freedom

04 SSAAA 4 extra staves

12

S1 Don't want a pe-ace just— a roof you tend to melt I'm wa-ter - proof— You got me think - ing— I'm me-re-ly think - king You wan-na drop make sure you — bounce

S2 Don't want a pe-ace just— a roof you tend to melt I'm wa-ter - proof— You got me think - ing— I'm me-re-ly think - king You wan-na drop make sure you — bounce

A1 *all Ah's!* Don't want a pe-ace just— a roof you tend to melt I'm wa-ter - proof— got me think - ing— me-re-ly think - ing— You wan-na drop make sure you — bounce

A2 Don't want a pe-ace just— a roof you tend to melt I'm wa-ter - proof— got me think - ing— me-re-ly think - ing— You wan-na drop make sure you — bounce

1

2

3

4

G⁶ F G⁶ F G⁶ A^m G⁶ A^m G⁶ F

PA

Synth

Gtr.

Bass

D. S.

Perc.

4 Freedom

04 SSAAA 4 extra staves

Chorus 1

Sheet music for the song "Freedom" (Chorus 1), featuring 4 extra staves (S1, S2, A1, A2) and 4 additional staves (1, 2, 3, 4). The music is written for a full band and includes lyrics.

Lyrics:

Al-though it's—beau - ti - full
and you are—love - ly— still I'll be damned if I let you take my Free - dom! —
Al-though it's—beau - ti - full
and you are—love - ly— still I'll be damned if I let you take my Free-dom! —
Al-though it's—beau - ti - full
and you are—love - ly— still I'll be damned if I let you take my Free-dom! —

Instrumentation:

- S1, S2, A1, A2: Vocal staves with lyrics.
- 1, 2, 3, 4: Additional staves (likely for guitar or keyboard).
- PA: Piano/Arrangement.
- Trumpet: Trumpet part.
- Synth: Synthesizer part.
- Euphonium: Euphonium part.
- Gtr.: Guitar part.
- Bass: Bass part.
- D. S.: Drums.
- Perc.: Percussion.

Chords:

- C
- A⁷/C⁺ D^m
- F⁶ G
- G⁶ A^m
- D^m
- F^{maj7}

6 Freedom

04 SSAAA 4 extra staves

53

S1 grow you'll have to learn To put it out it has_ to burn_ So how I'm gon-na tell you stuff that I don't know my - self_ You need a mi-nute don't take an hour_ I'll drink the

S2 grow you'll have to learn To put it out it has_ to burn_ So how I'm gon-na tell you stuff that I don't know my - self_ You need a mi-nute don't take an hour_ I'll drink the

A1 grow you'll have to learn To put it out it has_ to burn_ tell you stuff that I don't know my - self_ You need a mi-nute don't take an hour_ I'll drink the

A2 grow you'll have to learn To put it out it has_ to burn_ tell you stuff that I don't know my - self_ You need a mi-nute don't take an hour_ I'll drink the

1

2

3

4

P.A. F G⁶ F G⁶ A^m G⁶ A^m G⁶ F G⁶

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

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10 Freedom

04 SSAAA 4 extra staves

93

S1

S2

A1

A2

1

2

3

4

F G⁶ F G⁶ A^m G⁶ A^m G⁶ F G⁶ F

PA

Synth

Gtr.

Bass

D. S.

Perc.

Coda

Straight eights

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155  = 

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

A^m G⁶ A^m G⁶ A^m G⁶

The way you love me

17

S 1
- ing__ I'm me-re-ly think - king You wan-na drop make sure you__ bounce

S 2
- ing__ I'm me-re-ly think - king You wan-na drop make sure you__ bounce

A 1
got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you__ bounce

A 2
got me think - ing__ me-re-ly think - ing__ You wan-na drop make sure you__ bounce

A^m G⁶ A^m G⁶ F

P.A.
Gtr.
Bass
D. S.
Perc.

Pre-chorus 1

22

S 1
you need a litt-le don't take an__ ounce__ The book we're li - ving in__ I read it__ twice

S 2
you need a litt-le don't take an__ ounce__ The book we're li - ving in__ I read it__ twice

A 1
you need a litt-le don't take an__ ounce__ The book we're li - ving in__ I read it__ twice

A 2
you need a litt-le don't take an__ ounce__ The book we're li - ving in__ I read it__ twice

G⁶ F G⁶ G⁷ C A⁷/C# D^m

P.A.
Gtr.
Bass
D. S.
Perc.

Chorus 1

Freedom 5
05 SSAAA small Combo

40

S 1 take my Free - dom! Free - dom! Free - dom!

S 2 take my Free - dom! Free - dom! Free - dom!

A 1 take my Free-dom! Free-dom! Free-dom!

A 2 take my Free-dom! Free-dom! Free-dom!

G⁶ A^m D^m A^m D^m A^m

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

46

S 1 Free - dom! You got me think - ing _ Yeah, me-re-ly think - ing _

S 2 Free - dom! you got me think - ing _ Yeah, me-re-ly think - ing

A 1 Free - dom! got me think - ing _ me-re-ly think -

A 2 Free - dom! got me think - ing _ me-re-ly think -

D^m A^m G⁶ A^m G⁶ A^m

P.A.

Gtr.

Bass

D. S.

Perc.

63

S 1 milk but not when it's sour The book we're li - ving in I read it twice and I don't

S 2 milk but not when it's sour The book we're li - ving in I read it twice and I don't

A 1 milk but not when it's sour The book we're li - ving in I read it twice and I don't

A 2 milk but not when it's sour The book we're li - ving in I read it twice and I don't

F G⁶ G⁷ C A⁷/C[#] D^m

P.A.

Gtr.

Bass

D. S.

Perc.

69

S 1 want the plot to change Al - though it's beau - ti - full

S 2 want the plot to Al - though it's beau - ti - full

A 1 want the plot to Al - though it's beau - ti - full

A 2 want the plot to Al - though it's beau - ti - full

F^{maj7} F⁶ G C A⁷/C[#]

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 3

(open for solo)

87

S 1 Free - dom!

S 2 Free - dom!

A 1 Free - dom!

A 2 Free - dom!

P.A. A^m G^6 A^m G^6 A^m G^6

Gtr.

Bass

D. S.

Perc.

93

S 1

S 2

A 1

A 2

P.A. F G^6 F G^6 A^m G^6

Gtr.

Bass

D. S.

Perc.

111

S 1 Al - though it's beau - ti - full and you are love - ly still

S 2 Al - though it's beau - ti - full and you are love - ly still

A 1 Al - though it's beau - ti - full and you are love - ly still

A 2 Al - though it's beau - ti - full and you are love - ly still

G C A⁷/C# D^m

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

117

S 1 I'll be damned if I let you take my Free - dom!

S 2 I'll be damned if I let you take my Free - dom!

A 1 I'll be damned if I let you take my Free - dom! take my

A 2 I'll be damned if I let you take my Free - dom! take my

F^{maj7} F⁶ G G⁶ A^m D^m

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAAA small Combo extra staves

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bulkens, S.J.P. de Kroon

Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

Verse 1

Sheet music for the song "FREEDOM" (06 SSAAA small Combo extra staves). The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is G-sharp minor (three sharps: F#, C#, G#). The tempo is marked as 155 beats per minute. The music is arranged by Hans Reintjes, based on the original by J.B. van der Weide, D. Huige, P. Bulkens, and S.J.P. de Kroon. The lyrics are: "You got me— think - ing — I'm real - ly — think - You got me— think - ing — I'm real - ly — think - got me think - ing — got me think - ing —". The guitar part is marked "Ac. Guitar (steel)". The percussion part includes a shaker.

18

S 1 I'm me-re-ly think - king You wan-na drop make sure you — bounce — you need a litt-le don't take an — ounce —

S 2 I'm me-re-ly think - king You wan-na drop make sure you — bounce — you need a litt-le don't take an — ounce —

A 1 - ing — me-re-ly think - ing — You wan-na drop make sure you — bounce — you need a litt-le don't take an — ounce —

A 2 - ing — me-re-ly think - ing — You wan-na drop make sure you — bounce — you need a litt-le don't take an — ounce —

1

2

P.A. G⁶ A^m G⁶ F G⁶ F G⁶ G⁷

Gtr. 8

Bass

D. S.

Perc.

32

S1

Al-though it's _ beau - ti - full

and you are _ love - ly _ still

I'll be damned if I let you

S2

Al-though it's _ beau - ti - full

and you are _ love - ly _ still

I'll be damned if I let you

A1

Al-though it's _ beau - ti - full

and you are _ love - ly _ still

I'll be damned if I let you

A2

Al-though it's _ beau - ti - full

and you are _ love - ly _ still

I'll be damned if I let you

1

2

C

A⁷/C[#] D^m

F^{ma}7

F⁶ G

Gtr.

Bass

D. S.

Perc.

47

S 1 Free - dom! You got me - think - ing - Yeah, me - re - ly think - ing - You wan - na grow you'll have to learn

S 2 Free - dom! you got me - think - ing - Yeah, me - re - ly think - ing - You wan - na grow you'll have to learn

A 1 Free - dom! got me think - ing - me - re - ly think - ing - You wan - na grow you'll have to learn

A 2 Free - dom! got me think - ing - me - re - ly think - ing - You wan - na grow you'll have to learn

1

2

P.A. Am G⁶ Am G⁶ Am G⁶ F

Gtr. 8

Bass

D. S.

Perc.

Pre-chorus 2

Freedom 9
06 SSAAA small Combo extra staves

6/8

S 1 mi-nute don't take an hour— I'll drink the milk but not— when it's sour— The book we're il - ving in— I read it— twice

S 2 mi-nute don't take an hour— I'll drink the milk but not— when it's sour— The book we're il - ving in— I read it— twice

A 1 mi-nute don't take an hour— I'll drink the milk but not— when it's sour— The book we're il - ving in— I read it— twice

A 2 mi-nute don't take an hour— I'll drink the milk but not— when it's sour— The book we're il - ving in— I read it— twice

1

2

P.A. F G⁶ F G⁶ G⁷ C A⁷/C# D^m

Gtr. 8

Bass

D. S.

Perc.

Freedom 11

06 SSAAA small Combo extra staves

Chorus 2

75

S 1 and you are — love — ly — still I'll be damned if I let you take my Free - donl —

S 2 and you are — love — ly — still I'll be damned if I let you take my Free - donl —

A 1 and you are — love — ly — still I'll be damned if I let you take my Free-donl — take my

A 2 and you are — love — ly — still I'll be damned if I let you take my Free-donl — take my

1

2

P.A. D^m F^{ma}7 F⁶ G G⁶ A^m D^m

Gtr. 8

Bass

D. S.

Perc.

97

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m G⁶ F G⁶ F G⁶ A^m G⁶

107

S 1 I read it— twice— and I— don't want the plot to change— Al - though it's— beau -

S 2 I read it— twice— and I— don't want the plot to change— Al - though it's— beau -

A 1 I read it— twice— and I— don't want the plot to change— Al - though it's— beau -

A 2 I read it— twice— and I— don't want the plot to change— Al - though it's— beau -

1

2

P.A. Dm Fmaj7 F^b G C

Gtr. 8

Bass

D. S.

Perc.

Freedom 17
06 SSAAA small Combo extra staves

Straight eighths

rit.

122

S 1

Free - dom! _____

S 2

Free - dom! _____

A 1

take my Free-dom! _____

A 2

take my Free-dom! _____

1

2

D^m A^m D^m A^m D^m A^m D^m A^m

Gtr.

Bass

D. S.

Perc.

P.A.

8

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2 Freedom

07 SSAAA Piano Advanced

13

S 1 pa - lace just a roof you tend to melt I'm wa - ter - proof You got me think - ing

S 2 pa - lace just a roof you tend to melt I'm wa - ter - proof You got me think - ing

A 1 pa - lace just a roof you tend to melt I'm wa - ter - proof got me think -

A 2 pa - lace just a roof you tend to melt I'm wa - ter - proof got me think -

P.A. F G⁶ F G⁶ A^m

18

S 1 I'm me - re - ly think - king You wan - na drop make sure you bounce you need a

S 2 I'm me - re - ly think - king You wan - na drop make sure you bounce you need a

A 1 - ing me - re - ly think - ing You wan - na drop make sure you bounce you need a

A 2 - ing me - re - ly think - ing You wan - na drop make sure you bounce you need a

P.A. G⁶ A^m G⁶ F G⁶

Pre-chorus 1

23

S 1 litt - le don't take an ounce The book we're li - ving in I read it twice and I don't

S 2 litt - le don't take an ounce The book we're li - ving in I read it twice and I don't

A 1 litt - le don't take an ounce The book we're li - ving in I read it twice and I don't

A 2 litt - le don't take an ounce The book we're li - ving in I read it twice and I don't

P.A. F G⁶ G⁷ C A⁷/C[#] D^m

4 Freedom

07 SSAAA Piano Advanced

Verse 2

47

S 1 Free-dom! You got me think - ing _ Yeah, me-re-ly think - ing _ You wan-na

S 2 Free-dom! you got me think - ing _ Yeah, me-re-ly think - king You wan-na

A 1 Free-dom! got me think - ing _ me-re-ly think - ing _ You wan-na

A 2 Free-dom! got me think - ing _ me-re-ly think - ing _ You wan-na

P.A. A^m G^6 A^m G^6 A^m G^6

53

S 1 grow you'll have to learn To put it out it has _ to burn _ So how I'm gon-na tell you stuff that I don't

S 2 grow you'll have to learn To put it out it has _ to burn _ So how I'm gon-na tell you stuff that I don't

A 1 grow you'll have to learn To put it out it has _ to burn _ tell you stuff that I don't

A 2 grow you'll have to learn To put it out it has _ to burn _ tell you stuff that I don't

P.A. F G^6 F G^6 A^m G^6

59

S 1 know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's

S 2 know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's

A 1 know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's

A 2 know my - self _ You need a mi-nute don't take an hour _ I'll drink the milk but not _ when it's

P.A. A^m G^6 F G^6 F

6 Freedom

07 SSAAA Piano Advanced

83

S 1 Free - dom! Free - dom! my Free - dom!

S 2 Free - dom! Free - dom! my Free - dom!

A 1 Free-dom! take my Free-dom! my Free-dom!

A 2 Free-dom! take my Free-dom! my Free-dom!

P.A. A^m D^m A^m D^m A^m G^6

Optional Piano solo
Swing eights

Verse 3

89 (open for solo)

S 1

S 2

A 1

A 2

P.A. A^m G^6 A^m G^6 F G^6 F

96

S 1

S 2

A 1

A 2

P.A. G^6 A^m G^6 A^m G^6 F G^6

8 Freedom

07 SSAAA Piano Advanced

Coda

120

S 1 take my Free - dom! Free - dom! Free - dom!

S 2 take my Free - dom! Free - dom! Free - dom!

A 1 take my Free-dom! take my Free-dom! take my Free-dom!

A 2 take my Free-dom! take my Free-dom! take my Free-dom!

P.A. G^6 A^m D^m A^m D^m A^m

126 *Straight eights* *rit.*

S 1 my Free - - - dom.

S 2 my Free - - - dom.

A 1 my Free - - - dom.

A 2 my Free - - - dom.

P.A. D^m A^m D^m A^m

2 Freedom

08 SSAAA Piano Moderated

13

S 1 pa-lace just a roof you tend to melt I'm wa-ter - proof You got me think - ing I'm me-re-ly think-

S 2 pa-lace just a roof you tend to melt I'm wa-ter - proof You got me think - ing I'm me-re-ly think-

A 1 pa-lace just a roof you tend to melt I'm wa-ter - proof got me think - ing

A 2 pa-lace just a roof you tend to melt I'm wa-ter - proof got me think - ing

P. M. F G⁶ F G⁶ A^m G⁶

19

S 1 - king You wan-na drop make sure you bounce you need a litt-le don't take an ounce

S 2 - king You wan-na drop make sure you bounce you need a litt-le don't take an ounce

A 1 me-re-ly think - ing You wan-na drop make sure you bounce you need a litt-le don't take an ounce

A 2 me-re-ly think - ing You wan-na drop make sure you bounce you need a litt-le don't take an ounce

P. M. A^m G⁶ F G⁶ F G⁶ G⁷

Pre-chorus 1

25

S 1 The book we're li - ving in I read it twice and I don't want the plot to change

S 2 The book we're li - ving in I read it twice and I don't want the plot to change

A 1 The book we're li - ving in I read it twice and I don't want the plot to change

A 2 The book we're li - ving in I read it twice and I don't want the plot to change

P. M. C A⁷/C[#] D^m F^{maj7} F⁶

4 Freedom

08 SSAAA Piano Moderated

Verse 2

49

S 1 - ing _ Yeah, me-re-ly think - ing _ You wan-na grow you'll have to learn To put it

S 2 - ing _ Yeah, me-re-ly think - king You wan-na grow you'll have to learn To put it

A 1 got me think - ing _ me-re-ly think - ing _ You wan-na grow you'll have to learn To put it

A 2 got me think - ing _ me-re-ly think - ing _ You wan-na grow you'll have to learn To put it

P. M. A^m G^6 A^m G^6 F G^6

55

S 1 out it has _ to burn _ So how I'm gon-na tell you stuff that I don't know my - self _ You need a

S 2 out it has _ to burn _ So how I'm gon-na tell you stuff that I don't know my - self _ You need a

A 1 out it has _ to burn _ tell you stuff that I don't know my - self _ You need a

A 2 out it has _ to burn _ tell you stuff that I don't know my - self _ You need a

P. M. F G^6 A^m G^6 A^m G^6

Pre-chorus 2

61

S 1 mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _

S 2 mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _

A 1 mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _

A 2 mi-nute don't take an hour _ I'll drink the milk but not _ when it's sour _ The book we're li - ving in _

P. M. F G^6 F G^6 G^7 C $A^7/C\sharp$

6 Freedom

08 SSAAA Piano Moderated

Verse 3
(open for solo)

85

S 1 Free - dom! my Free - dom!

S 2 Free - dom! my Free - dom!

A 1 Free - dom! my Free - dom!

A 2 Free - dom! my Free - dom!

P. M. *Optional Piano solo*
Swing eights
A^m D^m A^m G⁶ A^m G⁶

91

A 2

P. M. A^m G⁶ F G⁶ F G⁶

97

A 2

P. M. A^m G⁶ A^m G⁶ F G⁶ F

Pre-chorus 3

104

S 1 The book we're li - ving in I read it twice and I don't want the

S 2 The book we're li - ving in I read it twice and I don't want the

A 1 The book we're li - ving in I read it twice and I don't want the

A 2 The book we're li - ving in I read it twice and I don't want the

P. M. G⁶ G⁷ C A⁷/C[#] D^m F^{maj7}

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♪ ♪ = $\overbrace{\text{♪ ♪}}^3$

Verse 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

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27

S 1 I read it ___ twice ___ and I ___ don't want the plot to ___ change ___

S 2 I read it ___ twice ___ and I ___ don't want the plot to ___ change ___

A 1 I read it ___ twice ___ and I ___ don't want the plot to ___ change ___

A 2 I read it ___ twice ___ and I ___ don't want the plot to ___ change ___

32

S 1 Al-though it's ___ beau - ti - full and you are ___ love - ly ___ still

S 2 Al-though it's ___ beau - ti - full and you are ___ love - ly ___ still

A 1 Al-though it's ___ beau - ti - full and you are ___ love - ly ___ still

A 2 Al-though it's ___ beau - ti - full and you are ___ love - ly ___ still

37

S 1 I'll be damned if I let you take my Free - dom! ___

S 2 I'll be damned if I let you take my Free - dom! ___

A 1 I'll be damned if I let you take my Free-dom! ___

A 2 I'll be damned if I let you take my Free - dom! ___

Chorus 1

56

S 1 — So how I'm gon-na tell you stuff that I don't know my - self — You need a

S 2 — So how I'm gon-na tell you stuff that I don't know my - self — You need a

A 1 — tell you stuff that I don't know my - self — You need a

A 2 — tell you stuff that I don't know my - self — You need a

61

S 1 mi-nute don't take an hour — I'll drink the milk but not — when it's sour —

S 2 mi-nute don't take an hour — I'll drink the milk but not — when it's sour —

A 1 mi-nute don't take an hour — I'll drink the milk but not — when it's sour —

A 2 mi-nute don't take an hour — I'll drink the milk but not — when it's sour —

Pre-chorus 2

65

S 1 The book we're li - ving in — I read it — twice — and I — don't

S 2 The book we're li - ving in — I read it — twice — and I — don't

A 1 The book we're li - ving in — I read it — twice — and I — don't

A 2 The book we're li - ving in — I read it — twice — and I — don't

Verse 3
(open for solo)

Pre-chorus 3

86

S 1

my Free-dom! The book we're li - ving in__

S 2

my Free-dom! The book we're li - ving in__

A 1

my Free-dom! The book we're li - ving in__

A 2

my Free-dom! The book we're li - ving in__

16

16

16

16

107

S 1

I read it__ twice__ and I__ don't want the plot to change__

S 2

I read it__ twice__ and I__ don't want the plot to change__

A 1

I read it__ twice__ and I__ don't want the plot to change__

A 2

I read it__ twice__ and I__ don't want the plot to change__

113

S 1

Al-though it's__ beau - ti - full and you are__ love - ly__ still I'll be

S 2

Al-though it's__ beau - ti - full and you are__ love - ly__ still I'll be

A 1

Al-though it's__ beau - ti - full and you are__ love - ly__ still I'll be

A 2

Al-though it's__ beau - ti - full and you are__ love - ly__ still I'll be

3

3

3

3

FREEDOM

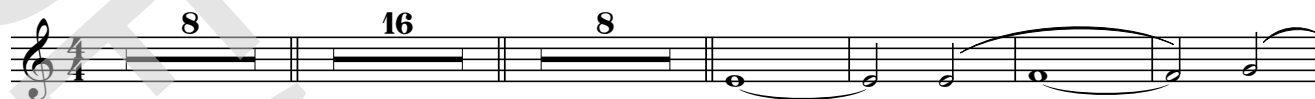
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

Verse 1

Pre-chorus 1



Chorus 1

Straight eights



Verse 2



Pre-chorus 2

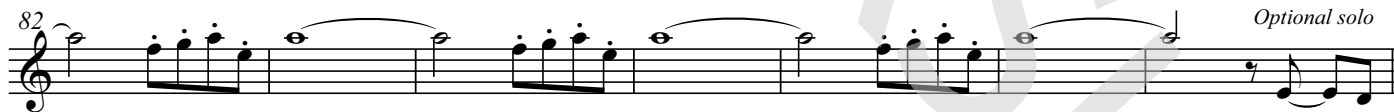


Chorus 2

Straight eights



Optional solo



Swing eights

Verse 3



Pre-chorus 3



FREEDOM

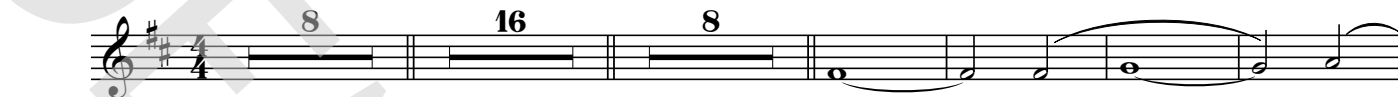
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Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

Verse 1

Pre-chorus 1



Chorus 1

Straight eights



Verse 2



Pre-chorus 2



Chorus 2

Straight eights



Optional solo



Swing eights

Verse 3



Pre-chorus 3



FREEDOM

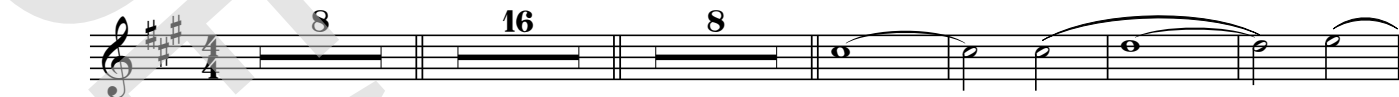
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Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = $\frac{3}{4}$ ♩

Intro

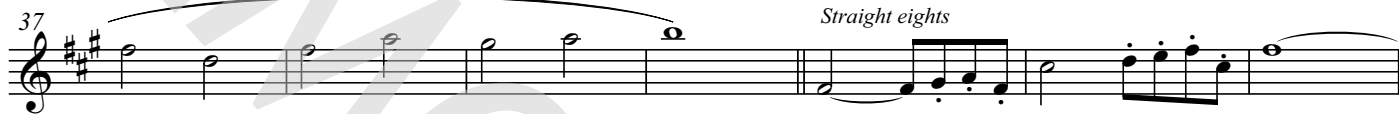
Verse 1

Pre-chorus 1

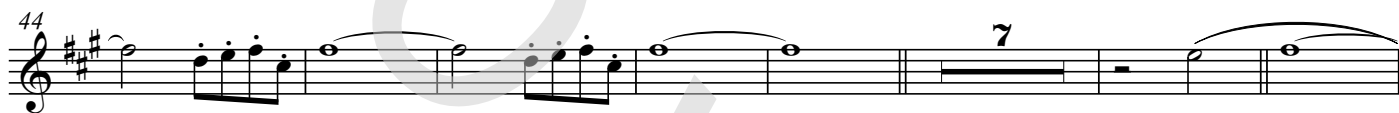


Chorus 1

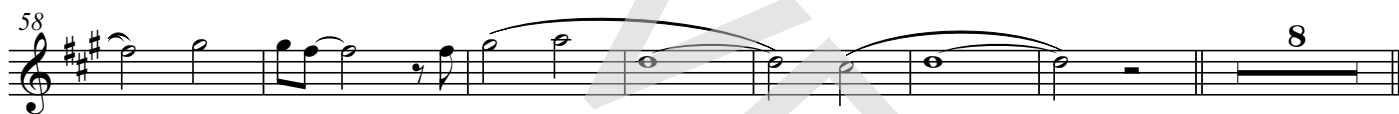
Straight eights



Verse 2

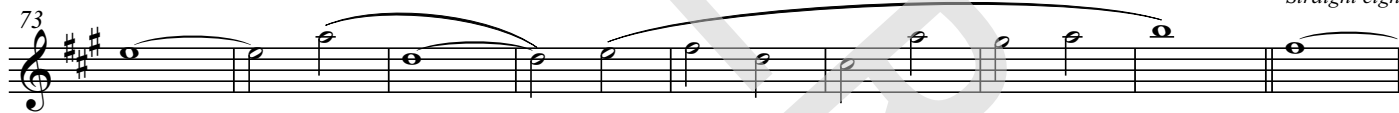


Pre-chorus 2

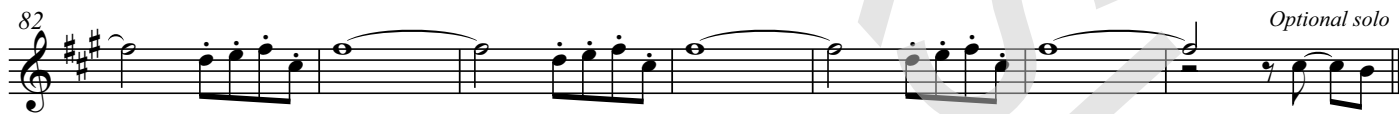


Chorus 2

Straight eights



Optional solo



Swing eights

Verse 3



Pre-chorus 3



FREEDOM

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Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155

A^m G⁶ A^m G⁶

5 A^m G⁶ A^m G⁶

Verse 1

9 A^m G⁶ A^m G⁶ F

14 G⁶ F G⁶ A^m G⁶

42 D^m A^m D^m A^m

Measures 42-45: D^m A^m D^m A^m

46 D^m A^m G⁶ A^m G⁶ *Verse 2*

Measures 46-50: D^m A^m G⁶ A^m G⁶ *Verse 2*

51 A^m G⁶ F G⁶ F

Measures 51-55: A^m G⁶ F G⁶ F

56 G⁶ A^m G⁶ A^m

Measures 56-60: G⁶ A^m G⁶ A^m

60 G⁶ F G⁶ F

Measures 60-64: G⁶ F G⁶ F

85 A^m D^m A^m G^6

Verse 3 Opt solo see C part

89 A^m G^6 A^m G^6 F

94 G^6 F G^6 A^m G^6

99 A^m G^6 F G^6 F

Pre-chorus 3

104 G^6 G^7 C *End solo* $A^7/C^\sharp$ D^m

FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor*

Intro ♩ = 155

Chorus

A^m G⁶ A^m G⁶

5 A^m G⁶ A^m G⁶

Verse 1

9 A^m G⁶ A^m G⁶ F

14 G⁶ F G⁶ A^m G⁶

Chorus 1

40

G⁶ A^m D^m A^m



44

D^m A^m D^m A^m



Verse 2

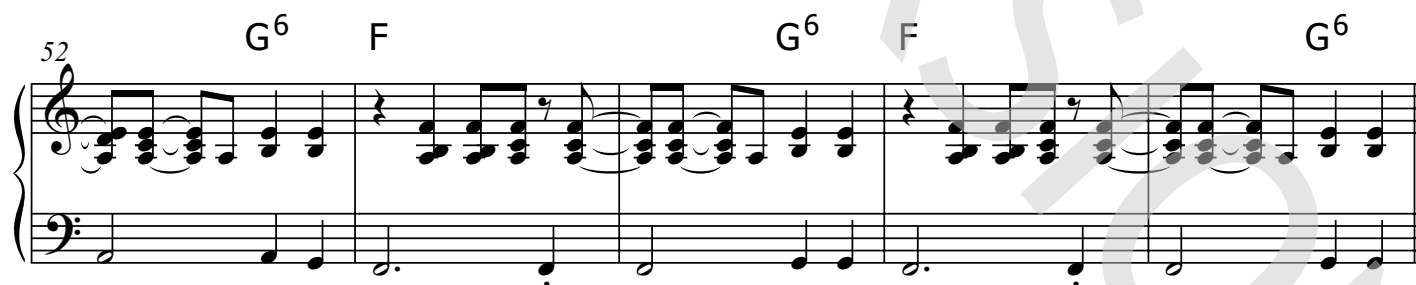
48

G⁶ A^m G⁶ A^m



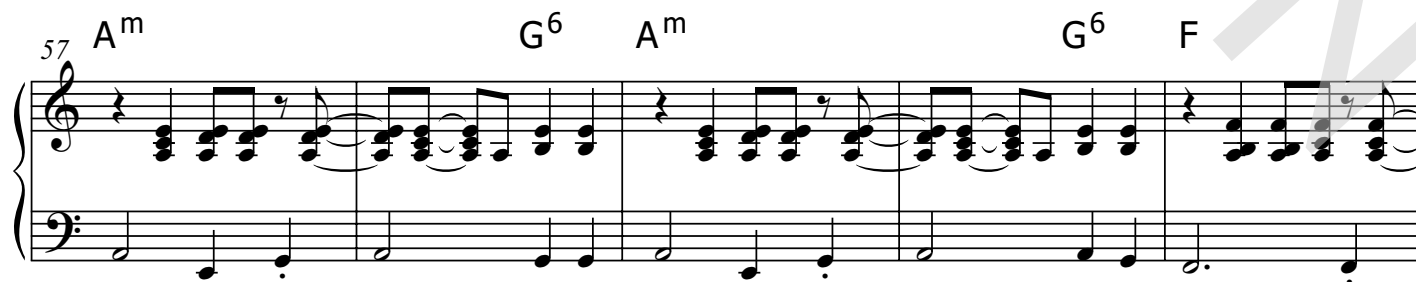
52

G⁶ F G⁶ F G⁶



57

A^m G⁶ A^m G⁶ F



Verse 3 Opt solo see C part

85 A^m D^m A^m G^6 A^m

90 G^6 A^m G^6 F G^6

95 F G^6 A^m G^6 A^m

100 G^6 F G^6 F $G^6 G^7$

Pre-chorus 3

105 C $A^7/C^\sharp$ D^m

FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

♩ = 155 ♩ = 3/4

Intro

Verse 1

Pre-chorus 1

8 16 8 Trumpet

8 16 8 Euphonium

Chorus 1

Straight eights

37

Verse 2

45

54

Pre-chorus 3

101

Trumpet

Euphonium

108

Coda
Straight eights

117

126

rit.

2 Freedom

16 Guitar

Verse 2

46 D^m A^m G⁶ A^m G⁶

51 A^m G⁶ F G⁶ F

56 G⁶ A^m G⁶ A^m G⁶

Pre-chorus 2

61 F G⁶ F G⁶ G⁷ C

66 A⁷/C[#] D^m F^{maj7} F⁶

71 G C A⁷/C[#] D^m

76 F^{maj7} F⁶ G G⁶

Chorus 2

81 A^m D^m A^m D^m A^m

Verse 3

86 D^m A^m G⁶ A^m G⁶

91 A^m G⁶ F G⁶ F

FREEDOM

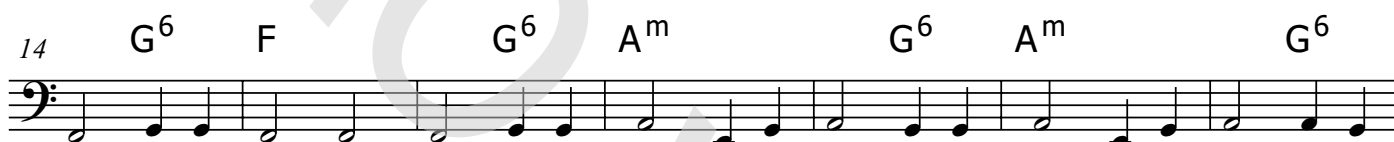
Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro

♩ = 155 



Verse 1



Pre-chorus 1



Chorus 1



Verse 2

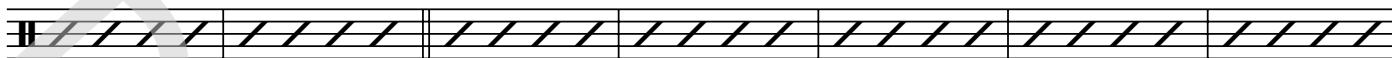


Drumkit/Percussion

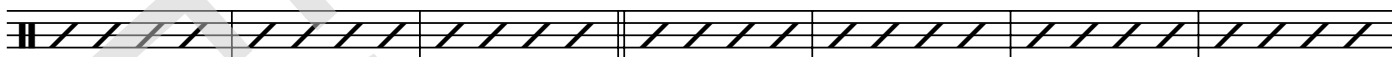
The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black rectangles for drums, and triangles for auxiliary percussion. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Shuredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Pre-chorus 2

63



70

*Chorus 2*

77

*Verse 3*

84



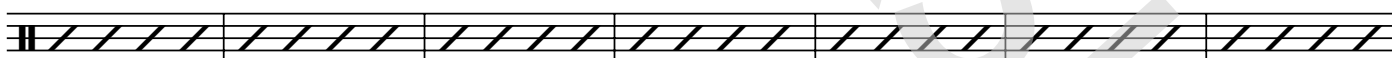
91



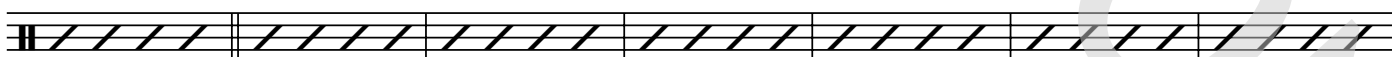
98

*Pre-chorus 3*

105



112

*Coda*

119



126



FREEDOM

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Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 ♩ = $\overset{3}{\text{♩}}$

Shaker *etc...*



2 Freedom

20 Leadsheet

Chorus 1

36 F^{maj7} F⁶ G G⁶ A^m D^m

ly still I'll be damned if I let you take my Free-dom!

43 A^m D^m A^m D^m A^m G⁶

Free-dom! Free-dom! Free - dom! You got me think-

Verse 2

49 A^m G⁶ A^m G⁶ F

- ing Yeah, me-re-ly think - ing You wan-na grow you'll have to learn

54 G⁶ F G⁶ A^m G⁶

To put it out it has to burn So how I'm gon-na tell you stuff that I don't

59 A^m G⁶ F G⁶

know my - self You need a mi-nute don't take an hour I'll drink the

Pre-chorus 2

63 F G⁶ G⁷ C A⁷/C[#]

milk but not when it's sour The book we're li - ving in

67 D^m F^{maj7} F⁶ G

I read it twice and I don't want the plot to change

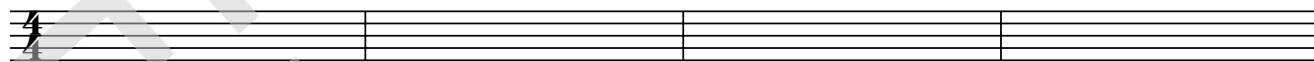
73 C A⁷/C[#] D^m F^{maj7}

Al - though it's beau - ti - full and you are love - ly still I'll be

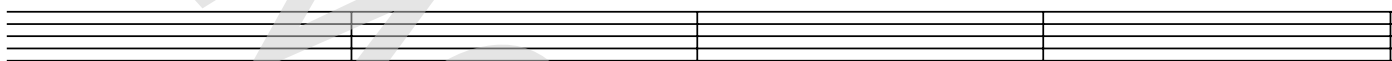
FREEDOM

Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor

Intro ♩ = 155 ♩ = $\overset{3}{\text{♩}}$



5



Verse 1

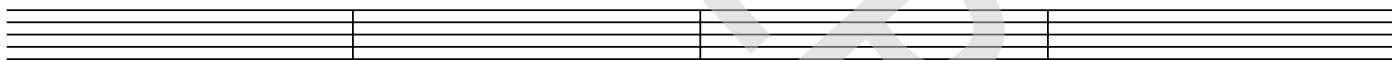
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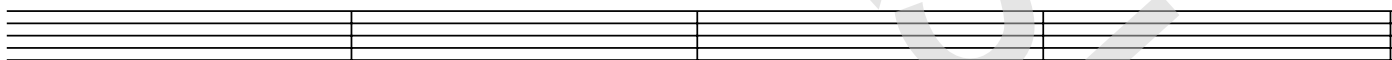
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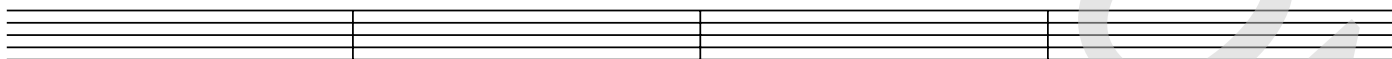


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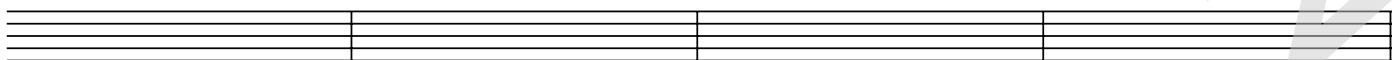


Pre-chorus 1

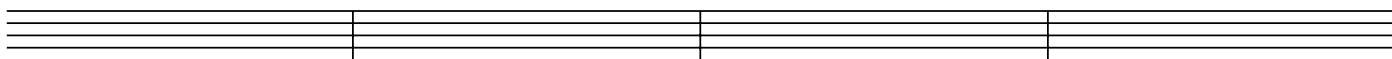
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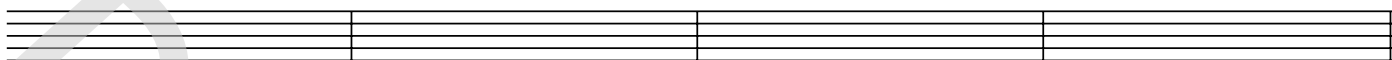
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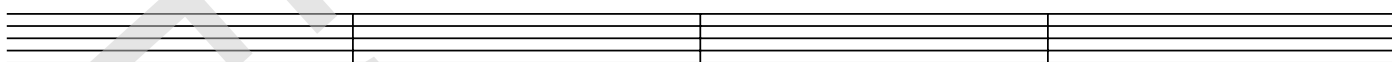


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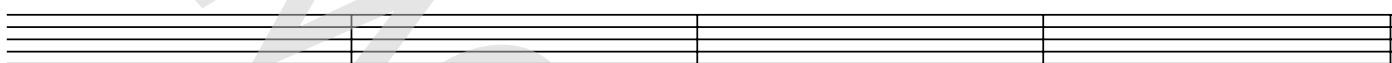


Chorus 2

81



85



Verse 3

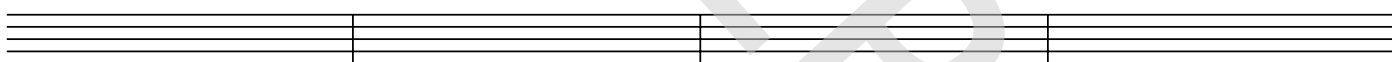
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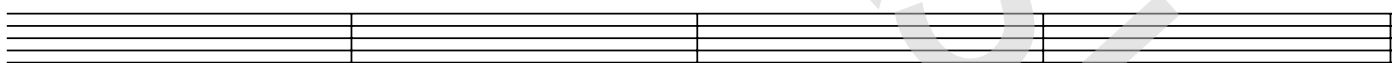
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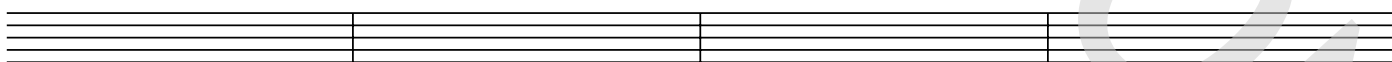


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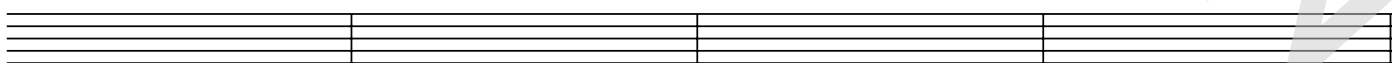


Pre-chorus 3

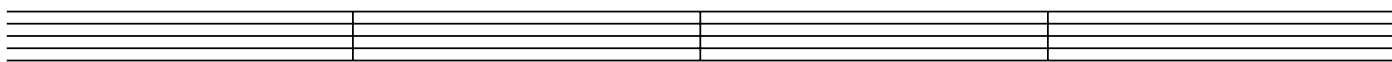
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109



113



FREEDOM

*Words and Music by J.B. van der Weide, D. Huige, P. Bukkens, S.J.P. de Kroon
Arranged by Hans Reintjes
Original Key G-sharp minor*

Verse 1 You got me thinking, I'm really thinking
Don't want a palace, just a roof
You tend to melt, I'm waterproof

You got me thinking, I'm merely thinking
You wanna drop, make sure you bounce
You need a little don't take an ounce

Pre-Chorus 1 The book we're living in, I read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my

Chorus Freedom, freedom, freedom, freedom

Verse 2 You got me thinking, yeah, I'm merely thinking
You wanna grow, you'll have to learn
To put it out, it has to burn

So how am I gonna tell you stuff
That I don't know myself
You need a minute, don't take an hour
I'll drink the milk, but not when it's sour

Pre-Chorus 2 The book we're living in, I've read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my

Chorus Freedom, freedom, freedom, freedom

Verse 3 Solo

Pre-Chorus 3 The book we're living in, I've read it twice
And I don't want the plot to change
Although it's beautiful
And you are lovely
Still I'll be damned if I let you take my

Coda Freedom, freedom, freedom, freedom