

Underneath The Tree - Chorus-LIGHT (SAB)

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Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Sheet music for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. The score is for a Swing tempo (♩ = 160) and is written in the key of E-flat major (three flats). The instrumentation includes Soprano, Alto, Bass, C. Instr., Piano Combo, Strings, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The music is marked with a large "DEMO" watermark.

The score is divided into measures, with the first measure starting with a key signature change to E-flat major. The Piano Combo part includes chord markings: Eb, Gm/D, Cm7, Eb/Bb, Aism, and Bb. The Drums part features a rhythmic pattern in the final measure.

3 Underneath The Three
Chorus-LIGHT(SAB) Combo C

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

C Instr.

P.C. Bm/D# Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo C

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

B you. Ooh Ooh

C Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate. But then... *mf*

A - no - - ther ho - - li - day. A - lone to ce - - le - brate.

B A - lone to brate.

C Instr.

P.C. Fm7 A:m Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo C

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

C Instr.

P.C. $Gm7$ $Bm/D\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

C Instr.

P.C. Fm $A\flat m$ $B\flat 6$ $E\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo C

61

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

C Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

C Instr.

P.C. A/m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo C

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

B Un - - der - neath the tree.

C Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo C

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

C Instr. Solo

P.C. Bm/D# Fm A/m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

B Aah Aah Aah

C Instr.

P.C. E7/G# Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo C

109

S Aah _____ And then _____

A Aah _____ And then _____

B Aah _____

C Instr.

P.C. D_9 Fm $A\sharp m$ $B\flat 6$

Synth

E. Gtr.

BG

Dr.

Perc.

J

S one day _____ e - - very - thing changed. _____ You're all I need. _____

A one day _____ e - - very - thing changed. _____ You're all I need. _____

B e - - very - thing changed. _____ You're all I need. _____

C Instr.

P.C. F/A $A\sharp m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo C

125

S - lone on Christ - mas day. Pre - - - - sents, what a

A - lone on Christ - mas day. Pre - - - - sents,

B - lone on Christ - mas day. Pre - - - - sents,

C Instr.

P.C. Fm A7m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo C

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

C Instr. Bm/D₉ Fm A1m Bb6

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

B

C Instr. Eb Gm/D Cm7 Eb/Bb Ab

P.C.

Strings

Synth

E. Gtr.

BG

Dr.

Perc.

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Sheet music for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. The score is for a Swing tempo (♩ = 160) and is written in Bb major (two flats). The instrumentation includes Soprano, Alto, Bass, Bb Instr., Piano Combo, Strings, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The music is marked with a large "DEMO" watermark.

The score shows the first four measures of the song. The Piano Combo part includes the following chords: Eb, Gm/D, Cm7, Eb/Bb, Aism, and Bb. The Drums part shows a simple swing pattern.

3 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

Bb Instr.

P.C. Bbm/D# Fm A1m Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

29

S you. Ooh.

A you. Christ - - mas was cold and grey. A -

B you. Ooh. Ooh.

Bb Instr.

P.C. Eb Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S A - lone to brate. But then... *mf*

A - no - - ther ho - - li - day. A - lone to ce - - le brate.

B A - lone to brate.

Bb Instr.

P.C. Fm7 Acm Bb7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Bb Instr.

P.C. Gm7 (8) Bbm/Db

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Bb Instr.

P.C. Fm A1m Bb6 Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

61

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

Bb Instr.

P.C. Gm7 Gm Fm

Synth.

E. Gtr.

BG.

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

Bb Instr.

P.C. Aom Bb7(9) Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

B Un - - der - neath the tree.

Bb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

[H]

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

Bb Instr. Solo

P.C. Bbm/D# Fm Avm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

B Aah Aah Aah

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

199

S Aah And then...

A Aah And then...

B Aah

Bb Instr.

P.C. D⁹ Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

J

S one day e - - very - thing changed. You're all I need.

A one day e - - very - thing changed. You're all I need.

B e - - very - thing changed. You're all I need.

Bb Instr.

P.C. F/A A1m Eb/G G7/B Cm Eb/Bb

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

125

S - lone on Christ - mas day. Pre - - - - sents, what a

A - lone on Christ - mas day. Pre - - - - sents,

B - lone on Christ - mas day. Pre - - - - sents,

Bb Instr.

P.C. Fm A:m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

Bb Instr.

P.C. Bbm/Db Fm A/m Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

[M]

S

A

B

Bb Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab

Synth. Strings

E. Gtr.

BG.

Dr.

Perc.

Chorus-LIGHT(SAB) Combo Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

E♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Inst. Eb Gm7

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

Inst. Eb Bbm/D# Fm A1m Bb6

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

B you. Ooh Ooh

E Instr.

P.C. Eb Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S A - lone to brate. But then... *mf*

A - no - - ther ho - - li - day. A - lone to ce - - le brate.

B A - lone to brate.

E Instr.

P.C. Fm7 Acm Bb7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Inst. Eb

P.C. Gm7 Bm/D#

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Inst. Eb

P.C. Fm A1m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

61

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

E♭ Instr.

P.C. Gm7 Gm Fm

Synth.

E. Gtr.

BG.

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

E♭ Instr.

P.C. A♯m B♭7(9) E♭

Synth.

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

B Un - - der - neath the tree.

Eb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth.

E. Gtr.

BG.

Dr.

Perc.

[H]

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Eb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

E Instr. Solo

P.C. Bbm/D# Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

B Aah Aah Aah

E Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

199

S Aah _____ And then____

A Aah _____ And then____

B Aah _____

E Instr.

P.C. D_7 Fm Aim $B\flat6$

Synth

E. Gtr.

BG

Dr.

Perc.

J

S _____ one day _____ e - - very - thing changed.____ You're all I need.____

A _____ one day _____ e - - very - thing changed.____ You're all I need.____

B _____ e - - very - thing changed.____ You're all I need.____

E Instr.

P.C. F/A Aim $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

125

S - lone on Christ - mas day. Pre - - - - sents, what a

A - lone on Christ - mas day. Pre - - - - sents,

B - lone on Christ - mas day. Pre - - - - sents,

Inst. Fm A1m Bb6 Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Inst.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

Inst. Bbm/D^b Fm A/m Bb6

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

M

S

A

B

Inst. Eb Gm/D Cm7 Eb/B^b Ab

P.C.

Synth. Strings

E. Gtr.

BG.

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing ♩ = 160

A

Soprano

Alto

Bass

1

2

3

4

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

B

You're *mf* here, — where you should be, —

You're *mf* here, — where you should be, —

You're *mf* here, — where you should be, —

where you should be, —

Stings

Strumming eighth notes

Sleigh bells

ORIGINAL DO NOT COPY

3 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

13

S
Pre - - - - - septs, - - - what a beau - ti - ful sight, - - - Don't mean a thing if you ain't hol - ding me tight, - - - You're all that I need, - - -

A
Pre - - - - - septs, - - - beau - ti - ful sight, - - - Don't mean a thing if you ain't hol - ding me tight, - - - You're all that I need, - - - Un -

B
Pre - - - - - septs, - - - beau - ti - ful sight, - - - Don't mean a thing if you ain't hol - ding me tight, - - - You're all that I need, - - -

1
- - - - -

2
- - - - -

3
- - - - -

4
- - - - -

P.C.
E_b
- - - - - Gm7
Bm/D_b

Synth
- - - - -

E.Gtr.
- - - - -

B.G.
- - - - -

Dr.
- - - - -

Perc.
- - - - -

5 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

25

S — you know, — be - fore — you.

A Make sure that you know, — I was lost be - fore — you. Christ - mas — was cold —

B — you know, — be - fore — you. Ooh —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Fn7

Aim

B7(9)

Ei

Synth

P.C.

E. Gtr.

BG

Dr.

Perc.

7 Under
Chorus-LIGHT

9 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

Sheet music for the Chorus-LIGHT(SAB) 4 extra staves, featuring vocal parts (S, A, B) and piano accompaniment (Perc, BG, Dr., E. Gtr., Synth, PC).

The music is in 4/4 time, key of B-flat major (two flats). The vocal parts (S, A, B) and piano accompaniment (Perc, BG, Dr., E. Gtr., Synth, PC) are arranged in a multi-staff format.

The lyrics for the vocal parts are:

S: -lone on Christ - mas day, — Pre - - - sents, — what a beau - ti - ful sight, — Don't mean a thing if you ain't

A: -lone on Christ - mas day, — Pre - - - sents, — beau - ti - ful sight, — Don't mean a thing if you ain't

B: -lone on Christ - mas day, — Pre - - - sents, — beau - ti - ful sight, — Don't mean a thing if you ain't

The piano accompaniment includes parts for Percussion (Perc), Background (BG), Drums (Dr.), Electric Guitar (E. Gtr.), Synth, and Piano (PC). The piano part includes chords such as Fm, Am, Bb6, Eb, and Gm7.

11 Underneath The Three
Chorus-LI(GHT(SAB) 4 extra staves

F

mp *mp*

S *mp* found — Ooh — for me —

A *mp* found — Ooh — for me —

B *mp* found — Ooh — for me —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

E_b Gm7 Gm Fm

P.C. — — — — —

Synth — — — — —

E.Gtr. — — — — —

B.G. — — — — —

Dr. — — — — —

Perc. — — — — —

What I was loo - - king for — — — — —

A love that's meant for me. — — — — —

A

13 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

7

S — no wor - ries all — Cause you — are near — and

A — no wor - ries all — Cause you — are near —

B this year I will fail. — With no wor - - ries at all. — Cause you — are near —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Fm Am B7(9) F7/A A(m6)

Synth

E. Gtr.

BG

Dr.

Perc.

mf

[G]

mp

mp

1/2

ORIGINAL DO NOT COPY

15 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

Sheet music for the song "Underneath The Three" (Chorus-LIGHT(SAB) 4 extra staves). The score is written for Soprano (S), Alto (A), Bass (B), and four additional staves (1, 2, 3, 4). The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Lyrics:

S: Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - - lone on Christ - mas day. —

A: Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - - lone on Christ - mas day. —

B: Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - - lone on Christ - mas day. —

Instrumental Parts:

- P.C.** (Piano/Conductor): Accompanying the vocal parts with chords and melodic lines. Chords include Gm7, Bm/D, Fm, Am, and B6.
- Synth** (Synthesizer): Provides a sustained harmonic background.
- E. Gtr.** (Electric Guitar): Provides a rhythmic accompaniment.
- BG** (Bass Guitar): Provides a low-frequency accompaniment.
- Dr.** (Drums): Provides a rhythmic accompaniment.
- Perc.** (Percussion): Provides a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., > for accents).

17 Underneath The Tree
Chorus-LI(GHT(SAB) 4 extra staves

1

S Un - der - neath the tree. Aah

A - der - neath the tree. Aah

B - der - neath the tree. Aah

1 2 3 4

P.C. (8) Fm Am Bb Eb Gn7

Synth

E.Gtr.

B.G.

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

007

S
A
B

Aah
Aah
Aah

And then
And then
And then

1
2
3
4

PC
Synth

E. Gtr.
BG
Dr.
Perc.

Gm7
D
Fm
A7m
Bb6

21 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

K

S
You're here, — where you should be, — Snow is fal - ling as the ca - rol - ers sing, — It just was - nt the same, — A -

A
You're here, — where you should be, — Snow is fal - ling as the ca - rol - ers sing, — It just was - nt the same, — A -

B
You're here, — where you should be, — Snow is fal - ling as the ca - rol - ers sing, — It just was - nt the same, — A -

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.C.
E₃ — — — — — Gm7 — — — — — Bbm7/b₉ — — — — —

Strings
— — — — —

Synth
— — — — —

E. Gtr.
— — — — —

B.G.
— — — — —

Dr.
— — — — —

Perc.
Sleigh bells — — — — —

23 Under
Chorus-LIGHT

The first system of musical notation for 'The Rose Tree' consists of four staves. The first staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures: the first measure has a quarter note on G4, and the second measure has a quarter note on F4. The second staff is a piano accompaniment line with a bass clef, containing two measures: the first measure has a half note on C3, and the second measure has a half note on F2. The third staff is a vocal line with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains two measures: the first measure has a quarter note on G4, and the second measure has a quarter note on F4. The fourth staff is a piano accompaniment line with a bass clef, containing two measures: the first measure has a half note on C3, and the second measure has a half note on F2.

3

ORIGINAL DO NOT COPY

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three
Chorus-LIGHT(SAB) small Combo

13

S Pre - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

B Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

P.C. Eb Gm7

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree.

P.C. Bbm/D# Fm A#m Bb6

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) small Combo

29

S you. Ooh.

A you. Christ - mas was cold and grey. A -

B you. Ooh. Ooh.

P.C. Eb Gm Gm

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate. But then *mf*

A - no - ther ho - li - day. A - lone to ce - le - brate.

B A - lone to brate.

P.C. Fm7 A5m Bb7(9)

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) small Combo

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.C. Gm7 Bbm/D♭

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.C. Fm A:m B♭6 Eb

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) small Combo

61

S. Ooh_ for me._

A. Ooh_ for me._

B. - king for. A love that's meant for me. A

P.C. Gm7 Gm Fm

E. Gtr.

BG.

Dr.

Perc.

65

S. com - ple - - - - - te. Ooh_

A. com - ple - - - - - tely. Ooh_

B. heart that's mine com - ple - - - - - tely. Knocked me_ right off_

P.C. A1m Bb7(9) Eb

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) small Combo

77

S e - very - thing's clear.____ You're all I need.____ Un - - der - neath the tree.____

A *mf* Un - - der - neath the tree.

B *mf* Un - - der - neath the tree.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

E. Gtr.

BG

Dr.

Perc.

H

S You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

A You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

B You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.C. Eb 8va Gm7

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) small Combo

93

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - - der - neath the tree.

B all that I need. Un - - - der - neath the tree.

P.C. *Bbm/D♭* *Fm* *A1m* *B♭6*

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

B Aah Aah Aah

P.C. *E♭* *Gm7*

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) small Combo

109

S Aah _____ And then__

A Aah _____ And then__

B Aah _____

P.C. $\text{D}\flat$ Fm $\text{A}\flat\text{m}$ $\text{B}\flat 6$

E. Gtr.

BG

Dr.

Perc.

J

S one day _____ e - very - thing changed. _____ You're all I need. _____

A one day _____ e - very - thing changed. _____ You're all I need. _____

B e - very - thing changed. _____ You're all I need. _____

P.C. F/A $\text{A}\flat\text{m}$ $\text{E}\flat/\text{G}$ $\text{G}7/\text{B}$ Cm $\text{E}\flat/\text{B}\flat$

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) small Combo

125

S - lone on Christ - mas day. Pre - - - sents, what a

A - lone on Christ - mas day. Pre - - - sents,

B - lone on Christ - mas day. Pre - - - sents,

P.C. Fm A:m Bb6 Eb

E. Gtr.

BG

Dr. 3 3

Perc.

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.C. Gm7

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) small Combo

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

P.C. Bbm/D^b Fm A^bm B^b6

E. Gtr.

BG

Dr.

Perc.

M

S

A

B

P.C. E^b Gm/D Cm7 E^b/B^b A^b E^b

E. Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo 2 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 100$

A

Sheet music for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. The score is for a small combo of 2 extra staves, featuring Soprano, Alto, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Swing, 100 beats per minute. The score includes a key signature change to B-flat major (two flats) and a tempo change to 100 beats per minute. The music is arranged for a small combo of 2 extra staves, featuring Soprano, Alto, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The score includes a key signature change to B-flat major (two flats) and a tempo change to 100 beats per minute. The music is arranged for a small combo of 2 extra staves, featuring Soprano, Alto, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The score includes a key signature change to B-flat major (two flats) and a tempo change to 100 beats per minute.

3 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

11

S
- lone on Christ - mas day, ———— Pre - - - sents, — what a beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

A
- lone on Christ - mas day, ———— Pre - - - sents, — beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

B
- lone on Christ - mas day, ———— Pre - - - sents, — beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

1
2

PC
(8) Fm ———— Am ———— Bb6 ———— B ———— Cm7 ————

E. Gtr.
8

BG
8

Dr.
8

Perc.
8

5 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

23

S — Ooh — you know, — be - fore —

A — you close, — Make sure that you know, — I was lost be - fore —

B — Ooh — you know, — be - fore —

1 — — — — —

2 — — — — —

PC. — — — — —

Gm7 — — — — —

Gm Fm7 — — — — —

A7m — — — — —

Bb7(9) — — — — —

E. Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

7 Underneath The Three
B) small Combo 2 extra staves

Section D

S: to brate. But then one day e - very - thing changed. You're all I need.

A: - lone to ce - le - brate. But then one day

B: to brate. But then one day

E.Gtr.: (Chords: E7, E7(b9), F7/A, A(m6), E(m)/G, G7/B, Cm, E(m)/Bb)

B.G.: (Chords: E7, E7(b9), F7/A, A(m6), E(m)/G, G7/B, Cm, E(m)/Bb)

D.r.: (Chords: E7, E7(b9), F7/A, A(m6), E(m)/G, G7/B, Cm, E(m)/Bb)

Perc.: (Chords: E7, E7(b9), F7/A, A(m6), E(m)/G, G7/B, Cm, E(m)/Bb)

9 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

Sheet music for "Underneath The Three" (Chorus-LIGHT(SAB) small Combo 2 extra staves). The score is written for Soprano (S), Alto (A), Bass (B), Piano (P), and Drums (Dr.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Vocal Parts:

- Soprano (S):** just was - n't the same. A - lone on Christ - mas day. Pre - sents. what a beau - ti - ful sight.
- Alto (A):** just was - n't the same. A - lone on Christ - mas day. Pre - sents. beau - ti - ful sight.
- Bass (B):** just was - n't the same. A - lone on Christ - mas day. Pre - sents. beau - ti - ful sight.

Instrumental Parts:

- Piano (P):** The piano part includes chords and melodic lines. Chords are labeled: Bm/D₉, Fm, A₇m, B₇b, and B₇. The piano part is marked with a piano (p) dynamic.
- Drums (Dr.):** The drum part includes a snare drum (s) and a bass drum (b). The drum part is marked with a piano (p) dynamic.

Other Labels: The score includes labels for the vocal parts (S, A, B) and the instrumental parts (P, Dr.). The piano part is marked with a piano (p) dynamic. The drum part is marked with a piano (p) dynamic.

11 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

F

mp
S I found_ Ooh_ Ooh_ for me._

mp
A I found_ Ooh_ Ooh_ for me._

B — what I was loo - king for_ A love that's meant for me_ A

1
2

E₇ *Gm7* *Gm* *Fm*

P.C.

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

7/8

S — no wor - ries all — *mf* 'Cause you are near — and

A — no wor - ries all — *mp* 'Cause you are near —

B this year I will fail. — With no wor - ries at all. — *mp* 'Cause you are near —

1

2

Fm

Afm

Bb7(9)

F7/A

Afm6

P.C.

E. Gtr.

B.G.

Dr.

Perc.

6

ORIGINAL DO NOT COPY

15 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

Sheet music for "Underneath The Three" (Chorus-LIGHT(SAB) small Combo 2 extra staves). The score is written for Soprano (S), Alto (A), Bass (B), and Piano (P.C.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Vocal Parts:

- Soprano (S):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —
- Alto (A):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —
- Bass (B):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —

Piano (P.C.):

- Chords: Gm7, Bbm/D^b, Fm, Am, Bb6.
- Accompaniment: The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with occasional chords and melodic fragments.

Other Parts:

- E. Gtr.:** Electric guitar part with a steady eighth-note accompaniment.
- BG:** Background vocal part with a steady eighth-note accompaniment.
- Dr.:** Drum part with a steady eighth-note accompaniment.

Rehearsal Markers:

- 1
- 2

17 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

1

S Un - der - neath the tree. Aah

A - der - neath the tree. Aah

B - der - neath the tree. Aah

1 2

PC. Fm AAm Bb6 E7 Gm7

E. Gtr.

BG.

Dr.

Pac.

ORIGINAL DO NOT COPY

19 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

007

S Aah_ And then_

A Aah_ And then_

B Aah_ Aah_

1 2

PC (8) Gm7 D Fm Aum B6

E. Gtr. BG. Dr. Perc.

21 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

K

S
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

A
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

B
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

1
2

E₃
P.C.
Gm7
Bm/D₃

E. Gtr.
8

BG
9

Dr.
Sleigh bells >

Perc.
>

23 Underneath The Tree
Chorus-LIGHT(SAB) small Combo 2 extra staves

331

S
You're all that I need. — Un - der - neath the tree. — Oh, — you're all — I need.

A
— all that I need. — Un - - - der - neath the tree. — Oh, — you're all — I need.

B
— all that I need. — Un - - - der - neath the tree. — Oh, — you're all — I need.

1
2

PC
Bm/D₉ Fm A₉ B₆ E₉^{9#}

E. Gtr.
8

BG
8

Dr.
8

Perc.
8

ORIGINAL DO NOT COPY

25 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

M

S

A

B

1

2

E₇

Gm/D

Gm7

E₇/D_b

A_b

E_b

P.C.

E. Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Advanced

The musical score is for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. It is a piano solo advanced version. The score is in 4/4 time, with a tempo of 160 beats per minute, and a swing feel. The key signature has two flats (Bb and Eb). The score is divided into four staves: Soprano, Alto, Bass, and Piano Advanced. The piano part includes a large 'DEMO' watermark and a 'KURSTIN' watermark. The piano part includes chord symbols: Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb. The piano part includes a large 'DEMO' watermark and a 'KURSTIN' watermark.

3 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A. Eb (8) Gm7

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree.

P.A. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

B you. Ooh Ooh

P.A. Eb Gm Gm

33

S A - lone to brate. But then

A - no - ther ho - li - day. A - lone to ce - le - brate.

B A - lone to brate.

P.A. Fm7 Abm Bb7(9)

7 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

Gm7 (8) Bbm/Db

P.A.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

Fm Abm Bb6 Eb

P.A.

9 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

61

S Ooh _____ for me. _____

A _____ Ooh _____ for me. _____

B - king for. _____ A love that's meant for me. _____ A

Gm7 Gbm Fm

P.A.

65

S _____ com - ple - - - - - te. Ooh _____

A _____ com - ple - - - - - tely. Ooh _____

B heart that's mine com - ple - - - - - tely. Knocked me right off _____

Abm Bb7(9) Eb

P.A.

11 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A *mf* Un - der - neath the tree.

B *mf* Un - der - neath the tree.

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

93

S
You're all that I need. Un - der - neath the tree.

A
all that I need. Un - - der - neath the tree.

B
all that I need. Un - - der - neath the tree.

P.A.
Bbm/Db (8) Fm Abm Bb6

I

S
Aah Aah Aah

A
Aah Aah Aah

B
Aah Aah Aah

P.A.
Solo (play lefthand and chords freely)
Eb Gm7

15 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

109

S Aah And then

A Aah And then

B Aah

P.A. D^b Fm $A^b m$ $B^b 6$

J

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.A. F/A $A^b m$ E^b/G $G7/B$ Cm E^b/B^b

17 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

125

S
- lone on Christ - mas day. Pre - - sents, what a

A
- lone on Christ - mas day. Pre - - sents,

B
- lone on Christ - mas day. Pre - - sents,

P.A.
Fm Abm Bb6 Eb

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.A.
Gm7

19 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

P.A. Bbm/Db Fm Abm Bb6

M

S

A

B

P.A. Eb Gm/D Cm7 Eb/Bb Ab Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Intermediate

Chords: Eb, Gm/D, Cm7, Eb/Bb, A:m, Bb

3 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight...

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

P.I. E_b (8) $Gm7$

17

S You're all that I need... Un - der - neath the tree...

A all that I need... Un - der - neath the tree... To -

B all that I need... Un - der - neath the tree...

P.I. Bbm/D_b (8) Fm Abm $Bb6$

5 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

B you. Ooh Ooh

P.I. Eb Gm Gm

33

S A - lone to brate. But then

A - no - ther ho - li - day. A - lone to ce - le - brate.

B A - lone to brate.

P.I. Fm7 Abm Bb7(9)

mf

7 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.I. Gm7 Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.I. Fm Abm Bb6 Eb

9 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

61

S Ooh for me.

A Ooh for me.

B - king for. A love that's meant for me. A

P.I. Gm7 Gm Fm

65

S com - ple - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

P.I. Abm Bb7(9) Eb

11 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

S e - very - thing's clear.____ You're all I need.____ Un - der - neath the tree.____

A *mf* Un - der - neath the tree.

B *mf* Un - der - neath the tree.

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

A You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

B You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

93

S
You're all that I need.____ Un - der - neath the tree.____

A
____ all that I need.____ Un - - der - neath the tree.____

B
____ all that I need.____ Un - - der - neath the tree.____

P.I.
Bbm/D $\flat$ Fm Abm B $\flat$ 6

I

S
Aah____ Aah____ Aah____

A
Aah____ Aah____ Aah____

B
Aah____ Aah____ Aah____

P.I.
Solo (play lefthand and topnotes, chords are optional)
E $\flat$ Gm7

15 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

109

S Aah And then

A Aah And then

B Aah

P.I. $D\flat$ Fm $A\flat m$ $B\flat 6$

1

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.I. F/A $A\flat m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

17 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

125

S
- lone on Christ - mas day. Pre - - sents, what a

A
- lone on Christ - mas day. Pre - - sents,

B
- lone on Christ - mas day. Pre - - sents,

P.I.
Fm Abm Bb6 Eb

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.I.
Gm7 8va

19 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

P.I. Bbm/Db Fm Abm Bb6

M

S

A

B

P.I. Eb Gm/D Cm7 Eb/Bb Ab

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A **B** *mf*

Soprano

4

You're here, where you should be. Snow is fal - ling as the

Alto

4

You're here, where you should be. Snow is fal - ling as the

Bass

4

You're here, where you should be. Snow is fal - ling as the

8

S

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

B

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three
Chorus-LIGHT(SAB)

24

S Ooh _____ you know, _____ be - fore

A _____ Make sure that you know, _____ I was lost be - fore

B Ooh _____ you know, _____ be - fore

28

S _____ you. _____ Ooh _____

A _____ you. Christ - mas _____ was cold _____ and grey. _____

B _____ you. _____ Ooh _____

32

S _____ A - lone _____ to brate.

A _____ A - no - ther ho - li - day. _____ A - lone to ce - le - brate.

B Ooh _____ A - lone _____ to brate.

5 Underneath The Three
Chorus-LIGHT(SAB)

48

S A - lone on Christ - mas day. Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

B A - lone on Christ - mas day. Pre - sents,

52

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S Un - der - neath the tree. I found

A Un - der - neath the tree. I found

B Un - der - neath the tree. I found

F *mp*

7 Underneath The Three
Chorus-LIGHT(SAB)

72 **G** *mf*

S no wor - ries all. 'Cause you are near

A no wor - ries all. 'Cause you

B With no wor - ries at all. 'Cause you *mp*

76

S and e - very - thing's clear. You're all I need. Un -

A are near. Un - *mf*

B are near. Un - *mf*

H 80

S - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

A - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

B - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

9 Underneath The Three
Chorus-LIGHT(SAB)

I

96

S

A

B

Aah

Aah

Aah

Aah

100

S

A

B

Aah

Aah

Aah

Aah

104

S

A

B

Aah

Aah

Aah

Aah

11 Underneath The Tree
Chorus-LIGHT(SAB)

120

S where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

B where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S — A - lone on Christ - mas day. Pre - sents, what a

A — A - lone on Christ - mas day. Pre - sents,

B — A - lone on Christ - mas day. Pre - sents,

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

C instr.

Underneath The Three

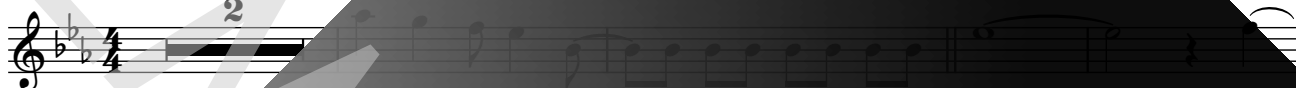
- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2



B



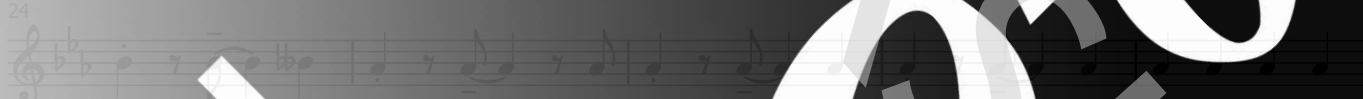
13



C



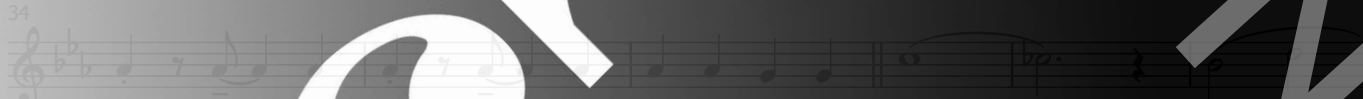
24



29



34



E

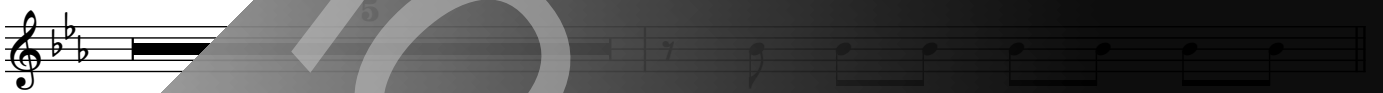


3 Underneath The Three
C instr.

I



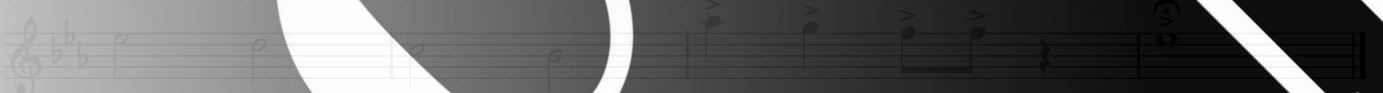
J



K



M



Bb instr.

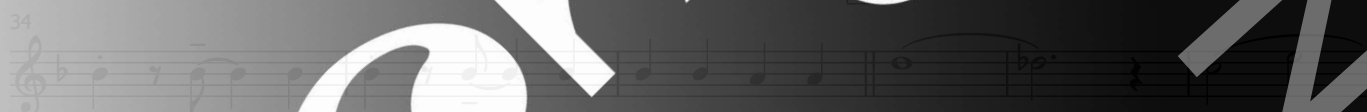
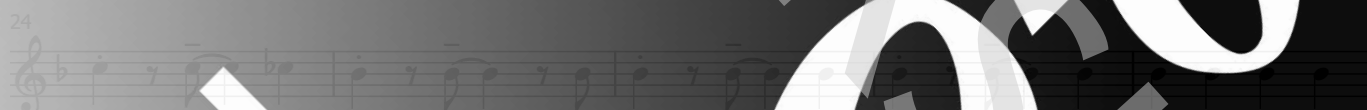
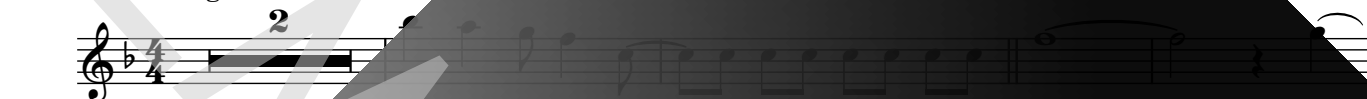
Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

B



E♭ instr.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2

8va

B

7 (8)

13 (8)

C

19 (8)

24

29

34

D

Piano Combo

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 160$

A Eb Gm/D Cm7 Eb/Bb A/m Bb **B** Eb

8va

6 Gm7 $\text{Bbm/D\#}$

11 Fm A/m Bb6 Eb Gm7

16 $\text{Bbm/D\#}$ Fm Bb6

C Bb Gm7 Gm Fm7

Piano Advanced

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 160$

A Eb Gm/D Cm7 Eb/Bb A/m Bb **B** Eb

6 Gm7 $\text{Bbm/D\#}$

11 Fm A/m Bb6 Eb Gm7

16 $\text{Bbm/D\#}$ Fm Bb6

C Bb Gm7 Gm Fm7

Piano Intermediate

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

B

C

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb, Gm, Bbm/Db, Fm, A/m, Bb6, Eb, Gm7, Bbm/Db, Fm, A/m, Bb6, Bb, Gm7, Gm, Fm7.

Synthesizer

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

Strings

8^{va}

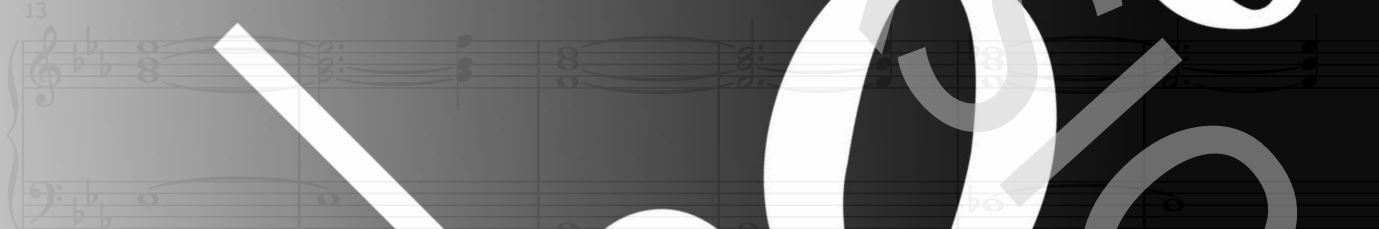


B

7



13



19



Electric Guitar

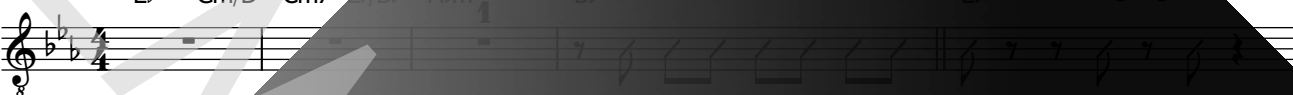
Underneath The Three

- Kelly Clarkson -

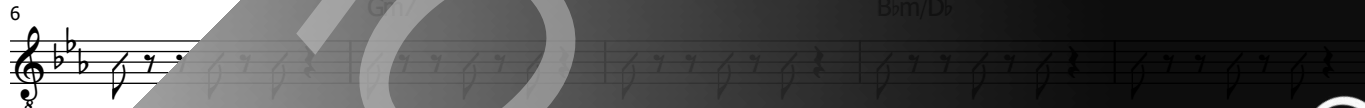
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160
Eb Gm/D Cm7 Eb/Bb Abm 1 Bb

B Eb Strumming eighth notes



6 Gm7 Bbm/Db



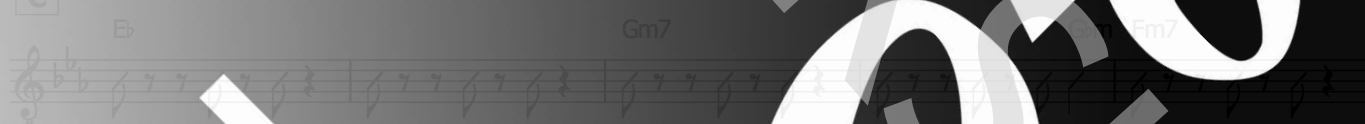
11 Fm Abm Bb6 Eb Gm7



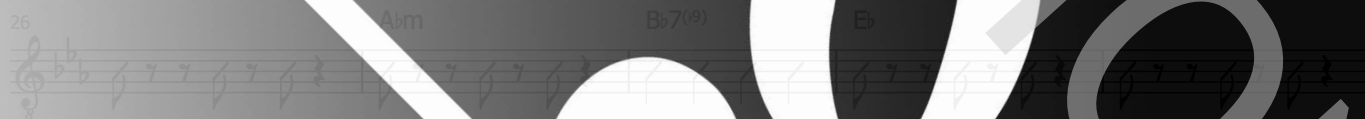
16 Bbm/Db Fm Abm Bb6



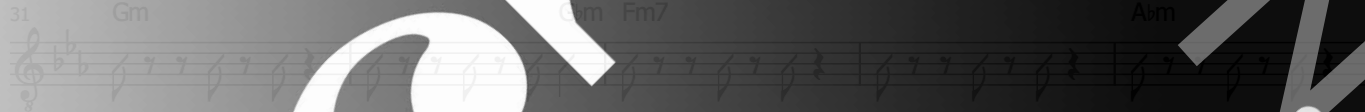
C Eb Gm7 Fm7



26 Abm Bb7(9) Eb



31 Gm Cm Fm7 Abm



36 Bb7(9) **D** F7/A Abm6 Eb/G G7/B Cm Eb/Bb



Bass Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

Chords: Eb Gm/D Cm7 Eb/Bb Abm Bb Eb

6 Chords: Gm7 Bbm/Db

11 Chords: Fm Abm Bb6 Eb Gm7

16 Chords: Bbm/Db Fm Abm Bb

C Chords: Eb Gm7 Gm Fm7

26 Chords: Abm Bb7(9)

31 Chords: Gm Gm Fm7 Abm

D Chords: Bb7(9) F7/A Abm6 Eb/G G7/B Cm Eb

41 Chords: F/A Bb Eb

E

Drums

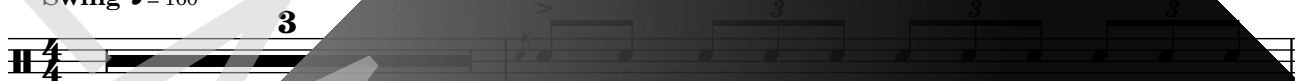
Underneath The Three

- Kelly Clarkson -

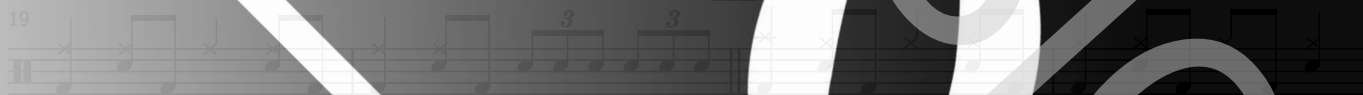
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160



B



Percussion

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160 **B** Sleigh bells

9

15

C

33

D

E

49

55

F **G**

2 14 2 4

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

8va

Chords: Eb, Gm/D, Cm7, Eb/Bb, Abm, Bb

B

Chords: Eb, Gm7

You're here, where you should be. Snow is fal-ling as the ca-rol-ers sing.

9

Chords: Bbm/Db, Fm, Abm, Bb6

just was - n't the same. A - lone on Chri - mas day.

13

Chords: Eb, Cm7

Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hold - ing me right

17

Chords: Bbm/Db, Fm, Abm, Bb6, Eb

You're all that I need. Un - der - neath the tree. To - night

22

Chords: Gm7, Gm, Fm7

I'm gon - na hold you close. Make sure that you

26

Chords: Fm, Bb7(9), Eb

I was lost be - fore you

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

I:

And then one day everything changed
You're all I need
Underneath the tree

J:

Underneath the tree