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**Go Like Elijah**

**SSSAATB**

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01 SATB Combo C

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

DEMO

VERSE

Driving Gospel Rock (♩ = c. 132)

Intro Verse 1

Soprano

Alto *mf*  
Some-day my time \_\_\_\_\_ to die will come.

Tenor

Bass

C Instr.

Piano Adv. *mf*  
A<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>7</sup>/E<sup>b</sup>

Synthesizer *mp*  
Gospel Organ  
light overdrive

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion

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# Go Like Elijah 3

01 SATB Combo C

25

S go like E-li-jah when I when I go ah to the sky ah fly me high a - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

C

P.A. E<sup>7</sup>/G A<sup>7</sup> E<sup>7</sup>/B<sup>7</sup> B<sup>7</sup> A<sup>7</sup>/E<sup>7</sup> E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> D<sup>7</sup> A<sup>7</sup>

Synth

Gtr.

Bass

D.S. ride (freely)

Perc.

32

S po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I go

T po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

B po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I

C

P.A. E<sup>7</sup> *mf* E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> 7 A<sup>7</sup> E<sup>7</sup>/B<sup>7</sup> C<sup>m7</sup> E<sup>7</sup>/B<sup>7</sup> G<sup>m</sup>/B<sup>7</sup>

Synth

Gtr.

Bass

D.S.

Perc.

# Go Like Elijah 5

01 SATB Combo C

## Chorus 2 *2 or 3 sopranos on top note only*

55

S oh when I go I wan - na go just let me go yeah when I go I wan - na go

A Oh no, oh when I go I wan - na go Just let me go, hoo! — yeah, when I go I wan - na go Lord, — let me

T Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

B Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

C

P.A. *mf* *f* *mf* *mf* *mf*

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

62

S go go like E - li - jah when I when I go ah to the sky ah fly me high

A go Just let me go like E - li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go go like E - li - jah when I when I go I wan - na rise right up in - to the sky And ride white hor - ses to fly me high

B go go like E - li - jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

C

P.A. *E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

Synth

Gtr. *vary ad lib.*

Bass *ride (freely)*

D.S. *ride (freely)*

Perc.

# Go Like Elijah 7

01 SATB Combo C

## Verse 3

83

sopranos only

S *mf* *Alto + MS* feel - in' sad oh no not

A *mf* I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

T *mf* I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

B *mf* I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

C *mf* E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A. *mf*

Synth *mf*

Gtr. *mf* distortion

Bass *mf*

D.S. *mf*

Perc. *mf*

89

S & MS

S stand in the rain there, with - out there hat. Oh yeah,

A oh not I wan - na go up hap - py, I - ma - gine that. Oh yeah, oh when I

T I wan - na go up hap - py, I - ma - gine that.

B I wan - na go up hap - py, I - ma - gine that. Oh yeah, oh when I

C E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D.S. *fill*

Perc.





# Go Like Elijah 3

02 SATB Combo Bb

25

S go like E-li-jah when I when I go ah to the sky ah fly me high a - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

Bb

P.A. E7/G A7 E7/B7 B7 A7/E7 E7 D7 A7 E7 D7 A7 E7 D7 A7

Synth

Gtr.

Bass

D.S.

Perc.

*ride (freely)*

32

S po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I go

T po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

B po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I

Bb

P.A. E7 E7 B7 E7 7 A7 E7/B7 C7 E7/B7 G7/B7

Synth

Gtr.

Bass

D.S.

Perc.

# Go Like Elijah 5

02 SATB Combo Bb

## Chorus 2 2 or 3 sopranos on top note only

55

S oh when I go I wan - na go just let me go yeah when I go I wan - na go

A Oh no, oh when I go I wan - na go Just let me go, hoo! — yeah, when I go I wan - na go Lord, — let me

T Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

B Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

P.A. *mf* E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

62

S go go like E - li - jah when I when I go ah to the sky ah fly me high

A go Just let me go like E - li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go go like E - li - jah when I when I go I wan - na rise right up in - to the sky And ride white hor - ses to fly me high

B go go like E - li - jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

P.A. E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Gtr. *vary ad lib.*

Bass *ride (freely)*

D.S. *ride (freely)*

Perc. *ride (freely)*

# Go Like Elijah 7

02 SATB Combo Bb

**Verse 3**  
83 *sopranos only*

S *mf* *Alto + MS* feel-in' sad oh no no! stand in the rain there, with-out there hat.

A *mf* I don't want no one cry-in' or feel-in' sad Or stan-din' in the rain with-out their hat, oh no!

T *mf* I don't want no one cry-in' or feel-in' sad Or stan-din' in the rain with-out their hat,

B *mf* I don't want no one cry-in' or feel-in' sad Or stan-din' in the rain with-out their hat,

Bb *mf* E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A. *mf*

Synth *mf*

Gtr. *mf* distortion

Bass *mf*

D.S. *mf*

Perc. *mf*

**Chorus 3**  
91 *S & MS*

S *f* Oh yeah, oh when I go

A *f* I wan-na go up hap-py, I-ma-gine that. Oh yeah, oh when I go I wan-na

T *f* I wan-na go up hap-py, I-ma-gine that. oh when I go

B *f* I wan-na go up hap-py, I-ma-gine that. Oh yeah, oh when I oh when I go

Bb *mf* E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A. *f*

Synth *mf* Gospel Organ

Gtr. *f* light overdrive

Bass *mf*

D.S. *f*

Perc. *f*

# Go Like Elijah 9

02 SATB Combo Bb

106

S fly me high a po lo gize just let me go

A fly me high Lord for my sins I a po lo gize Just let me go I wan na

T fly me high a po lo gize just let me go

B fly me high Lord for my sins I a po lo gize Just let me go I wan na

Bb

P.A. E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> *mf*

Synth

Gtr.

Bass

D. S.

Perc.

110

S I wan na go ah time to go go like E li jah when I when I go

A go When my time comes for me to go I wan na go like E li jah when I go

T I wan na go ah time to go go like E li jah when I when I go

B go When my time comes for me to go I wan na go like E li jah when I when I go

Bb B<sup>7</sup> E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>7</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



# Go Like Elijah 3

03 SATB Combo Eb

25

S go like E-li-jah when I when I go ah to the sky ah fly me high a - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

Eb

P.A. E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D.S. ride (freely)

Perc.

32

S po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I go

T po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

B po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I

Eb

P.A. E<sup>b</sup> *mf* B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

Synth

Gtr.

Bass

D.S.

Perc.

# Go Like Elijah 5

03 SATB Combo Eb

## Chorus 2 2 or 3 sopranos on top note only

55

S oh when I go I wan - na go just let me go yeah when I go I wan - na go

A Oh no, oh when I go I wan - na go Just let me go, hoo! — yeah, when I go I wan - na go Lord, — let me

T Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

B Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

Eb *mf* *mf* *mf* *mf* *mf*

P.A. *f*

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D.S. *f*

Perc. *f*

62

S go go like E - li - jah when I when I go ah to the sky ah fly me high

A go Just let me go like E - li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go go like E - li - jah when I when I go I wan - na rise right up in - to the sky And ride white hor - ses to fly me high

B go go like E - li - jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

Eb *E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

P.A.

Synth

Gtr. *vary ad lib.*

Bass *ride (freely)*

D.S.

Perc.



# Go Like Elijah 9

03 SATB Combo Eb

112 *Coda*

S time to go go like E - li - jah when I when I go when I go go like E - li - jah when I

A go I wan-na go like E - li - jah when I go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go go like E - li - jah when I

B go I wan-na go like E - li - jah when I when I go when I go go like E - li - jah when I

Eb

P.A. A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>

Synth

Gtr.

Bass

D.S.

Perc.

*Suddenly Slow and Rubato*

119

S when I go when I go go like E - li - jah when I oh yeah! oh yeah!

A Just let me go like E - li - jah when I go. yeah!

T when I go when I go go like E - li - jah when I oh yeah!

B when I go when I go go like E - li - jah when I oh yeah!

Eb

P.A. F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> A<sup>b7</sup>/E<sup>b</sup> E<sup>b</sup>

Synth

Gtr. distortion *ff*

Bass *ff*

D.S. *ff*

Perc. *ff*



# 4 Go Like Elijah

04 SATB 4 extra staves

3/4

S a - - - - - po-lo - gize - Just let me go I wan - na go ah - - - - - time to go like E - li - jah when I go

A for my sins I a - po - lo - gize - Just let me go I wan - na go When my time - - - - - comes for me to go I wan - na go like E - li - jah when I go

T a - - - - - po - lo - gize - Just let me go I wan - na go time to go I wan - na go like E - li - jah when I go

B for my sins I a - po - lo - gize - Just let me go I wan - na go When my time - - - - - comes for me to go I wan - na go like E - li - jah when I go

1

2

3

4

P.A.  $D^{\flat}$   $A^{\flat}$   $E^{\flat}$   $E^{\flat}$   $B^{\flat}7$   $E^{\flat}$   $7$   $A^{\flat}$   $E^{\flat}/B^{\flat}$   $Cm^7$   $E^{\flat}/B^{\flat}$   $G^{\flat m}/B^{\flat} B^{\flat}7$   $F^{\flat m^7}/E^{\flat}$   $E^{\flat}$   $A^{\flat}/E^{\flat}$

Synth

Gtr.

Bass

D. S.

Perc.



# 8 Go Like Elijah

04 SATB 4 extra staves

The score is arranged for SATB voices and includes instrumental parts for Piano (P.A.), Synth, Chorus (Chr.), Bass, D. S., and Percussion (Perc.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in English. The instrumental parts provide harmonic support with chords and rhythmic patterns.

**Lyrics:**  
 fly me high - a - - - po-lo - gze - just let me go I wan-na go ah - - - time to go I wan-na go like E - li - jah when I go  
 fly me high - Lord for my sins I a - po-lo - gze - just let me go I wan-na go When my time - - - comes for me to go I wan-na go like E - li - jah when I  
 fly me high - Lord for my sins I a - po-lo - gze - just let me go I wan-na go When my time - - - comes for me to go I wan-na go like E - li - jah when I

**Chords:**  
 E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7



# 12 Go Like Elijah

04 SATB 4 extra staves

106

S fly me high— a - - - po-to - gize Just let me go I wan-na go ah— time to go like E - li - jah when I when I go

A fly me high— Lord for my sins I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go—

T fly me high— a - - - po-to - gize Just let me go I wan-na go When my time— ah— time to go like E - li - jah when I when I go

B fly me high— Lord for my sins I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I when I go

1  
2  
3  
4

PA E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>7 F<sup>m</sup><sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.



05 SATB small Combo

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

The musical score is arranged for a 5-piece band and SATB voices. It begins with an 'Intro' section. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Piano Adv. part features a driving bass line and chords, with dynamics marked *mf*. The Guitar part is silent. The Bass Guitar part plays a steady eighth-note pattern. The Drum Set part features a complex, driving rhythm with dynamics marked *mf*. The Percussion part is silent. Chord symbols  $A^{\flat}/E^{\flat}$  and  $E^{\flat}$  are indicated above the piano part.

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# Go Like Elijah 3

05 SATB small Combo

## Chorus 1

2 or 3 sopranos on top note only

18

S  
oh when I go I wan - na go just let me go yeah when I go

A  
Oh yeah, oh when I go I wan - na go Just let me go, hoo! - yeah, when I go I wan - na

T  
oh when I go I wan - na go just let me go yeah when I go

B  
oh when I go I wan - na go just let me go yeah when I go

P.A  
A $\flat$  E $\flat$  A $\flat$  E $\flat$

Gtr.

Bass

D. S.

Perc.

23

S  
I wan - na go go \_\_\_\_\_ go like E - li - jah when I when I go ah \_\_\_\_\_

A  
go Lord, let me go \_\_\_\_\_ Just let me go like E - li - jah when I go I wan - na rise right up in -

T  
I wan - na go go \_\_\_\_\_ go like E - li - jah when I when I go I wan - na rise right up in -

B  
I wan - na go go \_\_\_\_\_ go like E - li - jah when I when I go rise right up in -

P.A  
A $\flat$  E $\flat$  G $7$ /D C $^m$  E $\flat$ /G A $\flat$  E $\flat$ /B $\flat$  B $^7$  A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$

Gtr.

Bass

D. S.  
ride (freebly)

Perc.

Go Like Elijah 5  
05 SATB small Combo

38

S li - jah when I when I go when I go

A li - jah when I go

T li - jah when I when I go when I go

B li - jah when I when I go when I go

P.A.  $E\flat/B\flat$   $G^m/B\flat$   $B\flat^7$   $F^m7/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $F^m7/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat^7$   $A\flat/E\flat$

Gtr. distortion

Bass *f*

D. S. hihat

Perc.

Verse 2

43

S *mf* I don't want no tomb-stone a-bove my head And

A oh no!

T oh no!

B oh no!

P.A.  $E\flat^7$   $A\flat/E\flat$   $E\flat$   $F^m7/E\flat$   $E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$

Gtr. light overdrive

Bass *mf*

D. S. *mf*

Perc. *mf*

# Go Like Elijah 7

05 SATB small Combo

60

S  
yeah when I go I wan - na go go go like E - li - jah when I when I go

A  
go I wan - na go Lord, let me go Just let me go like E - li - jah when I go I wan - na

T  
yeah when I go I wan - na go go go like E - li - jah when I when I go I wan - na

B  
yeah when I go I wan - na go go go like E - li - jah when I when I go

P.A  
E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

65

S  
ah to the sky ah fly me high a - - - -

A  
rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T  
rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B  
rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P.A  
D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Gtr.  
*vary ad lib.*

Bass

D. S.  
*ride (freely)*

Perc.

Go Like Elijah 9  
05 SATB small Combo

Verse 3

80

Sopranos only

*mf* feel-in' sad

*mf* Altos + MS

*mf* I don't want no one cry - in' or feel-in' sad \_\_\_

*mf* I don't want no one cry - in' or feel-in' sad \_\_\_

*mf* I don't want no one cry - in' or feel-in' sad \_\_\_

P.A. *mf*

Gtr. distortion *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  F $^{\flat}$ 7/E $\flat$  E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$

86

S — oh no no! stand in the rain \_\_\_ there, with-out there hat. \_\_\_

A Or stan - din' in the rain \_\_\_ with-out their hat, \_\_\_ oh no!

T Or stan - din' in the rain \_\_\_ with-out their hat, \_\_\_

B Or stan - din' in the rain \_\_\_ with-out their hat, \_\_\_

P.A. E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 11  
05 SATB small Combo

102

S when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_ fly me high \_\_\_\_\_

A go I wan-na rise right up in - to the sky \_\_\_\_\_ And ride white hor - ses to fly me high \_\_\_\_\_ Lord

T when I go I wan-na rise right up in - to the sky \_\_\_\_\_ And ride white hor - ses to fly me high \_\_\_\_\_

B when I go rise right up in - to the sky \_\_\_\_\_ ride white hor - ses to fly me high \_\_\_\_\_ Lord

P.A. A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

107

S a - - - - - po - lo - gize \_\_\_\_\_ just let me go I wan - na go ah \_\_\_\_\_

A for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

T a - - - - - po - lo - gize \_\_\_\_\_ just let me go I wan - na go ah \_\_\_\_\_

B for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

P.A. D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>7</sup> E<sup>b</sup> 7

Gtr.

Bass

D. S.

Perc.

# Go Like Elijah 13

05 SATB small Combo

Suddenly Slow and Rubato

121 *ff*

S  
go like E - li - jah when I oh yeah! oh yeah!

A  
go like E - li - jah when I go. yeah!

T  
*ff*  
go like E - li - jah when I oh yeah!

B  
*ff*  
go like E - li - jah when I oh yeah!

P.A  
*ff*  
E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>7/E<sup>b</sup> E<sup>b</sup>

Gtr.  
distortion

Bass  
*ff*

D. S.  
*ff*

Perc.  
*ff*

# 2 Go Like Elijah

06 SATB small Combo extra staves

1/1

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

When that will be, I don't know \_\_\_\_\_

I on-ly know that when I have to go. \_\_\_\_\_

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

# 4 Go Like Elijah

06 SATB small Combo extra staves

24

S go \_\_\_\_\_ like E-li - jah when I when I go ah \_\_\_\_\_ to the sky — ah \_\_\_\_\_

A go \_\_\_\_\_ Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

T go \_\_\_\_\_ go like E-li - jah when I when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

B go \_\_\_\_\_ go like E-li - jah when I when I go rise right up in - to the sky — And ride white hor - ses to

1

2

P.A.

E<sub>b</sub> G<sup>7</sup>/D C<sub>m</sub> E<sub>b</sub>/G A<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub> A<sub>b</sub> E<sub>b</sub> D<sub>b</sub> A<sub>b</sub> D<sub>b</sub> A<sub>b</sub>

Gtr. 8

Bass

D. S.

Perc.

*ride (trach)*

# 6 Go Like Elijah

06 SATB small Combo extra staves

36

S time to go go like E - li - jah when I go when I go

A go I wan - na go like E - li - jah when I go when I go

T time to go go like E - li - jah when I go when I go

B go I wan - na go like E - li - jah when I go when I go

1

2

P.A. A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>B<sup>b</sup>7 F<sup>m</sup><sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m</sup><sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7

Gtr. distortion

Bass

D. S.

Perc. *hi-hat*

# 8 Go Like Elijah

06 SATB small Combo extra staves

49

S I don't want no pine - box for my bed, \_\_\_\_\_ oh - no \_\_\_\_\_ And I don't want a - ny - one to say I'm dead. \_\_\_\_\_

A want no pine - box for my bed \_\_\_\_\_

T want no pine - box for my bed \_\_\_\_\_

B want no pine - box for my bed \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

P.A. Eb A<sup>b</sup>/Eb Eb A<sup>b</sup>/Eb Eb A<sup>b</sup>/Eb Eb A<sup>b</sup>/Eb Eb

Gtr. 8

Bass

D. S.

Perc.



# 12 Go Like Elijah

06 SATB small Combo extra staves

74

S time to go like E - li - jah when I go when I go

A go I wan - na go like E - li - jah when I go when I go

T go time to go like E - li - jah when I go when I go

B go I wan - na go like E - li - jah when I go when I go

1

2

P.A. A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>B<sup>b</sup>7 F<sup>m</sup>7/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m</sup>7/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7

Gtr. distortion

Bass *f*

D. S. *trill*

Perc. *>*

14 Go Like Elijah  
06 SATB small Combo extra staves

87

S  
stand in the rain — there, with-out there hat. —

A  
stan - din' in the rain — with-out their hat, — oh — noi  
I wan-na go up hap - py, I - ma - gine that —

T  
stan - din' in the rain — with-out their hat, —  
I wan-na go up hap - py, I - ma - gine that —

B  
stan - din' in the rain — with-out their hat, —  
I wan-na go up hap - py, I - ma - gine that —

1  
2

P.A.  
E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Gtr.  
8

Bass

D. S.

Perc.

# 16 Go Like Elijah

06 SATB small Combo extra staves

100

S go \_\_\_\_\_ like E-li - jah when I when I go ah \_\_\_\_\_ to the sky — ah \_\_\_\_\_

A go \_\_\_\_\_ Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

T go \_\_\_\_\_ go \_\_\_\_\_ like E-li - jah when I when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

B go \_\_\_\_\_ go \_\_\_\_\_ like E-li - jah when I when I go rise right up in - to the sky — And ride white hor - ses to

1

2

P.A. E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Gtr. 8

Bass

D. S.

Perc.

*ride (fresh)*

*very ad lib.*

# 18 Go Like Elijah

06 SATB small Combo extra staves

112

S time to go go like E - li - jah when I go when I go I wan - na go go like E -

A go I wan - na go like E - li - jah when I go when I go I wan - na go go like E -

T time to go go like E - li - jah when I go when I go when I go when I go I wan - na go go like E -

B go I wan - na go like E - li - jah when I go when I go when I go when I go I wan - na go go like E -

1

2

P.A.  $A^b$   $E^7/B^b$   $Cm^7$   $E^7/B^b$   $G^m/B^b/B^7$   $F^m7/E^b$   $E^b$   $A^b/E^b$   $E^b$   $F^m7/E^b$   $E^b$   $A^b$   $E^7/B^b$   $Cm^7$

Gtr. 8

Bass

D. S.

Perc.

*Coda*

# Go Like Elijah



Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

*mf*

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Verse 1

7

S

A

T

B

P.A.

*mf*

Some - day my time \_\_\_\_\_ to die will come. \_\_\_\_ When that will be, I don't know

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Go Like Elijah 3  
07 SATB Piano Advanced

30

S fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah

A fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to

T fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah

B fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to

P.A. E $\flat$  D $\flat$  A $\flat$  E $\flat$  E $\flat$  B $\flat$ <sup>7</sup> E $\flat$  7

36

S time to go go like E - li - jah when I when I go when I go

A go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go

B go I wan-na go like E - li - jah when I when I go when I go

P.A. A $\flat$  E $\flat$ /B $\flat$  C $^m7$  E $\flat$ /B $\flat$  G $^m$ /B $\flat$ B $\flat$ <sup>7</sup> F $^m7$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F $^m7$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ <sup>7</sup>

42

S *mf* I don't want no tomb - stone a -bove my head

A *mf* oh

T *mf* oh

B *mf* oh

P.A. A $\flat$ /E $\flat$  E $\flat$ <sup>7</sup> A $\flat$ /E $\flat$  E $\flat$  F $^m7$ /E $\flat$  E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$

Go Like Elijah 5  
07 SATB Piano Advanced

64

S when I go ah to the sky ah fly me high a - - -

A go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - -

B when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P.A. A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$

70

S po-lo - gize\_ just let me go I wan - na go ah time to go

A po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to go I wan-na

T po-lo - gize\_ just let me go I wan - na go ah time to go

B po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to go I wan-na

P.A. E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  7 A $\flat$

75

S go like E - li - jah when I when I go when I go

A go like E - li - jah when I go

T go like E - li - jah when I when I go when I go

B go like E - li - jah when I when I go when I go

P.A. E $\flat$ /B $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  G $\flat$ /B $\flat$ 7 F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7  
07 SATB Piano Advanced

97

S just let me go yeah when I go I wan - na go go

A go, hoo! yeah, when I go I wan - na go Lord, let me go Just let me

T just let me go yeah when I go I wan - na go go

B just let me go yeah when I go I wan - na go go

P.A.  $A^b$   $E^b$   $A^b$   $E^b$   $G^7/D$   $C^m$

101

S go like E-li - jah when I when I go ah to the sky ah

A go like E-li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to

T go like E-li - jah when I when I go I wan - na rise right up in - to the sky And ride white hor - ses to

B go like E-li - jah when I when I go rise right up in - to the sky ride white hor - ses to

P.A.  $E^b/G$   $A^b$   $E^b/B^b$   $B^b7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$

106

S fly me high a - - - - - po - lo - gize just let me go

A fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na

T fly me high a - - - - - po - lo - gize just let me go

B fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na

P.A.  $E^b$   $D^b$   $A^b$   $E^b$   $E^b$



Go Like Elijah 3  
08 SATB Piano Moderated

30

S fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah

A fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to

T fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah

B fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to

P. M

E $\flat$  D $\flat$  A $\flat$  E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  7

36

S time to go go like E - li - jah when I when I go when I go

A go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go

B go I wan-na go like E - li - jah when I when I go when I go

P. M

A $\flat$  E $\flat$ /B $\flat$  C $^m7$  E $\flat$ /B $\flat$  G $^m$ /B $\flat$ B $\flat$ 7 F $^m7$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F $^m7$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7

42

S *mf* I don't want no tomb - stone a - bove my head

A oh

T oh

B oh

P. M

A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$  E $\flat$  F $^m7$ /E $\flat$  E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$

Go Like Elijah 5  
08 SATB Piano Moderated

64

S when I go ah \_\_\_\_\_ to the sky ah \_\_\_\_\_ fly me high a - - -

A go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - -

B when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P. M

A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$

70

S po - lo - gize\_ just let me go I wan - na go ah \_\_\_\_\_ time to go

A po - lo - gize\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na

T po - lo - gize\_ just let me go I wan - na go ah time to go

B po - lo - gize\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na

P. M

E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  7 A $\flat$

75

S go like E - li - jah when I when I go when I go

A go like E - li - jah when I go \_\_\_\_\_

T go like E - li - jah when I when I go when I go

B go like E - li - jah when I when I go when I go

P. M

E $\flat$ /B $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  G $\flat$ /B $\flat$ 7 F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$

# Go Like Elijah 7

08 SATB Piano Moderated

97

S just let me go yeah when I go I wan - na go go

A go, hoo! yeah, when I go I wan - na go Lord, let me go Just let me

T just let me go yeah when I go I wan - na go go

B just let me go yeah when I go I wan - na go go

P. M.  $A^b$   $E^b$   $A^b$   $E^b$   $G^7/D$   $C^m$

101

S go like E-li-jah when I when I go ah to the sky ah fly me high

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

P. M.  $E^b/G$   $A^b$   $E^b/B^b$   $B^b7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$   $E^b$

107

S a - - - po - lo - gize just let me go I wan - na go ah

A for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to

T a - - - po - lo - gize just let me go I wan - na go ah

B for my sins I a - po - lo - gize Just let me go I wan-na go When my time comes for me to

P. M.  $D^b$   $A^b$   $E^b$   $E^b$   $B^b7$   $E^b$   $7$





09 SATB

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Soprano

Alto

Tenor

Bass

6

6

*mf*

Some-day my time \_\_\_\_\_ to die will come. \_\_\_

6

6

11

S

A

T

B

11

When that will be, I don't know \_\_\_\_\_ I on-ly know that

Go Like Elijah 3  
09 SATB

27

S ah \_\_\_\_\_ to the sky ah \_\_\_\_\_ fly me high

A rise right up in - to the sky And ride white hor - ses to fly me high Lord

T rise right up in - to the sky And ride white hor - ses to fly me high

B rise right up in - to the sky ride white hor - ses to fly me high Lord

31

S a - - - - po - lo - gize \_\_\_\_\_ just let me go

A for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan - na

T a - - - - po - lo - gize \_\_\_\_\_ just let me go

B for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan - na

34

S I wan - na go ah \_\_\_\_\_ time to go go like E -

A go When my time \_\_\_\_\_ comes for me to go I wan - na go like E -

T I wan - na go ah time to go go like E -

B go When my time \_\_\_\_\_ comes for me to go I wan - na go like E -

Go Like Elijah 5

09 SATB

Chorus 2

2 or 3 sopranos on top note only

54

S one to say I'm dead. oh when I go

A Oh no, oh when I go I wan-na

T Oh no, oh when I go

B Oh no, oh when I go

58

S I wan - na go just let me go yeah when I go

A go Just let me go, hoo!\_ yeah, when I go I wan - na

T I wan - na go just let me go yeah when I go

B I wan - na go just let me go yeah when I go

61

S I wan-na go go go like E-li-jah when I when I go

A go Lord, let me go Just let me go like E-li-jah when I go I wan-na

T I wan-na go go go like E-li-jah when I when I go I wan-na

B I wan-na go go go like E-li-jah when I when I go

Go Like Elijah 7  
09 SATB

76

S li - jah when I when I go when I go **4**

A li - jah when I go **4**

T 8 li - jah when I when I go when I go **4**

B li - jah when I when I go when I go **4**

Verse 3

83

S *sopranos only*  
*mf* feel-in' sad\_\_\_ oh no no!

A *mf Altos + MS*  
I don't want no one cry - in' or feel-in' sad\_\_\_ Or

T 8 *mf*  
I don't want no one cry - in' or feel-in' sad\_\_\_ Or

B *mf*  
I don't want no one cry - in' or feel-in' sad\_\_\_ Or

87

S stand in the rain\_\_\_there, with-out there hat.

A stan-din' in the rain\_\_\_ with-out their hat,\_\_\_ oh\_\_\_ no!

T 8 stan-din' in the rain\_\_\_ with-out their hat,\_\_\_

B stan-din' in the rain\_\_\_ with-out their hat,\_\_\_

Go Like Elijah 9  
09 SATB

101

S go like E-li-jah when I when I go ah\_\_\_\_\_ to the sky

A go like E-li-jah when I go I wan-na rise right up in - to the sky And

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And

B go like E-li-jah when I when I go rise right up in - to the sky

105

S ah\_\_\_\_\_ fly me high a - - - po-lo - gize\_

A ride white hor - ses to fly me high Lord for my sins I a - po-lo - gize\_ Just let me

T ride white hor - ses to fly me high a - - - po-lo - gize\_

B ride white hor - ses to fly me high Lord for my sins I a - po-lo - gize\_ Just let me

109

S just let me go I wan-na go ah\_\_\_\_\_ time to go

A go I wan-na go When my time\_\_\_\_\_ comes for me to go I wan-na

T just let me go I wan-na go ah time to go

B go I wan-na go When my time\_\_\_\_\_ comes for me to go I wan-na

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of music:

- Intro:** A 6-measure rest.
- Verse 1:** A 12-measure rest.
- Chorus 1:** Four measures of quarter notes (G4, Bb4, G4, Bb4) with a *mf* dynamic and an accent (>).
- Verse 2:** Measures 23-34. Starts with a *mf* dynamic and an accent (>), followed by a 6-measure rest, and ends with a *mf* dynamic.
- Verse 3:** Measures 41-48. Starts with a *f* dynamic, followed by a 2-measure rest, and ends with a *mf* dynamic.
- Chorus 2:** Measures 49-62. Starts with an 8-measure rest, followed by five measures of quarter notes (G4, Bb4, G4, Bb4) with a *mf* dynamic and an accent (>), and ends with a *mf* dynamic.
- Verse 4:** Measures 63-76. Starts with a 6-measure rest, followed by a *mf* dynamic, and ends with a *f* dynamic.
- Verse 5:** Measures 81-89. Starts with a 2-measure rest, followed by a *mf* dynamic, and ends with a 2-measure rest.
- Chorus 3:** Measures 90-94. Starts with a 4-measure rest, followed by five measures of quarter notes (G4, Bb4, G4, Bb4) with a *mf* dynamic and an accent (>).

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff contains the Intro (6 measures), Verse 1 (12 measures), and Chorus 1 (4 measures). The second staff continues Verse 1 (13-22 measures) and Chorus 1 (23-28 measures). The third staff continues Verse 1 (29-34 measures) and Chorus 1 (35-40 measures). The fourth staff contains Verse 2 (41-47 measures) and Chorus 2 (48-53 measures). The fifth staff continues Verse 2 (54-61 measures) and Chorus 2 (62-67 measures). The sixth staff continues Verse 2 (68-73 measures) and Chorus 2 (74-79 measures). The seventh staff contains Verse 3 (80-85 measures) and Chorus 3 (86-91 measures). The eighth staff continues Verse 3 (92-97 measures) and Chorus 3 (98-103 measures). The ninth staff continues Verse 3 (104-109 measures) and Chorus 3 (110-115 measures). Dynamics include *mf*, *f*, and *mf*. Performance markings include accents (>), slurs, and hairpins (> and <). Measure numbers 6, 12, 23, 35, 41, 48, 62, 74, 80, and 89 are indicated at the start of their respective staves.



12 Eb Instrument

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of music. The first system includes an Intro (6 measures), Verse 1 (12 measures), and Chorus 1 (4 measures). The second system continues Verse 1 (7 measures) and Chorus 1 (6 measures). The third system continues Verse 1 (8 measures) and Chorus 1 (4 measures). The fourth system is Verse 2 (8 measures). The fifth system is Chorus 2 (5 measures). The sixth system continues Chorus 2 (6 measures). The seventh system continues Chorus 2 (8 measures). The eighth system is Verse 3 (2 measures). The ninth system is Chorus 3 (4 measures). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* with accents. There are also slurs and ties throughout the piece.

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# Go Like Elijah

Words and Music by Chi Coltrane

Arranged by Dirk Kokx

Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

Verse 1

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

38 Eb/Bb Gm/Bb Bb7 Fm7/Eb Eb Ab/Eb Eb Fm7/Eb Eb Ab/Eb Eb7

42 Ab/Eb Eb7 Ab/Eb Eb Fm7/Eb Eb Verse 2 Eb

46 Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

50 Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

54 Ab/Eb Eb Chorus 2 Ab Eb

80 *A $\flat$ /E $\flat$*  *E $\flat$ 7* *A $\flat$ /E $\flat$*  *E $\flat$*  *F $^m$ 7/E $\flat$*  *E $\flat$*  *Verse 3* *E $\flat$*

*mf*

84 *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*

89 *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*  *A $\flat$ /E $\flat$*  *E $\flat$*

*Chorus 3*

95 *A $\flat$*  *E $\flat$*  *A $\flat$*  *E $\flat$*

*f*

99 *A $\flat$*  *E $\flat$*  *G $^7$ /D $C^m$*  *E $\flat$ /G* *A $\flat$*  *E $\flat$ /B $\flat$*  *B $\flat$ 7* *A $\flat$ /E $\flat$*  *E $\flat$*

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

Verse 1

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Go Like Elijah 3  
14 Piano Moderated

40

$E_b$   $Fm7/E_b$   $E_b$   $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b$   $Fm7/E_b$   $E_b$

Verse 2

44

$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$

48

$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$

52

$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$

Chorus 2

56

$A_b$   $E_b$   $A_b$   $E_b$

84  $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$

88  $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$

92  $A^b/E^b$   $E^b$   $A^b$   $E^b$

*Chorus 3*

*f*

97  $A^b$   $E^b$   $A^b$   $E^b$   $G^7/DC^m$

101  $E^b/G$   $A^b$   $E^b/B^b$   $B^b7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$



15 Synthesizer

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Gospel Organ

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a 6/4 chord in the bass clef. Verse 1 begins with a melody in the treble clef and a bass line in the bass clef. The tempo is marked *mp*.

Chorus 1

Musical notation for Chorus 1, measures 14-22. The melody in the treble clef features a series of chords and notes, while the bass line provides a steady accompaniment. The tempo is marked *mf*.

Musical notation for Chorus 1, measures 23-29. The melody continues with more complex chordal structures and rhythmic patterns. The bass line remains consistent.

Musical notation for Chorus 1, measures 30-36. The final section of the chorus, showing the melody and bass line.

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Verse 3

80

mf

2

2

Chorus 3  
Gospel Organ

87

mf

2

4

4

98

105

Coda

113

Suddenly Slow and Rubato

120

f

# 2 Go Like Elijah

16 Guitar

66  $E^b$  vary ad lib.  $D^b$   $A^b$   $E^b$   $D^b$   $A^b$   $E^b$

71  $E^b7$  distortion  $A^b/E^b$   $E^b7$   $A^b/E^b$   $E^b$   $Fm7/E^b$   $E^b$

8 *f*

## Verse 3

83  $E^b$  distortion  $A^b/E^b$   $E^b$   $A^b/EE^b$   $A^b/EE^b$   $A^b/E^b$   $E^b$   $A^b/EE^b$   $A^b/E^b$

8 *mf*

91  $E^b$   $A^b/E^b$   $E^b$  *Chorus 3*

8 7

102  $A^b/E^b$   $E^b$   $E^b$  vary ad lib.  $D^b$   $A^b$   $E^b$

107  $D^b$   $A^b$   $E^b$   $Fm7/E^b$   $E^b$   $A^b/E^b$

8 6

## Coda

116  $E^b$   $Fm7/E^b$   $E^b$   $A^b$   $Fm7/E^b$   $E^b$   $A^b/E^b$   $E^b$   $Fm7/E^b$   $E^b$   $Fm7$

8 2

## Suddenly Slow and Rubato

121  $E^b/G$  distortion  $A^b$   $E^b/B^b$   $G^m/B^b$   $B^b7$   $A^b7/E^b$   $E^b$

8 *ff*



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Conga Cabasa  
Handclap  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

69

73

77

81

*Verse 3*                      *Chorus 3*

**12**

97

*f*

101

105

109

113

*Coda*

117

**Suddenly Slow and Rubato**

121

# 2 Go Like Elijah


20 Leadsheet

32  $E_b$   $E_b$   $B^7$   $E_b$  7




po-lo - gize Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

36  $A_b$   $E_b/B_b$   $C^{m7}$   $E_b/B_b$   $G^m/B_b$   $B_b^7$   $E_b$



go I wan-na go like E - li - jah when I go \_\_\_\_\_

41  $E_b^7$   $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b$   $F^{m7}/E_b$   $E_b$



*f*

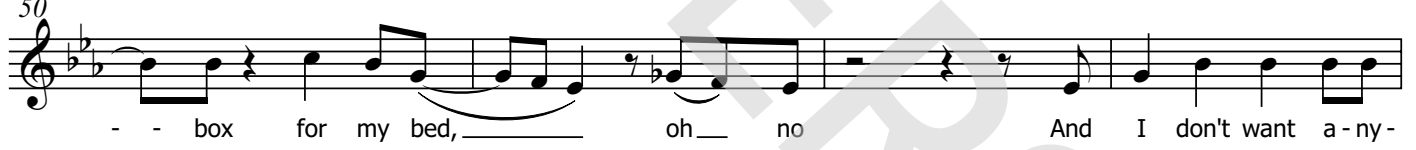
Verse 2  $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $A_b/E_b$   $E_b$

45 *mf* I don't want no tomb - stone a - bove my head And I don't want no pine-



50  $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$

- - box for my bed, \_\_\_\_\_ oh \_\_\_\_\_ no And I don't want a - ny -



54  $A_b/E_b$   $E_b$   $A_b$

one to say I'm dead. \_\_\_\_\_ Oh no, oh when I go I wan-na

*f*




58  $E_b$   $A_b$   $E_b$   $A_b$

go Just let me go, hoo! yeah, when I go I wan-na go Lord, \_\_\_\_\_ let me



62  $E_b$   $G^7/DC^m$   $E_b/G$   $A_b$   $E_b/B_b$   $B_b^7$   $A_b/E_b$   $E_b$   $D_b$   $A_b$

go \_\_\_\_\_ Just let me go like E - li - jah when I go I wan-na rise right up in -



# 4 Go Like Elijah

20 Leadsheet

100  $E_b$   $G^7/DC^m$   $E_b/G$   $A_b$   $E_b/B_b$   $B_b^7$   $A_b/E_b$   $E_b$   $D_b$   $A_b$

go Just let me go like E - li - jah when I go I wan-na rise right up in -

104  $E_b$   $D_b$   $A_b$   $E_b$   $D_b$   $A_b$

to the sky And ride white hor - ses to fly me high Lord for my sins I a -

108  $E_b$   $E_b$   $B_b^7$   $E_b$  7

po - lo - gize Just let me go I wan-na go When my time comes for me to

112  $A_b$   $E_b/B_b$   $C^m7$   $E_b/B_b$   $G^m/B_b$   $B_b^7$   $E_b$   $A_b$

go I wan-na go like E - li - jah when I go I wan-na

**Coda** 117  $E_b/B_b$   $C^m7$   $E_b/B_b$   $G^m/B_b$   $E_b$   $F^m7$  *ff*

go like E - li - jah when I go Just let me

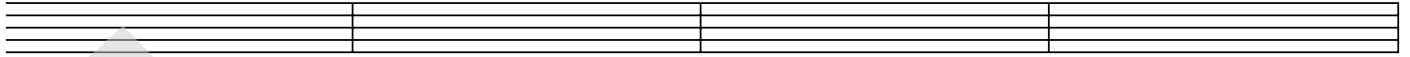
**Suddenly Slow and Rubato**

121  $E_b/G$   $A_b$   $E_b/B_b$   $G^m/B_b$   $B_b^7$   $A_b^7/E_b$   $E_b$

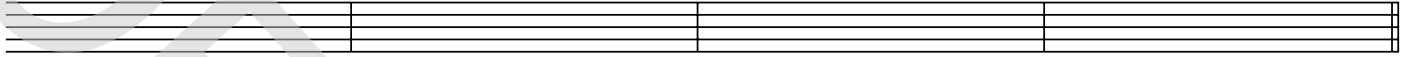
go like E - li - jah when I go. yeah!

2 Go Like Elijah  
21 Empty paper

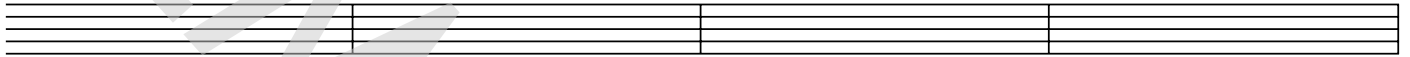
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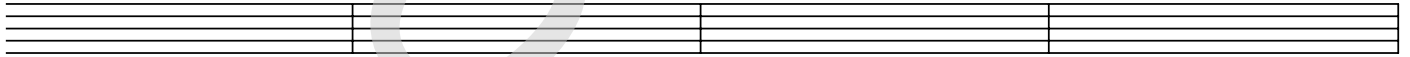
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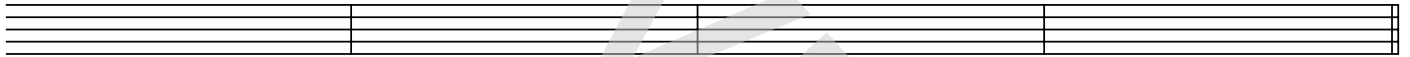
**Verse 2**  
45



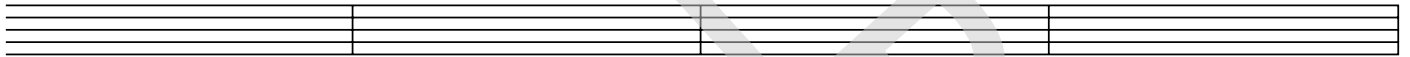
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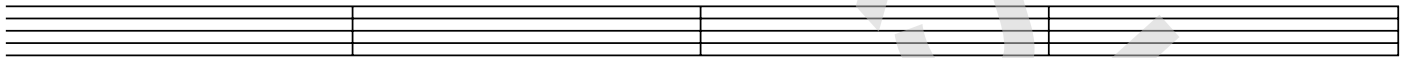
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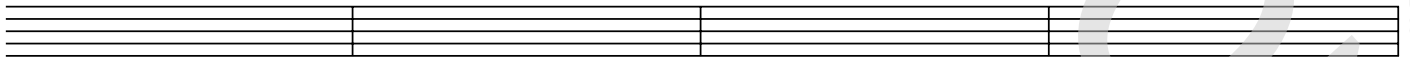
**Chorus 2**  
57



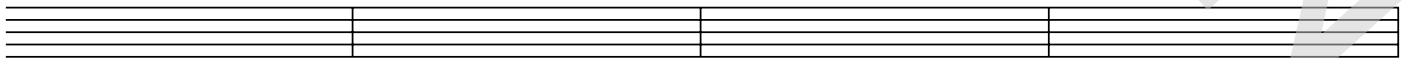
61



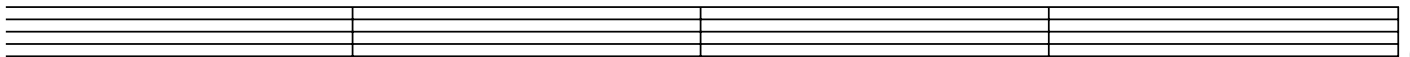
65



69

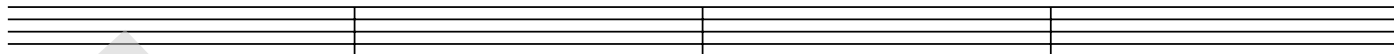


73



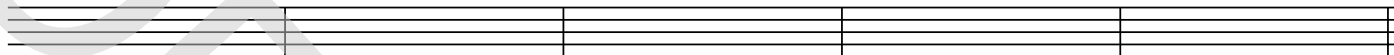
4 Go Like Elijah  
21 Empty paper

*Coda*  
117



**Suddenly Slow and Rubato**

121



DEMO VERSION