

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Score for Combo C instrument, featuring vocal parts (S1, S2, A1, A2), C instr., Piano combo, Strings, Acoustic Guitar, Bass Guitar, and Drum Set. The score is in E major (original key: Eb major) and 4/4 time. The tempo is Pop tempo (♩ = 105).

Lyrics for S2 and A1:

I fell by the way - side like e-very-one else I hate you, I hate you, I

Chord progressions for S1 and Drum Set:

S1: A E B E C#m7

Drum Set: A B

Before You Go

Full score - Combo C instrument

13

A *ma* *j*7

B (*SUS*4)

B

wa - ter run - ning cold Well, me can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

(8)

D

E *mf*

G#*m*/*B*

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

(So, be - fore you go) Was there some -

S^{*rb*}

D

Before You Go

Full score - Combo C instrument

31

Amaj7 B(sus4) B

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(8)

36 F E G E C#m7

go Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time_ when - e-ver you called

go Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by

F G

Before You Go

Full score - Combo C instrument

50

A^{major}7 B^(sus4) B

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(8)

So, So, be - fore you go was there some - thing I

So, be - fore you go Was there some - thing I could 've said to make your

So, be - fore you go was there some - thing I

So, be - fore you go Was there some - thing I could 've said to make your

G^{tr}

I

Before You Go

Full score - Combo C instrument

68 A^{ma}7 B(sus4) B

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

(8)

72 C^{#m}7 A E B(sus4)

go Would we be bet - ter off - by now If I had let my walls come down

go Would we be bet - ter off - by now If I had let my walls come down

go Would we be bet - ter off - by now If I had let my walls come down

go Would we be bet - ter off - by now If I had let my walls come down

f

mf

(8)

1

Before You Go

Full score - Combo C instrument

86 A⁺maj7

on - ly I'd have known you had a storm to wea-ther so could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

89

92 C⁺m A⁺maj7

thing to stop stop the hur -

thing to stop stop the hur

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)

Pop tempo ♩ = 105

Score for Combo Bb instrument, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb instrument, Piano combo, Strings, Acoustic Guitar, Bass Guitar, Drum Set).

Chord progressions: A E, B E, C#m7, A, B.

Vocal lyrics (Soprano and Alto parts):

I fell by the way - side like e-very-one else I hate you, I hate you, I

Acoustic Guitar part (treble clef):

Acoustic Guitar part (bass clef):

Drum Set part:

V.S.

Before You Go

Full score - Combo Bb instrument

13

Amaj7 B(sus4) B

wa - ter run - ning cold Well, time can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

(8)

D E G#m/B

So, be - fore you go Was there some -

So, be - fore you go Was there some -

So, be - fore you go Was there some -

(So, be - fore you go) Was there some -

D

V.S.

Before You Go

Full score - Combo Bb instrument

31

A^{ma}7 B^(sus4) B

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

(S)

F^E G^E C^{#m}7

go Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time_ when - e-ver you called

go Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time_ when-e-ver you called Went litt-le by litt-le by

F G

V.S.

Before You Go

Full score - Combo Bb instrument

50

Amaj7 B(sus4) B

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

(S)

E G#m/B C#m

So, So, be - fore you go was there some - thing I

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, be - fore you go Was there some - thing I could 've said to make your

8th

I

V.S.

Before You Go

Full score - Combo Bb instrument

68 Amaj7 B(sus4) B

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

go Would we be bet - ter off by now If I had let my walls come down

mf

(S)

(J)

V.S.

Before You Go

Full score - Combo Bb instrument

86 Amaj7

L E G#m/B

on - ly I'd have known you had a storm to wea-ther so could I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go I have said some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

on - ly I'd have known you had a storm to wea-ther So, be - fore you go Was there some -

thing to stop stop the hur -

thing to stop stop the hur -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

V.S.

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105

Score for **Before You Go** (Full score - Combo Eb instrument).

Chords: A E, B E, C#m7, A, B

Parts: S (Soprano), S (Soprano), A (Alto), A (Alto), Eb instr. (Eb instrument), Piano combo (Piano and Combo), Strings, Acoustic Guitar, Bass Guitar, Drum Set.

Lyrics:

S: I fell by the way - side like e-very-one else I hate you, I hate you, I

A: I fell by the way - side like e-very-one else I hate you, I hate you, I

Tempo: Pop tempo ♩ = 105

V.S.

Before You Go

Full score - Combo Eb instrument

13

A^{ma}7 B^(sus4) B

wa - ter run - ning cold Well, time can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

Like trou - bled wa - - - ter so cold ooh

(S)

18

D E G^{#m}/B

So, *mf* be - fore you go Was there some -

So, *mf* be - fore you go Was there some -

So, *mf* be - fore you go Was there some -

(So, be - fore you go) Was there some -

8th

D

v.s.

Before You Go

Full score - Combo Eb instrument

31

A^{maj}7 B(sus4) B

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less So, be-fore you

36

F^E G^E C^{#m}7

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

go Was ne-ver the right time when-e-ver you called Went litt-le by litt-le by

F G

V.S.

Before You Go

Full score - Combo Eb instrument

49

A^{ma}7 B^(sus4) B

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

wa - ter run - ning cold Well, time can heal, but this won't ooh

(8)

54

E G^{#m}/B C^{#m}

So, So, be - fore you go was there some - thing I

So, be - fore you go Was there some - thing I could 've said to make your

So, So, be - fore you go was there some - thing I

So, be - fore you go Was there some - thing I could 've said to make your

I

v.s.

Before You Go

Full score - Combo Eb instrument

68 **A** **Amaj7** **B(sus4)** **B**

hur - - - - - ting? So, be-fore you

hur - - - - - ting? So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

kills me how your mind can make you feel so worth - less So, be-fore you

72 **C#m7** **A** **E** **B(sus4)**

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

go Would we be bet - ter off - by now - If I had let my walls come down

mf

V.S.

Before You Go

Full score - Combo Eb instrument

86 Amaj7 L E G#m/B

on - ly I'd have known you had a storm to wea - ther so could

on - ly I'd have known you had a storm to wea - ther So, be - fore you go.

on - ly I'd have known you had a storm to wea - ther So, be - fore you go.

on - ly I'd have known you had a storm to wea - ther So, be - fore you go.

91 C#m Amaj7

I have said some - thing to stop stop the hur - - -

I have said some - thing to stop stop the - hur - - -

Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

Was there some - thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

V.S.

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105

Score for Small Combo (Soprano, Alto, Piano, Acoustic Guitar, Bass Guitar, Drum Set).

Key: E major (original key: Eb major). Tempo: Pop tempo (♩ = 105).

Chords: A E, B E, C#m7.

Lyrics:

Soprano (S):

I fell by the way-side like e-very-one else I hate you, I hate you, I

Alto (A):

I fell by the way-side like e-very-one else I hate you, I hate you, I

Acoustic Guitar:

Bass Guitar:

Drum Set:

V.S.

Before You Go

Full score - Small combo

13

A maj7

B(sus4)

wa - ter run - ning cold

Well, time can heal, but this won't

Like trou - bled wa - - - - - ter so cold

wa - ter run - ning cold

Well, time can heal, but this won't

Like trou - bled wa - - - - - ter so cold

17

B

D

E

G#m/B

mf

mf

mf

mf

ooh

ooh

ooh

ooh

ooh

(So, be - fore you go)

Was there some -

Was there some -

Was there some -

Was there some -

Was there some -

V.S.

Before You Go

Full score - Small combo

31

A^{ma}7 B^(sus4) B

stop stop the hur - - - ting? So, be-fore you

stop stop the - hur - - - ting? So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less__ So, be-fore you

all stop hur - ting? It kills me how your mind can make you feel so worth - less__ So, be-fore you

36

F E G E

go Was ne-ver the right time_ when-e-ver you called

go Was ne-ver the right time_ when

go Was ne-ver the right time_ when-e-ver you called

go Was ne-ver the right time_ when-e-ver you called

F G

V.S.

Before You Go

Full score - Small combo

46 H E C#m7

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

mf When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

50 H Amaj7 B(sus4) B

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

Well, time can heal, but this won't ooh

V.S.

Before You Go

Full score - Small combo

63 G#m/B C#m

beat could I have said some - thing to
be - fore you go I have said some - thing to
beat be - fore you go Was there some - thing I could 've said to make it
be - fore you go Was there some - thing I could 've said to make it

67 A maj7 B(sus4)

stop stop the hur - - - ting? So,
stop stop the - hur - - - ting? So,
all stop hur - ting? It kills me how your mind can make you feel so worth - less So,
all stop hur - ting? It kills me how your mind can make you feel so worth - less So,

V.S.

Before You Go

Full score - Small combo

79 K E G#m/D#

be - fore you go Was there some -

be - fore you go Was there some -

be - fore you go Was there some -

(be - fore you go) (Was there some -

84 C#m Amaj7

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

V.S.

Before You Go
Full score - Small combo

96 B(sus4) B E

So, be - fore you go

So, be - fore you go

So, be - fore you go

So, be - fore you go

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders*

Key: E major (original key: Eb major)

Pop tempo ♩ = 105

EMO PROSIO

A **B**

S

S

A

A

Piano solo

A **B**

E E

I fell by the way - side___ like e-very-one else

I fell by the way - side___ like e-very-one else

V.S.

Before You Go

SSAA - Piano solo

10 C

mf

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

p

When you hurt Like trou - bled

mf

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

p

When you hurt Like trou - bled

C E C#m7

14

Well, time can heal, but this won't

wa - - - - ter so cold

Well, time can heal, but this won't

wa - - - - ter so cold

A maj7 B(sus4)

V.S.

Before You Go

SSAA - Piano solo

24

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

on - ly I'd have known you had a storm to wea - ther

Amaj7

The piano accompaniment for measures 24-25 features a right-hand melody with eighth-note patterns and a left-hand bass line with dotted half notes. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

26

so _____ could I have said some -

So, be - fore you go _____ I have said some -

So, be - fore you go _____ Was there some -

So, be - fore you go _____ Was there some -

E E G#m/B

The piano accompaniment for measures 26-30 includes a right-hand melody with eighth-note patterns and a left-hand bass line with dotted half notes. A large, faint watermark 'ORIGINAL DO NOT COPY' is visible across the page.

V.S.

Before You Go

SSAA - Piano solo

36 F

go

go

go

go

38 G

Was ne-ver the right time___ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time___ when - e-ver you called

Was ne-ver the right time___ when-e-ver you called Went litt-le by litt-le by

Was ne-ver the right time___ when-e-ver you called Went litt-le by litt-le by

G E C#m7

V.S.

Before You Go

SSAA - Piano solo

46 H *mf*

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

When you hurt un - der the sur - face Like trou - bled wa - ter run - ning cold

H E C#m7

50

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Well, time can heal, but this won't

Amaj7 B(sus4)

V.S.

Before You Go

SSAA - Piano solo

60

said to make your heart

on - ly I'd have known you had a storm to wea - ther So,

said to make your heart

on - ly I'd have known you had a storm to wea - ther So,

Amaj7 E

63

beat could I have said some -

be - fore you go I have said some -

beat be - fore you go Was there some -

be - fore you go Was there some -

G#m/B

V.S.

Before You Go

SSAA - Piano solo

72 J

go Would we be bet - ter off__ by now__ If I had

go Would we be bet - ter off__ by now__ If I had

go Would we be bet - ter off__ by now__ If I had

go Would we be bet - ter off__ by now__ If I had

J C#m7 A E

75

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

let my walls come down ? May-be I'll guess we'll ne - ver know

B(sus4) C#m7 A maj7

V.S.

Before You Go

SSAA - Piano solo

84

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter? If on - ly I'd have known you had a storm to wea - ther

thing I could 've said to make your heart beat bet - ter?) If on - ly I'd have known you had a storm to wea - ther

C#m **A maj7**

88

so _____ could I have said some -

So, be - fore you go _____ I have said some -

So, be - fore you go _____ Was there some -

So, be - fore you go _____ Was there some -

L **E** **G#m/B**

V.S.

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

Sheet music for SSAA (Soprano, Alto, Tenor 1, Tenor 2) voices. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 12/8. The tempo is Pop tempo, 105 beats per minute.

The music is divided into two systems. The first system shows the Soprano (S) and Alto (A) parts. The second system shows the Tenor 1 (S) and Tenor 2 (A) parts. The lyrics are: "I fell by the way - side like e-very-one else".

Chord markings: A E (above the first measure of the Soprano part), B E (above the second measure of the Soprano part).

Dynamic marking: *p* (piano) is indicated above the first measure of the Tenor 1 and Tenor 2 parts.

Watermark: DEMO / PRESON

V.S.

Before You Go

SSAA

9

B

C^E

mf

C^{#m7}

hear are the words that I need-ed to say When you hurt un - der the sur-face Like trou-bled

p

When you hurt

mf

When you hurt un - der the sur-face Like trou-bled

p

hear are the words that I need-ed to say When you hurt

13

A^{maj7}

B^(sus4)

wa - ter run-ning cold Well, time can heal, but this won't

Like trou-bled wa - - - ter so cold

wa - ter run-ning cold Well, time can heal, but this won't

Like trou-bled wa - - - ter so cold

V.S.

Before You Go

SSAA

26 E E G#m/B

so _____ could I have said some -

So, be - fore you go _____ I have said some -

So, be - fore you go _____ Was there some -

So, be - fore you go _____ Was there some -

30 C#m Amaj7

thing to stop stop the hur - - -

thing to stop stop the - hur - - -

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you

thing I could 've said to make it all stop hur - ting? It kills me how your mind can make you V.S.

Before You Go

SSAA

40 C#m7 A maj7

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

e-ver you called be-fore you go

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

Went litt-le by litt-le by litt-le un-til there was no-thing at all Our e-ve-ry mo-ment

43 B(sus4) B

I start to re-play But all I can think a-bout is see-ing that look on your face

be-fore you go be-fore you

I start to re-play But all I can think a-bout is see-ing that look on your face

I start to re-play But all I can think a-bout is see-ing that look on your face V.S.

Before You Go

SSAA

54 I E G#m/B

So, So, be - fore you go was there some -

So, be - fore you go Was there some -

So, So, be - fore you go was there some -

So, be - fore you go Was there some -

58 C#m Amaj7

thing I could have said to make your

thing I could 've said to make your heart beat bet- ter? If on - ly I'd have known you had a storm to wea-ther

thing I could have said to make your

thing I could 've said to make your heart beat bet- ter? If on - ly I'd have known you had a storm to wea-ther V.S.

Before You Go

SSAA

70 **B(sus4)** **B** **J C#m7** **A** **E**

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

So, be-fore you go Would we be bet - ter off__ by now__ If I had

75 **B(sus4)** **C#m7** **A maj7** **B(sus4)**

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know

let my walls come down ? May-be I'll guess we'll ne - ver know__ You know You know V.S.

Before You Go

SSAA

88 L E G#m/B C#m

so _____ could I have said some-thing to

So, be-fore you go _____ I have said some-thing to

So, be-fore you go _____ Was there some-thing I could've said to make it

So, be-fore you go _____ Was there some-thing I could've said to make it

93 A maj7

stop stop the hur - - - - -

stop stop the - hur - - - - -

all stop hur - ting? It kills me how your mind can make you

all stop hur - ting? It kills me how your mind can make you V.S.

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

12

A B C

13

18

30

36

F G

41

45

H

©

online

Bb instrument

Before You Go

- Lewis Capaldi

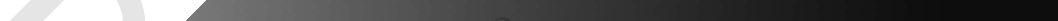
*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩. = 105

13



2

A decorative banner at the bottom of the slide. It features a dark background with a musical staff on the left containing several sharp symbols (#). A large, stylized lightning bolt strikes across the center. To the right of the lightning bolt is a registered trademark symbol (®).

A decorative banner at the bottom of the page. On the left, there is a treble clef and a key signature of three sharps (F#, C#, G#). A musical staff with various notes and rests extends across the width of the banner. A large, stylized, white number '7' is prominently displayed on the right side of the banner, partially overlapping the musical staff. The background of the banner is dark with some light gray abstract shapes.

Before You Go

- Lewis Capaldi

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩. = 105

A black and white graphic featuring musical notation on staves and a large, stylized, diagonal watermark reading "DEMO VERSION". The background is black, and the musical staves are white. The watermark is in a large, white, serif font, oriented diagonally from the bottom left to the top right. The musical notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various note values (quarter, eighth, and sixteenth notes). There are also some larger numbers (12, 13, 18, 30, 38, 42, 46) and letters (A, B, C, D, E, F, G, H) scattered throughout the image, possibly indicating measures or sections. The overall aesthetic is that of a music score or a promotional graphic for a musical composition.

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105

1 A E

2 B E

Musical notation for measures 1-3. Measure 1 has a treble clef, key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The melody starts on a half note G#4, followed by quarter notes A4, B4, and C#5. The bass line has a half note G#2, followed by quarter notes A2, B2, and C#3. Measure 2 continues the melody with quarter notes D5, E5, and F#5. The bass line has a half note D3, followed by quarter notes E3, F#3, and G#3. Measure 3 continues the melody with quarter notes A5, B5, and C#5. The bass line has a half note A3, followed by quarter notes B3, C#4, and D4. A large 'REMO' watermark is visible across the page.

4 C#m7 A maj7

Musical notation for measures 4-5. Measure 4 has a treble clef, key signature of three sharps, and a 12/8 time signature. The melody starts on a half note D5, followed by quarter notes E5, F#5, and G#5. The bass line has a half note D3, followed by quarter notes E3, F#3, and G#3. Measure 5 continues the melody with quarter notes A5, B5, and C#5. The bass line has a half note A3, followed by quarter notes B3, C#4, and D4. A large 'REMO' watermark is visible across the page.

7 B(sus4)

Musical notation for measures 6-7. Measure 6 has a treble clef, key signature of three sharps, and a 12/8 time signature. The melody starts on a half note D5, followed by quarter notes E5, F#5, and G#5. The bass line has a half note D3, followed by quarter notes E3, F#3, and G#3. Measure 7 continues the melody with quarter notes A5, B5, and C#5. The bass line has a half note A3, followed by quarter notes B3, C#4, and D4. A large 'REMO' watermark is visible across the page.

10 C E

Musical notation for measures 8-9. Measure 8 has a treble clef, key signature of three sharps, and a 12/8 time signature. The melody starts on a half note D5, followed by quarter notes E5, F#5, and G#5. The bass line has a half note D3, followed by quarter notes E3, F#3, and G#3. Measure 9 continues the melody with quarter notes A5, B5, and C#5. The bass line has a half note A3, followed by quarter notes B3, C#4, and D4. A large 'REMO' watermark is visible across the page.

13 A maj7

Musical notation for measures 10-11. Measure 10 has a treble clef, key signature of three sharps, and a 12/8 time signature. The melody starts on a half note D5, followed by quarter notes E5, F#5, and G#5. The bass line has a half note D3, followed by quarter notes E3, F#3, and G#3. Measure 11 continues the melody with quarter notes A5, B5, and C#5. The bass line has a half note A3, followed by quarter notes B3, C#4, and D4. A large 'REMO' watermark is visible across the page.

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105

Chords: A E, B E, C#m7, Amaj7, B(sus4), B

The first system of musical notation for 'Before You Go' is shown. It consists of a grand staff with a treble and bass clef. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The notation is mostly blank, with some faint lines and a large 'DEMO' watermark across it.

Chords: C E, C#m7, Amaj7, B(sus4), B

The second system of musical notation for 'Before You Go' is shown. It consists of a grand staff with a treble and bass clef. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The notation is mostly blank, with some faint lines and a large 'DEMO' watermark across it.

Chords: D E, G#m/B, C#m, Amaj7, B(sus4), B

The third system of musical notation for 'Before You Go' is shown. It consists of a grand staff with a treble and bass clef. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The notation is mostly blank, with some faint lines and a large 'DEMO' watermark across it.

Chords: E E, G#m/B, C#m, Amaj7, B(sus4), B

The fourth system of musical notation for 'Before You Go' is shown. It consists of a grand staff with a treble and bass clef. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The notation is mostly blank, with some faint lines and a large 'DEMO' watermark across it.

Strings

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩. = 105

Before You Go

- Lewis Capaldi -

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

*Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

1 A E

4 C#m7

7 B(sus4)

10 C E

13 Amaj7

15 B(sus4)

18 D E

chorus

Before You Go

- Lewis Capaldi -

Words and Music by Philip Plested, Benjamin Kohn, Peter Kelleher, Lewis Capaldi, Thomas Barnes

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105



Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
E major (original key: Eb major)*

Pop tempo ♩ = 105

Chords: A^E B^E C^{#m}7 A^{maj}7 B(sus4) B

Chords: C^E D^m7 A^{maj}7 B(sus4) B

Chords: D^E G^{#m}/B C^{#m} A^{maj}7

Chords: E^E G^{#m}/B C^{#m} A^{maj}7

Chords: B(sus4) B F^E

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes*

Arranged by Jennemieke Snijders

Key: E major (original key: Eb major)

Pop tempo ♩ = 105

12 8

A B C 8

18 D

22

26 E

30

34 F G 2

40

43

46 H

chorus[®] online

Before You Go

- Lewis Capaldi

*Words and Music by Philip Plested, Benjamin Kohn,
Peter Kelleher, Lewis Capaldi, Thomas Barnes
Arranged by Jennemieke Snijders
Key: E major (original key: Eb major)*

Pop tempo ♩ = 105

1 A E B E

2 I fell by the way - side like e-very-one else

4 C#m7

5 I hate you, I hate you, I hate you but I was just kid-ding my - self

6 A maj7

7 Our e - ve - ry mo - ment I start to re - place

8 B(sus4)

9 Cause now that they're gone, all I hear are the words that I need-ed to say

10 C E C#m7

11 When you hurt un - der the sur - face like trou-bled wa - ter un - der the

14 A maj7 B(sus4)

15 Well, time can heal, but this won't

Before You Go

- Lewis Capaldi -

A Intro

B I fell by the wayside, like everyone else
I hate you, I hate you, I hate you but I was just kidding myself
Our every moment, I start to replace
'Cause now that they're gone, all I hear are the words that I needed to say

C When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't

D So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather

E So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go

F Was never the right time, whenever you called
G Went little, by little, by little until there was nothing at all
Our every moment, I start to replay
But all I can think about is seeing that look on your face

H When you hurt under the surface
Like troubled water running cold
Well, time can heal, but this won't

I So, before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather
So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go

J Would we be better off by now
If I'd let my walls come down?
Maybe, I guess we'll never know
You know, you know

K Before you go
Was there something I could've said to make your heart beat better?
If only I'd have known you had a storm to weather

L So, before you go
Was there something I could've said to make it all stop hurting?
It kills me how your mind can make you feel so worthless
So, before you go