



SSAA Piano Solo Advanced

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

pa pa - ooh pa pa

pa pa - ooh pa pa

N.C. C

let ring

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15

S1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

S2
pa pa - ooh pa pa

A1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

A2
pa pa - ooh pa pa

P.S.A.

C

20

S1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

S2
pa pa pa - ooh 'Til you tell me on a

A1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

A2
pa pa pa - ooh 'Til you tell me on a

P.S.A.

B \flat

35

S1
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2
Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2
Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.A.

B \flat

D

40

S1
hands up shak-ing just to let you know that you've got a high - er pow - er

S2
hands up shak-ing just to let you know that you've got a high - er pow - er

A1
hands up shak-ing just to let you know that you've got a high - er pow - er

A2
hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.A.

C/f F F/c C

55

S1 I wan-na know _____ oh _____ oh _____ oh _____

S2 I wan-na know _____ pa pa - ooh _____

A1 I wan-na know _____ oh _____ oh _____

A2 I wan-na know _____ pa pa - ooh _____

F/a A^m B^b B^b,add2 C

P.S.A. let ring + left hand



60

S1 oh _____ This boy is e - lec - tric, this boy is e - lec -

S2 pa pa - ooh _____ mm _____

A1 oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

A2 pa pa - ooh _____ mm _____

C *pp*

P.S.A.



F

75

S1
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

S2
— ooh _____ 'cause you've got a high - er

A1
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

A2
— ooh _____ 'cause you've got a high - er

P.S.A.

C/f F

80

S1
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

S2
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A1
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A2
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

P.S.A.

F/c C A^m B^badd9 A^m B^badd9

G

95

S1
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

S2
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

A1
oh — You've got Oh oh oh — oh oh — oh oh —

A2
oh — You've got Oh oh oh — oh oh — oh oh —

P.S.A.
B_badd2 C B_b

100

S1
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

S2
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A1
You've got Oh oh oh — oh oh — oh oh —

A2
You've got Oh oh oh — oh oh — oh oh —

P.S.A.
C

115

S1
you've got me sing - ing ev - 'ry sec - ond _____ danc - ing an - y hour. _____ oh yeah.

S2
you've got me sing - ing ev - 'ry sec - ond _____ danc - ing an - y hour. _____ oh _____ yeah _____

A1
you've got me sing - ing ev - 'ry sec - ond _____ danc - ing an - y hour. _____ oh yeah.

A2
you've got me sing - ing ev - 'ry sec - ond _____ danc - ing an - y hour. _____ oh _____ yeah _____

P.S.A.
A^m B^b A^m B^b

120

S1
you've got a high - er pow - er. You're once in an - y life - time.

S2
you've got a high - er pow - er. You're once in an - y life - time.

A1
you've got a high - er pow - er. You're once in an - y life - time.

A2
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.
C/f F F/c C A^m B^b

135

S1
o - ver. For so long I'd been down on my knees, 'til your

S2
o - ver. For so long I'd been down on my knees, 'til your

A1
o - ver. For so long I'd been down on my knees, 'til your

A2
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.A.

140

S1
love song floats me on ee - on

S2
love song floats me on ee - on

A1
love song floats me on ee - on

A2
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.A.



SSAA Piano Solo Intermediate

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Intermediate. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'High energy Pop' with a quarter note equal to 178 beats per minute. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics for the vocal parts are 'pa pa - ooh' and 'pa pa'. The piano part includes dynamics like 'f' and 'let ring', and chord markings 'N.C.' and 'C'. A large 'DEMO' watermark is overlaid diagonally across the page.

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15

S1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

S2
pa pa - ooh pa pa

A1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

A2
pa pa - ooh pa pa

P.S.I.
C

20

S1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

S2
pa pa pa - ooh 'Til you tell me on a

A1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

A2
pa pa pa - ooh 'Til you tell me on a

P.S.I.
B \flat

35

S1
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2
Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2
Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.I.

B \flat

40

S1
hands up shak-ing just to let you know that you've got a high - er pow - er

S2
hands up shak-ing just to let you know that you've got a high - er pow - er

A1
hands up shak-ing just to let you know that you've got a high - er pow - er

A2
hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.

C/f F F/c C

55

S1 I wan-na know _____ oh__ oh__ oh__

S2 I wan-na know _____ pa pa - ooh _____

A1 I wan-na know _____ oh__ oh__

A2 I wan-na know _____ pa pa - ooh _____

P.S.I. F/a A^m B_♭ B_♭add2 C
let ring + left hand

60

S1 oh__ This boy is e - lec - tric, this boy is e - lec -

S2 pa pa - ooh _____ mm _____

A1 oh__ oh__ This boy is e - lec - tric, this boy is e - lec -

A2 pa pa - ooh _____ mm _____

P.S.I. C
pp

F

75

S1
— a - live. — Hap - py I'm a - live at the same — time as you 'cause you've got a high - er

S2
— ooh — 'cause you've got a high - er

A1
— a - live. — Hap - py I'm a - live at the same — time as you 'cause you've got a high - er

A2
— ooh — 'cause you've got a high - er

P.S.I.
C/f F

80

S1
pow - er got me sing - ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

S2
pow - er got me sing - ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

A1
pow - er got me sing - ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

A2
pow - er got me sing - ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

P.S.I.
F/c C A^m B^badd9 A^m B^badd9

G

95

S1
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

S2
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

A1
oh — You've got Oh oh oh — oh oh — oh oh —

A2
oh — You've got Oh oh oh — oh oh — oh oh —

P.S.I.
B_b add2 C B_b

100

S1
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

S2
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A1
You've got Oh oh oh — oh oh — oh oh —

A2
You've got Oh oh oh — oh oh — oh oh —

P.S.I.
C

115

S1
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

S2
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

A1
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

A2
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

P.S.I.
A^m B^b A^m B^b

120

S1
you've got a high - er pow - er. You're once in an - y life - time.

S2
you've got a high - er pow - er. You're once in an - y life - time.

A1
you've got a high - er pow - er. You're once in an - y life - time.

A2
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.
C/f F F/c C A^m B^b

135

S1
o - ver. For so long I'd been down on my knees, 'til your

S2
o - ver. For so long I'd been down on my knees, 'til your

A1
o - ver. For so long I'd been down on my knees, 'til your

A2
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S1
love song floats me on ee - on

S2
love song floats me on ee - on

A1
love song floats me on ee - on

A2
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.I.

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High energy Pop ♩ = 178

A

Soprano 2

Alto 2

pa pa - ooh _____ pa pa pa pa pa-

pa pa - ooh _____ pa pa pa pa pa-

B

6

S1

S2

A1

A2

Some-times I just can't take it.

ooh _____ pa pa - ooh _____ pa pa

Some-times I just can't take it.

ooh _____ pa pa - ooh _____ pa pa

12

S1

S2

A1

A2

Some-times I just can't take _____ it and it is - n't al-right. I'm not going to make it,

pa pa pa - ooh _____

Some-times I just can't take _____ it and it is - n't al-right. I'm not going to make it,

pa pa pa - ooh _____

28

S1
— Oh oh oh — oh oh — oh oh — come on — come on

S2
Come on, — Oh oh oh — oh oh — oh oh — come on — come on —

A1
— Oh oh oh — oh oh — oh oh — come on — come on

A2
Come on, — Oh oh oh — oh oh — oh oh — come on — come on —

32

S1
— Oh oh oh — oh oh — oh oh — Hold tight — Hold tight

S2
come on — Oh oh oh — oh oh — oh oh — Hold tight Hold tight

A1
— Oh oh oh — oh oh — oh oh — Hold tight — Hold tight

A2
come on — Oh oh oh — oh oh — oh oh — Hold tight Hold tight

36

S1
— Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1
— Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

56

S1 know _____ oh oh oh oh

S2 know _____ pa pa - ooh _____ pa pa -

A1 know _____ oh oh oh oh

A2 know _____ pa pa - ooh _____ pa pa -

E

62

S1 This boy is e - lec - tric, this boy is e - lec - tric and you're spar - kling light.

S2 ooh _____ mm _____ pa pa pa -

A1 This boy is e - lec - tric, this boy is e - lec - tric and you're spar - kling light.

A2 ooh _____ mm _____ pa pa pa -

66

S1 The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night.

S2 ooh _____ pa pa -

A1 The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night.

A2 ooh _____ pa pa -

83

S1
danc - ing ev-'ry hour. — oh yeah, you've got a high-er pow - er

S2
danc - ing ev-'ry hour. — oh yeah, you've got a high-er pow - er

A1
danc - ing ev-'ry hour. — oh yeah, you've got a high-er pow - er

A2
danc - ing ev-'ry hour. — oh yeah, you've got a high-er pow - er

89

S1
And — you're real - ly some - one — I wan-na know — I wan-na

S2
And — you're real - ly some - one — I wan-na know — I wan-na

A1
And — you're real - ly some - one — I wan-na know — I wan-na

A2
And — you're real - ly some - one — I wan-na know — I wan-na

G

94

S1
know — oh You've got yeah, you've got a high-er. You've got yeah, you've

S2
know — oh You've got yeah, you've got a high-er. You've got yeah, you've

A1
know — oh You've got Oh oh oh

A2
know — oh You've got Oh oh oh

114

S1
pow - er. you've got me sing-ing ev-'ry sec - ond ___ danc - ing an-y hour. ___ oh yeah.

S2
pow - er. you've got me sing-ing ev-'ry sec - ond ___ danc - ing an-y hour. ___ oh yeah

A1
pow - er. you've got me sing-ing ev-'ry sec - ond ___ danc - ing an-y hour. ___ oh yeah.

A2
pow - er. you've got me sing-ing ev-'ry sec - ond ___ danc - ing an-y hour. ___ oh yeah

120

S1
you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

S2
you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

A1
you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

A2
you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

126

S1
hour. ___ When for ___ so long ___ I'd been down on ___ my knees, then your

S2
hour. ___ When for ___ so long ___ I'd been down on ___ my knees, then your

A1
hour. ___ When for ___ so long ___ I'd been down on ___ my knees, then your

A2
hour. ___ When for ___ so long ___ I'd been down on ___ my knees, then your