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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Go Like Elijah

SSSAATB

Pag.

02	Full score combo C instrument
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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock ($\text{♩} = c. 132$)

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Verse I

mf

Some-day my time _____ to die will come.

A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$

mp

Gospel Organ

light overdrive

mf

Go Like Elijah 3

01 SATB Combo C

25

S go like E-li-jah when I when I go ah to the sky ah fly me high a - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

C

P.A. E^b/G A^b E^b/B⁷ B⁷ A^b/E^b E^b D^b A^b E^b D^b A^b E^b D^b A^b

Synth

Gtr.

Bass

D. S. ride (freely)

Perc.

32

S po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I go

T po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

B po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I

C

P.A. E^b *mf* E^b B⁷ E^b 7 A^b E^b/B⁷ C^{m7} E^b/B⁷ G^m/B⁷

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5

01 SATB Combo C

Chorus 2 2 or 3 sopranos on top note only

55

S *f* oh when I go I wan - na go just let me go yeah when I go I wan - na go

A *f* Oh no, oh when I go I wan - na go Just let me go, hoo! — yeah, when I go I wan - na go Lord, — let me

T *f* Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

B *f* Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

C *mf* *mf* *mf* *mf* *mf*

P.A. *f*

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

62

S go — go like E - li - jah when I when I go ah — to the sky — ah — fly me high —

A go — Just let me go like E - li - jah when I go I wan - na rise right up in - to the sky — And ride white hor - ses to fly me high — Lord

T go — go like E - li - jah when I when I go I wan - na rise right up in - to the sky — And ride white hor - ses to fly me high —

B go — go like E - li - jah when I when I go rise right up in - to the sky — ride white hor - ses to fly me high — Lord

C *E^b G⁷/D C^m E^b/G A^b E^b/B^b B⁷ A^b/E^b E^b D^b A^b E^b D^b A^b E^b*

P.A.

Synth

Gtr. *vary ad lib.*

Bass *ride (freely)*

D. S.

Perc.

Go Like Elijah 7

01 SATB Combo C

Verse 3
83

sopranos only

mf *Alto + MS*
S feel - in' sad oh no no!

mf
A I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

mf
T I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

mf
B I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

C

mf
P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Synth

Gtr. *distortion*
mf

Bass

D. S.

Perc.

89

S & MS
S stand in the rain there, with - out there hat. Oh yeah, oh when I

A oh no! I wan - na go up hap - py, I - ma - gine that. Oh yeah, oh when I

T I wan - na go up hap - py, I - ma - gine that.

B I wan - na go up hap - py, I - ma - gine that. Oh yeah, oh when I

C

mf
P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 9

01 SATB Combo C

105

S ah _____ fly me high _____ a - - - - - po - lo - gize _____ just let me go

A ride white hor - ses to fly me high _____ Lord for my sins I a - po - lo - gize _____ Just let me go I wan - na

T ride white hor - ses to fly me high _____ a - - - - - po - lo - gize _____ just let me go

B ride white hor - ses to fly me high _____ Lord for my sins I a - po - lo - gize _____ Just let me go I wan - na

C

P.A. $D^{\flat}$ $A^{\flat}$ $E^{\flat}$ $D^{\flat}$ $A^{\flat}$ $E^{\flat}$ mf $E^{\flat}$

Synth

Gtr.

Bass

D. S.

Perc.

110

S I wan - na go ah _____ time to go go like E - li - jah when I when I go

A go When my time _____ comes for me to go I wan - na go like E - li - jah when I go

T I wan - na go ah _____ time to go go like E - li - jah when I when I go

B go When my time _____ comes for me to go I wan - na go like E - li - jah when I when I go

C

P.A. $B^{\flat}7$ $E^{\flat}$ 7 $A^{\flat}$ $E^{\flat}/B^{\flat}$ $C^{\flat}7$ $E^{\flat}/B^{\flat}$ $G^{\flat}/B^{\flat}7$ $F^{\flat}7/E^{\flat}$ $E^{\flat}$ $A^{\flat}/E^{\flat}$

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock ($\text{♩} = c. 132$)
Intro

Soprano
Alto
Tenor
Bass

Bb Instr.

Piano Adv.
mf

Synthesizer
mp

Guitar
light overdrive
mf

Bass Guitar
mf

Drum Set
mf

Percussion

Verse 1
mf
Some-day my time _____ to die will come.

Go Like Elijah 3

02 SATB Combo Bb

25

S go like E-li-jah when I when I go ah to the sky ah fly me high a - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

Bb

P.A. E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b E^b D^b A^b

Synth

Gtr.

Bass

D. S. ride (freely)

Perc.

32

S po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I go

T po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

B po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I

Bb

P.A. E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5

02 SATB Combo Bb

Chorus 2 2 or 3 sopranos on top note only

55

S oh when I go I wan - na go just let me go yeah when I go I wan - na go

A Oh no, oh when I go I wan - na go Just let me go, hoo! — yeah, when I go I wan - na go Lord, — let me

T Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

B Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

Bb

P.A. *mf* *f*

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

62

S go go like E-li - jah when I when I go ah to the sky ah fly me high

A go Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go go like E-li - jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high

B go go like E-li - jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

Bb

P.A. *E^b G7/D C^m E^b/G A^b E^b/B^b B⁷ A^b/E^b E^b D^b A^b E^b D^b A^b E^b*

Synth

Gtr. *vary ad lib.*

Bass *ride (freely)*

D. S.

Perc.

Go Like Elijah 7

02 SATB Combo Bb

Verse 3

83

sopranos only

S *mf* *Alto + MS* feel-in' sad oh no no! stand in the rain there, with-out there hat.

A *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat, oh no!

T *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

B *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

Bb *mf* E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

P.A. *mf*

Synth *mf*

Gtr. distortion *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

91

Chorus 3

S & MS

S *f* Oh yeah, oh when I go

A *f* I wan - na go up hap - py, I - ma - gine that Oh yeah, oh when I go I wan - na

T *f* I wan - na go up hap - py, I - ma - gine that oh when I go

B *f* I wan - na go up hap - py, I - ma - gine that Oh yeah, oh when I oh when I go

Bb *mf* E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

P.A. *f*

Synth *mf* Gospel Organ

Gtr. *f* light overdrive

Bass *f*

D. S. *f*

Perc. *f*

Go Like Elijah 9

02 SATB Combo Bb

106

S fly me high a - - - - - po - lo - gize just let me go

A fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na

T fly me high a - - - - - po - lo - gize just let me go

B fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na

Bb

P.A. E^b D^b A^b E^b *mf* E^b

Synth

Gtr.

Bass

D. S.

Perc.

110

S I wan - na go ah time to go go like E - li - jah when I when I go

A go When my time comes for me to go I wan - na go like E - li - jah when I go

T I wan - na go ah time to go go like E - li - jah when I when I go

B go When my time comes for me to go I wan - na go like E - li - jah when I when I go

Bb B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b7 F^m7/E^b E^b A^b/E^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock ($\text{♩} = c. 132$)
Intro

Soprano
Alto
Tenor
Bass

Eb Instr.

Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

Verse 1

mf
Some-day my time _____ to die will come.

A7/E $\flat$ E $\flat$ A7/E $\flat$ E $\flat$ A7/E $\flat$ E $\flat$ A7/E $\flat$ E $\flat$ A7/E $\flat$ E $\flat$ A7/E $\flat$ E $\flat$ A7/E $\flat$

mp
light overdrive
mf

Go Like Elijah 3

03 SATB Combo Eb

25

S go like E-li-jah when I when I go ah to the sky ah fly me high a - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

Eb

P.A. E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b E^b D^b A^b

Synth

Gtr.

Bass

D. S. ride (freely)

Perc.

32

S po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A po - lo - gize Just let me go I wan - na go When my time comes for me to go I wan - na go like E - li - jah when I go

T po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

B po - lo - gize Just let me go I wan - na go When my time comes for me to go I wan - na go like E - li - jah when I

Eb

P.A. E^b *mf* B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7

Synth

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 5
03 SATB Combo Eb

55

Chorus 2 2 or 3 sopranos on top note only

S
oh when I go I wan - na go just let me go yeah when I go I wan - na go

A
Oh no, oh when I go I wan-na go Just let me go, hoo! __ yeah, when I go I wan - na go Lord, __ let me

T
Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

B
Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

E♭

E♭ mf

A♭ mf

E♭ mf

A♭ mf

E♭ mf

A♭ mf

P.A.
f

Synth
Gospel Organ mf

Gtr.
f

Bass
f

D. S.
f

Perc.
f

62

S go _____ go like E-li - jah when I when I go ah _____ to the sky _____ ah _____ fly me high _____

A go _____ Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky _____ And ride white hor - ses to fly me high _____ Lord

T go _____ go like E-li - jah when I when I go I wan-na rise right up in - to the sky _____ And ride white hor - ses to fly me high _____

B go _____ go like E-li - jah when I when I go rise right up in - to the sky _____ ride white hor - ses to fly me high _____ Lord

Eb

E^b G⁷/D C^m E^b/G A^b E^b/B^b B^{b7} A^b/E^b E^b D^b A^b E^b D^b A^b E^b

P.A

Synth

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

Go Like Elijah 7

03 SATB Combo Eb

Verse 3
83

sopranos only

S *mf* *Alto + MS* feel-in' sad oh no no! stand in the rain there, with-out there hat.

A *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat, oh no!

T *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

B *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

Eb *mf* E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

P.A. *mf*

Synth *mf*

Gtr. *distortion* *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chorus 3
91

S & MS

S *f* Oh yeah, oh when I go I wan - na go just let me go

A *f* I wan - na go up hap - py, I - ma - gine that Oh yeah, oh when I go I wan - na go Just let me go, hoo! yeah, when I

T *f* I wan - na go up hap - py, I - ma - gine that oh when I go I wan - na go just let me go

B *f* I wan - na go up hap - py, I - ma - gine that Oh yeah, oh when I oh when I go I wan - na go just let me go

Eb *mf* E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

P.A. *f*

Synth *mf*

Gtr. *f* light overdrive

Bass *f*

D. S. *f*

Perc. *f*

Gospel Organ

Go Like Elijah 9

03 SATB Combo Eb

112 *Coda*

S time to go go like E - li - jah when I when I go when I go go like E - li - jah when I

A go I wan-na go like E - li - jah when I go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go go like E - li - jah when I

B go I wan-na go like E - li - jah when I when I go when I go go like E - li - jah when I

Eb

P.A. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Suddenly Slow and Rubato

119

S when I go when I go go like E - li - jah when I oh yeah! oh yeah!

A Just let me go like E - li - jah when I go. yeah!

T when I go when I go go like E - li - jah when I oh yeah!

B when I go when I go go like E - li - jah when I oh yeah!

Eb

P.A. F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b F^{m7} E^b/G A^b E^b/B^b G^m/B^b A⁷/E^b E^b

Synth

Gtr. distortion *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

04 SATB 4 extra staves

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4 Go Like Elijah

04 SATB 4 extra staves

31

S a - - - po-lo - gize - just let me go I wan - na go ah - - - time to go like E - li - jah when I go

A for my sins I a - po-lo - gize - just let me go I wan - na go When my time - - - comes for me to go I wan-na go like E - li - jah when I go

T a - - - po-lo - gize - just let me go I wan - na go ah - - - time to go like E - li - jah when I go

B for my sins I a - po-lo - gize - just let me go I wan - na go When my time - - - comes for me to go I wan-na go like E - li - jah when I go

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7 F^m7/E^b E^b A^b/E^b

6 Go Like Elijah

04 SATB 4 extra staves

50

S - box for my bed, — oh — no And I don't want a-my - one to say I'm dead. —

A want no pine - box for — my bed — Oh no, oh when I go I wan - na go Just let me

T want no pine - box for — my bed — Oh no, oh when I go I wan - na go

B want no pine - box for — my bed Oh no, oh when I go I wan - na go

1

2

3

4

P.A. A/E^b E^b A/E^b E^b A/E^b E^b A/E^b E^b A^b E^b

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

Chorus 2 or 3 sopranos on top note only

8 Go Like Elijah

04 SATB 4 extra staves

6/8

S fly me high — a - - - po-lo - gize — just let me go I wan-na go ah — time to go go like E - li - jah when I go

A fly me high — Lord for my sins I a - po-lo - gize — Just let me go I wan-na go When my time — comes for me to go I wan-na go like E - li - jah when I go

T fly me high — a - - - po-lo - gize — just let me go I wan-na go When my time — ah — time to go go like E - li - jah when I go

B fly me high — Lord for my sins I a - po-lo - gize — Just let me go I wan-na go When my time — comes for me to go I wan-na go like E - li - jah when I go

1

2

3

4

P.A. E^b D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

88

S & MS

S

stand in the rain — there, with-out there hat —

A

with-out their hat, — oh — no!

I wan-na go up hap - py, I - ma - gine that —

f Oh yeah, oh when I go I wan-na go Just let me

T

with-out their hat, —

I wan-na go up hap - py, I - ma - gine that —

oh when I go I wan - na go

B

with-out their hat, —

I wan-na go up hap - py, I - ma - gine that —

Oh yeah, oh when I oh when I go I wan - na go

1

2

3

4

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b E^b A^b E^b

Synth

Gtr.

D. S.

Bass

Perc.

f light overdrive

mf

Gospel Organ

f

12 Go Like Elijah

04 SATB 4 extra staves

106

S fly me high— a - - - po-to - gize just let me go I wan-na go ah— time to go go like E - li - jah when I when I go

A fly me high— Lord for my sins I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go—

T fly me high— a - - - po-to - gize just let me go I wan-na go When my time— ah— time to go go like E - li - jah when I when I go

B fly me high— Lord for my sins I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I when I go

1

2

3

4

P.A. E^b D^b A^b E^b E^b B^b7 E^b 7 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b7 F^m7/E^b E^b A^b/E^b

Synth

Gtr.

Bass

D. S.

Perc.



Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Go Like Elijah 3

05 SATB small Combo

Chorus 1

2 or 3 sopranos on top note only

18

S oh when I go I wan - na go just let me go yeah when I go

A Oh yeah, oh when I go I wan-na go Just let me go, hoo! - yeah, when I go I wan-na

T oh when I go I wan - na go just let me go yeah when I go

B oh when I go I wan - na go just let me go yeah when I go

P.A. *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

23

S I wan - na go go like E-li - jah when I when I go ah

A go Lord, let me go Just let me go like E-li - jah when I go I wan-na rise right up in -

T I wan - na go go like E-li - jah when I when I go I wan-na rise right up in -

B I wan - na go go like E-li - jah when I when I go rise right up in -

P.A. *A^b* *E^b* *G⁷/D C^m* *E^b/G A^b* *E^b/B⁷* *A^b/E^b* *E^b* *D^b* *A^b*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

ride (freely)

Go Like Elijah 5

05 SATB small Combo

38

S li - jah when I when I go when I go

A li - jah when I go

T li - jah when I when I go when I go

B li - jah when I when I go when I go

E^b/B^b G^m/B^b B⁷ F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b/E^b E^{b7} A^b/E^b

Gtr. distortion

Bass *f*

D. S. hihat

Perc.

Verse 2

43

S *mf* I don't want no tomb-stone a-bove my head And

A *mf* oh no!

T *mf* oh no!

B *mf* oh no!

E^{b7} A^b/E^b E^b F^{m7}/E^b E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

P.A. *mf*

Gtr. light overdrive *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Go Like Elijah 7

05 SATB small Combo

60

S yeah when I go I wan - na go go like E-li - jah when I when I go

A go I wan - na go Lord, let me go Just let me go like E-li - jah when I go I wan - na

T yeah when I go I wan - na go go like E-li - jah when I when I go I wan - na

B yeah when I go I wan - na go go like E-li - jah when I when I go

P.A. E^b A^b E^b G^7/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b

Gtr.

Bass

D. S.

Perc.

63

S ah to the sky ah fly me high a - - - -

A rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P.A. D^b A^b E^b D^b A^b E^b D^b A^b

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

Go Like Elijah 9

05 SATB small Combo

Verse 3

80

S *sopranos only* *mf* feel-in' sad

A *mf* Altos + MS I don't want no one cry - in' or feel-in' sad

T *mf* I don't want no one cry - in' or feel-in' sad

B *mf* I don't want no one cry - in' or feel-in' sad

P.A. *mf* *distortion*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chords: A^b/E^b, E^b7, A^b/E^b, E^b, F^m7/E^b, E^b, A^b/E^b, E^b, A^b/E^b

86

S — oh no no! stand in the rain — there, with-out there hat. —

A Or stan - din' in the rain — with-out their hat, — oh no!

T Or stan - din' in the rain — with-out their hat, —

B Or stan - din' in the rain — with-out their hat, —

P.A. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chords: E^b, A^b/E^b, E^b, A^b/E^b, E^b, A^b/E^b, E^b, A^b/E^b

Go Like Elijah 11

05 SATB small Combo

102

S when I go ah _____ to the sky _____ ah _____ fly me high _____

A go I wan-na rise right up in - to the sky _____ And ride white hor - ses to fly me high _____ Lord

T when I go I wan-na rise right up in - to the sky _____ And ride white hor - ses to fly me high _____

B when I go rise right up in - to the sky _____ ride white hor - ses to fly me high _____ Lord

P.A. A^b/E^b E^b D^b A^b E^b D^b A^b E^b

Gtr. *vary ad lib.*

Bass

D. S. ride (freely)

Perc.

107

S a - - - - po - lo - gize _____ just let me go I wan - na go ah _____

A for my sins I a - po - lo - gize _____ Just let me go I wan-na go When my time _____ comes for me to

T a - - - - po - lo - gize _____ just let me go I wan - na go ah

B for my sins I a - po - lo - gize _____ Just let me go I wan-na go When my time _____ comes for me to

P.A. D^b A^b E^b E^b B⁷ E^b 7

Gtr.

Bass

D. S.

Perc.

Go Like Elijah 13

05 SATB small Combo

Suddenly Slow and Rubato

121 *ff*

S go like E - li - jah when I oh yeah! Oh yeah! _____

A go like E - li - jah when I go. yeah!

T go like E - li - jah when I oh yeah!

B go like E - li - jah when I oh yeah!

P.A. *ff* E^b/G A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

Gtr. distortion *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

2 Go Like Elijah

06 SATB small Combo extra staves

11

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

When that will be, I don't know _____

I on-ly know that when I have to go. _____

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

4 Go Like Elijah

06 SATB small Combo extra staves

24

S go ——— go like E-li - jah when I when I go ah ——— to the sky — ah ———

A go ——— Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

T go ——— go like E-li - jah when I when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

B go ——— go like E-li - jah when I when I go rise right up in - to the sky — ride white hor - ses to

1

2

P.A. E^b G⁷/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

Gtr. 8

Bass

D. S.

Perc. *ride (free)*

06 SATB small Combo extra staves

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8 Go Like Elijah

06 SATB small Combo extra staves

49

S I don't want no pine - box for my bed, oh - no And I don't want a - ny - one to say I'm dead.

A want no pine - box for my bed

T want no pine - box for my bed

B want no pine - box for my bed

1

2

P.A. E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

Gtr. 8

Bass

D. S.

Perc.

10 Go Like Elijah

06 SATB small Combo extra staves

62

S go ——— go like E-li - jah when I when I go ah ——— to the sky — ah ———

A go ——— Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

T go ——— go like E-li - jah when I when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

B go ——— go like E-li - jah when I when I go rise right up in - to the sky — And ride white hor - ses to

1

2

P.A. E_b G^7/D C^m E_b/G A_b E_b/B_b B_b^7 A_b/E_b E_b D_b A_b E_b D_b A_b

Gtr. 8 *very ad lib.*

Bass 8 *ride (free)*

D. S.

Perc.

12 Go Like Elijah

06 SATB small Combo extra staves

7/4

S time to go like E - li - jah when I go when I go

A go I wan - na go like E - li - jah when I go when I go

T time to go like E - li - jah when I go when I go

B go I wan - na go like E - li - jah when I go when I go

1

2

P.A. A^b E^b/B^b Cm⁷ E^b/B^b G^m/B^bB⁷ F^m⁷/E^b E^b A^b/E^b E^b F^m⁷/E^b E^b A^b/E^b E^b⁷

Gtr. 8 distortion

Bass 8 initial *f*

D. S.

Perc.

14 Go Like Elijah

06 SATB small Combo extra staves

87

S stand in the rain — there, with-out there hat —

A stan - din' in the rain — with-out their hat, — oh — no!

T stan - din' in the rain — with-out their hat, — I wan-na go up hap - py, I - ma - gine that —

B stan - din' in the rain — with-out their hat, — I wan-na go up hap - py, I - ma - gine that —

1

2

P.A. Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

Gtr. 8

Bass

D. S.

Perc.

16 Go Like Elijah

06 SATB small Combo extra staves

100

S go — like E-li - jah when I when I go ah — to the sky — ah —

A go — Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

T go — go like E-li - jah when I when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

B go — go like E-li - jah when I when I go rise right up in - to the sky — ride white hor - ses to

1

2

P.A. E^b G^7/D C^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

Gtr. 8 *very ad lib.*

Bass 8 *ride (free)*

D.S. *ride (free)*

Perc. *ride (free)*

18 Go Like Elijah

06 SATB small Combo extra staves

112

S time to go like E - li - jah when I go when I go I wan - na go like E -

A go I wan - na go like E - li - jah when I go when I go I wan - na go like E -

T time to go go like E - li - jah when I go when I go when I go I go when I go like E -

B go I wan - na go like E - li - jah when I go when I go when I go I go when I go like E -

1

2

P.A. A^b E^b/B^b C^{m7} E^b/B^b G^m/B^bB⁷ F^{m7}/E^b E^b A^b/E^b E^b F^{m7}/E^b E^b A^b E^b/B^b C^{m7}

Gtr. 8

Bass

D.S.

Perc.

Coda

Go Like Elijah

*Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key*

Driving Gospel Rock (♩ = c. 132)

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

mf

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Verse 1

S

A

T

B

P.A

mf

Some - day my time _____ to die will come. ____ When that will be, I don't know

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

30

S fly me high a - - - po-lo - gize_ just let me go I wan-na go ah

A fly me high Lord for my sins I a - po-lo - gize_ Just let me go I wan-na go When my time_ comes for me to

T fly me high a - - - po-lo - gize_ just let me go I wan-na go ah

B fly me high Lord for my sins I a - po-lo - gize_ Just let me go I wan-na go When my time_ comes for me to

P.A. E_b D_b A_b E_b E_b B_b^7 E_b 7

36

S time to go go like E - li - jah when I when I go when I go

A go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go

B go I wan-na go like E - li - jah when I when I go when I go

P.A. A_b E_b/B_b C^{m7} E_b/B_b G^{m7}/B_b^7 F^{m7}/E_b E_b A_b/E_b E_b F^{m7}/E_b E_b A_b/E_b E_b^7

42

S *mf* I don't want no tomb - stone a - bove my head *mf* oh

A *mf* oh

T *mf* oh

B *mf* oh

P.A. A_b/E_b E_b^7 A_b/E_b E_b F^{m7}/E_b E_b *mf* E_b A_b/E_b E_b A_b/E_b

Go Like Elijah 5

07 SATB Piano Advanced

64

S when I go ah _____ to the sky ah _____ fly me high a - - -

A go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T 8 when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - -

B when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P.A. A $\flat$ /E $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$

70

S po-lo - gize_ just let me go I wan - na go ah _____ time to go

A po-lo - gize_ Just let me go I wan-na go When my time _____ comes for me to go I wan-na

T 8 po-lo - gize_ just let me go I wan - na go ah time to go

B po-lo - gize_ Just let me go I wan-na go When my time _____ comes for me to go I wan-na

P.A. E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$

75

S go like E - li - jah when I when I go when I go

A go like E - li - jah when I go _____

T 8 go like E - li - jah when I when I go when I go

B go like E - li - jah when I when I go when I go

P.A. E $\flat$ /B $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ G $\flat$ /B $\flat$ 7 F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7

07 SATB Piano Advanced

97

S just let me go yeah when I go I wan - na go go

A go, hoo! — yeah, when I go I wan - na go Lord, — let me go Just let me

T just let me go yeah when I go I wan - na go go

B just let me go yeah when I go I wan - na go go

P.A. A^b E^b A^b E^b G^7/D C^m

101

S go like E - li - jah when I when I go ah — to the sky — ah —

A go like E - li - jah when I go I wan - na rise right up in - to the sky — And ride white hor - ses to

T go like E - li - jah when I when I go I wan - na rise right up in - to the sky — And ride white hor - ses to

B go like E - li - jah when I when I go rise right up in - to the sky — ride white hor - ses to

P.A. E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b E^b D^b A^b

106

S fly me high — a - - - - po - lo - gize — just let me go

A fly me high — Lord for my sins I a - po - lo - gize — Just let me go I wan - na

T fly me high — a - - - - po - lo - gize — just let me go

B fly me high — Lord for my sins I a - po - lo - gize — Just let me go I wan - na

P.A. E^b D^b A^b E^b E^b

Go Like Elijah

*Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key*

Driving Gospel Rock (♩ = c. 132)

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

mf

A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Verse 1

S

A

T

B

P. M

mf

Some - day my time _____ to die will come. ____ When that will be, I don't know

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

Go Like Elijah 3

08 SATB Piano Moderated

30

S fly me high a - - - po-lo - gize_ just let me go I wan-na go ah

A fly me high Lord for my sins I a - po-lo - gize_ Just let me go I wan-na go When my time_ comes for me to

T fly me high a - - - po-lo - gize_ just let me go I wan-na go ah

B fly me high Lord for my sins I a - po-lo - gize_ Just let me go I wan-na go When my time_ comes for me to

P. M

E $\flat$ D $\flat$ A $\flat$ E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7

36

S time to go go like E - li - jah when I when I go when I go

A go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go

B go I wan-na go like E - li - jah when I when I go when I go

P. M

A $\flat$ E $\flat$ /B $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ G $\flat$ /B $\flat$ 7 F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7

42

S *mf* I don't want no tomb - stone a - bove my head *mf*

A *mf* oh

T *mf* oh

B *mf* oh

P. M

A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /E $\flat$

Go Like Elijah 5

08 SATB Piano Moderated

64

S when I go ah to the sky ah fly me high a - - -

A go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - -

B when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P. M

A $\flat$ /E $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ A $\flat$

70

S po - lo - gize just let me go I wan - na go ah time to go

A po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

T po - lo - gize just let me go I wan - na go ah time to go

B po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

P. M

E $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$

75

S go like E - li - jah when I when I go when I go

A go like E - li - jah when I go

T go like E - li - jah when I when I go when I go

B go like E - li - jah when I when I go when I go

P. M

E $\flat$ /B $\flat$ C $\flat$ 7 E $\flat$ /B $\flat$ G $\flat$ /B $\flat$ 7 F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\flat$ 7/E $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ /E $\flat$

Go Like Elijah 7

08 SATB Piano Moderated

97

S just let me go yeah when I go I wan - na go go

A go, hoo! ___ yeah, when I go I wan - na go Lord, ___ let me go Just let me

T just let me go yeah when I go I wan - na go go

B just let me go yeah when I go I wan - na go go

P. M. A^b E^b A^b E^b G⁷/D C^m

101

S go like E-li-jah when I when I go ah ___ to the sky ah ___ fly me high

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

P. M. E^b/G A^b E^b/B^b B^{b7} A^b/E^b E^b D^b A^b E^b D^b A^b E^b

107

S a - - - po - lo - gize ___ just let me go I wan - na go ah ___

A for my sins I a - po - lo - gize ___ Just let me go I wan-na go When my time ___ comes for me to

T a - - - po - lo - gize ___ just let me go I wan - na go ah

B for my sins I a - po - lo - gize ___ Just let me go I wan-na go When my time ___ comes for me to

P. M. D^b A^b E^b E^b B^{b7} E^b 7

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Soprano

Alto

Tenor

Bass

6

6

6

6

mf

Some-day my time _____ to die will come. ____

11

S

A

T

B

When that will be, I don't know _____ I on - ly know that

27

S ah _____ to the sky ah _____ fly me high

A rise right up in - to the sky And ride white hor - ses to fly me high Lord

T rise right up in - to the sky And ride white hor - ses to fly me high

B rise right up in - to the sky ride white hor - ses to fly me high Lord

31

S a - - - po - lo - gize _____ just let me go

A for my sins I a - po - lo - gize _____ Just let me go I wan - na

T a - - - po - lo - gize _____ just let me go

B for my sins I a - po - lo - gize _____ Just let me go I wan - na

34

S I wan - na go ah _____ time to go go like E -

A go When my time _____ comes for me to go I wan - na go like E -

T I wan - na go ah time to go go like E -

B go When my time _____ comes for me to go I wan - na go like E -

Go Like Elijah 5

09 SATB

Chorus 2

2 or 3 sopranos on top note only

54

S one to say I'm dead. oh when I go

A Oh no, oh when I go I wan-na

T Oh no, oh when I go

B Oh no, oh when I go

58

S I wan - na go just let me go yeah when I go

A go Just let me go, hoo! yeah, when I go I wan - na

T I wan - na go just let me go yeah when I go

B I wan - na go just let me go yeah when I go

61

S I wan-na go go go like E-li-jah when I when I go

A go Lord, let me go Just let me go like E-li-jah when I go I wan-na

T I wan-na go go go like E-li-jah when I when I go I wan-na

B I wan-na go go go like E-li-jah when I when I go

76

S li - jah when I when I go when I go 4

A li - jah when I go 4

T li - jah when I when I go when I go 4

B li - jah when I when I go when I go 4

Verse 3

83

S *sopranos only*
mf feel-in' sad oh no no!

A *mf Altos + MS*
I don't want no one cry - in' or feel-in' sad Or

T *mf*
I don't want no one cry - in' or feel-in' sad Or

B *mf*
I don't want no one cry - in' or feel-in' sad Or

87

S stand in the rain there, with-out there hat.

A stan-din' in the rain with-out their hat, oh no!

T stan-din' in the rain with-out their hat,

B stan-din' in the rain with-out their hat,

101

S go like E-li-jah when I when I go ah _____ to the sky

A go like E-li-jah when I go I wan-na rise right up in - to the sky And

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And

B go like E-li-jah when I when I go rise right up in - to the sky

105

S ah _____ fly me high a - - - po-lo - gize__

A ride white hor - ses to fly me high Lord for my sins I a - po-lo - gize__ Just let me

T ride white hor - ses to fly me high a - - - po-lo - gize__

B ride white hor - ses to fly me high Lord for my sins I a - po-lo - gize__ Just let me

109

S just let me go I wan-na go ah _____ time to go

A go I wan-na go When my time _____ comes for me to go I wan-na

T just let me go I wan-na go ah time to go

B go I wan-na go When my time _____ comes for me to go I wan-na

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1



6 12

mf > *mf* > *mf* > *mf* >

23 *mf* > *mf*

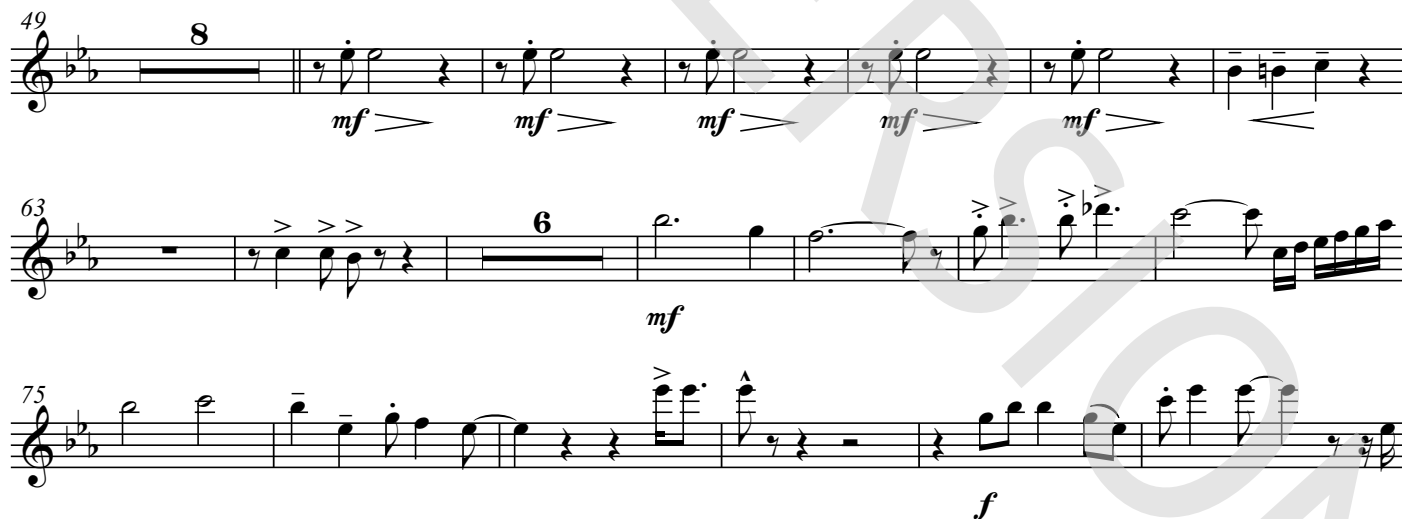
35

Verse 2



41 *f* *mf*

Chorus 2

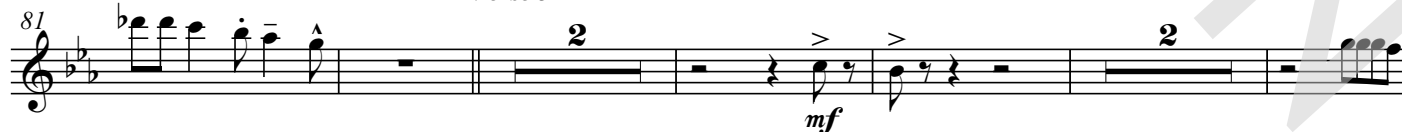


49 8 *mf* > *mf* > *mf* > *mf* > *mf* >

63 *mf*

75 *f*

Verse 3



81 *mf*

Chorus 3



90 4 *mf* > *mf* > *mf* > *mf* > *mf* >

11 Bb Instrument

Go Like Elijah

Words and Music by Chi Coltrane

Arranged by Dirk Kokx

Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

6 12

mf *mf* *mf* *mf*

23 *mf* *mf*

35

41 *f* *mf*

Verse 2

48 8 *mf* *mf* *mf* *mf* *mf*

62 6 *mf*

74 *f*

80 2 *mf* 2

Verse 3

89 4 *mf* *mf* *mf* *mf*

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1

6 12

mf *mf* *mf* *mf*

23 *mf* *mf* 6 *mf*

35 *f*

Verse 2

42 *mf* 2 8

Chorus 2

57 *mf* *mf* *mf* *mf* *mf*

64 *mf* 6 *f*

76 *f*

Verse 3

82 *mf* 2 2

Chorus 3

91 4 *mf* *mf* *mf* *mf* *mf*

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A^b/E^b E^b

A^b/E^b

Verse 1

E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b

E^b

A^b/E^b

E^b

A^b/E^b E^b

A^b/E^b E^b

A^b/E^b

E^b

A^b/E^b E^b

A^b/E^b E^b

38 $E\flat/B\flat$ $G^m/B\flat$ $B\flat^7$ $F^m7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $F^m7/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat^7$

42 $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$ $E\flat$ $F^m7/E\flat$ $E\flat$ *Verse 2* $E\flat$ *mf*

46 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

50 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

54 $A\flat/E\flat$ $E\flat$ *Chorus 2* $A\flat$ $E\flat$ *f*

80 $A\flat/E\flat$ $E\flat^7$ $A\flat/E\flat$ $E\flat$ $F^{m7}/E\flat$ $E\flat$ *Verse 3* $E\flat$ *mf*

84 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

89 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

Chorus 3

95 $A\flat$ $E\flat$ $A\flat$ $E\flat$ *f*

99 $A\flat$ $E\flat$ G^7/DC^m $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $A\flat/E\flat$ $E\flat$

Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A^b/E^b E^b

A^b/E^b

Verse 1

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

E^b A^b/E^b E^b A^b/E^b E^b A^b/E^b

40

E_b Fm^7/E_b E_b A_b/E_b E_b^7 A_b/E_b E_b^7 A_b/E_b E_b Fm^7/E_b E_b

Verse 2

44

E_b A_b/E_b E_b A_b/E_b

48

E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b

52

E_b A_b/E_b E_b A_b/E_b E_b

Chorus 2

56

A_b E_b A_b E_b

84 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$



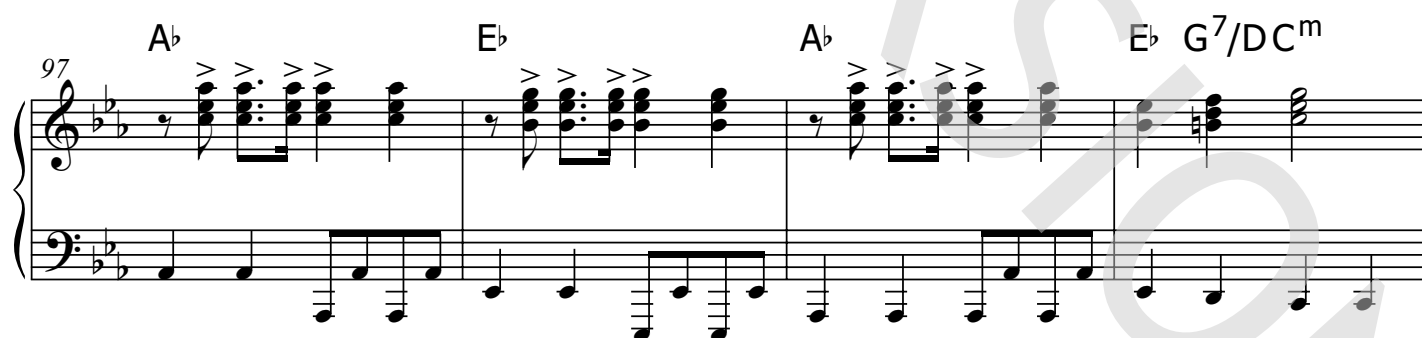
88 $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$



92 $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat$ **Chorus 3**



97 $A\flat$ $E\flat$ $A\flat$ $E\flat$ G^7/DC^m



101 $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B\flat^7$ $A\flat/E\flat$ $E\flat$ $D\flat$ $A\flat$ $E\flat$ $D\flat$ $A\flat$



Go Like Elijah

Words and Music by Chi Coltrane
Arranged by Dirk Kokx
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Gospel Organ

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a sustained octave chord (C4-C5) in 4/4 time, marked with a '6' above the staff. The Verse 1 begins at measure 6 with a melody in the right hand and a bass line in the left hand, marked with a '6' above the staff and a 'mp' dynamic marking.

Chorus 1

Musical notation for Chorus 1, measures 14 to 22. The melody in the right hand features a series of chords and single notes, while the left hand provides a steady bass line. A 'mf' dynamic marking is present at measure 17.

Musical notation for Chorus 1, measures 23 to 29. The melody continues with more complex chordal structures and rhythmic patterns, including accents and slurs.

Musical notation for Chorus 1, measures 30 to 36. The final section of the chorus, featuring sustained chords in the right hand and a simple bass line in the left hand.

Verse 3

80

2 2 *mf*

Chorus 3
Gospel Organ

87

2 2 4 4 *mf*

98

105

Coda

113

Suddenly Slow and Rubato

120

2 Go Like Elijah

16 Guitar

66 E^b vary ad lib. D^b A^b E^b D^b A^b E^b

71 E^b7 distortion A^b/E^b E^b7 A^b/E^b E^b $Fm7/E^b$ E^b

f

Verse 3

83 E^b distortion A^b/E^b E^b A^b/EE^b A^b/EE^b A^b/E^b E^b A^b/EE^b A^b/E^b

mf

91 E^b A^b/E^b E^b **Chorus 3** 7

102 A^b/E^b E^b E^b vary ad lib. D^b A^b E^b

107 D^b A^b E^b $Fm7/E^b$ E^b A^b/E^b 6

Coda

116 E^b $Fm7/E^b$ E^b A^b $Fm7/E^b$ E^b A^b/E^b E^b $Fm7/E^b$ E^b $Fm7$ 2

Suddenly Slow and Rubato

121 E^b/G distortion A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

ff

2 Go Like Elijah

17 Bass Guitar

41 E_b^7 A_b/E_b E_b^7 A_b/E_b E_b F^{m7}/E_b E_b



Verse 2 45 E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b

mf



49 E_b A_b/E_b E_b A_b/E_b E_b A_b/E_b



53 E_b A_b/E_b E_b **Chorus 2** A_b



58 E_b A_b E_b A_b E_b G^7/DC^m

f



63 E_b/G A_b E_b/B_b B_b^7 A_b/E_b E_b D_b A_b E_b D_b A_b



68 E_b D_b A_b E_b E_b B_b^7



73 E_b A_b E_b/B_b C^{m7} E_b/B_b G^m/B_b B_b^7 F^{m7}/E_b E_b A_b/E_b



78 E_b F^{m7}/E_b E_b A_b/E_b E_b^7 A_b/E_b



81 E_b^7 A_b/E_b E_b F^{m7}/E_b E_b **Verse 3** E_b A_b/E_b

mf



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

41 *hihat*

46

51

56 *fill-* **Chorus 2** *f*

61

66

71

76 *hihat*

81 **Verse 3** *mf*

mf

ride (freely)

The musical score is written for a single melodic line on a five-line staff. It begins at measure 41 with a 'hihat' instruction. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and a 'mf' (mezzo-forte) dynamic marking. The score is divided into sections: 'Verse 2' starting at measure 46, a 'fill-' section at measure 56, 'Chorus 2' starting at measure 56, and 'Verse 3' starting at measure 81. A 'ride (freely)' instruction appears at measure 61. The score ends at measure 81 with a 'mf' dynamic marking.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Mid Tom:** Represented by a quarter note on the middle line.
- Low Tom:** Represented by a quarter note on the bottom line.
- Floor Tom:** Represented by a half note on the bottom line.
- Ride Cymbal:** Represented by a quarter note on the top line with a cross.
- Ride Bell/Cup:** Represented by a quarter note on the middle line with a cross.
- Crash Cymbal:** Represented by a quarter note on the top line with a cross and a star.
- Splash Cymbal:** Represented by a quarter note on the middle line with a cross and a star.
- Triangle mute:** Represented by a quarter note on the top line with a cross.
- Triangle open:** Represented by a quarter note on the top line with a cross and an open circle.
- Hi-Hat closed:** Represented by a quarter note on the middle line with a cross.
- Hi-Hat open:** Represented by a quarter note on the middle line with a cross and an open circle.
- Hi-Hat Foot:** Represented by a quarter note on the middle line with a cross.
- Snareclick:** Represented by a quarter note on the middle line with a cross.
- Snaredrum:** Represented by a quarter note on the middle line.
- Bassdrum(Kick):** Represented by a quarter note on the bottom line.
- Tambourine Beating:** Represented by a quarter note on the middle line with a cross.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the middle line with a cross.
- Cowbell:** Represented by a quarter note on the bottom line.
- Conga Cabasa:** Represented by a quarter note on the bottom line.
- Guiro:** Represented by a quarter note on the middle line.
- Woodblock High:** Represented by a quarter note on the middle line.
- Woodblock Low:** Represented by a quarter note on the bottom line.
- Timbale Low:** Represented by a quarter note on the middle line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the bottom line.

69

73

77

81

Verse 3 *Chorus 3*

12

f

97

101

105

109

113

Coda

117

Suddenly Slow and Rubato

121

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated by a series of 'x' marks above the staff, suggesting a fast, rhythmic pattern. The score is divided into sections: Verse 3 (measures 81-96), Chorus 3 (measures 97-113), and a Coda (measures 117-121). The Coda section is marked 'Suddenly Slow and Rubato' and features a series of half notes and a final cadence. The score includes various musical notations such as accents, dynamics (f), and articulation marks.

2 Go Like Elijah

20 Leadsheet

32 E^b E^b B^7 E^b 7

po-lo - gize Just let me go I wan-na go When my time _____ comes for me to

36 A^b E^b/B^b C^{m7} E^b/B^b G^m/B^b B^7 E^b

go I wan-na go like E - li - jah when I go _____

41 E^b7 A^b/E^b E^b7 A^b/E^b $E^b F^{m7}/E^b$ E^b

f

Verse 2 E^b A^b/E^b E^b A^b/E^b A^b/E^b E^b

45 *mf* I don't want no tomb - stone a-bove my head And I don't want no pine-

50 A^b/E^b E^b A^b/E^b E^b A^b/E^b E^b

- - box for my bed, _____ oh _____ no And I don't want a - ny -

Chorus 2

54 A^b/E^b E^b *f* A^b

one to say I'm dead. _____ Oh no, oh when I go I wan-na

58 E^b A^b E^b A^b

go Just let me go, hoo! yeah, when I go I wan-na go Lord, _____ let me

62 E^b G^7/DC^m E^b/G A^b E^b/B^b B^7 A^b/E^b E^b D^b A^b

go _____ Just let me go like E - li - jah when I go I wan-na rise right up in -

4 Go Like Elijah

20 Leadsheet

100 E^b G^7/DC^m E^b/G A^b E^b/B^b B^b7 A^b/E^b E^b D^b A^b

go Just let me go like E - li - jah when I go I wan-na rise right up in -

104 E^b D^b A^b E^b D^b A^b

to the sky And ride white hor - ses to fly me high Lord for my sins I a -

108 E^b E^b B^b7 E^b 7

po-lo - gize Just let me go I wan-na go When my time comes for me to

112 A^b E^b/B^b C^m7 E^b/B^b G^m/B^b B^b7 E^b A^b

go I wan-na go like E - li - jah when I go I wan-na

Coda 117 E^b/B^b C^m7 E^b/B^b G^m/B^b E^b F^m7 *ff*

go like E - li - jah when I go Just let me

Suddenly Slow and Rubato

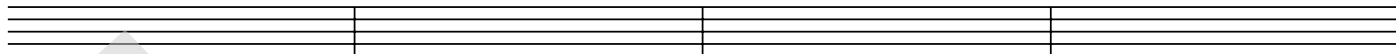
121 E^b/G A^b E^b/B^b G^m/B^b B^b7 A^b7/E^b E^b

go like E - li - jah when I go. yeah!

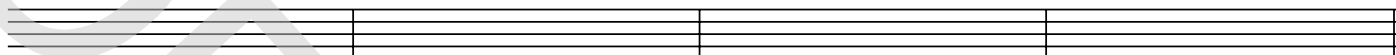
2 Go Like Elijah

21 Empty paper

37

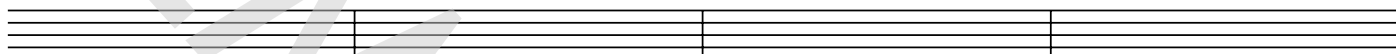


41

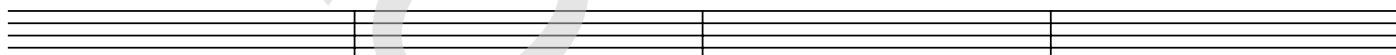


Verse 2

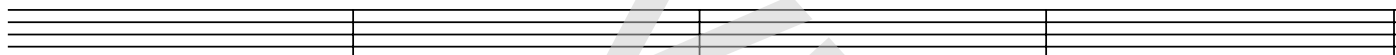
45



49



53

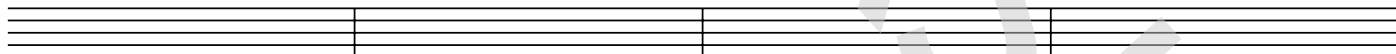


Chorus 2

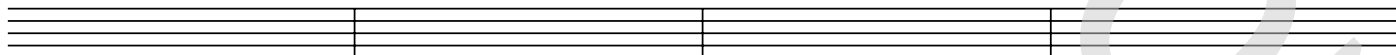
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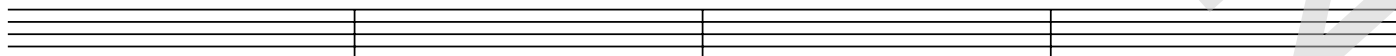
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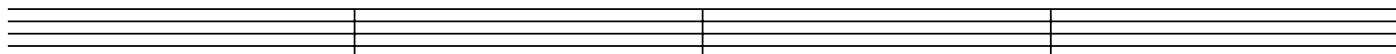
65



69



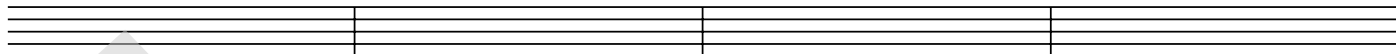
73



4 Go Like Elijah

21 Empty paper

Coda
117



Suddenly Slow and Rubato

121

