

Higher Power

- Coldplay -

*Words and Music by Christoper Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

pa pa - ooh pa pa

pa pa - ooh pa pa

N.C. C

let ring

15

S1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

S2
— pa pa - ooh — pa pa

A1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

A2
— pa pa - ooh — pa pa

C

P.S.A.

20

S1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

S2
— pa pa pa - ooh — 'Til you tell me on a

A1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

A2
— pa pa pa - ooh — 'Til you tell me on a

B^b

P.S.A.

35

S1 — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2 Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1 — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2 Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B^b

P.S.A.

40

S1 hands up shak-ing just to let you know that you've got a high - er pow - er

S2 hands up shak-ing just to let you know that you've got a high - er pow - er

A1 hands up shak-ing just to let you know that you've got a high - er pow - er

A2 hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.A.

55

S1 I wan-na know oh oh oh

S2 I wan-na know pa pa - ooh

A1 I wan-na know oh oh

A2 I wan-na know pa pa - ooh

F/a A^m B^b B^b,add2 C

P.S.A. let ring + left hand

60

S1 oh This boy is e - lec - tric, this boy is e - lec -

S2 pa pa - ooh mm

A1 oh oh This boy is e - lec - tric, this boy is e - lec -

A2 pa pa - ooh mm

C *pp*

P.S.A.

F

75

S1 — a - live. Hap - py I'm a - live at the same time as you 'cause you've got a high - er

S2 — ooh — 'cause you've got a high - er

A1 — a - live. Hap - py I'm a - live at the same time as you 'cause you've got a high - er

A2 — ooh — 'cause you've got a high - er

P.S.A. C/f F

80

S1 pow - er got me sing-ing ev - 'ry sec - ond danc - ing ev - 'ry hour. —

S2 pow - er got me sing-ing ev - 'ry sec - ond danc - ing ev - 'ry hour. —

A1 pow - er got me sing-ing ev - 'ry sec - ond danc - ing ev - 'ry hour. —

A2 pow - er got me sing-ing ev - 'ry sec - ond danc - ing ev - 'ry hour. —

P.S.A. F/c C A^m B^badd9 A^m B^badd9

G

95

S1
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

S2
oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

A1
oh — You've got Oh oh oh — oh oh — oh oh —

A2
oh — You've got Oh oh oh — oh oh — oh oh —

B_badd2 C B_b

P.S.A.

100

S1
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

S2
You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A1
You've got Oh oh oh — oh oh — oh oh —

A2
You've got Oh oh oh — oh oh — oh oh —

C

P.S.A.

115

S1
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

S2
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

A1
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

A2
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

P.S.A.
A^m B^b A^m B^b

120

S1
you've got a high - er pow - er. You're once in an - y life - time.

S2
you've got a high - er pow - er. You're once in an - y life - time.

A1
you've got a high - er pow - er. You're once in an - y life - time.

A2
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.
C/f F 8va F/c C A^m B^b

135

S1
o - ver. For so long I'd been down on my knees, 'til your

S2
o - ver. For so long I'd been down on my knees, 'til your

A1
o - ver. For so long I'd been down on my knees, 'til your

A2
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.A.

140

S1
love song floats me on ee - on

S2
love song floats me on ee - on

A1
love song floats me on ee - on

A2
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.A.

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Original Key*

High energy Pop ♩ = 178

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

N.C.

C

let ring

f

pa pa - ooh pa pa

pa pa - ooh pa pa

15

S1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

S2
— pa pa - ooh — pa pa

A1
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

A2
— pa pa - ooh — pa pa

P.S.I.
C

20

S1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

S2
— pa pa pa - ooh — 'Til you tell me on a

A1
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

A2
— pa pa pa - ooh — 'Til you tell me on a

P.S.I.
B $\flat$

35

S1 — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2 Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1 — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2 Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B $\flat$

P.S.I.

40

S1 hands up shak-ing just to let you know that you've got a high - er pow - er

S2 hands up shak-ing just to let you know that you've got a high - er pow - er

A1 hands up shak-ing just to let you know that you've got a high - er pow - er

A2 hands up shak-ing just to let you know that you've got a high - er pow - er

C/f F F/c C

P.S.I.

55

S1 I wan-na know oh oh oh

S2 I wan-na know pa pa - ooh

A1 I wan-na know oh oh

A2 I wan-na know pa pa - ooh

P.S.I. F/a A^m B^b B^badd2 C
let ring + left hand

60

S1 oh This boy is e - lec - tric, this boy is e - lec -

S2 pa pa - ooh mm

A1 oh oh This boy is e - lec - tric, this boy is e - lec -

A2 pa pa - ooh mm

P.S.I. C *pp*

F

75

S1
— a - live. — Hap - py I'm a - live at the same — time as you 'cause you've got a high - er

S2
— ooh — 'cause you've got a high - er

A1
— a - live. — Hap - py I'm a - live at the same — time as you 'cause you've got a high - er

A2
— ooh — 'cause you've got a high - er

P.S.I.
C/f F

80

S1
pow - er got me sing-ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

S2
pow - er got me sing-ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

A1
pow - er got me sing-ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

A2
pow - er got me sing-ing ev - 'ry sec - ond — danc - ing ev - 'ry hour. —

P.S.I.
F/c C A^m B^badd9 A^m B^badd9

G

95

S1
oh__ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

S2
oh__ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

A1
oh__ You've got Oh oh oh__ oh oh__ oh oh__

A2
oh__ You've got Oh oh oh__ oh oh__ oh oh__

B_badd2 C B_b

P.S.I.

100

S1
You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh You've got yeah, you've

S2
You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh You've got yeah, you've

A1
You've got Oh oh oh__ oh oh__ oh oh__

A2
You've got Oh oh oh__ oh oh__ oh oh__

C

P.S.I.

115

S1
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

S2
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

A1
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh yeah.

A2
you've got me sing - ing ev - 'ry sec - ond ____ danc - ing an - y hour. ____ oh ____ yeah ____

P.S.I.
A^m B^b A^m B^b

120

S1
you've got a high - er pow - er. You're once in an - y life - time.

S2
you've got a high - er pow - er. You're once in an - y life - time.

A1
you've got a high - er pow - er. You're once in an - y life - time.

A2
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.
C/f F 8va F/c C A^m B^b

135

S1
o - ver. For so long I'd been down on my knees, 'til your

S2
o - ver. For so long I'd been down on my knees, 'til your

A1
o - ver. For so long I'd been down on my knees, 'til your

A2
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S1
love song floats me on ee - on

S2
love song floats me on ee - on

A1
love song floats me on ee - on

A2
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.I.

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High energy Pop ♩ = 178

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Original Key

A

Soprano 2

Alto 2

pa pa - ooh pa pa pa pa

pa pa - ooh pa pa pa pa

B

6

S1

S2

A1

A2

Some-times I just can't take it.

ooh pa pa - ooh pa pa

Some-times I just can't take it.

ooh pa pa - ooh pa pa

12

S1

S2

A1

A2

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

pa pa pa - ooh

Some-times I just can't take it and it is - n't al-right. I'm not going to make it,

pa pa pa - ooh

28

S1
— Oh oh oh — oh oh — oh oh — come on — come on

S2
Come on, — Oh oh oh — oh oh — oh oh — come on — come on —

A1
— Oh oh oh — oh oh — oh oh — come on — come on

A2
Come on, — Oh oh oh — oh oh — oh oh — come on — come on —

32

S1
— Oh oh oh — oh oh — oh oh — Hold tight — Hold tight

S2
come on — Oh oh oh — oh oh — oh oh — Hold tight Hold tight

A1
— Oh oh oh — oh oh — oh oh — Hold tight — Hold tight

A2
come on — Oh oh oh — oh oh — oh oh — Hold tight Hold tight

36

S1
— Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

S2
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A1
— Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A2
Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

56

S1 know oh oh oh oh

S2 know pa pa - ooh pa pa -

A1 know oh oh oh oh

A2 know pa pa - ooh pa pa -

E

62

S1 This boy is e - lec - tric, this boy is e - lec - tric and you're spar - kling light.

S2 ooh mm pa pa pa -

A1 This boy is e - lec - tric, this boy is e - lec - tric and you're spar - kling light.

A2 ooh mm pa pa pa -

66

S1 The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night.

S2 ooh pa pa -

A1 The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night.

A2 ooh pa pa -

83

S1
danc - ing ev-'ry hour.____ oh yeah, you've got a high-er pow - er

S2
danc - ing ev-'ry hour.____ oh yeah, you've got a high-er pow - er

A1
danc - ing ev-'ry hour.____ oh yeah, you've got a high-er pow - er

A2
danc - ing ev-'ry hour.____ oh yeah, you've got a high-er pow - er

89

S1
And____ you're real-ly some - one____ I wan-na know____ I wan-na

S2
And____ you're real-ly some - one____ I wan-na know____ I wan-na

A1
And____ you're real-ly some - one____ I wan-na know____ I wan-na

A2
And____ you're real-ly some - one____ I wan-na know____ I wan-na

94

S1
know____ oh You've got yeah, you've got a high-er. You've got yeah, you've

S2
know____ oh You've got yeah, you've got a high-er. You've got yeah, you've

A1
know____ oh You've got Oh oh oh

A2
know____ oh You've got Oh oh oh

114

S1 pow - er. you've got me sing-ing ev-'ry sec - ond ____ danc - ing an-y hour. ____ oh yeah.

S2 pow - er. you've got me sing-ing ev-'ry sec - ond ____ danc - ing an-y hour. ____ oh yeah

A1 pow - er. you've got me sing-ing ev-'ry sec - ond ____ danc - ing an-y hour. ____ oh yeah.

A2 pow - er. you've got me sing-ing ev-'ry sec - ond ____ danc - ing an-y hour. ____ oh yeah

120

S1 you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

S2 you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

A1 you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

A2 you've got a high-er pow - er. You're once in an-y life - time. I'm going a mil-lion miles an

126

S1 hour. ____ When for ____ so long ____ I'd been down on ____ my knees, then your

S2 hour. ____ When for ____ so long ____ I'd been down on ____ my knees, then your

A1 hour. ____ When for ____ so long ____ I'd been down on ____ my knees, then your

A2 hour. ____ When for ____ so long ____ I'd been down on ____ my knees, then your