

Underneath The Tree - Chorus-LIGHT (SAB)

Pag.

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Chorus-LIGHT(SAB) Combo C

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing ♩ = 160

A

Musical score for 'Underneath The Three' by Kelly Clarkson, arranged by Anne Pater. The score is for a Chorus-LIGHT(SAB) Combo C and is in the original key. The tempo is Swing, 160 beats per minute. The score includes parts for Soprano, Alto, Bass, C. Instr., Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chord markings: Eb, Gm/D, Cm7, Eb/Bb, A7m, and Bb. The score is marked with a large 'DEMO' watermark.

3 Underneath The Three
Chorus-LIGHT(SAB) Combo C

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree.

C Instr.

P.C. Bm/D# Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo C

39

S you. Ooh

A you. Christ - - mas was cold and grey. A -

B you. Ooh Ooh

C Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate. But then... *mf*

A -no - - ther ho - - li - day. A - lone to ce - - le - brate.

B A - lone to brate.

C Instr.

P.C. Fm7 Abm Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo C

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

C Instr.

P.C. Gm7 (9) Bm/D

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

C Instr.

P.C. Fm A/m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo C

51

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

C Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

55

S com - ple - - - - te. Ooh

A com - ple - - - - tely. Ooh

B heart that's mine com - ple - - - - tely. Knocked me right off

C Instr.

P.C. A7m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo C

37

S e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

A Un - - der - neath the tree. *mf*

B Un - - der - neath the tree.

C Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo C

93

S
You're all that I need. Un - - der - neath the tree.

A
all that I need. Un - - - der - neath the tree.

B
all that I need. Un - - - der - neath the tree.

C Instr.
Solo

P.C.
Bm/D_b Fm A_bm B_b6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S
Aah Aah Aah

A
Aah Aah Aah

B
Aah Aah Aah

C Instr.

P.C.
E₇ Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo C

109

S Aah _____ And then____

A Aah _____ And then____

B Aah _____

C Instr.

P.C. D_9 Fm $A:m$ $B:6$

Synth

E. Gtr.

BG

Dr.

Perc.

J

S one day _____ e - - very - thing changed.____ You're all I need.____

A one day _____ e - - very - thing changed.____ You're all I need.____

B e - - very - thing changed.____ You're all I need.____

C Instr.

P.C. F/A $A:m$ $E:/G$ $G7/B$ Cm $E:/B_9$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo C

125

S
- lone on Christ - mas day. Pre - - - - sents, what a

A
- lone on Christ - mas day. Pre - - - - sents,

B
- lone on Christ - mas day. Pre - - - - sents,

C Instr.

P.C.
Fm Am Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C.
Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo C

139

S
oh Oh, oh

A
Oh ooh, oh

B
oh Oh, oh

C Instr.
Bm/D₉ Fm A1m Bb6

P.C.
Synth

E. Gtr.
BG
Dr.
Perc.

M

S
A
B

C Instr.
Eb Gm/D Cm7 Eb/Bb Ab

P.C.
Synth
Strings

E. Gtr.
BG
Dr.
Perc.



Chorus-LIGHT(SAB) Combo Bb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

DEMO

Swing ♩ = 160

A

Soprano

Alto

Bass

B♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

Chords: Eb, Gm/D, Cm7, Eb/Bb, A7m, Bb

3 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C. E^b Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - - der - neath the tree.

A all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree.

Bb Instr.

P.C. Bm/D^b Fm A1m B^b6

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

B you. Ooh Ooh

Bb Instr.

P.C. Eb Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S A - lone to brate. But then...

A -no - - ther ho - - li - day. A - lone to ce - - le - brate.

B A - lone to brate.

Bb Instr.

P.C. Fm7 Acm Bb7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Bb Instr.

P.C. Gm7 (8) Bm/Db

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Bb Instr.

P.C. Fm A1m Bb6 Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

61

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

Bb Instr.

P.C. Gm7 Gm Fm

Synth.

E. Gtr.

BG.

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

Bb Instr.

P.C. Aom Bb7(9) Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

27

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

B Un - - der - neath the tree.

Bb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

[H]

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

93

S
You're all that I need. Un - - der - neath the tree.

A
all that I need. Un - - - der - neath the tree.

B
all that I need. Un - - - der - neath the tree.

Bb Instr.

P.C.
Bm/D# Fm AIm Bb6 Solo

Synth

E. Gtr.

BG

Dr.

Perc.

I

S
Aah Aah Aah

A
Aah Aah Aah

B
Aah Aah Aah

Bb Instr.

P.C.
E⁹ Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

109

S Aah _____ And then____

A Aah _____ And then____

B Aah _____

Bb Instr.

P.C. D_7 Fm $A1m$ $Bb6$

Synth

E. Gtr.

BG

Dr.

Perc.

J

S _____ one day _____ e - - very - thing changed.____ You're all I need.____

A _____ one day _____ e - - very - thing changed.____ You're all I need.____

B _____ e - - very - thing changed.____ You're all I need.____

Bb Instr.

P.C. F/A $A1m$ $E1/G$ $G7/B$ Cm $E1/B_6$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

125

S
- lone on Christ - mas day. Pre - - - - sents, what a

A
- lone on Christ - mas day. Pre - - - - sents,

B
- lone on Christ - mas day. Pre - - - - sents,

Bb Instr.

P.C.
Fm Am Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C.
Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

Bb Instr.

P.C. Bbm/Db Fm A1m Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

[M]

S

A

B

Bb Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab

Synth. Strings

E. Gtr.

BG.

Dr.

Perc.



Chorus-LIGHT(SAB) Combo Eb

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

DEMO

Swing ♩ = 160

A

Soprano

Alto

Bass

E♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Inst. Eb

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree.

Inst. Eb

P.C. Bm/D# Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

B you. Ooh Ooh

E♭ Instr.

P.C. Eb Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S A - lone to brate. But then...

A -no - - ther ho - - li - day. A - lone to ce - - le - brate.

B A - lone to brate.

E♭ Instr.

P.C. Fm7 Acm Bb7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

E♭ Instr.

P.C. Gm7 Bm/D♭

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

E♭ Instr.

P.C. Fm A1m B♭6 Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

61

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

E♭ Instr.

P.C. Gm7 Gm Fm

Synth.

E. Gtr.

BG.

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

E♭ Instr.

P.C. A♭m B♭7(9) E♭

Synth.

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

B Un - - der - neath the tree.

E♭ Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG.

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

E♭ Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG.

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

93

S
You're all that I need. Un - - der - neath the tree.

A
all that I need. Un - - - der - neath the tree.

B
all that I need. Un - - - der - neath the tree.

E♭ Instr.

P.C.
Bm/D# Fm A1m Bb6 Solo

Synth

E. Gtr.

BG

Dr.

Perc.

I

S
Aah Aah Aah

A
Aah Aah Aah

B
Aah Aah Aah

E♭ Instr.

P.C.
Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

109

S Aah _____ And then____

A Aah _____ And then____

B Aah _____

E♭ Instr.

P.C. D_7 Fm $A1m$ $B\flat6$

Synth

E. Gtr.

BG.

Dr.

Perc.

J

S _____ one day _____ e - - very - thing changed.____ You're all I need.____

A _____ one day _____ e - - very - thing changed.____ You're all I need.____

B _____ e - - very - thing changed.____ You're all I need.____

E♭ Instr.

P.C. F/A $A1m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

Synth

E. Gtr.

BG.

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

125

S
- lone on Christ - mas day. Pre - - - - sents, what a

A
- lone on Christ - mas day. Pre - - - - sents,

B
- lone on Christ - mas day. Pre - - - - sents,

E♭ Instr.

P.C.
Fm A1m B♭6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

E♭ Instr.

P.C.
Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

139

S
oh Oh, oh

A
Oh ooh, oh

B
oh Oh, oh

E Instr
Bbm/Db Fm A1m Bb6

P.C.
Synth

E. Gtr.
BG
Dr.
Perc.

M

S
A
B

E Instr
E Gm/D Cm7 Eb/Bb Ab

P.C.
Synth
Strings

E. Gtr.
BG
Dr.
Perc.

3 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

The musical score is arranged in a system with five staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Instrumental accompaniment. The instrumental accompaniment consists of four staves: Piano (P.C.), Synth, E-Guitar (E.Git.), and Percussion (Perc.).

The vocal parts have the following lyrics:

S: Pre - - - - - what a beau - ti - ful sight... Don't mean a thing if you ain't hol - ding me tight... You're all that I need...
A: Pre - - - - - beau - ti - ful sight... Don't mean a thing if you ain't hol - ding me tight... You're all that I need...
T: Pre - - - - - beau - ti - ful sight... Don't mean a thing if you ain't hol - ding me tight... You're all that I need...
B: Pre - - - - - beau - ti - ful sight... Don't mean a thing if you ain't hol - ding me tight... You're all that I need...
Un -

The instrumental accompaniment includes a piano part with chords and a synth part with sustained notes. The E-guitar and Percussion parts provide rhythmic accompaniment. Chord markings include Eb, Gm7, and Bbm/Ds.

5 Underneath The Three
Chorus-LI(GHT(SAB) 4 extra staves

The musical score is arranged in a system of staves. At the top, there are four vocal staves labeled A, B, and S. Staff A contains the lyrics: "Make sure that you know, you know, I was lost be - fore you, Christ - mas was cold". Staff B contains the lyrics: "you know, you know, be - fore you, you". Staff S contains the lyrics: "you know, you". Below the vocal staves are four piano accompaniment staves labeled 1, 2, 3, and 4. The piano part includes chords such as Fm7, Am, B7(9), and E. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piano part features a steady bass line and a more active treble line with various chord voicings and melodic fragments.

7 Underneath The Tree
Chorus-LIGHT(SAB) 4 extra staves

D

mp one day — e - - very - thing changed — You're all I need — — — — —
A *mp* But then — one day — — — — — Un - - der - neath the tree — — — — —
B But then — — — — — one day — — — — — Un - - der - neath the tree.

1
2
3
4

F7/A A/m6 E/G G7/B Cm ^bE11/b7 F/A B^b

Synth
P.C.
E. Gtr.
BG
Dr.
Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

5
- lone on Christ - mas day - - - - - what a beau - ti - ful sight - - - - - Don't mean a thing if you ain't

A
- lone on Christ - mas day - - - - - Pie - - - - - sent's, - - - - - beau - ti - ful sight - - - - - Don't mean a thing if you ain't

B
- lone on Christ - mas day - - - - - Pie - - - - - sent's, - - - - - beau - ti - ful sight - - - - - Don't mean a thing if you ain't

1
- - - - -

2
- - - - -

3
- - - - -

4
- - - - -

Synth
8

PC
Fm Am Bb Eb Gm7

E. Gtr
7

BG
7

Dr.
7

Perc.
7

11 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

F

mp
I found — Ooh — Ooh — for me —

mp
I found — Ooh — Ooh — for me —

I found — Ooh — Ooh — for me —

what I was loo - - king for — A love that's meant for me. — A

E *Gm7* *Gm* *Fm*

Synth

P.C.

E.Gtr.

B.G.

Dr.

Perc.

13 Underneath The Three
 Chorus-LIGHT(SAB) 4 extra staves

7/4

S — no wor - ries

A — no wor - ries

B this year I will fall, — With no wor - - ries at all —

1 —

2 —

3 —

4 —

Fm

A6m

B7(9)

F7/A

A6m6

Synth

E. Gtr.

BG

Dr.

Perc.

mf

G

Cause you — are near — and

Cause you — are near —

Cause you — are near —

Cause you — are near —

1/2

15 Underneath The Tree
Chorus-LIGHT(SAB) 4 extra staves

The musical score is arranged in five systems. The top system contains vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The second system contains vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The third system contains vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The fourth system contains vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The fifth system contains vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: Snow is falling as the carolers sing. It just wasn't the same. A lone on Christ-mas day. Snow is falling as the carolers sing. It just wasn't the same. A lone on Christ-mas day. The piano accompaniment includes chords such as Gm7, Bm/D#, Fm, Am, and Bb6. The score is marked with '83' at the beginning and '84' at the end.

19 Underneath The Three
Chorus-LI(GHT(SAB) 4 extra staves

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Soprano (S):** Vocal line with lyrics "Aah" and "And then".
- Alto (A):** Vocal line with lyrics "Aah" and "And then".
- Tenor (T):** Vocal line with lyrics "Aah" and "And then".
- Bass (B):** Vocal line with lyrics "Aah" and "And then".
- 1:** Piano accompaniment.
- 2:** Piano accompaniment.
- 3:** Piano accompaniment.
- 4:** Piano accompaniment.
- Synth:** Synthesizer accompaniment.
- Perc:** Percussion accompaniment.

Chord markings include Gm7, D, Fm, Am, and Bb6. The score includes various musical notations such as notes, rests, and dynamic markings.

21 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

K

S
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - nt the same. A -

A
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - nt the same. A -

B
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - nt the same. A -

1
2
3
4

String

Strings

P.C.
E₃
Gm7
Bm7/b₉

E: Gtr

BG

Dr.

Perc.
Sleigh bells

23 Underneath The Tree
Chorus-LIGHT(SAB) 4 extra staves

330

S
hol - ding me tight... You're all that I need... Un - - - der - - - neath the tree...

A
hol - ding me tight... You're all that I need... Un - - - der - - - neath the tree...

B
hol - ding me tight... You're all that I need... Un - - - der - - - neath the tree...

1
2
3
4

PC (87) Bm/D3 Fm Am Bb

Synth

E.Gtr.
BG
Dr.
Perc.



Chorus-LIGHT(SAB) small Combo

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

DEMO

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three
Chorus-LIGHT(SAB) small Combo

13

S
Pre - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

B
Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

P.C.
Eb Gm7

E. Gtr.
BG
Dr.
Perc.

17

S
You're all that I need. Un - - der - neath the tree.

A
all that I need. Un - - der - neath the tree. To -

B
all that I need. Un - - der - neath the tree.

P.C.
Bbm/Db Fm A7m Bb6

E. Gtr.
BG
Dr.
Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) small Combo

29

S you. Ooh.

A you. Christ - mas was cold and grey. A -

B you. Ooh. Ooh.

P.C. Eb Gm Gm

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate. But then

A - no - ther ho - - li - day. A - lone to ce - - le - brate.

B A - lone to brate.

P.C. Fm7 Am Bb7(9)

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) small Combo

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.C. Gm7 Bm/D \flat

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.C. Fm A \flat m B \flat 6 E \flat

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) small Combo

51

S Ooh... for me...

A Ooh... for me...

B - king for... A love that's meant for me... A

P.C. Gm7 Gm Fm

E. Gtr.

BG

Dr.

Perc.

55

S com - ple - - - - - te. Ooh...

A com - ple - - - - - tely. Ooh...

B heart that's mine com - ple - - - - - tely. Knocked me... right off...

P.C. A1m Bb7(9) Eb

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) small Combo

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree. *mf*

B Un - - der - neath the tree. *mf*

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.C. Eb^{8va} Gm7

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) small Combo

93

S
You're all that I need. Un - der - neath the tree.

A
all that I need. Un - - - der - neath the tree.

B
all that I need. Un - - - der - neath the tree.

P.C.
Bbm/D^b Fm A/m B^b6

E. Gtr.
BG
Dr.
Perc.

I

S
Aah Aah Aah

A
Aah Aah Aah

B
Aah Aah Aah

P.C.
E^b Gm7

E. Gtr.
BG
Dr.
Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) small Combo

109

S
Aah _____ And then__

A
Aah _____ And then__

B
Aah _____

P.C.
Db Fm A:m Bb6

E. Gtr.

BG

Dr.

Perc.

J

S
one day _____ e - very - thing changed... You're all I need...

A
one day _____ e - very - thing changed... You're all I need...

B
e - very - thing changed... You're all I need...

P.C.
F/A A:m Eb/G G7/B Cm Eb/Bb

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) small Combo

125

S
- lone on Christ - mas day. Pre - - - sents, what a

A
- lone on Christ - mas day. Pre - - - sents,

B
- lone on Christ - mas day. Pre - - - sents,

P.C.
Fm Am Bb6 Eb

E. Gtr.

BG

Dr.

Perc.

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.C.
Gm7

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) small Combo

139

S
oh Oh, oh

A
Oh ooh, oh

B
oh Oh, oh

P.C.
Bbm/D^b Fm A^{bm} B^b6

E. Gtr.

BG

Dr.

Perc.

M

S

A

B

P.C.
E^b Gm/D Cm7 E^b/B^b A^b E^b

E. Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo 2 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 100$

A

The musical score is arranged for a small combo with two extra staves. It includes staves for Soprano, Alto, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The piano part features a complex accompaniment with triplets and sixteenth notes. Chord changes are indicated above the piano staff: Eb, Gm7, Cm7, E7/Bb, A7m, and Bb. The score is marked with a '1' and a '2' at the beginning of the piano part, and a 'V' above the drum part.

3 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

The musical score is arranged in two systems. The top system contains vocal parts for Soprano (S), Alto (A), and Bass (B), and instrumental parts for Percussion (Perc), Drums (Dr), Background Vocals (BG), and Electric Guitar (E-Gtr). The bottom system contains a Piano (P) part. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "lonely on Christ-mas day... Pre-sents... what a beau-ti-ful sight... Don't mean a thing if you ain't hol-ding me tight... You're lonely on Christ-mas day... Pre-sents... beau-ti-ful sight... Don't mean a thing if you ain't hol-ding me tight... You're". The piano part includes chord markings: Fm, Am, Bb, B, and Cm7. The electric guitar part includes a capo marking (C) and a 9th fret marking (9). The percussion part includes a snare drum (S) and a hi-hat (H).

5 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

23

S
— Ooh ————— you know ————— be - fore —————

A
— you close ————— Make sure that you know, ————— I was lost be - fore —————

B
— Ooh ————— you know, ————— be - fore —————

1
2

Gm7 Gm Fm7 Am Bb7(9)

E. Gtr.
9

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

9 Underneath The Three
 Chorus-LIGHT(SAB) small Combo 2 extra staves

Sheet music for "Underneath The Three" (Chorus-LIGHT(SAB) small Combo 2 extra staves). The score is written for Soprano (S), Alto (A), Tenor (B), and Percussion (Perc.).

Vocal Parts:

- Soprano (S):** Just was - n't the same... A - lone on Christ - mas day... Pre - sents... what a beau - ti - ful sight...
- Alto (A):** Just was - n't the same... A - lone on Christ - mas day... Pre - sents... beau - ti - ful sight...
- Tenor (B):** Just was - n't the same... A - lone on Christ - mas day... Pre - sents... beau - ti - ful sight...

Instrumental Parts:

- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents.
- Drum (Dr.):** Features a rhythmic pattern of eighth notes with accents.
- Bass Guitar (BG):** Features a rhythmic pattern of eighth notes with accents.
- Electric Guitar (E. Gtr.):** Features a rhythmic pattern of eighth notes with accents.
- Chorus-LIGHT (P.C.):** Features a rhythmic pattern of eighth notes with accents. Includes a circled '9' at the beginning.

Chord Progression:

- Bm/D₉
- Fm
- Am
- B₆
- B

Rehearsal Markers: 1, 2

13 Underneath The Three
 Chorus-LIGHT(SAB) small Combo 2 extra staves

Sheet music for "Underneath The Three" (Chorus-LIGHT(SAB) small Combo 2 extra staves). The score includes parts for Soprano (S), Alto (A), Bass (B), Piano (P), Bass Guitar (BG), Drums (Dr), and Percussion (Perc).

Lyrics:
 S: — no wor - ries
 A: — no wor - ries
 B: this year I will fall — With no wor - ries at all —
 S: all — 'Cause you — are near — and
 A: all — 'Cause you — are near —
 B: 'Cause you — are near —

Chord Progression:
 Fm, Am, Bb7(b9), F7/A, Am6

Performance Markings:
mf, *mp*, **G**

Instrumentation:
 S, A, B, P, BG, Dr, Perc

15 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

83

S
Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A - lone on Christ - mas day. —

A
Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A - lone on Christ - mas day. —

B
Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A - lone on Christ - mas day. —

1
2

P.C.
Gm7 (8)
Bbm/D#
Fm
Am
Bb6

E.Gtr.
BG
DR
Perc.

ORIGINAL DO NOT COPY

17 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

The musical score is arranged in a system with five staves. The vocal parts are labeled S (Soprano), A (Alto), and B (Bass). The instrumental parts are Percussion (Perc.), Drums (Dr.), Bass Guitar (BG), and Electric Guitar (E. Gtr.).

Vocal Parts:

- S (Soprano):** Un - der - neath the tree. Aah
- A (Alto):** - - der - neath the tree. Aah
- B (Bass):** - - der - neath the tree. Aah

Instrumental Parts:

- Percussion (Perc.):** Features a steady rhythmic pattern with accents.
- Drums (Dr.):** Features a steady rhythmic pattern with accents.
- Bass Guitar (BG):** Features a steady rhythmic pattern with accents.
- Electric Guitar (E. Gtr.):** Features a steady rhythmic pattern with accents.

Chord Progression (E. Gtr. staff):

- Measure 1: Fm (marked with a circled '8')
- Measure 2: Aahm
- Measure 3: Bb6
- Measure 4: E7 (marked with a circled '9')
- Measure 5: Gm7

Rehearsal Markers:

- 1
- 2
- 56

Section Marker: A box containing the number 1 is located above the vocal staves.

19 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

007

S
Aah
And then

A
Aah
And then

B
Aah
Aah

1
2

E-Gtr
Gm7
D
Fm
Am
Bb6

BG
Dr
Perc

21 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

K

S
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

A
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

B
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

1
2

E_b ^{over} P.C. Gm7 Bm/D₉

E. Gtr.
8

BG
9

Dr.
x

Perc.
Sleigh bells >

23 Underneath The Three
 Chorus-LIGHT(SAB) small Combo 2 extra staves

331

S
 You're all that I need. — Un - der - neath the tree. — Oh, — you're all — I need.

A
 — all that I need. — Un - - - der - neath the tree. — Oh, — you're all — I need.

B
 — all that I need. — Un - - - der - neath the tree. — Oh, — you're all — I need.

1
 2

R.C. Bm/D₉ Fm Am B₆ E₇ ^{gu}

E. Gtr.
 BG
 DR
 Perc.

25 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

M

S
A
B

PC
DR
BG
E-Gtr

1
2

E
Gm/D
Cm7
E7/Bb
Ab

ORIGINAL DO NOT COPY



Chorus-LIGHT(SAB) Piano Solo Advanced

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

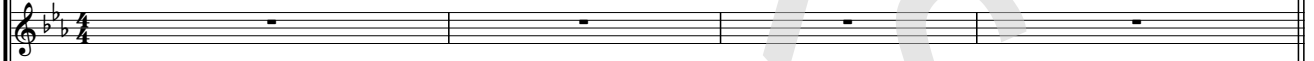
Swing ♩ = 160

A

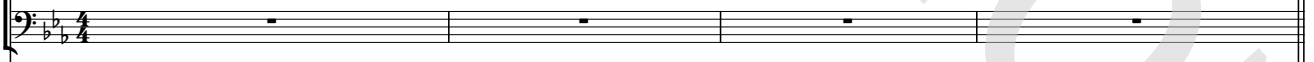
Soprano



Alto



Bass



Piano Advanced

Chords: Eb, Gm/D, Cm7, Eb/Bb, Abm, Bb

Triplets: 3, 3, 3, 3

Octave markings: 8va, 8va

3 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

13

S
Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

B
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A.
Eb
Gm7

17

S
You're all that I need... Un - der - neath the tree.

A
... all that I need... Un - - der - neath the tree. To -

B
... all that I need... Un - - der - neath the tree.

P.A.
Bbm/Db
Fm
Abm
Bb6

5 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

29

S
you. Ooh

A
you. Christ - mas was cold and grey. A -

B
you. Ooh Ooh

P.A.
Eb Gm Gm

33

S
A - lone to brate. But then

A
- no - ther ho - li - day. A - lone to ce - le - brate.

B
A - lone to brate.

P.A.
Fm7 Abm Bb7(9)

mf

7 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

45

S
Snow is fal - ling as the ca - rol - ers sing... It just was - n't the same... A -

A
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same... A -

B
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same... A -

P.A.
Gm7 (8) Bbm/D \flat

49

S
- lone on Christ - mas day... Pre - - sents, what a beau - ti - ful sight.

A
- lone on Christ - mas day... Pre - - sents, beau - ti - ful sight.

B
- lone on Christ - mas day... Pre - - sents, beau - ti - ful sight.

P.A.
Fm A \flat m B \flat 6 E \flat

9 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

61

S
Ooh _____ for me. _____

A
Ooh _____ for me. _____

B
- king for. _____ A love that's meant for me. _____ A

P.A.
Gm7 Gbm Fm

65

S
_____ com - ple - - - - - te. Ooh _____

A
_____ com - ple - - - - - tely. Ooh _____

B
heart that's mine com - ple - - - - - tely. Knocked me right off _____

P.A.
Abm Bb7(9) Eb

11 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A Un - der - neath the tree. *mf*

B Un - der - neath the tree. *mf*

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

93

S
You're all that I need. Un - der - neath the tree.

A
all that I need. Un - - der - neath the tree.

B
all that I need. Un - - der - neath the tree.

P.A.
B \flat m/D \flat Fm A \flat m B \flat 6

I

S
Aah Aah Aah

A
Aah Aah Aah

B
Aah Aah Aah

P.A.
Solo (play lefthand and chords freely)
E \flat Gm7

15 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

109

S
Aah _____ And then

A
Aah _____ And then

B
Aah _____

P.A.
D \flat Fm A \flat m B \flat 6

J

S
one day _____ e - very - thing changed. You're all I need.

A
one day _____ e - very - thing changed. You're all I need.

B
e - very - thing changed. You're all I need.

P.A.
F/A A \flat m E \flat /G G7/B Cm E \flat /B \flat

17 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

125

S
- lone on Christ - mas day. Pre - - sents, what a

A
- lone on Christ - mas day. Pre - - sents,

B
- lone on Christ - mas day. Pre - - sents,

P.A.
Fm Abm Bb6 Eb

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.A.
Gm7

19 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

139

S
oh Oh, oh

A
Oh ooh, oh

B
oh Oh, oh

P.A.
Bbm/Db Fm Abm Bb6

M

S

A

B

P.A.
Eb Gm/D Cm7 Eb/Bb Ab Eb



Chorus-LIGHT(SAB) Piano Solo Intermediate

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Intermediate

Chords: Eb, Gm/D, Cm7, Eb/Bb, A:m, Bb

8^{va}, 3, 3, 3, 3, 7

3 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

S
Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight...

A
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

B
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

P.I.
Eb (8) Gm7

17

S
You're all that I need... Un - der - neath the tree...

A
... all that I need... Un - - der - neath the tree... To -

B
... all that I need... Un - - der - neath the tree...

P.I.
Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

S
you. Ooh

A
you. Christ - mas was cold and grey. A -

B
you. Ooh Ooh

P.I.
Eb Gm Gm

33

S
A - lone to brate. But then

A
- no - ther ho - li - day. A - lone to ce - le - brate.

B
A - lone to brate.

P.I.
Fm7 Abm Bb7(9)

mf

7 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

S Snow is fal - ling as the ca - rol - ers sing... It just was - n't the same... A -

A Snow is fal - ling as the ca - rol - ers sing, It just was - n't the same... A -

B Snow is fal - ling as the ca - rol - ers sing, It just was - n't the same... A -

P.I. Gm7 (8) Bm/Db

49

S - lone on Christ - mas day... Pre - - sents, what a beau - ti - ful sight...

A - lone on Christ - mas day... Pre - - sents, beau - ti - ful sight...

B - lone on Christ - mas day... Pre - - sents, beau - ti - ful sight...

P.I. Fm Abm Bb6 Eb

9 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

61

S
Ooh _____ for me.

A
Ooh _____ for me.

B
- king for. _____ A love that's meant for me. _____ A

P.I.
Gm7 Gm Fm

65

S
_____ com - ple - - - - - te. Ooh _____

A
_____ com - ple - - - - - tely. Ooh _____

B
heart that's mine com - ple - - - - - tely. Knocked me right off _____

P.I.
Abm Bb7(9) Eb

11 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A Un - der - neath the tree. *mf*

B Un - der - neath the tree. *mf*

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

93

S
You're all that I need. Un - der - neath the tree.

A
all that I need. Un - - der - neath the tree.

B
all that I need. Un - - der - neath the tree.

P.I.
Bbm/D^b Fm Abm Bb6

I

S
Aah Aah Aah

A
Aah Aah Aah

B
Aah Aah Aah

P.I.
Solo (play lefthand and topnotes, chords are optional)
Eb Gm7

15 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

109

S
Aah _____ And then

A
Aah _____ And then

B
Aah _____

P.I.
D^b Fm A^{bm} B^b6

J

S
one day _____ e - very - thing changed. You're all I need.

A
one day _____ e - very - thing changed. You're all I need.

B
e - very - thing changed. You're all I need.

P.I.
F/A A^{bm} E^b/G G⁷/B Cm E^b/B^b

17 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

125

S
- lone on Christ - mas day. Pre - - sents, what a

A
- lone on Christ - mas day. Pre - - sents,

B
- lone on Christ - mas day. Pre - - sents,

P.I.
Fm A♭m B♭6 E♭

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.I.
Gm7 8va

19 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

139

S
oh Oh, oh

A
Oh ooh, oh

B
oh Oh, oh

P.I.
Bbm/Db Fm Abm Bb6

M

S

A

B

P.I.
Eb Gm/D Cm7 Eb/Bb Ab

Chorus-LIGHT(SAB)

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key

Swing ♩ = 160

A **B** *mf*

Soprano
You're here, where you should be. Snow is fall - ling as the

Alto
You're here, where you should be. Snow is fall - ling as the

Bass
You're here, where you should be. Snow is fall - ling as the

8

S
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

B
ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three
Chorus-LIGHT(SAB)

24

S Ooh _____ you know, _____ be - fore

A _____ Make sure that you know, _____ I was lost be - fore

B Ooh _____ you know, _____ be - fore

28

S _____ you. _____ Ooh _____

A _____ you. Christ - mas _____ was cold _____ and grey. _____

B _____ you. _____ Ooh _____

32

S _____ A - lone _____ to brate.

A _____ A - no - ther ho - li - day. _____ A - lone to ce - le - brate.

B Ooh _____ A - lone _____ to brate.

5 Underneath The Three
Chorus-LIGHT(SAB)

48

S A - lone on Christ - mas day. Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

B A - lone on Christ - mas day. Pre - sents,

52

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S Un - der - neath the tree. I found

A Un - - der - neath the tree. I found

B Un - - der - neath the tree. I found

F *mp*

7 Underneath The Three
Chorus-LIGHT(SAB)

72 G *mf*

S no wor - ries all. _____ 'Cause you _____ are near

A no wor - ries all. _____ 'Cause you _____

B _____ With no wor - ries at all. _____ 'Cause you _____ *mp*

76

S _____ and e - very - thing's clear. _____ You're all I need. _____ Un -

A are near. _____ Un - *mf*

B are near. _____ Un - *mf*

80 H

S - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

A - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

B - der - neath the tree. You're here, where you should be. _____ Snow is fal - ling as the

9 Underneath The Three
Chorus-LIGHT(SAB)

I

96

S

Aah

Aah

A

Aah

Aah

B

Aah

Aah

100

S

Aah

Aah

A

Aah

Aah

B

Aah

Aah

104

S

Aah

Aah

A

Aah

Aah

B

Aah

Aah

11 Underneath The Three
Chorus-LIGHT(SAB)

120

S where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

B where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S — A - lone on Christ - mas day. Pre - sents, what a

A — A - lone on Christ - mas day. Pre - sents,

B — A - lone on Christ - mas day. Pre - sents,

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.



C instr.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

B

7

13

19

24

29

34

40

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3 Underneath The Three
C instr.

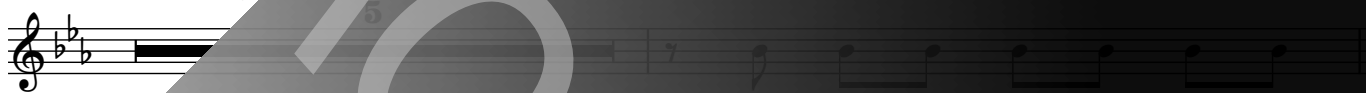
I



102



J



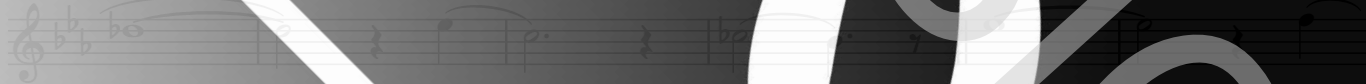
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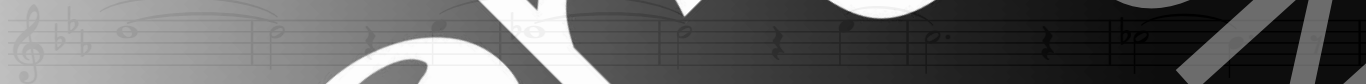
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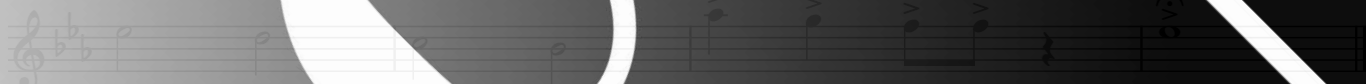
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137



M





Bb instr.

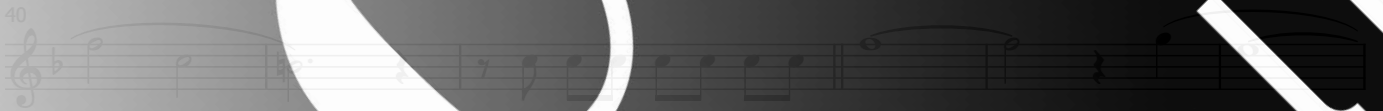
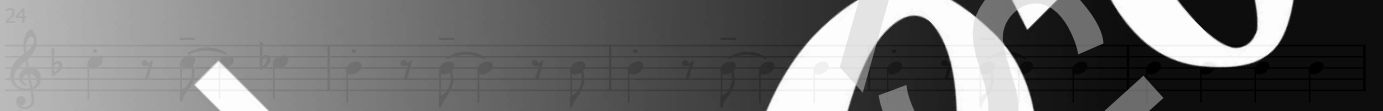
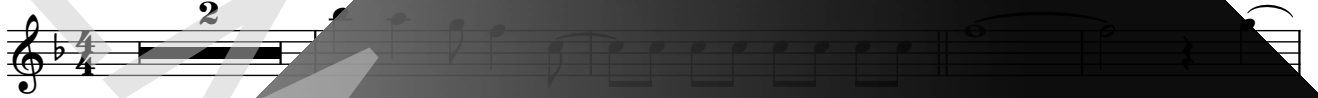
Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
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A Swing ♩ = 160

B



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Chorus®



Eb instr.

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A

Swing ♩ = 160

2 *8va*

B

7 *(8)*

13 *(8)*

C

19 *(8)*

24

29 *v*

D

34

Piano Combo

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb

6

Chords: Gm7, Bm/D

11

Chords: Fm, A/m, Bb6, Eb, Cm7

16

Chords: Bm/D, Fm, Bb6

C

Chords: B, Gm7, Gm, Fm7

Piano Advanced

Underneath The Three

- Kelly Clarkson -

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Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb, Gm, Bm/D, Fm, A/m, Bb6, Eb, Gm7, Bm/D, Fm, Bb6

Piano Intermediate

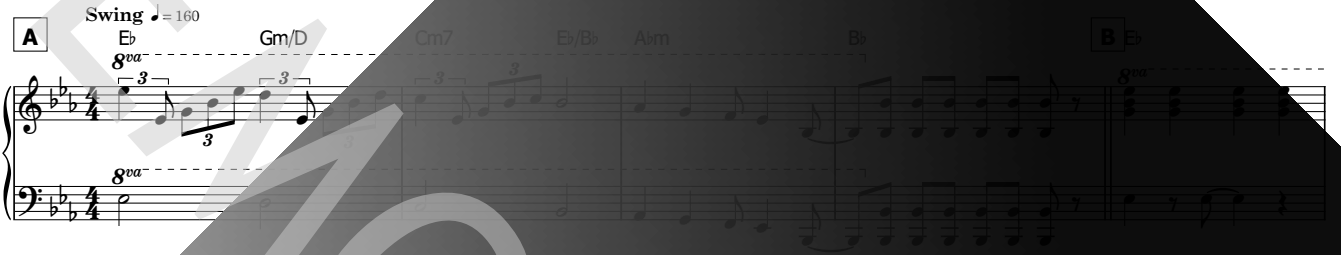
Underneath The Three

- Kelly Clarkson -

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A Swing $\text{♩} = 160$

8^{va} Eb Gm/D Cm7 Eb/Bb A/m Bb B



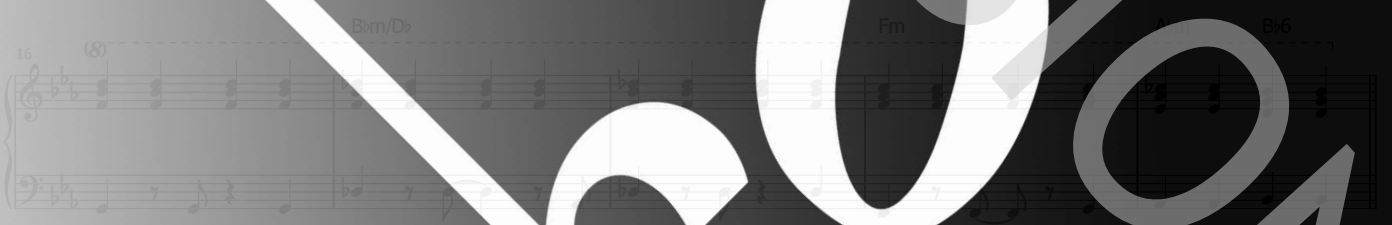
6 Gm Bm/D



11 Fm A/m Bb6 Eb Gm7



16 Bm/D Fm Bb6



C B Gm7 Gm Fm7





Synthesizer

Underneath The Tree

- Kelly Clarkson -

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A Swing ♩ = 160
Strings

Musical notation for section A, measures 1-6. Treble and bass clefs, 4/4 time signature, key signature of two flats. Includes an 8va marking.

B

Musical notation for sections 7-12, 13-18, and 19-24. Treble and bass clefs, 4/4 time signature, key signature of two flats.

Chorus[®] Online

Electric Guitar

Underneath The Three

- Kelly Clarkson -

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Original Key*

A Swing ♩ = 160
Eb Gm/D Cm7 Eb/Bb Abm Bb

B Strumming eighth notes

6

11

16

C

26

31

36

Bass Guitar

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A Swing $\text{♩} = 160$

E_b Gm/D $Cm7$ E_b/B_b A_bm B_b E_b **B**

6 $Gm7$ B_bm/D_b

11 Fm A_bm B_b6 E_b $Gm7$ **C**

16 B_bm/D_b Fm A_bm B_b

26 A_bm $B_b7^{(9)}$

31 Gm $Gm7$ $Fm7$ A_bm

36 $B_b7^{(9)}$ $F7/A$ A_bm6 E_b/G $G7/B$ Cm E_b **D**

41 F/A B_b E_b **E**



Drums

Underneath The Three

- Kelly Clarkson -

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Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

Musical notation for section A, measures 1-4. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents and triplets. A large '3' is placed above the first triplet.

B

Musical notation for section B, measures 5-8. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents and triplets.

Musical notation for section B, measures 9-12. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents and triplets.

Musical notation for section B, measures 13-16. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents and triplets.

Musical notation for section B, measures 17-20. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents and triplets.

Musical notation for section B, measures 21-24. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents and triplets.

Musical notation for section B, measures 25-28. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents and triplets.

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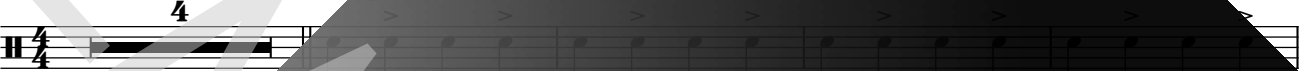
Percussion

Underneath The Tree

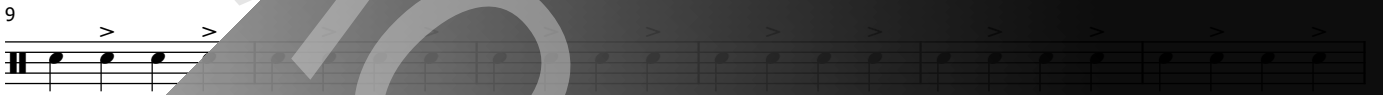
- Kelly Clarkson -

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Original Key*

A **B**
Swing ♩ = 160 Sleigh bells
4



9



15



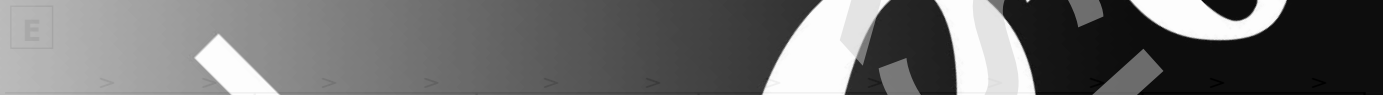
C
4



D
4



E



49



55



F **G**
2 14 2 4



Underneath The Tree

- Kelly Clarkson -

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Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

8va

Chords: Eb, Gm/D, Cm7, Eb/Bb, A6m, Bb

B

Chords: Eb, Gm7

You're here, where you should be... Snow is fal-ling as the ca-rol-ers sing.

9

Chords: Bbm/Db, A6m, Bb

just was - n't the same... A - lone on Christ-mas day.

13

Chords: Eb

Pre - sents, what a beau - ti - ful sight. Don't mean - a thing if you're not bring - ing me right

17

Chords: Bbm/Db, Fm, Eb

You're all that I need... Un - der - neath the tree... to - night

22

Chords: Cm7, Gm, Fm7

I'm gon - na hold you close... Make sure that you

26

Chords: Fm, Bb7(9), Eb

I was lost be - fore you

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

I:

But then one day everything changed
You're all I need
Underneath the tree

J:

And then one day everything changed
You're all I need
Underneath the tree