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## Go Like Elijah

## SSSAATB

Pag.

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**In this smaller DEMO-version, the numbers above do NOT match this file!!**

*Words and Music by Chi Coltrane*  
*Arranged by Dirk Kokx*  
*Original Key*

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# Go Like Elijah 3

## 01 SATB Combo C

25

S go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_ fly me high \_\_\_\_\_ a - - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky \_\_\_\_\_ And ride white hor - ses to fly me high \_\_\_\_\_ Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky \_\_\_\_\_ And ride white hor - ses to fly me high \_\_\_\_\_ a - - - - -

B go like E-li-jah when I when I go rise right up in - to the sky \_\_\_\_\_ ride white hor - ses to fly me high \_\_\_\_\_ Lord for my sins I a -

C

P.A. E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S. ride (freely)

Perc.

32

S po - lo - gize \_\_\_\_\_ just let me go I wan - na go ah \_\_\_\_\_ time to go go like E - li - jah when I

A po - lo - gize \_\_\_\_\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na go like E - li - jah when I go

T po - lo - gize \_\_\_\_\_ just let me go I wan - na go ah \_\_\_\_\_ time to go go like E - li - jah when I

B po - lo - gize \_\_\_\_\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na go like E - li - jah when I

C

P.A. E<sup>b</sup> *mf* E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

# Go Like Elijah 5

## 01 SATB Combo C

### Chorus 2 2 or 3 sopranos on top note only

55

**S** *f* oh when I go I wan - na go just let me go yeah when I go I wan - na go

**A** *f* Oh no, oh when I go I wan - na go Just let me go, hoo! — yeah, when I go I wan - na go Lord, — let me

**T** *f* Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

**B** *f* Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

**C** *mf* *mf* *mf* *mf* *mf*

**P.A.** *f*

**Synth** Gospel Organ *mf*

**Gtr.** *f*

**Bass** *f*

**D. S.** *f*

**Perc.** *f*

62

**S** go go like E-li - jah when I when I go ah to the sky ah fly me high

**A** go Just let me go like E-li - jah when I go I wan - na rise right up in - to the sky And ride white hor - ses to fly me high Lord

**T** go go like E-li - jah when I when I go I wan - na rise right up in - to the sky And ride white hor - ses to fly me high

**B** go go like E-li - jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

**C** *E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

**P.A.**

**Synth**

**Gtr.** *vary ad lib.*

**Bass**

**D. S.** *ride (freely)*

**Perc.**

# Go Like Elijah 7

01 SATB Combo C

## Verse 3

83

sopranos only

*mf* *Alto + MS*

S feel - in' sad oh no no!

A I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

T I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

B I don't want no one cry - in' or feel - in' sad Or stan - din' in the rain with - out their hat,

C E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A. *mf*

Synth *mf*

Gtr. distortion *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

89

S & MS

S stand in the rain there, with - out there hat. Oh yeah,

A oh no! I wan - na go up hap - py, I - ma - gine that. Oh yeah, oh when I

T I wan - na go up hap - py, I - ma - gine that.

B I wan - na go up hap - py, I - ma - gine that. Oh yeah, oh when I

C E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S. *fill*

Perc.

# Go Like Elijah 9

## 01 SATB Combo C

105

S ah \_\_\_\_\_ fly me high \_\_\_\_\_ a - - - - - po - lo - gize \_\_\_\_\_ just let me go

A ride white hor - ses to fly me high \_\_\_\_\_ Lord for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan - na

T ride white hor - ses to fly me high \_\_\_\_\_ a - - - - - po - lo - gize \_\_\_\_\_ just let me go

B ride white hor - ses to fly me high \_\_\_\_\_ Lord for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan - na

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

110

S I wan - na go ah \_\_\_\_\_ time to go go like E - li - jah when I when I go

A go When my time \_\_\_\_\_ comes for me to go I wan - na go like E - li - jah when I go

T I wan - na go ah \_\_\_\_\_ time to go go like E - li - jah when I when I go

B go When my time \_\_\_\_\_ comes for me to go I wan - na go like E - li - jah when I when I go

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

B<sup>7</sup> E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>



*Words and Music by Chi Coltrane*  
*Arranged by Dirk Kokx*  
*Original Key*

**Driving Gospel Rock** ( $\text{♩} = c. 132$ )  
Intro

Soprano  
Alto  
Tenor  
Bass

Bb Instr.

Piano Adv.  
*mf*

Synthesizer  
*mp*

Guitar  
*mf*

Bass Guitar  
*mf*

Drum Set  
*mf*

Percussion

Verse 1

*mf*  
Some-day my time \_\_\_\_\_ to die will come.

A7/E $\flat$  E $\flat$  A7/E $\flat$  E $\flat$  A7/E $\flat$  E $\flat$  A7/E $\flat$  E $\flat$  A7/E $\flat$  E $\flat$  A7/E $\flat$  E $\flat$  A7/E $\flat$  E $\flat$  A7/E $\flat$

Gospel Organ  
*mp*

light overdrive  
*mf*



# Go Like Elijah 3

## 02 SATB Combo Bb

25

S go like E-li-jah when I when I go ah to the sky ah fly me high a - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

Bb

P.A. E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S. ride (freely)

Perc.

32

S po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I go

T po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

B po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I

Bb

P.A. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

# Go Like Elijah 5

## 02 SATB Combo Bb

### Chorus 2 2 or 3 sopranos on top note only

55

S oh when I go I wan - na go just let me go yeah when I go I wan - na go

A Oh no, oh when I go I wan - na go Just let me go, hoo! — yeah, when I go I wan - na go Lord, — let me

T Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

B Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

Bb

P.A. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

62

S go go like E-li - jah when I when I go ah to the sky ah fly me high

A go Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go go like E-li - jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high

B go go like E-li - jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

Bb

P.A. *E<sup>b</sup>* *G<sup>7</sup>/D C<sup>m</sup>* *E<sup>b</sup>/G A<sup>b</sup>* *E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup>* *A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

Synth

Gtr. *vary ad lib.*

Bass *ride (freely)*

D. S.

Perc.

# Go Like Elijah 7

02 SATB Combo Bb

Verse 3

83

sopranos only

S *mf* *Alto + MS* feel-in' sad oh no no! stand in the rain there, with-out there hat.

A *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat, oh no!

T *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

B *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

Bb *mf* E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A. *mf*

Synth *mf*

Gtr. *mf* distortion

Bass *mf*

D. S. *mf*

Perc. *mf*

91

Chorus 3

S *f* Oh yeah, oh when I go

A *f* I wan - na go up hap - py, I - ma - gine that Oh yeah, oh when I go I wan - na

T *f* I wan - na go up hap - py, I - ma - gine that oh when I go

B *f* I wan - na go up hap - py, I - ma - gine that Oh yeah, oh when I oh when I go

Bb *mf* E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A. *f*

Synth *mf* Gospel Organ

Gtr. *f* light overdrive

Bass *f*

D. S. *f*

Perc. *f*

# Go Like Elijah 9

## 02 SATB Combo Bb

106

S fly me high a - - - - - po - lo - gize just let me go

A fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na

T fly me high a - - - - - po - lo - gize just let me go

B fly me high Lord for my sins I a - po - lo - gize Just let me go I wan - na

Bb

P.A. E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> *mf*

Synth

Gtr.

Bass

D. S.

Perc.

110

S I wan - na go ah time to go go like E - li - jah when I when I go

A go When my time comes for me to go I wan - na go like E - li - jah when I go

T I wan - na go ah time to go go like E - li - jah when I when I go

B go When my time comes for me to go I wan - na go like E - li - jah when I when I go

Bb B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 F<sup>m</sup>7/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Go Like Elijah

*Words and Music by Chi Coltrane*  
*Arranged by Dirk Kokx*  
*Original Key*

**Driving Gospel Rock** ( $\text{♩} = c. 132$ )

*Intro*

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*Verse 1*

*mf*

Some-day my time \_\_\_\_\_ to die will come.

A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭ E♭ A7/E♭

*mp*

Gospel Organ

light overdrive

*mf*

# Go Like Elijah 3

## 03 SATB Combo Eb

25

S go like E-li-jah when I when I go ah to the sky ah fly me high a - - - -

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - - -

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

Eb

P.A. E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Synth

Gtr.

Bass

D. S. ride (freely)

Perc.

32

S po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

A po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I go

T po - lo - gize just let me go I wan - na go ah time to go go like E - li - jah when I

B po - lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na go like E - li - jah when I

Eb

P.A. E<sup>b</sup> *mf* B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

# Go Like Elijah 5

## 03 SATB Combo Eb

### Chorus 2 2 or 3 sopranos on top note only

55

S oh when I go I wan - na go just let me go yeah when I go I wan - na go

A Oh no, oh when I go I wan - na go Just let me go, hoo! — yeah, when I go I wan - na go Lord, — let me

T Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

B Oh no, oh when I go I wan - na go just let me go yeah when I go I wan - na go

Eb

P.A. *mf* *f*

Synth Gospel Organ *mf*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

62

S go go like E-li - jah when I when I go ah to the sky ah fly me high

A go Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go go like E-li - jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high

B go go like E-li - jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

Eb

P.A. *E<sub>b</sub>* *G<sup>7</sup>/D C<sup>m</sup>* *E<sub>b</sub>/G A<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub> B<sup>7</sup>* *A<sub>b</sub>/E<sub>b</sub> E<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>*

Synth

Gtr. *vary ad lib.*

Bass *ride (freely)*

D. S.

Perc.

# Go Like Elijah 7

03 SATB Combo Eb

## Verse 3

83

sopranos only

**S** *mf* *Alto + MS* feel-in' sad oh no no! stand in the rain there, with-out there hat.

**A** *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat, oh no!

**T** *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

**B** *mf* I don't want no one cry - in' or feel-in' sad Or stan - din' in the rain with-out their hat,

**Eb** *mf* E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

**P.A.** *mf*

**Synth** *mf*

**Gtr.** *mf* distortion

**Bass** *mf*

**D. S.** *mf*

**Perc.** *mf*

## Chorus 3

S & MS

**S** *f* Oh yeah, oh when I go I wan - na go just let me go

**A** *f* I wan-na go up hap - py, I - ma - gine that Oh yeah, oh when I go I wan - na go Just let me go, hoo! yeah, when I

**T** *f* I wan-na go up hap - py, I - ma - gine that oh when I go I wan - na go just let me go

**B** *f* I wan-na go up hap - py, I - ma - gine that Oh yeah, oh when I oh when I go I wan - na go just let me go

**Eb** *mf* E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

**P.A.** *f*

**Synth** *mf* Gospel Organ

**Gtr.** *f* light overdrive

**Bass** *f*

**D. S.** *f*

**Perc.** *f*



# Go Like Elijah 9

## 03 SATB Combo Eb

112 *Coda*

S time to go go like E - li - jah when I when I go when I go go like E - li - jah when I

A go I wan-na go like E - li - jah when I go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go go like E - li - jah when I

B go I wan-na go like E - li - jah when I when I go when I go go like E - li - jah when I

Eb

P.A. A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

*Suddenly Slow and Rubato*

119

S when I go when I go go like E - li - jah when I oh yeah! oh yeah!

A Just let me go like E - li - jah when I go. yeah! yeah!

T when I go when I go go like E - li - jah when I oh yeah! yeah!

B when I go when I go go like E - li - jah when I oh yeah! yeah!

Eb

P.A. F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> A<sup>7</sup>/E<sup>b</sup> E<sup>b</sup>

Synth

Gtr. distortion *ff*

Bass *ff*

D. S. *ff*

Perc. *ff*

# 2 Go Like Elijah

04 SATB 4 extra staves

*Chorus 1*  
2 or 3 sopranos on top note only

S. *12* oh when I go I wan - na go just let me go

A. be, I don't know I on-ly know that when I have to go. Oh yeah, oh when I go I wan - na go Just let me go, hoo! — yeah, when I

T. oh when I go I wan - na go just let me go

B. oh when I go I wan - na go just let me go

1. A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

2. A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

3. A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

4. A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

Synth. *mf*

Gtr. *f*

Bass. *f*

D. S. *f*

Perc. *f*

# 4 Go Like Elijah

04 SATB 4 extra staves

31

S a - - - po-lo - gize - just let me go I wan - na go ah - - - time to go like E - li - jah when I

A for my sins I a - po-lo - gize - just let me go I wan - na go When my time - - - comes for me to go I wan-na go like E - li - jah when I go

T a - - - po-lo - gize - just let me go I wan - na go ah - - - time to go like E - li - jah when I go

B for my sins I a - po-lo - gize - just let me go I wan-na go When my time - - - comes for me to go I wan-na go like E - li - jah when I go

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 F<sup>m</sup>7/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

## 04 SATB 4 extra staves

**Chorus 2** 2 or 3 sopranos on top note only

# 8 Go Like Elijah

04 SATB 4 extra staves

6/8

S fly me high — a - - - po-lo - gize — just let me go I wan-na go ah — time to go go like E - li - jah when I

A fly me high — Lord for my sins I a - po-lo - gize — Just let me go I wan-na go When my time — comes for me to go I wan-na go like E - li - jah when I go

T fly me high — a - - - po-lo - gize — just let me go I wan-na go I wan-na go time to go go like E - li - jah when I

B fly me high — Lord for my sins I a - po-lo - gize — Just let me go I wan-na go When my time — comes for me to go I wan-na go like E - li - jah when I

1

2

3

4

P.A. E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7

Synth

Gtr.

Bass

D. S.

Perc.

# 10 Go Like Elijah

04 SATB 4 extra staves

88

S stand in the rain — there, with-out there hat. —

A with-out their hat, — oh — no!

T with-out their hat, —

B with-out their hat, —

1

2

3

4

A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup> A/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup> E<sup>b</sup>

S & AS Oh<sub>3</sub> yeah, oh when I go I wan - na go Just let me

Chorus 3

Gospel Organ

Gtr. *f* light overdrive

Bass *f*

D. S. *f*

Perc. *f*

# 12 Go Like Elijah

## 04 SATB 4 extra staves

106

S fly me high— a - - - po-to - gize just let me go I wan-na go ah— time to go go like E - li - jah when I when I go

A fly me high— Lord for my sins I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I go—

T fly me high— a - - - po-to - gize just let me go I wan-na go When my time— ah— time to go go like E - li - jah when I when I go

B fly me high— Lord for my sins I a - po-to - gize Just let me go I wan-na go When my time— comes for me to go I wan-na go like E - li - jah when I when I go

1

2

3

4

P.A. E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> 7 A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m</sup>7 E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>B<sup>b</sup>7 F<sup>m</sup>7/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Synth

Gtr.

Bass

D. S.

Perc.

# Go Like Elijah

*Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key*

**Driving Gospel Rock** (♩ = c. 132)

*Intro*

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>



# Go Like Elijah 3

05 SATB small Combo

## Chorus 1

2 or 3 sopranos on top note only

18

S oh when I go I wan - na go just let me go yeah when I go

A Oh yeah, oh when I go I wan-na go Just let me go, hoo! \_ yeah, when I go I wan-na

T oh when I go I wan - na go just let me go yeah when I go

B oh when I go I wan - na go just let me go yeah when I go

P.A. *f*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

23

S I wan - na go go like E-li - jah when I when I go ah

A go Lord, let me go Just let me go like E-li - jah when I go I wan-na rise right up in -

T I wan - na go go like E-li - jah when I when I go I wan-na rise right up in -

B I wan - na go go like E-li - jah when I when I go rise right up in -

P.A. *A<sup>b</sup>* *E<sup>b</sup>* *G<sup>7</sup>/D C<sup>m</sup>* *E<sup>b</sup>/G A<sup>b</sup>* *E<sup>b</sup>/B<sup>7</sup>* *A<sup>b</sup>/E<sup>b</sup>* *E<sup>b</sup>* *D<sup>b</sup>* *A<sup>b</sup>*

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f*

ride (freely)

# Go Like Elijah 5

05 SATB small Combo

38

S li - jah when I when I go when I go

A li - jah when I go

T li - jah when I when I go when I go

B li - jah when I when I go when I go

E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>7</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>/E<sup>b</sup>

Gtr. distortion

Bass *f*

D. S. hihat

Perc.

## Verse 2

43

S *mf* I don't want no tomb-stone a-bove my head And

A *mf* oh no!

T *mf* oh no!

B *mf* oh no!

E<sup>b7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

P.A. *mf*

Gtr. light overdrive *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

# Go Like Elijah 7

05 SATB small Combo

60

S: yeah when I go I wan - na go go like E-li - jah when I when I go

A: go I wan - na go Lord, let me go Just let me go like E-li - jah when I go I wan - na

T: yeah when I go I wan - na go go like E-li - jah when I when I go I wan - na

B: yeah when I go I wan - na go go like E-li - jah when I when I go

P.A: E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

63

S: ah to the sky ah fly me high a - - -

A: rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T: rise right up in - to the sky And ride white hor - ses to fly me high a - - -

B: rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P.A: D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Gtr. vary ad lib.

Bass

D. S. ride (freely)

Perc.

# Go Like Elijah 9

05 SATB small Combo

## Verse 3

80

S *sopranos only* *mf* feel-in' sad

A *mf* Altos + MS I don't want no one cry - in' or feel-in' sad

T *mf* I don't want no one cry - in' or feel-in' sad

B *mf* I don't want no one cry - in' or feel-in' sad

P.A. *mf* *distortion*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chords: A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>7/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>

86

S — oh no no! stand in the rain — there, with-out there hat. —

A Or stan - din' in the rain — with-out their hat, — oh no!

T Or stan - din' in the rain — with-out their hat, —

B Or stan - din' in the rain — with-out their hat, —

P.A. *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Chords: E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>

# Go Like Elijah 11

05 SATB small Combo

102

S when I go ah \_\_\_\_\_ to the sky \_\_\_\_\_ ah \_\_\_\_\_ fly me high \_\_\_\_\_

A go I wan-na rise right up in - to the sky \_\_\_\_\_ And ride white hor - ses to fly me high \_\_\_\_\_ Lord

T when I go I wan-na rise right up in - to the sky \_\_\_\_\_ And ride white hor - ses to fly me high \_\_\_\_\_

B when I go rise right up in - to the sky \_\_\_\_\_ ride white hor - ses to fly me high \_\_\_\_\_ Lord

P.A.  $A^{\flat}/E^{\flat}$   $E^{\flat}$   $D^{\flat}$   $A^{\flat}$   $E^{\flat}$   $D^{\flat}$   $A^{\flat}$   $E^{\flat}$

Gtr. *vary ad lib.*

Bass

D. S. *ride (freely)*

Perc.

107

S a - - - - po - lo - gize \_\_\_\_\_ just let me go I wan - na go ah \_\_\_\_\_

A for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

T a - - - - po - lo - gize \_\_\_\_\_ just let me go I wan - na go ah

B for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

P.A.  $D^{\flat}$   $A^{\flat}$   $E^{\flat}$   $E^{\flat}$   $B^{\flat 7}$   $E^{\flat}$  7

Gtr.

Bass

D. S.

Perc.

# Go Like Elijah 13

05 SATB small Combo

Suddenly Slow and Rubato

121 *ff*

S go like E - li - jah when I oh yeah! Oh yeah! \_\_\_\_\_

A go like E - li - jah when I go. yeah!

T go like E - li - jah when I oh yeah!

B go like E - li - jah when I oh yeah!

E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>7/E<sup>b</sup> E<sup>b</sup>

P.A. *ff*

Gtr. distortion

Bass *ff*

D. S. *ff*

Perc. *ff*

## 2 Go Like Elijah

06 SATB small Combo extra staves

1/1

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

When that will be, I don't know \_\_\_\_\_

I on-ly know that when I have to go. \_\_\_\_\_

E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$

# 4 Go Like Elijah

06 SATB small Combo extra staves

24

S go ——— go like E-li - jah when I when I go ah ——— to the sky ——— ah ———

A go ——— Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky ——— And ride white hor - ses to

T go ——— go like E-li - jah when I when I go I wan-na rise right up in - to the sky ——— And ride white hor - ses to

B go ——— go like E-li - jah when I when I go rise right up in - to the sky ——— And ride white hor - ses to

1

2

P.A. E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Gtr. 8

Bass

D. S.

Perc. *ride (free)*



## 06 SATB small Combo extra staves

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# 8 Go Like Elijah

06 SATB small Combo extra staves

49

S I don't want no pine - box for my bed, \_\_\_\_\_ oh - no And I don't want a - ny - one to say I'm dead. \_\_\_\_\_

A \_\_\_\_\_ want no pine - box for my bed \_\_\_\_\_

T \_\_\_\_\_ want no pine - box for my bed \_\_\_\_\_

B \_\_\_\_\_ want no pine - box for my bed \_\_\_\_\_

1

2

P.A.  $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

# 10 Go Like Elijah

06 SATB small Combo extra staves

62

S go — like E-li - jah when I when I go ah — to the sky — ah —

A go — Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

T go — go like E-li - jah when I when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

B go — go like E-li - jah when I when I go rise right up in - to the sky — ride white hor - ses to

1

2

P.A. E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Gtr. 8

Bass

D. S.

Perc.

*ride (free)*

*very ad lib.*

# 12 Go Like Elijah

06 SATB small Combo extra staves

74

S time to go like E - li - jah when I go when I go

A go I wan - na go like E - li - jah when I go when I go

T time to go like E - li - jah when I go when I go

B go I wan - na go like E - li - jah when I go when I go

1

2

P.A. A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>B<sup>7</sup> F<sup>m</sup><sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m</sup><sup>7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup><sup>7</sup>

Gtr. distortion

Bass f

D. S. initial

Perc.

# 14 Go Like Elijah

06 SATB small Combo extra staves

87

S

stand in the rain — there, with-out there hat —

A

stan - din' in the rain — with-out their hat, — oh — no!

I wan-na go up hap - py, I - ma - gine that —

T

stan - din' in the rain — with-out their hat, —

I wan-na go up hap - py, I - ma - gine that —

B

stan - din' in the rain — with-out their hat, —

I wan-na go up hap - py, I - ma - gine that —

1

2

P.A.

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

# 16 Go Like Elijah

06 SATB small Combo extra staves

100

S go — like E-li - jah when I when I go ah — to the sky — ah —

A go — Just let me go like E-li - jah when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

T go — go like E-li - jah when I when I go I wan-na rise right up in - to the sky — And ride white hor - ses to

B go — go like E-li - jah when I when I go rise right up in - to the sky — ride white hor - ses to

1

2

P.A. E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

Gtr. 8 vary *ad lib.*

Bass ride (*travis*)

D. S.

Perc.

# 18 Go Like Elijah

06 SATB small Combo extra staves

112

S time to go like E - li - jah when I go when I go I wan - na go like E -

A go I wan - na go like E - li - jah when I go when I go I wan - na go like E -

T go time to go like E - li - jah when I go when I go I wan - na go like E -

B go I wan - na go like E - li - jah when I go when I go I wan - na go like E -

1

2

P.A. A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup>B<sup>7</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup>

Gtr. 8

Bass

D.S.

Perc.

*Coda*

# Go Like Elijah

*Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key*

**Driving Gospel Rock** (♩ = c. 132)

*Intro*

Soprano

Alto

Tenor

Bass

Piano Adv.

*mf*

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

*Verse 1*

S

A

T

B

P.A

*mf*

Some - day my time \_\_\_\_\_ to die will come. \_\_\_\_ When that will be, I don't know

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>



30

S fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah

A fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to

T fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah

B fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to

P.A.  $E_b$   $D_b$   $A_b$   $E_b$   $E_b$   $B_b^7$   $E_b$  7

36

S time to go go like E - li - jah when I when I go when I go

A go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go

B go I wan-na go like E - li - jah when I when I go when I go

P.A.  $A_b$   $E_b/B_b$   $C^{m7}$   $E_b/B_b$   $G^{m7}/B_bB_b^7$   $F^{m7}/E_b$   $E_b$   $A_b/E_b$   $E_b$   $F^{m7}/E_b$   $E_b$   $A_b/E_b$   $E_b^7$

42

S *mf* I don't want no tomb - stone a - bove my head *mf*

A oh *mf*

T oh *mf*

B oh *mf*

P.A.  $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b$   $F^{m7}/E_b$   $E_b$  *mf*  $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$

64

S when I go ah \_\_\_\_\_ to the sky ah \_\_\_\_\_ fly me high a - - -

A go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T 8 when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - -

B when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P.A. A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$  E $\flat$  D $\flat$  A $\flat$

70

S po-lo - gize\_ just let me go I wan - na go ah \_\_\_\_\_ time to go

A po-lo - gize\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na

T 8 po-lo - gize\_ just let me go I wan - na go ah time to go

B po-lo - gize\_ Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na

P.A. E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  7 A $\flat$

75

S go like E - li - jah when I when I go when I go

A go like E - li - jah when I go \_\_\_\_\_

T 8 go like E - li - jah when I when I go when I go

B go like E - li - jah when I when I go when I go

P.A. E $\flat$ /B $\flat$  C $\flat$ 7 E $\flat$ /B $\flat$  G $\flat$ /B $\flat$ 7 F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  F $\flat$ 7/E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7 A $\flat$ /E $\flat$

# Go Like Elijah 7

07 SATB Piano Advanced

97

S just let me go yeah when I go I wan - na go go

A go, hoo! — yeah, when I go I wan - na go Lord, — let me go Just let me

T just let me go yeah when I go I wan - na go go

B just let me go yeah when I go I wan - na go go

P.A.  $A^b$   $E^b$   $A^b$   $E^b$   $G^7/D$   $C^m$

101

S go like E - li - jah when I when I go ah — to the sky — ah —

A go like E - li - jah when I go I wan - na rise right up in - to the sky — And ride white hor - ses to

T go like E - li - jah when I when I go I wan - na rise right up in - to the sky — And ride white hor - ses to

B go like E - li - jah when I when I go rise right up in - to the sky — ride white hor - ses to

P.A.  $E^b/G$   $A^b$   $E^b/B^b$   $B^b7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$

106

S fly me high — a - - - - po - lo - gize — just let me go

A fly me high — Lord for my sins I a - po - lo - gize — Just let me go I wan - na

T fly me high — a - - - - po - lo - gize — just let me go

B fly me high — Lord for my sins I a - po - lo - gize — Just let me go I wan - na

P.A.  $E^b$   $D^b$   $A^b$   $E^b$   $E^b$

# Go Like Elijah

*Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key*

**Driving Gospel Rock** (♩ = c. 132)

*Intro*

Soprano

Alto

Tenor

Bass

Piano Mod.

*mf*

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

*Verse 1*

7

S

A

T

B

P. M

*mf*

Some - day my time \_\_\_\_\_ to die will come. \_\_\_\_ When that will be, I don't know

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

# Go Like Elijah 3

08 SATB Piano Moderated

30

S fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah

A fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to

T fly me high a - - - po-lo - gize\_ just let me go I wan-na go ah

B fly me high Lord for my sins I a - po-lo - gize\_ Just let me go I wan-na go When my time\_ comes for me to

P. M.  $E^b$   $D^b$   $A^b$   $E^b$   $E^b$   $B^7$   $E^b$  7

36

S time to go go like E - li - jah when I when I go when I go

A go I wan-na go like E - li - jah when I go

T time to go go like E - li - jah when I when I go when I go

B go I wan-na go like E - li - jah when I when I go when I go

P. M.  $A^b$   $E^b/B^b$   $C^{m7}$   $E^b/B^b$   $G^{m7}/B^b$   $F^{m7}/E^b$   $E^b$   $A^b/E^b$   $E^b$   $F^{m7}/E^b$   $E^b$   $A^b/E^b$   $E^b$

42

S *mf* I don't want no tomb - stone a - bove my head *mf*

A *mf* oh

T *mf* oh

B *mf* oh

P. M.  $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $F^{m7}/E^b$   $E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$

# Go Like Elijah 5

08 SATB Piano Moderated

64

S when I go ah to the sky ah fly me high a - - -

A go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord for my sins I a -

T when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high a - - -

B when I go rise right up in - to the sky ride white hor - ses to fly me high Lord for my sins I a -

P. M

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

70

S po-lo - gize just let me go I wan-na go ah time to go

A po-lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

T po-lo - gize just let me go I wan-na go ah time to go

B po-lo - gize Just let me go I wan-na go When my time comes for me to go I wan-na

P. M

E<sup>b</sup> E<sup>b</sup> B<sup>7</sup> E<sup>b</sup> 7 A<sup>b</sup>

75

S go like E - li - jah when I when I go when I go

A go like E - li - jah when I go

T go like E - li - jah when I when I go when I go

B go like E - li - jah when I when I go when I go

P. M

E<sup>b</sup>/B<sup>b</sup> C<sup>m7</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>m</sup>/B<sup>b</sup> B<sup>7</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> 7 A<sup>b</sup>/E<sup>b</sup>

Go Like Elijah 7  
08 SATB Piano Moderated

97

S just let me go yeah when I go I wan - na go go

A go, hoo! \_\_\_ yeah, when I go I wan - na go Lord, \_\_\_ let me go Just let me

T just let me go yeah when I go I wan - na go go

B just let me go yeah when I go I wan - na go go

P. M. A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>/D C<sup>m</sup>

101

S go like E-li-jah when I when I go ah \_\_\_ to the sky ah \_\_\_ fly me high

A go like E-li-jah when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high Lord

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And ride white hor - ses to fly me high

B go like E-li-jah when I when I go rise right up in - to the sky ride white hor - ses to fly me high Lord

P. M. E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

107

S a - - - po - lo - gize \_\_\_ just let me go I wan - na go ah

A for my sins I a - po - lo - gize \_\_\_ Just let me go I wan-na go When my time \_\_\_ comes for me to

T a - - - po - lo - gize \_\_\_ just let me go I wan - na go ah

B for my sins I a - po - lo - gize \_\_\_ Just let me go I wan-na go When my time \_\_\_ comes for me to

P. M. D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> 7

# Go Like Elijah

*Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key*

**Driving Gospel Rock** (♩ = c. 132)

*Intro*

*Verse 1*

Soprano

Alto

Tenor

Bass

6

6

6

6

*mf*

Some-day my time \_\_\_\_\_ to die will come. \_\_\_\_

11

S

A

T

B

When that will be, I don't know \_\_\_\_\_ I on - ly know that



27

S ah \_\_\_\_\_ to the sky ah \_\_\_\_\_ fly me high

A rise right up in - to the sky And ride white hor - ses to fly me high Lord

T rise right up in - to the sky And ride white hor - ses to fly me high

B rise right up in - to the sky ride white hor - ses to fly me high Lord

31

S a - - - - po - lo - gize \_\_\_\_\_ just let me go

A for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan - na

T a - - - - po - lo - gize \_\_\_\_\_ just let me go

B for my sins I a - po - lo - gize \_\_\_\_\_ Just let me go I wan - na

34

S I wan - na go ah \_\_\_\_\_ time to go go like E -

A go When my time \_\_\_\_\_ comes for me to go I wan - na go like E -

T I wan - na go ah time to go go like E -

B go When my time \_\_\_\_\_ comes for me to go I wan - na go like E -

# Go Like Elijah 5

09 SATB

## Chorus 2

2 or 3 sopranos on top note only

54

S one to say I'm dead. oh when I go

A Oh no, oh when I go I wan-na

T Oh no, oh when I go

B Oh no, oh when I go

58

S I wan - na go just let me go yeah when I go

A go Just let me go, hoo! — yeah, when I go I wan - na

T I wan - na go just let me go yeah when I go

B I wan - na go just let me go yeah when I go

61

S I wan-na go go — go like E-li-jah when I when I go

A go Lord, — let me go — Just let me go like E-li-jah when I go I wan-na

T I wan-na go go — go like E-li-jah when I when I go I wan-na

B I wan-na go go — go like E-li-jah when I when I go

76

S li - jah when I when I go when I go 4

A li - jah when I go 4

T li - jah when I when I go when I go 4

B li - jah when I when I go when I go 4

Verse 3

83

S *sopranos only*  
*mf* feel-in' sad oh no no!

A *mf Altos + MS*  
I don't want no one cry - in' or feel-in' sad Or

T *mf*  
I don't want no one cry - in' or feel-in' sad Or

B *mf*  
I don't want no one cry - in' or feel-in' sad Or

87

S stand in the rain there, with-out there hat.

A stan-din' in the rain with-out their hat, oh no!

T stan-din' in the rain with-out their hat,

B stan-din' in the rain with-out their hat,

101

S go like E-li-jah when I when I go ah \_\_\_\_\_ to the sky

A go like E-li-jah when I go I wan-na rise right up in - to the sky And

T go like E-li-jah when I when I go I wan-na rise right up in - to the sky And

B go like E-li-jah when I when I go rise right up in - to the sky

105

S ah \_\_\_\_\_ fly me high a - - - po-lo - gize\_\_

A ride white hor - ses to fly me high Lord for my sins I a - po-lo - gize\_\_ Just let me

T ride white hor - ses to fly me high a - - - po-lo - gize\_\_

B ride white hor - ses to fly me high Lord for my sins I a - po-lo - gize\_\_ Just let me

109

S just let me go I wan-na go ah \_\_\_\_\_ time to go

A go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na

T just let me go I wan-na go ah time to go

B go I wan-na go When my time \_\_\_\_\_ comes for me to go I wan-na

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

Verse 1

Chorus 1



6 12

*mf* *mf* *mf* *mf*

23 *mf* *mf*

35

41 *f* *mf*

Verse 2

49 8 *mf* *mf* *mf* *mf* *mf*

63 *mf*

75 *f*

81 *mf*

Verse 3

90 4 *mf* *mf* *mf* *mf* *mf*

Chorus 3

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

**Intro** **Verse 1** **Chorus 1**

6 12

*mf* > *mf* > *mf* > *mf* >

23 *mf* > *mf*

35

**Verse 2**

41 *f* *mf*

2

**Chorus 2**

48 8 *mf* > *mf* > *mf* > *mf* > *mf* >

62 *mf*

6

74 *f*

**Verse 3**

80 2 *mf* > 2

**Chorus 3**

89 4 *mf* > *mf* > *mf* > *mf* >

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

**Intro** **Verse 1** **Chorus 1**

6 12

*mf* *mf* *mf* *mf*

23 *mf* *mf* 6 *mf*

35 *f*

**Verse 2**

42 *mf* 2 8

**Chorus 2**

57 *mf* *mf* *mf* *mf* *mf*

64 *mf* 6 *f*

76 *f*

**Verse 3**

82 *mf* 2 2

**Chorus 3**

91 4 *mf* *mf* *mf* *mf* *mf*

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

Driving Gospel Rock (♩ = c. 132)

Intro

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

Verse 1

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>



38  $E_b/B_b$   $G^m/B_b$   $B_b^7$   $F^m7/E_b$   $E_b$   $A_b/E_b$   $E_b$   $F^m7/E_b$   $E_b$   $A_b/E_b$   $E_b^7$

42  $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b$   $F^m7/E_b$   $E_b$  *Verse 2*  $E_b$  *mf*

46  $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$

50  $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$

54  $A_b/E_b$   $E_b$  *Chorus 2*  $A_b$   $E_b$  *f*

80  $A\flat/E\flat$   $E\flat^7$   $A\flat/E\flat$   $E\flat$   $F^{m7}/E\flat$   $E\flat$  *Verse 3*  $E\flat$  *mf*

84  $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$

89  $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$   $A\flat/E\flat$   $E\flat$

*Chorus 3*

95  $A\flat$   $E\flat$   $A\flat$   $E\flat$  *f*

99  $A\flat$   $E\flat$   $G^7/DC^m$   $E\flat/G$   $A\flat$   $E\flat/B\flat$   $B\flat^7$   $A\flat/E\flat$   $E\flat$

14 Piano Moderated  
**Go Like Elijah**

*Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key*

**Driving Gospel Rock** (♩ = c. 132)

*Intro*

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

A<sup>b</sup>/E<sup>b</sup>

*Verse 1*

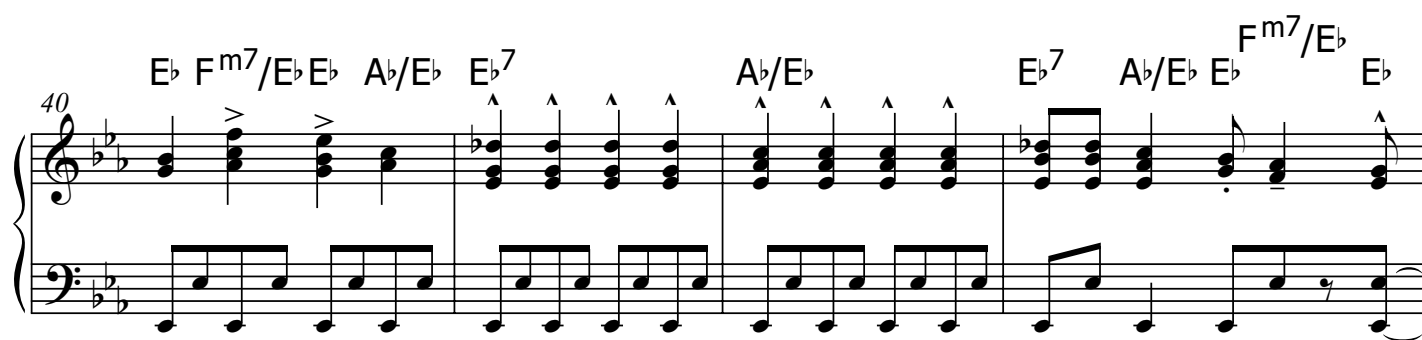
E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

40

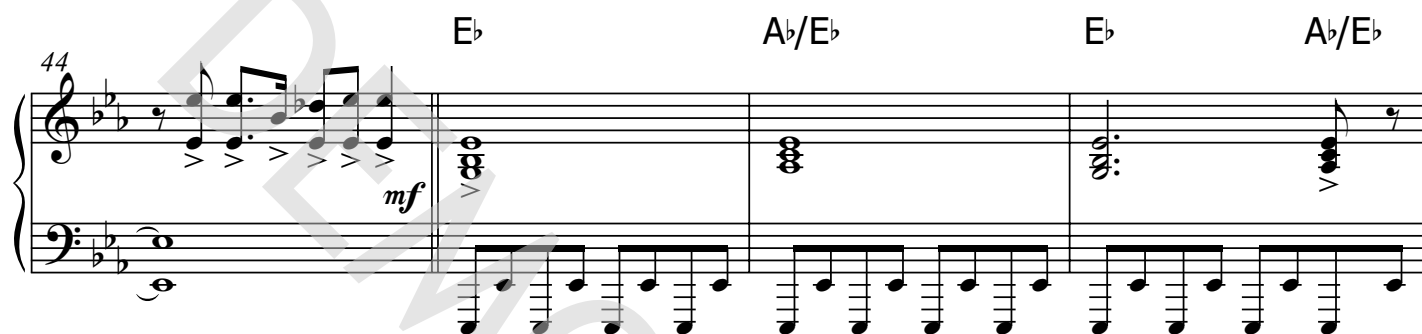
$E_b$   $F^{m7}/E_b$   $E_b$   $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b^7$   $A_b/E_b$   $E_b$   $F^{m7}/E_b$   $E_b$



Verse 2

44

$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$



48

$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$



52

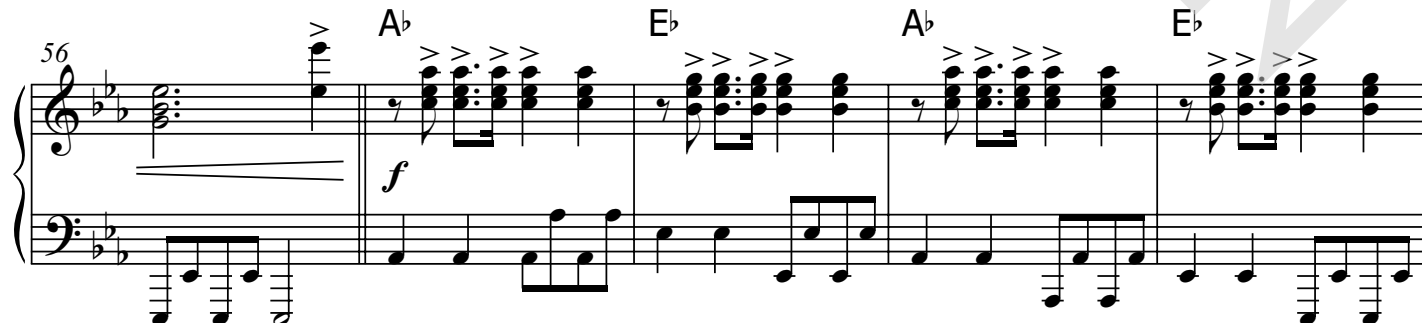
$E_b$   $A_b/E_b$   $E_b$   $A_b/E_b$   $E_b$



Chorus 2

56

$A_b$   $E_b$   $A_b$   $E_b$



84

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

88

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

92

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

*Chorus 3*

*f*

97

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G<sup>7</sup>/D<sup>C</sup>m

101

E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

# Go Like Elijah

Words and Music by Chi Coltrane  
Arranged by Dirk Kokx  
Original Key

**Driving Gospel Rock** (♩ = c. 132)

*Intro*

*Verse 1*

Gospel Organ

*Chorus 1*

Verse 3

80

2

mf

2

Chorus 3  
Gospel Organ

87

2

mf

4

4

4

98

2

mf

4

105

2

mf

4

Coda

113

2

mf

4

Suddenly Slow and Rubato

120

2

mf

4

## 16 Guitar

83  $E^b$  distortion  $A^b/E^b$   $E^b$   $A^b/EE^b$   $A^b/EE^b$   $A^b/E^b$   $E^b$   $A^b/EE^b$   $A^b/E^b$



*mf*

91 E $\flat$  A $\flat$ /E $\flat$  E $\flat$  Chorus 3



7

102  $A^b/E^b$   $E^b$   $E^b$  *vary ad lib.*  $D^b$   $A^b$   $E^b$

107 D<sup>b</sup>   A<sup>b</sup>   E<sup>b</sup> F<sup>m7</sup>/E<sup>b</sup>   E<sup>b</sup>   A<sup>b</sup>/E<sup>b</sup>

116 *Cont.*  $E^b$   $F^{m7}/E^b$   $E^b$   $A^b$   $F^{m7}/E^b$   $E^b$   $A^b/E^b$   $E^b$   $F^{m7}/E^b$   $E^b$   $F^{m7}$

121  $E_b/G$   $A_b$   $E_b/B_b$   $G^m/B_b$   $B_b^7$   $A_b^7/E_b$   $E_b$   
distortion

The guitar part is written on a single staff in E-flat major (three flats). It begins at measure 121 with a treble clef and a key signature of three flats. The first two measures contain eighth notes: E-flat (with a distortion effect) and A-flat. The next two measures contain half notes: E-flat (with a flat) and G (with a flat and a 'm' for minor). The fifth measure is a whole rest. The sixth measure contains a half note A-flat (with a flat and a '7' for dominant seventh). The seventh measure contains a half note E-flat (with a flat). The piece ends with a double bar line. The dynamic marking 'ff' (fortissimo) is placed below the first measure.



## 17 Bass Guitar

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

41 *hihat* *mf* *Verse 2*

46

51

56 *fill-* *Chorus 2* *f*

61 *ride (freely)*

66

71

76 *hihat*

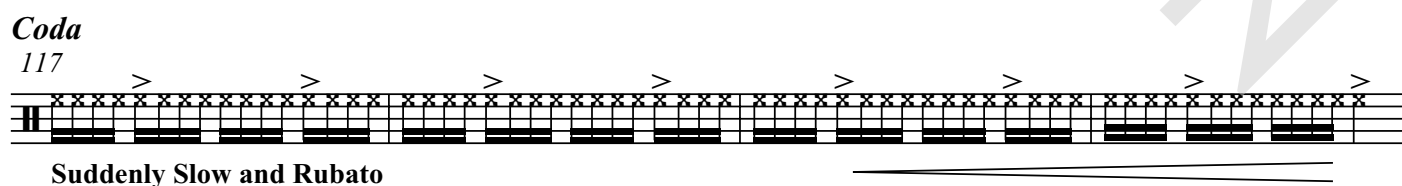
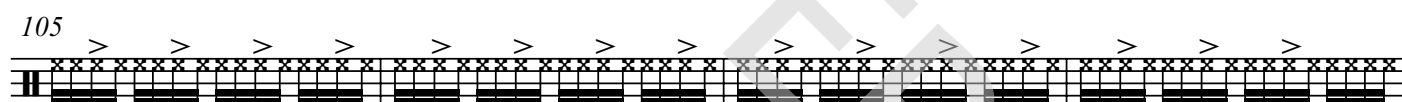
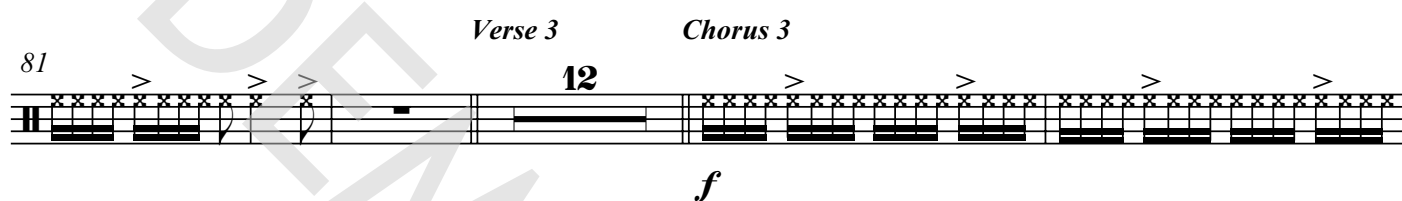
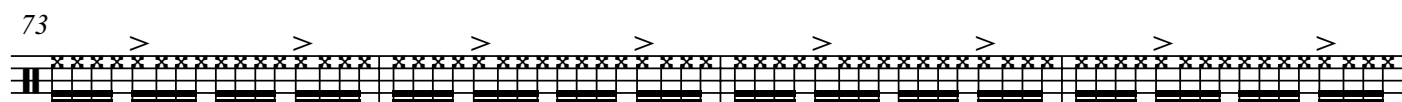
81 *mf* *Verse 3*

The musical score is written for guitar on a single staff. It includes various musical notations such as hihat (hi-hat), mf (mezzo-forte), f (forte), and ride (freely). The score is divided into sections: Verse 2 (measures 41-51), Chorus 2 (measures 56-66), and Verse 3 (measures 81-91). The score includes a large watermark 'DRAFT' and a copyright notice at the bottom.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and different note heads for various cymbals and toms. Labels with leader lines identify the following instruments:

- High Tom**
- Hi-Hat closed**
- Hi-Hat open**
- Mid Tom**
- Low Tom**
- Floor Tom**
- Ride Cymbal**
- Ride Bell/Cup**
- Crash Cymbal**
- Splash Cymbal**
- Triangle mute**
- Bassdrum (Kick)**
- Snaredrum**
- Hi-Hat Foot**
- Tambourine Beating**
- Triangle open**
- Shaker (eggs)**
- Claves**
- High Timbale**
- Sleigh Bells**
- Bell Tree**
- Maracas**
- Wind Chimes**
- Handclap**
- Cowbell**
- Conga Cabasa**
- Guero**
- Woodblock High**
- Woodblock Low**
- Timbale Low**
- Agogo High**
- Agogo Low**



# 2 Go Like Elijah

20 Leadsheet

32  $E^b$   $E^b$   $B^7$   $E^b$  7

po-lo - gize Just let me go I wan-na go When my time \_\_\_\_\_ comes for me to

36  $A^b$   $E^b/B^b$   $C^{m7}$   $E^b/B^b$   $G^m/B^b$   $B^7$   $E^b$

go I wan-na go like E - li - jah when I go \_\_\_\_\_

41  $E^b7$   $A^b/E^b$   $E^b7$   $A^b/E^b$   $E^b F^{m7}/E^b$   $E^b$

*f*

Verse 2  $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $A^b/E^b$   $E^b$

45 *mf* I don't want no tomb - stone a-bove my head And I don't want no pine-

50  $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$   $A^b/E^b$   $E^b$

- - box for my bed, \_\_\_\_\_ oh\_\_ no And I don't want a - ny -

54  $A^b/E^b$   $E^b$  *f* **Chorus 2**  $A^b$

one to say I'm dead. \_\_\_\_\_ Oh no, oh when I go I wan-na

58  $E^b$   $A^b$   $E^b$   $A^b$

go Just let me go, hoo! yeah, when I go I wan-na go Lord, \_\_\_ let me

62  $E^b$   $G^7/DC^m$   $E^b/G$   $A^b$   $E^b/B^b$   $B^7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$

go \_\_\_\_\_ Just let me go like E - li - jah when I go I wan-na rise right up in -

# 4 Go Like Elijah

20 Leadsheet

100  $E^b$   $G^7/DC^m$   $E^b/G$   $A^b$   $E^b/B^b$   $B^b7$   $A^b/E^b$   $E^b$   $D^b$   $A^b$

go Just let me go like E - li - jah when I go I wan-na rise right up in -

104  $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$

to the sky And ride white hor - ses to fly me high Lord for my sins I a -

108  $E^b$   $E^b$   $B^b7$   $E^b$   $7$

po-lo - gize Just let me go I wan-na go When my time comes for me to

112  $A^b$   $E^b/B^b$   $C^m7$   $E^b/B^b$   $G^m/B^b$   $B^b7$   $E^b$   $A^b$

go I wan-na go like E - li - jah when I go I wan-na

**Coda** 117  $E^b/B^b$   $C^m7$   $E^b/B^b$   $G^m/B^b$   $E^b$   $F^m7$  **ff**

go like E - li - jah when I go Just let me

**Suddenly Slow and Rubato**

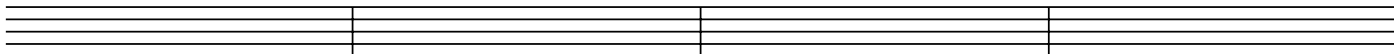
121  $E^b/G$   $A^b$   $E^b/B^b$   $G^m/B^b$   $B^b7$   $A^b7/E^b$   $E^b$

go like E - li - jah when I go. yeah!

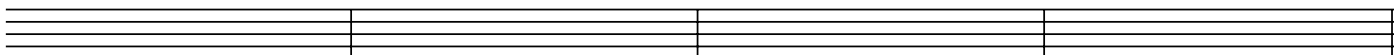
## 2 Go Like Elijah

21 Empty paper

37

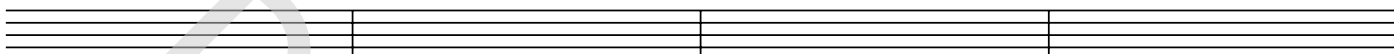


41

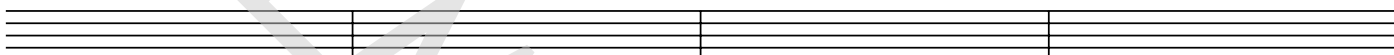


### *Verse 2*

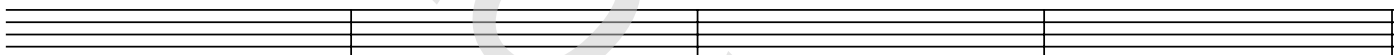
45



49

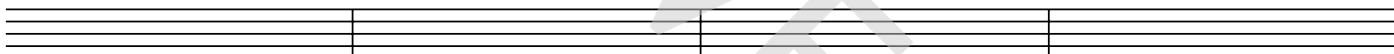


53

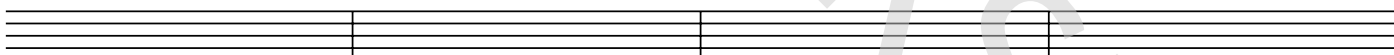


### *Chorus 2*

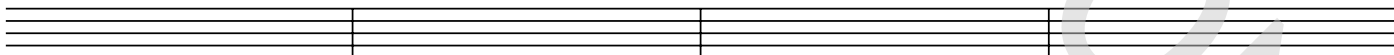
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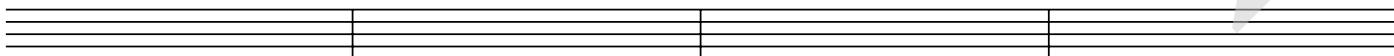
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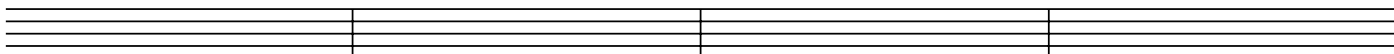
65



69



73



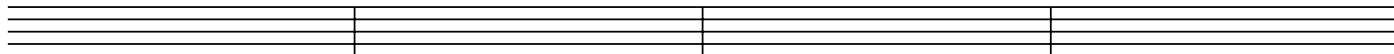


# 4 Go Like Elijah

21 Empty paper

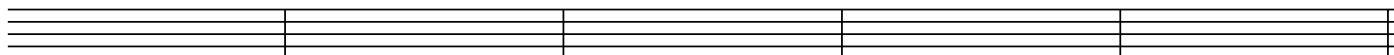
## *Coda*

117



## **Suddenly Slow and Rubato**

121



DEMO VERSION