



Everything SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SSAA) piano advanced
72	Full score vocals (SSAA) piano moderated
79	Vocals (SATB)
87	C instrument
89	Bb instrument
91	Eb instrument
93	Piano advanced
98	Piano moderated
103	Synthesizer
106	Guitar
109	Bassguitar
111	Drumkit
114	Percussion
117	Leadsheet (melody, lyrics, chords)
121	Empty paper
124	Lyrics

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D Bm7 E7 G6 D Bm7 E7 G6 D Bm7 E7 GmMaj7 G/A

Ac. Guitar (steel)

Warm Pad

Shaker

Chorus 1

22

S1 tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

S2 know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

A1 know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

A2 know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

C tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

E⁷ G^m G/A D G A D B^{m7} G A D D⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S1 — you make me sing — you're e - vry line — you're e - vry word — you're e - vry - thing

S2 — you make me sing — you're e - vry line — you're e - vry word — you're e - vry - thing

A1 — you make me sing — you're e - vry word — you're e - vry - thing

A2 — you make me sing — you're e - vry word — you're e - vry - thing

C — you make me sing — you're e - vry word — you're e - vry - thing

G F^{#7} B^m D/A E⁷/G[#] G^mMaj⁷ D B^{m7} E⁷ G^mMaj⁷ G/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

50 **Chorus 2**

S1 through and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

S2 through and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

A1 way and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

A2 way and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

C

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷

Synth

Gtr.

Bass

D. S.

Perc.

57 **Interlude 1**

S1 — you make me sing you're e - vry line you're e - vry word you're e - vry - thing

S2 — you make me sing you're e - vry line you're e - vry word you're e - vry - thing

A1 — you make me sing you're e - vry word you're e - vry - thing

A2 — you make me sing you're e - vry word you're e - vry - thing

C

P.A. G F#⁷ B^m D/A E⁷/G# G^mMaj⁷ D^p B^{m7} E⁷ G^m G/A

Synth

Gtr. Open for solo *ff*

Bass

D. S.

Perc.

78

S 1
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line you're e - v'ry word you're e - v'ry -

S 2
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line you're e - v'ry word you're e - v'ry -

A 1
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line

A 2
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line

C
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line

P.A.
E C#m7 A B E E7 A G#7 C#m E/B F#7/A# AmMaj7

Synth

Gtr.

Bass

D. S.

Perc.

85

S 1
thing cause you're my e - v'ry - thing

S 2
thing you're e - v'ry song. (Solo) cause you're my e - v'ry - thing

A 1
e - v'ry - thing you're e - v'ry song. and I sing a-long, cause you're my e - v'ry - thing

A 2
e - v'ry - e - - v'ry - thing cause you're my e - v'ry - thing

C
C#m C#m7/B F# AmMaj7 A/B E C#m7

P.A.
C#m C#m7/B F# AmMaj7 A/B E C#m7

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 3

We prefer Guitar playing this part

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ GmMaj7 G/A

Warm Pad

Ac. Guitar (steel)

Shaker

Chorus 1

22

S 1 tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

S 2 know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

A 1 know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

A 2 know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

Bb

P.A. E⁷ G^m G/A D G A D B^{m7} G A D D⁷

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S 1 — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

S 2 — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

A 1 — you make me sing — you're e - v'ry word — you're e - v'ry - thing

A 2 — you make me sing — you're e - v'ry word — you're e - v'ry - thing

Bb

P.A. G F^{#7} B^m D/A E⁷/G[#] G^mMaj⁷ D B^{m7} E⁷ G^mMaj⁷ G/A

Synth

Gtr.

Bass

D. S.

Perc.

50 *Chorus 2*

S 1 through and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

S 2 through and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

A 1 way and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

A 2 way and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

Bb *E⁷ G^m G/A D G A D B^{m7} G A D D⁷*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

57 *Interlude 1*

S 1 — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

S 2 — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

A 1 — you make me sing — you're e - v'ry word — you're e - v'ry - thing

A 2 — you make me sing — you're e - v'ry word — you're e - v'ry - thing

Bb *G F^{#7} B^m D/A E⁷/G[#] G^mMaj7 D^p B^{m7} E⁷ G^m G/A*

P.A. *For solo: see guitarscore*

Synth

Gtr. *Open for solo ff*

Bass

D. S.

Perc.

Chorus 3

77

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

cra - - zy li - fe and through these cra - - zy times It's you it's you you make me sing you're e - v'ry line you're e - v'ry word

A B E C#m7 A B E E7 A G#7 C#m E/B F#7/A#

84

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

you're e - v'ry - thing cause you're my e - v'ry - thing

you're e - v'ry - thing you're e - v'ry song. (Solo) cause you're my e - v'ry - thing

e - v'ry - thing you're e - v'ry song. and I sing a - long.

e - v'ry - e - - v'ry - thing

AmMaj7 C#m C#m7/B F# We prefer Guitar playing this part AmMaj7 A/B



03 SSAA Combo Eb

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G^mMaj⁷ G/A

Warm Pad

Ac. Guitar (steel)

Shaker

Chorus 1

22

S 1 tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

S 2 know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

A 1 know its true. Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

A 2 tend Cause you can see it when I look at you And in this cra - - - zy li - fe and through these cra - - - zy times It's you it's you

Eb

P.A. E^7 G^m G/A D G A D B^m7 G A D D^7

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

29

S 1 — you make me sing — you're e - vry line — you're e - vry word — you're e - vry - thing

S 2 — you make me sing — you're e - vry line — you're e - vry word — you're e - vry - thing

A 1 — you make me sing — you're e - vry word — you're e - vry - thing

A 2 — you make me sing — you're e - vry word — you're e - vry - thing

Eb

P.A. G $F\sharp^7$ B^m D/A $E^7/G\sharp$ G^mMaj7 D B^m7 E^7 G^mMaj7 G/A

Synth

Gtr.

Bass

D. S.

Perc.

50 *Chorus 2*

S1 through and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

S2 through and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

A1 way and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

A2 way and you know that's what our love can do And in this cra - - zy li - fe and through these cra - - zy times It's you it's you

Eb E^7 G^m G/A D G A D B^m7 G A D D^7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

57 *Interlude 1*

S1 — you make me sing you're e - v'ry line you're e - v'ry word you're e - v'ry - thing

S2 — you make me sing you're e - v'ry line you're e - v'ry word you're e - v'ry - thing

A1 — you make me sing you're e - v'ry word you're e - v'ry - thing

A2 — you make me sing you're e - v'ry word you're e - v'ry - thing

Eb G $F\sharp^7$ B^m D/A $E^7/G\sharp$ G^mMaj7 D^p B^m7 E^7 G^m G/A

P.A. *For solo: see guitar score*

Synth

Gtr. *Open for solo* *ff*

Bass

D. S.

Perc.

78

S 1
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line you're e - v'ry word you're e - v'ry -

S 2
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line you're e - v'ry word you're e - v'ry -

A 1
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line

A 2
fe and through these cra - - - zy times It's you it's you you make me sing you're e - v'ry line

Eb

P.A
E C#m7 A B E E7 A G#7 C#m E/B F#7/A# AmMaj7

Synth

Gtr.

Bass

D. S.

Perc.

85

S 1
thing cause you're my e - v'ry - thing

S 2
thing you're e - v'ry song. (Solo) cause you're my e - v'ry - thing

A 1
e - v'ry - - - thing you're e - v'ry song. and I sing a - long.

A 2
e - v'ry - - - e - - - v'ry - thing

Eb

P.A
C#m C#m7/B F# AmMaj7 A/B
We prefer Guitar playing this part

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reinjies
Original Key

Intro $\text{♩} = 124$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

D Bm⁷ E⁷ G⁶ D Bm⁷ E⁷ G⁶ D Bm⁷ E⁷ Gm⁷/A⁷ G/A D G/A D Bm⁷ E⁷

Piano Adx.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (Lead)

Warm Pad

Stalker

Congas Low

verse 1

you're a fal - ling star you're the get a - way car — you're the line
you're a fal - ling star you're the get a - way car — you're the line

Chorus 1

10

S 1 smile at me you know ex-act-ly what you do ba-by don't__ pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li - fe and through these cra - - zy times

S 2 smile at me you know ex-act-ly what you do ba-by don't__ pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li - fe and through these cra - - zy times

A1 smile at me you know ex-act-ly what you do ba-by don't - pre-tend that you don't know its true. Cause you can see it when I look at you And in__ this cra - - - zy__ li - fe and through these cra - - zy times

A2 smile at me you know ex-act-ly what you do ba-by don't__ pre - - - tend Cause you can see it when I look at you And in__ this cra - - - zy__ li - fe and through these cra - - zy times

1

2

3

4

G^m G/A D G/A D B^{m7} E⁷ G^m G/A D G A A D B^{m7} G A

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

37 Verse 2

S 1 *p* Yes you are Yes you are You light me up And I can't

S 2 *p* Yes you are Yes you are You light me up And I can't

A 1 Yes you are Yes you are You light me up And I can't

A 2 rou-sel, you're a wi - shing well, and you light me up, when you ring my bell, — You're a mis - te - ry, you're from ou - ter space, you're e - vry mi-nute of my e - vry day — And I can't

rou-sel, you're a wi - shing well, and you light me up, when you ring my bell, — You're a mis - te - ry, you're from ou - ter space, you're e - vry mi-nute of my e - vry day — And I can't

1

2

3

4

D Bm7 E7 G G/A D G/A D Bm7 E7 G G/A D G/A

p.A.

Synth 8 8 8 8 8 8 8 8

Gr.

Bass

D. S.

Perc.

Everything 7
04 SS/AA 4 extra staves

54

S 1 fe and through these cra - - zy times — It's you — it's you — you make me sing — you're e - vry line — you're e - vry - thing

S 2 fe and through these cra - - zy times — It's you — it's you — you make me sing — you're e - vry line — you're e - vry - thing

A 1 fe and through these cra - - zy times — It's you — it's you — you make me sing — you're e - vry line — you're e - vry - thing

A 2 fe and through these cra - - zy times — It's you — it's you — you make me sing — you're e - vry line — you're e - vry - thing

1

2

3

4

P.A. D Bm7 G A D D7 G F#7 Bm D/A E7/G# Gm/A7 D Bm7 E7

For solo see guitar score

Synth 8

Git. *Open for solo*

Bass *ff*

D. S.

Perc.

Everything 9

04 SS/AA 4 extra staves

Chorus 3

27

S 1 So la la la la la la And in - this cra - zy li - fe — and through these cra - zy times — It's you — It's you — you make me sing

S 2 So la la la la la la And in - this cra - zy li - fe — and through these cra - zy times — It's you — It's you — you make me sing

A 1 So la la la la la la And in - this cra - zy li - fe — and through these cra - zy times — It's you — It's you — you make me sing

A 2 So la la la la la la And in - this cra - zy li - fe — and through these cra - zy times — It's you — It's you — you make me sing

1

2

3

4

D G/A D Bm7 E7 Gm G/A D A B E C#m7 A B E E7 A G#7

Synth 8 8

P.A.

Ctr.

Bass

D. S.

Perc.

Interlude 3

Coda

S 1

S 2

A 1

A 2

1

2

3

4

P.A.

Synth

Git.

Bass

D. S.

Perc.

cause you're my e - vry - thing

cause you're my e - vry - thing

cause you're my e - vry - thing

cause you're my e - vry - thing

So — la la la la la la la la la la

So — la la la la la la la la la la

So — la la la la la la la la la la

So — la la la la la la la la la la

E C#m7 F#7 A6 E C#m7 F#7 A6 E C#m7 F#7 AmMaj7 A/B



05 SSAA small Combo

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

Shaker

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7}

16

S 1

S 2

A 1

A 2

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't -

D G/A D B^{m7} E⁷ G^m G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

21

S 1

S 2

A 1

A 2

pre - - - tend Cause you can see it when I look at you And in - - - this cra - - - zy - li -

pre - tend that you don't know its true. Cause you can see it when I look at you And in - - - this cra - - - zy - li -

pre - tend that you don't know its true. Cause you can see it when I look at you And in - - - this cra - - - zy - li -

D B^{m7} E⁷ G^m G/A D G A

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

36 Verse 2

S 1 *p* Yes you are Yes you are You light me up

S 2 *p* Yes you are Yes you are You light me up

A 1 You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. — You're a mis -

A 2 You're a ca - rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. — You're a mis -

D G/A D B^{m7} E⁷ G G/A D G/A

P.A.

Gtr.

Bass

D. S.

Perc.

41

S 1 Yes you are Yes you are And I can't be - lieve, uh that I'm

S 2 Yes you are Yes you are And I can't be - lieve, uh that I'm

A 1 te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

A 2 te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. — And I can't be - lieve, uh that I'm

D B^{m7} E⁷ G G/A D G/A D B^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

56

S 1
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

S 2
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

A 1
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

A 2
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

P.A.
D D⁷ G F⁷ B^m D/A E⁷/G# GmMaj7

Gtr.
8

Bass

D. S.

Perc.

Interlude 1

61

S 1
you're e - v'ry - thing

S 2
you're e - v'ry - thing

A 1
you're e - v'ry - thing

A 2
you're e - v'ry - thing

P.A.
D Bm⁷ E⁷ G^m G/A D G/A D Bm⁷
For solo: see guitarscore

Gtr.
Open for solo
ff

Bass

D. S.

Perc.

Chorus 3

77

S 1

cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

S 2

cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

A 1

cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

A 2

cra - - - zy li - fe and through these cra - - - zy times It's you it's you you make me sing

P.A.

A B E C#m7 A B E E7 A G#7

Gtr.

Bass

D. S.

Perc.

82

S 1

you're e - v'ry line you're e - v'ry word you're e - v'ry - thing

S 2

you're e - v'ry line you're e - v'ry word you're e - v'ry - thing

A 1

you're e - v'ry line e - v'ry - - - thing

A 2

you're e - v'ry line e - v'ry - - - e - - - v'ry -

P.A.

C#m E/B F#7/A# AmMaj7 C#m C#m7/B

Gtr.

Bass

D. S.

Perc.

96 *Coda*

S 1
la la la la la la la So

S 2
la la la la la la la So

A 1
la la la la la la la So

A 2
la la la la la la la So

E C#m7 F#7 AmMaj7 A/B E A/B

P.A.

Gtr.

Bass

D. S.

Perc.

100 *rit.*

S 1
la la la la la la la la la la

S 2
la la la la la la la la la la

A 1
la la la la la la la la la la

A 2
la la la la la la la la la la

E C#m7 F#7 A^m E

P.A.

Gtr.

Bass

D. S.

Perc.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reinjies
Original Key

Copyright © 2005 SONGS OF UNIVERSAL, INC., ALMOST OCTOBER SONGS, I'M THE LAST MAN STANDING MUSIC and IHAN ZHAN MUSIC All Rights for ALMOST OCTOBER SONGS Controlled and Administered by SONGS OF UNIVERSAL, INC. All Rights for I'M THE LAST MAN STANDING MUSIC Controlled and Administered by WC MUSIC CORP. All Rights for IHAN ZHAN MUSIC Controlled and Administered by WARNER-TAMERLANE PUBLISHING CORP. All Rights Reserved Used by Permission

16

S 1

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

S 2

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

A 1

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - - that you don't

A 2

And you play it coy but its kind a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't - - pre - - -

1

2

D G/A D Bm7 E7 Gm G/A D G/A D Bm7

P.A.

Gtr.

Bass

D. S.

Perc.

Everything 5
06 SSAA small Combo extra staves

Interlude 1

28

S 1
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

S 2
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

A 1
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

A 2
— It's you — it's you — you make me sing — you're e - v'ry word — you're e - v'ry - thing

1
2

P.A.
D D⁷ G F[#]7 B^m D/A E⁷/G[#] G^mMa⁷ D B^m7 E⁷

Gtr.
8

Bass

D. S.

Perc.

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

41

S 1 Yes you are Yes you are And I can't be-lieve, uh that I'm your man, and I

S 2 Yes you are Yes you are And I can't be-lieve, uh that I'm your man, and I

A 1 te - ry, you're from ou - ter space, you're e - v'ry mi-nute of my e - v'ry day. — And I can't be-lieve, uh that I'm your man, and I

A 2 te - ry, you're from ou - ter space, you're e - v'ry mi-nute of my e - v'ry day. — And I can't be-lieve, uh that I'm your man, and I

1

2

D Bm7 E7 G G/A D G/A Bm7 E7

P.A.

Gtr. 8

Bass

D. S.

Perc.

Chorus 2

53

S 1

cra - zy - li - fe and through these cra - zy times - It's you - it's you - you make me sing - you're e - v'ry line - you're e - v'ry word

S 2

cra - zy - li - fe and through these cra - zy times - It's you - it's you - you make me sing - you're e - v'ry line - you're e - v'ry word

A 1

cra - zy - li - fe and through these cra - zy times - It's you - it's you - you make me sing - you're e - v'ry line - you're e - v'ry word

A 2

cra - zy - li - fe and through these cra - zy times - It's you - it's you - you make me sing - you're e - v'ry line - you're e - v'ry word

1

2

P.A.

G A D Bm7 G A D D7 G F#7 Bm D/A E7/G#

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Interlude 2

67

Interviu 2

S1

S2

A1

A2

1

2

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A D B^{m7}

Berc.

D. S.

Bass

Gtr.

81

S 1 — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry

S 2 — you make me sing — you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing — you're e - v'ry

A 1 — you make me sing — you're e - v'ry line — you're e - v'ry - thing — you're e - v'ry

A 2 — you make me sing — you're e - v'ry line — you're e - v'ry - thing — you're e - v'ry

1

2

P.A. A G $\sharp$ 7 C $\sharp$ m E/B F $\sharp$ 7/A $\sharp$ Am/Maj7 C $\sharp$ m C $\sharp$ m7/B

Gtr. 8

Bass

D. S.

Perc.

Coda

S1 *94*
So — la la la la la la la la — So

S2
So — la la la la la la la la — So

A1
So — la la la la la la la la — So

A2
cause you're my e - vry - thing — So — la la la la la la la la — So

1
2

P.A.
E C#m7 F#7 A6 E C#m7 F#7 Amaj7 A/B E A/B

Gtr.
8

Bass

D. S.

Perc.

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Piano Adv.

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶ D B^{m7} E⁷

Verse 1

S 1

S 2

A 1

A 2

You're a fal - ling star you're the get a - way car__ you're the line__ in the sand When I go

G^mMaj⁷ G/A D G/A D B^{m7} E⁷ G A⁷sus⁴

P.A

12

S 1

S 2

A 1

A 2

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing__ to say__ And you play

D G/A D B^{m7} E⁷ G A⁷sus⁴ D G/A

P.A

Interlude 1

32

S 1

you're e - v'ry - thing

S 2

you're e - v'ry - thing

A 1

you're e - v'ry - thing

A 2

you're e - v'ry - thing

P.A

GmMaj7 D B^{m7} E⁷ GmMaj7 G/A D G/A

You're a ca -

You're a ca -

37 Verse 2

S 1

p Yes you are Yes you are You light me up

S 2

p Yes you are Yes you are You light me up

A 1

rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. You're a mis -

A 2

rou - sel, you're a wi - shing well, and you light me up, when you ring my bell. You're a mis -

P.A

D B^{m7} E⁷ G G/A D G/A

41

S 1

Yes you are Yes you are And I can't be-lieve, uh that I'm

S 2

Yes you are Yes you are And I can't be-lieve, uh that I'm

A 1

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. And I can't be-lieve, uh that I'm

A 2

te - ry, you're from ou - ter space, you're e - v'ry mi - nute of my e - v'ry day. And I can't be-lieve, uh that I'm

P.A

D B^{m7} E⁷ G G/A D G/A D B^{m7}

Interlude 1

61

S 1

S 2

A 1

A 2

P.A.

you're e - v'ry - thing

you're e - v'ry - thing

you're e - v'ry - thing

you're e - v'ry - thing

you're e - v'ry - thing

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

For solo: see guitarscore

Interlude 2

67

S 1

S 2

A 1

A 2

P.A.

So — la la la la la la la — So

So — la la la la la la la — So

So

So

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

Chorus 3

73

S 1

S 2

A 1

A 2

P.A.

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

D B^{m7} E⁷ G^m G/A D A B

Interlude 3

92

S 1 cause you're my e - v'ry - thing So ____

S 2 So ____

A1 cause you're my e - v'ry - thing

A2 cause you're my e - v'ry - thing So ____

P.A. E C#m7 F#7 A6 E C#m7 F#7 A6

Coda

96

S 1 la la la la la la la So

S 2 la la la la la la la So

A1 la la la la la la la So

A2 la la la la la la la So

P.A. E C#m7 F#7 AmMaj7 A/B E A/B

100

S 1 la la la la la la la la la la la la la

S 2 la la la la la la la la la la la la la

A1 la la la la la la la la la la la la la

A2 la la la la la la la la la la la la la

P.A. E C#m7 F#7 A^m E

rit.



08 SSAA Piano Moderated

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124

Piano Mod.

Verse 1

S 1

S 2

A1

A2

P. M.

You're a fal - ling star you're the get a - way car__ you're the line__ in the sand When I go

GmMaj7 G/A D G/A D Bm7 E7 G A7sus4

12

S 1

S 2

A1

A2

P. M.

And you play

And you play

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing__ to say__ And you play

too far You're the swim - ming pool, on an Au - gust day . And you're the per - fect thing__ to say__ And you play

D G/A D Bm7 E7 G A7sus4 D G/A

Interlude 1

31

S 1

— you're e - v'ry word — you're e - v'ry - thing

S 2

— you're e - v'ry word — you're e - v'ry - thing

A1

— you're e - v'ry word — you're e - v'ry - thing

A 2

— you're e - v'ry word — you're e - v'ry - thing

P. M

E⁷/G[#] GmMaj7 D B^{m7} E⁷ GmMaj7 G/A

36

Verse 2

S 1

p Yes you are Yes you are You light me up

S 2

p Yes you are Yes you are You light me up

A1

You're a ca - rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. — You're a mis-

A 2

You're a ca - rou-sel, you're a wi - shing well, and you light me up, when you ring my bell. — You're a mis-

P. M

D G/A D B^{m7} E⁷ G G/A D G/A

41

S 1

Yes you are Yes you are And I can't be-lieve, uh that I'm

S 2

Yes you are Yes you are And I can't be-lieve, uh that I'm

A1

te-ry, you're from ou - ter space, you're e-v'ry mi-nute of my e-v'ry day. — And I can't be-lieve, uh that I'm

A 2

te-ry, you're from ou - ter space, you're e-v'ry mi-nute of my e-v'ry day. — And I can't be-lieve, uh that I'm

P. M

D B^{m7} E⁷ G G/A D G/A D B^{m7}

Interlude 1

61

S 1

S 2

A 1

A 2

P. M

you're e - v'ry - thing

you're e - v'ry - thing

you're e - v'ry - thing

you're e - v'ry - thing

For solo: see guitarscore

D B^{m7} E⁷ G^m G/A D G/A D B^{m7} E⁷

Interlude 2

67

S 1

S 2

A 1

A 2

P. M

So — la la la la la la la — So

So — la la la la la la la — So

So

So

G^m G/A D D B^{m7} E⁷ G^m G/A D G/A

Chorus 3

73

S 1

S 2

A 1

A 2

P. M

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

la la la la la la la — And in — this cra - - - zy li -

D B^{m7} E⁷ G^m G/A D A B

93

S 1 cause you're my e - v'ry - thing So ____

S 2 So ____

A1 cause you're my e - v'ry - thing ____ So ____

A 2 So ____

P. M. F#7 A6 E C#m7 F#7 A6

96 **Coda**

S 1 la la la la la la la ____ So

S 2 la la la la la la la ____ So

A1 la la la la la la la ____ So

A 2 la la la la la la la ____ So

P. M. E C#m7 F#7 AmMaj7 A/B E A/B

100 *rit.*

S 1 la la la la la ____ la la la ____ la la la ____

S 2 la la la la la ____ la la la ____ la la la ____

A1 la la la la la ____ la la la ____

A 2 la la la la la ____ la

P. M. E C#m7 F#7 A^m E

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

Alto 1

Alto 2

You're a fal - ling star you're the get a - way car _ you're the line

You're a fal - ling star you're the get a - way car _ you're the line

A1

A2

_ in the sand When I go too far _ You're the swim - ming pool, on an Au -

_ in the sand When I go too far _ You're the swim - ming pool, on an Au -

S 1

S 2

A1

A2

And you play it coy but its kind

And you play it coy but its kind

gust day . And you're the per - fect thing to say _ And you play it coy but its kind

gust day . And you're the per - fect thing to say _ And you play it coy but its kind

28

S 1
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry word

S 2
— It's you — it's you — you make me sing — you're e - v'ry line — you're e - v'ry word

A1
— It's you — it's you — you make me sing — you're e - v'ry word

A 2
— It's you — it's you — you make me sing — you're e - v'ry word

32

Interlude 1 **2** *Verse 2*

S 1
— you're e - v'ry - thing *p* Yes you are

S 2
— you're e - v'ry - thing *p* Yes you are

A1
— you're e - v'ry - thing You're a ca - rou - sel, you're a wi -

A 2
— you're e - v'ry - thing You're a ca - rou - sel, you're a wi -

38

S 1
Yes you are You light me up

S 2
Yes you are You light me up

A1
shing well, and you light me up, when you ring my bell. — You're a mis -

A 2
shing well, and you light me up, when you ring my bell. — You're a mis -

Chorus 2

51

S 1 that's what our love can do ___ And in this cra - zy ___ li - fe and through these

S 2 that's what our love can do ___ And in this cra - zy ___ li - fe and through these

A1 that's what our love can do ___ And in this cra - zy ___ li - fe and through these

A 2 that's what our love can do ___ And in this cra - zy ___ li - fe and through these

55

S 1 cra - zy times ___ It's you ___ it's you ___ you make me sing ___ you're e - v'ry line

S 2 cra - zy times ___ It's you ___ it's you ___ you make me sing ___ you're e - v'ry line

A1 cra - zy times ___ It's you ___ it's you ___ you make me sing ___

A 2 cra - zy times ___ It's you ___ it's you ___ you make me sing ___

Interlude 1

59

S 1 ___ you're e - v'ry word ___ you're e - v'ry-thing you're e - v'ry-thing

S 2 ___ you're e - v'ry word ___ you're e - v'ry-thing you're e - v'ry-thing

A1 ___ you're e - v'ry word ___ you're e - v'ry-thing you're e - v'ry-thing

A 2 ___ you're e - v'ry word ___ you're e - v'ry-thing you're e - v'ry-thing

82

S 1
— you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

S 2
— you're e - v'ry line — you're e - v'ry word — you're e - v'ry - thing

A1
— you're e - v'ry line — e - v'ry - thing

A 2
— you're e - v'ry line — e - v'ry - e - v'ry -

87

S 1
— cause you're my e - v'ry - thing

S 2
— you're e - v'ry song. — cause you're my e - v'ry - thing

A1
(Solo)
— you're e - v'ry song. — and I sing a - long, —

A 2
— thing

Interlude 3

92

S 1
— cause you're my e - v'ry - thing

S 2
—

A1
— cause you're my e - v'ry - thing — cause you're my e - v'ry - thing

A 2
— cause you're my e - v'ry - thing

Everything

Words and Music by M. Bubl , A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124



Verse 1

8

Chorus 1



Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro $\text{♩} = 124$ **4**

Verse 1 **8**

Chorus 1 **7**

Interlude 1 **2**

Verse 2 **8** *p*

Chorus 2

Instr. Solo **2** *p*

Interlude 2

70

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro



Verse 1



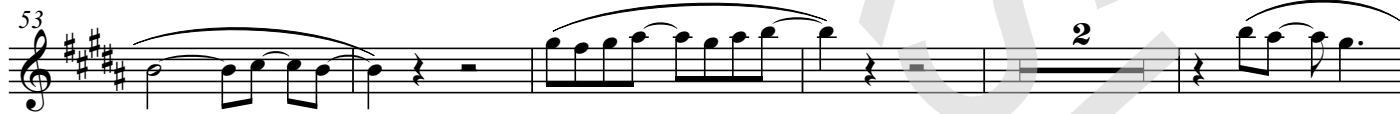
Interlude 1



Verse 2



Chorus 2



Instr. Solo



Interlude 2



Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

D

B^{m7}

First system of musical notation (measures 1-3) for the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords D and B^{m7} are indicated above the staff.

E⁷

G⁶

D

B^{m7}

E⁷

Second system of musical notation (measures 4-6). Chords E⁷, G⁶, D, B^{m7}, and E⁷ are indicated above the staff.

G^{mMaj7}

G/A

Verse 1

Third system of musical notation (measures 7-10). Chords G^{mMaj7} and G/A are indicated above the staff. The section is labeled "Verse 1".

Fourth system of musical notation (measures 11-14).

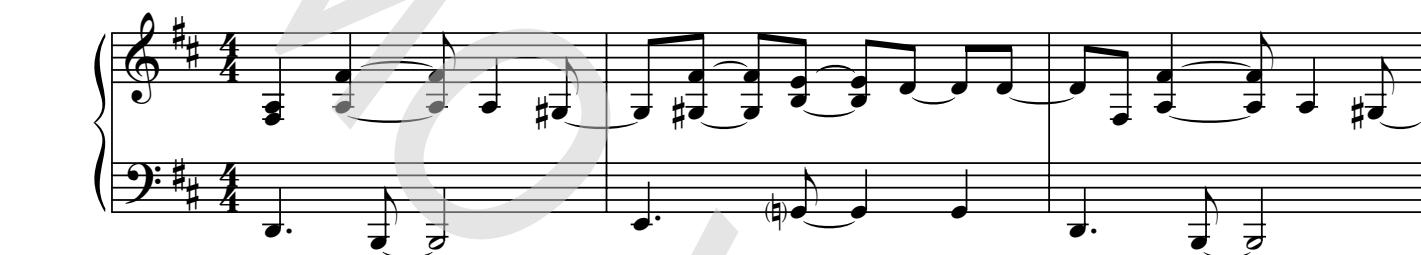
Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

D B^{m7} E⁷ G⁶ D B^{m7}



E⁷ G⁶ D B^{m7} E⁷



Verse 1

G^{mMaj7} G/A D G/A D B^{m7} E⁷



G A^{7sus4} D G/AD B^{m7} E⁷ G A^{7sus4}





15 Synthesizer

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124

Warm Pad

Verse 1

10

18

Chorus 1

25

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Everything

Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key

Intro ♩ = 124 Ac. Guitar (steel)

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

5 D B^{m7} E⁷ G^mMaj⁷ G/A D G/A

Verse 1

9 D B^{m7} E⁷ G A⁷sus⁴ D G/A D B^{m7}

14 E⁷ G A⁷sus⁴ D G/A D B^{m7} E⁷

19 G^m G/A D G/A D B^{m7} E⁷

Chorus 1

23 G^m G/A D G A D B^{m7} G A

Everything

Intro

♩ = 124

3

D B^{m7} E⁷ G^mMaj7 G/A



Verse 1

D G/A D B^{m7} E⁷ G A⁷sus4 D G/A



D B^{m7} E⁷ G A⁷sus4 D G/A D B^{m7}



E⁷ G^m G/A D G/A D B^{m7} E⁷



Chorus 1

G^m G/A D G A D B^{m7} G A

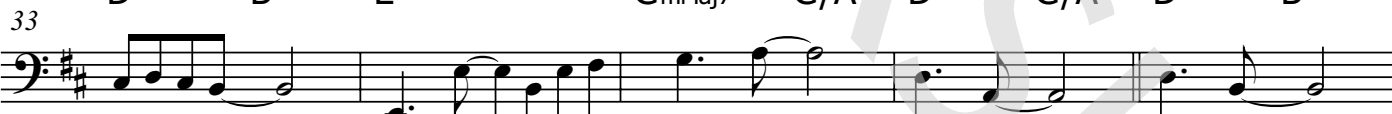


D D⁷ G F^{#7} B^m D/A E⁷/G[#] G^mMaj7



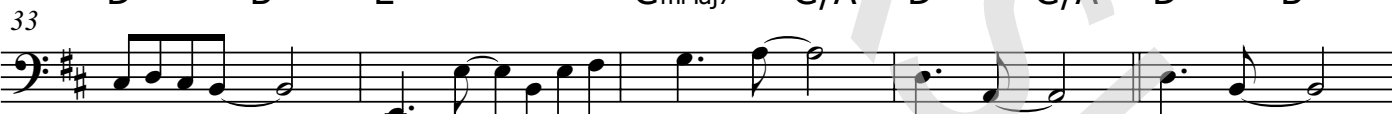
Interlude 1

D B^{m7} E⁷ G^mMaj7 G/A D G/A



Verse 2

D B^{m7}



E⁷ G G/A D G/A D B^{m7} E⁷



G G/A D G/A D B^{m7} E⁷ G^m G/A



D G/A D B^{m7} E⁷ G^m G/A D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and symbols to represent different instruments. Labels with leader lines point to specific notes or symbols on the staves.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Staff 2 Labels:

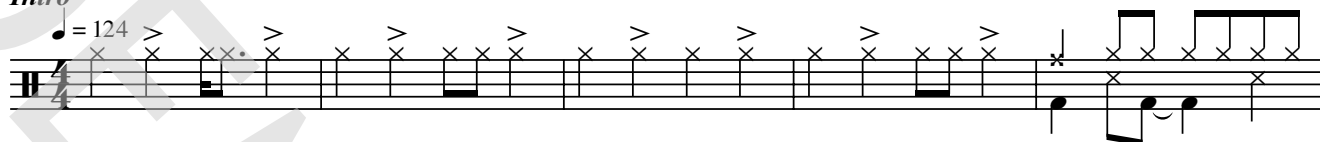
- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro

♩ = 124



Verse 1



11



17



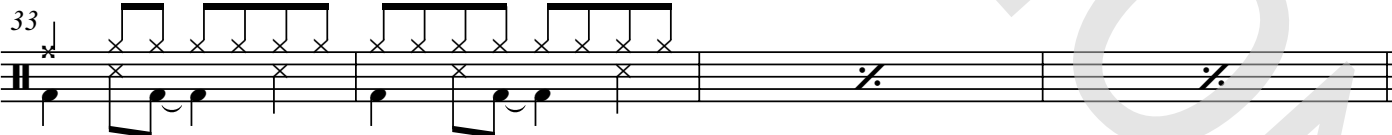
Chorus 1



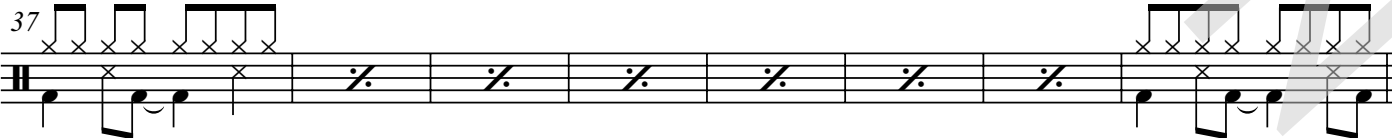
30



Interlude 1



Verse 2



45



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Everything

Words and Music by M. Bubl , A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

4

Shaker



Verse 1

9

Conga Low

Conga High



14



19



Chorus 1

24



Interlude 1

29



Verse 2

34



39



44



Everything

Words and Music by M. Bublé, A. Chang
 Arranged by Hans Reintjes
 Original Key

Intro

♩ = 124

5

D B^{m7} E⁷ G⁶ D B^{m7} E⁷ G⁶

D B^{m7} E⁷ G^mMaj7 G/A D G/A

You're a fal-

Verse 1

9

D B^{m7} E⁷ G A⁷sus4

ling star you're the get a - way car you're the line in the sand When I go

12

D G/A D B^{m7} E⁷

too far You're the swim - ming pool, on an Au - gust day . And you're the

15

G A⁷sus4 D G/A D B^{m7}

per - fect thing to say And you play it coy but its kind

18

E⁷ G^m G/A D G/A

a cute. Ah, when you smile at me you know ex - act - ly what you do ba - by don't

21

D B^{m7} E⁷ G^m G/A

pre - tend that you don't know its true. Cause you can see it when I look at you

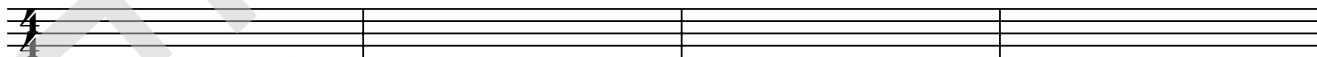


21 Empty paper

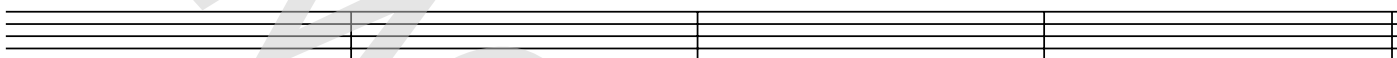
Everything

Words and Music by M. Bubl , A. Chang
Arranged by Hans Reintjes
Original Key

Intro   = 124



5

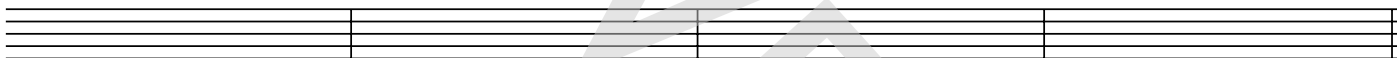


Verse 1

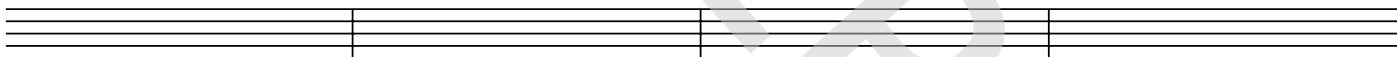
9



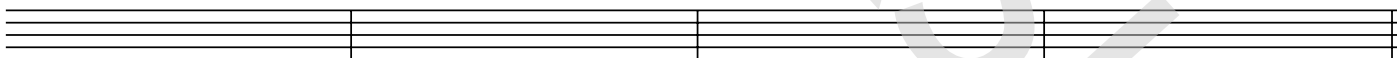
13



17

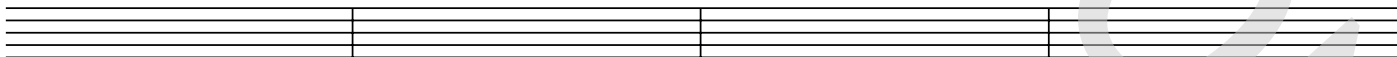


21

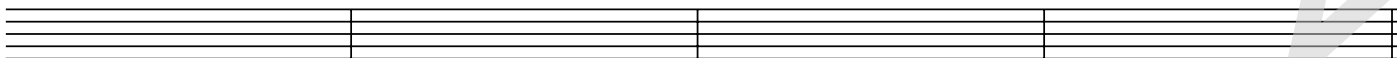


Chorus 1

25



29



Interlude 1

33



  www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



Everything

22 Lyrics

*Words and Music by M. Bublé, A. Chang
Arranged by Hans Reintjes
Original Key*

Verse 1 You're a falling star, You're the getaway car.
 You're the line in the sand when I go too far.
 You're the swimming pool, on an August day.
 And you're the perfect thing to say.

 And you play it coy, but it's kinda cute.
 Ah, When you smile at me you know exactly what you do.
 Baby don't pretend, that you don't know it's true.
 Cause you can see it when I look at you.

Chorus And in this crazy life, and through these crazy times
 It's you, it's you, You make me sing.
 You're every line, you're every word, you're everything.

Interlude 1

Verse 2 You're a carousel, you're a wishing well,
 And you light me up, when you ring my bell.
 You're a mystery, you're from outer space,
 You're every minute of my every day.

 And I can't believe, uh that I'm your man,
 And I get to kiss you baby just because I can.
 Whatever comes our way, ah we'll see it through,
 And you know that's what our love can do.

Chorus

Solo ... you're everything

Interlude 2 So, La, La, La, La, La, La, La (2x)

Chorus You're every song, and I sing along.
 'Cause you're my everything
 ('Cause you're my everything)

Coda So, La, La, La, La, La, La, La
 So, La, La, La, La, La, La, La, La, La, La