

Underneath The Tree - Chorus-LIGHT (SAB)

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Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Sheet music for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. The score is for a Swing tempo (♩ = 160) and is written in the key of E-flat major (three flats). The instrumentation includes Soprano, Alto, Bass, C. Instr., Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a melody with triplets and chords: Eb, Gm/D, Cm7, Eb/Bb, Aism, and Bb. The Synthesizer part features a melody with triplets and a string section. The Electric Guitar part features a melody with triplets. The Drums part features a melody with triplets. The Percussion part features a melody with triplets.

3 Underneath The Three
Chorus-LIGHT(SAB) Combo C

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

C Instr.

P.C. Bm/D# Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo C

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

B you. Ooh Ooh

C Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate. But then... *mf*

A - no - - ther ho - - li - day. A - lone to ce - - le - brate.

B A - lone to brate.

C Instr.

P.C. Fm7 A:m Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo C

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

C Instr.

Gm7 (G7) Bm/D#

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

C Instr.

Fm A/m Bb6 Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo C

61

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

C Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

C Instr.

P.C. A/m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo C

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

B Un - - der - neath the tree.

C Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo C

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

C Instr. Solo

P.C. Bm/D# Fm A/m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

B Aah Aah Aah

C Instr.

P.C. E7/G# Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo C

109

S. Aah. And then...

A. Aah. And then...

B. Aah.

C Instr.

P.C. D₉ Fm A₉ B₉

Synth

E. Gtr.

BG

Dr.

Perc.

J

S. one day... e - - very - thing changed... You're all I need...

A. one day... e - - very - thing changed... You're all I need...

B. e - - very - thing changed... You're all I need...

C Instr.

P.C. F/A A₉ E₉/G G₇/B Cm E₉/B₉

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo C

125

S - lone on Christ - mas day. Pre - - - - sents, what a

A - lone on Christ - mas day. Pre - - - - sents,

B - lone on Christ - mas day. Pre - - - - sents,

C Instr.

P.C. Fm A7m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo C

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

C Instr. Bbm/Dm Fm A1m Bb6

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

B

C Instr. Eb Gm/D Cm7 Eb/Bb Ab

P.C.

Strings

Synth

E. Gtr.

BG

Dr.

Perc.

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing $\text{♩} = 160$

A

Sheet music for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. The score is for a Swing tempo (♩ = 160) and is written in Bb major (two flats). The instrumentation includes Soprano, Alto, Bass, Bb Instrument, Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords: Eb, Gm/D, Cm7, Eb/Bb, Aism, and Bb. The Synthesizer part includes a string section. The Drums part includes a pattern of eighth notes. The Percussion part includes a pattern of eighth notes.

3 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

Bb Instr.

P.C. Bbm/D# Fm A1m Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

29

S you. Ooh.

A you. Christ - - mas was cold and grey. A -

B you. Ooh. Ooh.

Bb Instr.

P.C. Eb Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S A - lone to brate. But then... *mf*

A - no - - ther ho - - li - day. A - lone to ce - - le brate.

B A - lone to brate.

Bb Instr.

P.C. Fm7 Acm Bb7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Bb Instr.

P.C. Gm7 (8) Bbm/Db

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Bb Instr.

P.C. Fm A1m Bb6 Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

61

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

Bb Instr.

P.C. Gm7 Gm Fm

Synth.

E. Gtr.

BG.

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

Bb Instr.

P.C. Aom Bb7(9) Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

B Un - - der - neath the tree.

Bb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth.

E. Gtr.

BG.

Dr.

Perc.

[H]

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Bb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

Bb Instr. Solo

P.C. Bbm/D9 Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

B Aah Aah Aah

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

199

S Aah And then...

A Aah And then...

B Aah

Bb Instr.

P.C. D⁹ Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

200

S one day e - - very - thing changed. You're all I need.

A one day e - - very - thing changed. You're all I need.

B e - - very - thing changed. You're all I need.

Bb Instr.

P.C. F/A A1m Eb/G G7/B Cm Eb/Bb

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

125

S - lone on Christ - mas day. Pre - - - - sents, what a

A - lone on Christ - mas day. Pre - - - - sents,

B - lone on Christ - mas day. Pre - - - - sents,

Bb Instr.

P.C. Fm Am Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo Bb

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

Bb Instr.

P.C. Bbm/Db Fm A/m Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

[M]

S

A

B

Bb Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab

Synth. Strings

E. Gtr.

BG.

Dr.

Perc.

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Sheet music for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. The score is for a Swing tempo (♩ = 160) and is written in the key of E-flat major (three flats). The instrumentation includes Soprano, Alto, Bass, Eb Instrument, Piano Combo, Strings, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The music is marked with a large "DEMO" watermark.

The score is divided into measures, with the first measure starting with a key signature change to E-flat major. The Piano Combo part includes chords: Eb, Gm/D, Cm7, Eb/Bb, A7m, and Bb. The Drums part features a swing rhythm with eighth notes and a triplet.

3 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Inst. Eb Gm7

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

Inst. Eb Bbm/D# Fm A1m Bb6

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

B you. Ooh Ooh

E Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate. But then... *mf*

A - no - - ther ho - - li - day. A - lone to ce - - le brate.

B A - lone to brate.

E Instr.

P.C. Fm7 Acm Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Inst. Eb

P.C. Gm7 Bm/D#

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Inst. Eb

P.C. Fm A1m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

61

S Ooh for me.

A Ooh for me.

B king for. A love that's meant for me. A

E♭ Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

E♭ Instr.

P.C. A♭m B♭7(9) E♭

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

B Un - - der - neath the tree.

Eb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth.

E. Gtr.

BG.

Dr.

Perc.

[H]

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Eb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

E Instr. Solo

P.C. Bm/D# Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

B Aah Aah Aah

E Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

199

S Aah _____ And then____

A Aah _____ And then____

B Aah _____

E Instr.

P.C. D_7 Fm Aim $B\flat 6$

Synth

E. Gtr.

BG

Dr.

Perc.

J

S _____ one day _____ e - - very - thing changed.____ You're all I need.____

A _____ one day _____ e - - very - thing changed.____ You're all I need.____

B _____ e - - very - thing changed.____ You're all I need.____

E Instr.

P.C. F/A Aim $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

125

S - lone on Christ - mas day. Pre - - - - sents, what a

A - lone on Christ - mas day. Pre - - - - sents,

B - lone on Christ - mas day. Pre - - - - sents,

Inst. Fm AIm Bb6 Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Inst.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) Combo Eb

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

Inst. Bbm/D^b Fm A^bm B^b6

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

M

S

A

B

Inst. Eb Gm/D Cm7 Eb/B^b Ab

P.C.

Synth. Strings

E. Gtr.

BG.

Dr.

Perc.

Chorus-LIGHT(SAB) 4 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing ♩ = 160

A

Soprano

Alto

Bass

1

2

3

4

Piano Combo

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

B

You're *mf* here, — where you should be, —

You're *mf* here, — where you should be, —

You're *mf* here, — where you should be, —

where you should be, —

Stings

Strumming eighth notes

Sleigh bells

ORIGINAL DO NOT COPY

3 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

13

S
Pre - - - - - septs, - - - what a beau - ti - ful sight, - - - Don't mean a thing if you ain't hol - ding me tight, - - - You're all that I need, - - -

A
Pre - - - - - septs, - - - beau - ti - ful sight, - - - Don't mean a thing if you ain't hol - ding me tight, - - - You're all that I need, - - - Un -

B
Pre - - - - - septs, - - - beau - ti - ful sight, - - - Don't mean a thing if you ain't hol - ding me tight, - - - You're all that I need, - - -

1
- - - - -

2
- - - - -

3
- - - - -

4
- - - - -

P.C.
E_b
- - - - - Gm7
Bm/D_b

Synth
- - - - -

E.Gtr.
- - - - -

B.G.
- - - - -

Dr.
- - - - -

Perc.
- - - - -

5 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

25

S — you know, — be - fore — you.

A Make sure that you know, — I was lost be - fore — you. Christ - mas — was cold —

B — you know, — be - fore — you. Ooh —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Fn7

Aim

B7(9)

E

Synth

E. Gtr.

BG

Dr.

Perc.

7 Under Chorus-LIGHT(s)

The image shows a page of musical notation, likely a score for a piece titled "S. 111". The page is divided into five systems, each containing three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "S. 111" is visible across the page.

9 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

Sheet music for the Chorus-LIGHT(SAB) 4 extra staves, featuring vocal parts (S, A, B, 1, 2, 3, 4) and piano accompaniment (Perc, BG, Dr., E. Gtr., Synth, PC).

The music is in 4/4 time and B-flat major. The lyrics are: "Pre - - - sent's, what a beau - ti - ful sight. Don't mean a thing if you ain't Pre - - - sent's, beau - ti - ful sight. Don't mean a thing if you ain't".

The piano accompaniment includes Percussion (Perc), Background (BG), Drums (Dr.), Electric Guitar (E. Gtr.), Synth, and Piano Chords (PC). The piano chords are marked with chords like Fm, Am, Bb6, Eb, and Gm7.

The vocal parts are arranged in four staves (S, A, B, 1, 2, 3, 4). The lyrics are: "Pre - - - sent's, what a beau - ti - ful sight. Don't mean a thing if you ain't Pre - - - sent's, beau - ti - ful sight. Don't mean a thing if you ain't".

11 Underneath The Three
Chorus-LI(GHT(SAB) 4 extra staves

F

mp *mp*

S *mp* I found — Ooh — Ooh — for me. —

A *mp* I found — Ooh — Ooh — for me. —

B — what I — was loo - - king for — A love that's meant for me. — A

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

E_b Gm7 Gm Fm

P.C. — — — — —

Synth — — — — —

E.Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

13 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

7/8

S — no wor - ries all — Cause you — are near — and

A — no wor - ries all — Cause you — are near —

B this year I will fail. — With no wor - - ries at all. — Cause you — are near —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Fm Am Bb7(9) F7/A A(m6)

Synth

E. Gtr.

BG

Dr.

Perc.

mf

[G]

mp

mp

1/2 2/2

15 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

Sheet music for the song "Underneath The Three" (Chorus-LIGHT(SAB) 4 extra staves). The score is written for Soprano (S), Alto (A), Bass (B), and four additional staves (1, 2, 3, 4). The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Lyrics:

S: Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —

A: Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —

B: Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —

Instrumental Parts:

- P.C.** (Piano/Conductor): Accompaniment for the vocal parts, featuring chords and melodic lines.
- Synth** (Synthesizer): Accompaniment for the vocal parts, featuring chords and melodic lines.
- E. Gtr.** (Electric Guitar): Accompaniment for the vocal parts, featuring chords and melodic lines.
- BG** (Bass Guitar): Accompaniment for the vocal parts, featuring chords and melodic lines.
- Dr.** (Drums): Accompaniment for the vocal parts, featuring a steady beat.
- Perc.** (Percussion): Accompaniment for the vocal parts, featuring a steady beat.

Chords: Gm7, Bm/D, Fm, Am, B6.

17 Underneath The Three
Chorus-LI(GHT(SAB) 4 extra staves

1

S Un - - der - neath the tree. _____ Aah _____ Aah _____

A - - der - neath the tree. _____ Aah _____ Aah _____

B - - der - neath the tree. _____ Aah _____ Aah _____

1 _____

2 _____

3 _____

4 _____

P.C. (8) Fm _____ Aah _____ Bb6 _____ E₇ ^{8^{va}} _____ Gm7 _____

Synth _____

E. Gtr. _____

BG _____

Dr. _____

Perc. _____

19 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

007

S Aah ———— And then —

A Aah ———— Aah ———— And then —

B Aah ———— Aah ————

1 ————

2 ————

3 ————

4 ————

PC $Gm7$ D Fm Aum $Bb6$

Synth $Gm7$

E. Gtr. ————

BG ————

Dr. ————

Perc. ————

21 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

K

S
You're here, — where you should be, — Snow is fal - ling as the ca - rol - ers sing, — It just was - nt the same, — A -

A
You're here, — where you should be, — Snow is fal - ling as the ca - rol - ers sing, — It just was - nt the same, — A -

B
You're here, — where you should be, — Snow is fal - ling as the ca - rol - ers sing, — It just was - nt the same, — A -

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.C.
E₃ — — — — — Gm7 — — — — — Bbm7/b₉ — — — — —

Strings
— — — — —

Synth
— — — — —

E. Gtr.
— — — — —

B.G.
— — — — —

Dr.
— — — — —

Perc.
Sleigh bells > — — — — —

Chorus-LIGHT(SAB) 4 extra staves

This musical score is for the song "The Tree" by The Beatles. It is a multi-staff score with the following parts:

- S (Soloist):** Vocal line with lyrics: "hol - ding me tight. You're all that I need. Un - der -neath the tree."
 - Measures 1-4: "hol - ding me tight. You're all that I need."
 - Measure 1: "hol - ding me tight. You're" (Sustained note)
 - Measure 2: "all that I need." (Sustained note)
 - Measure 3: "Un - der -neath the tree." (Sustained note)
 - Measure 4: "tree." (Sustained note)
- A (Vocalist):** Vocal line with lyrics: "hol - ding me tight. You're all that I need. Un - der -neath the tree."
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)
- B (Vocalist):** Vocal line with lyrics: "hol - ding me tight. You're all that I need. Un - der -neath the tree."
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)
- 1, 2, 3, 4 (Vocalists):** Vocal lines with lyrics: "hol - ding me tight. You're all that I need. Un - der -neath the tree."
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)
- P.C. (Piano):** Piano accompaniment.
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)
- Synth (Synthesizer):** Synthesizer accompaniment.
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)
- E.Gtr. (Electric Guitar):** Electric guitar accompaniment.
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)
- BG (Bass Guitar):** Bass guitar accompaniment.
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)
- Dr. (Drums):** Drum accompaniment.
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)
- Perc. (Percussion):** Percussion accompaniment.
 - Measures 1-4: "hol - ding me tight. You're all that I need. Un - der -neath the tree." (Sustained notes)

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are: "hol - ding me tight. You're all that I need. Un - der -neath the tree." The score is a multi-staff score with the following parts:

25 Underneath The Three
Chorus-LIGHT(SAB) 4 extra staves

M

S
oh

A
oh

B
oh

1
2
3
4

Fm Am Bb Eb Gm/D Gm7 Eb/Bb Ab Eb

P.C.
Synth

E.Gtr.
BG
Dr.
Perc.

Strings

ORIGINAL DO NOT COPY

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

Chords: Eb, Gm/D, Cm7, Eb/Bb, Akm, Bb

3 Underneath The Three
Chorus-LIGHT(SAB) small Combo

13

S Pre - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

B Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

P.C. Eb Gm7

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree.

P.C. Bbm/D# Fm A#m Bb6

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
Chorus-LIGHT(SAB) small Combo

29

S you. Ooh.

A you. Christ - mas was cold and grey. A -

B you. Ooh. Ooh.

P.C. Eb Gm Gm

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate. But then *mf*

A - no - ther ho - li - day. A - lone to ce - le - brate.

B A - lone to brate.

P.C. Fm7 A5m Bb7(9)

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
Chorus-LIGHT(SAB) small Combo

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.C. Gm7 Bbm/D♭

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.C. Fm A:m B♭6 Eb

E. Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

9 Underneath The Three
Chorus-LIGHT(SAB) small Combo

61

S Ooh for me.

A Ooh for me.

B - king for. A love that's meant for me. A

P.C. Gm7 Gm Fm

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

P.C. A1m Bb7(9) Eb

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
Chorus-LIGHT(SAB) small Combo

77

S e - very - thing's clear.____ You're all I need.____ Un - - der - neath the tree.____

A *mf* Un - - der - neath the tree.

B *mf* Un - - der - neath the tree.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

E. Gtr.

BG

Dr.

Perc.

H

S You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

A You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

B You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.C. Eb 8va Gm7

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) small Combo

93

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - - der - neath the tree.

B all that I need. Un - - - der - neath the tree.

P.C. Bbm/D $\flat$ Fm A $\flat$ m B $\flat$ 6

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

B Aah Aah Aah

P.C. E $\flat$ Gm7

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
Chorus-LIGHT(SAB) small Combo

109

S Aah _____ And then__

A Aah _____ And then__

B Aah _____

P.C. $\text{D}\flat$ Fm $\text{A}\flat\text{m}$ $\text{B}\flat 6$

E. Gtr.

BG

Dr.

Perc.

J

S one day _____ e - very - thing changed. _____ You're all I need. _____

A one day _____ e - very - thing changed. _____ You're all I need. _____

B e - very - thing changed. _____ You're all I need. _____

P.C. F/A $\text{A}\flat\text{m}$ $\text{E}\flat/\text{G}$ $\text{G}7/\text{B}$ Cm $\text{E}\flat/\text{B}\flat$

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
Chorus-LIGHT(SAB) small Combo

125

S - lone on Christ - mas day. Pre - - - sents, what a

A - lone on Christ - mas day. Pre - - - sents,

B - lone on Christ - mas day. Pre - - - sents,

P.C. Fm A:m B:b6 Eb

E. Gtr.

BG

Dr. 3 3

Perc.

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.C. Gm7

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) small Combo

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

P.C. Bbm/D^b Fm A^bm B^b6

E. Gtr.

BG

Dr.

Perc.

M

S

A

B

P.C. E^b Gm/D Cm7 E^b/B^b A^b E^b

E. Gtr.

BG

Dr.

Perc.

Chorus-LIGHT(SAB) small Combo 2 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 100$

A

Sheet music for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. The score is for a small combo of 2 extra staves, featuring Soprano, Alto, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Swing, with a quarter note equal to 100 beats per minute. The music is in the original key. The score includes vocal lines for Soprano, Alto, and Bass, and instrumental parts for Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords: Eb, Gm7, Eb, Cm7, Eb/Bb, A7m, and Bb. The Electric Guitar part includes a solo section marked with a 'V' and a '3'.

3 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

11

S
- lone on Christ - mas day, ———— Pre - - - sents, — what a beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

A
- lone on Christ - mas day, ———— Pre - - - sents, — beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

B
- lone on Christ - mas day, ———— Pre - - - sents, — beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

1
2

PC
(8) Fm ———— Am ———— Bb6 ———— B ———— Cm7

E. Gtr.
8

BG
8

Dr.
8

Perc.
8

5 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

23

S — Ooh — you know, — be - fore —

A — you close, — Make sure that you know, — I was lost be - fore —

B — Ooh — you know, — be - fore —

1 — — — — —

2 — — — — —

PC. — — — — —

Gm7 — — — — —

Gm Fm7 — — — — —

A7m — — — — —

Bb7(9) — — — — —

E. Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

7 Underneath The Three
B) small Combo 2 extra staves

Section D

S: to breathe. But then one day e - very - thing changed. You're all I need.

A: - lone to ce - le - brate. But then one day

B: to breathe. But then one day

1:

2:

PC:

Aim

Bb7(9)

F7/A

Aim6

Em/G

G7/B

Cm

Em/Bb

E.Gtr.

B.G.

Dr.

Per.

9 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

Sheet music for the Chorus-LIGHT(SAB) small Combo 2 extra staves. The score is written for Soprano (S), Alto (A), Bass (B), and Piano (P). The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Just was - n't the same. A - lone on Christ - mas day. Pre - sents. what a beau - ti - ful sight. Just was - n't the same. A - lone on Christ - mas day. Pre - sents. beau - ti - ful sight."

The piano accompaniment includes the following chords: Bbm/D_b, Fm, A_m, Bb6, and B_b. The piano part is marked with a piano (p) dynamic and includes a repeat sign. The vocal parts are marked with a piano (p) dynamic and include a repeat sign. The piano part is marked with a piano (p) dynamic and includes a repeat sign.

11 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

F

mp
S I found_ Ooh_ Ooh_ for me._

mp
A I found_ Ooh_ Ooh_ for me._

B — what I was loo - king for_ A love that's meant for me_ A

1
2

E₇ *Gm7* *Gm* *Fm*

P.C.

E. Gtr.

B.G.

Dr.

Perc.

13 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

7/8

S — no wor - ries all — *mf* 'Cause you are near — and

A — no wor - ries all — *mp* 'Cause you are near —

B this year I will fail. — With no wor - ries at all. — *mp* 'Cause you are near —

1

2

Fm

A6m

Bb7(9)

F7/A

A6m

E. Gtr.

BG

Dr.

Perc.

6

ORIGINAL DO NOT COPY

15 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

Sheet music for "Underneath The Three" (Chorus-LIGHT(SAB) small Combo 2 extra staves). The score is written for Soprano (S), Alto (A), Bass (B), and Piano (P.C.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Vocal Parts:

- Soprano (S):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —
- Alto (A):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —
- Bass (B):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —

Piano (P.C.):

- Chords: Gm7 (8), Bbm/D^b, Fm, Am, Bb6.
- Accompaniment: The piano part features a steady bass line and chords, with some melodic lines in the right hand.

Other Parts:

- E. Gtr.:** Electric guitar part with a steady rhythm.
- BG:** Background vocal part.
- Dr.:** Drum part with a steady beat.
- Perc.:** Percussion part with a steady rhythm.

17 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

1

S Un - der - neath the tree. Aah

A - der - neath the tree. Aah

B - der - neath the tree. Aah

1 2

Fm AAm Bb6 E7 Gm7

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

007

S Aah_ And then_

A Aah_ And then_

B Aah_ Aah_

1 2

PC (8) Gm7 D Fm Aum B6

E. Gtr. BG. Dr. Perc.

21 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

K

S
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

A
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

B
You're here, — where you should be. — Snow is fal - ling as the ca - rol - ers sing. — It just was - nt the same. — A -

1
2

E₃
P.C.
Gm7
Bm/D₃

E. Gtr.
8

BG
9

Dr.
Sleigh bells >

Perc.
>

23 Underneath The Tree
Chorus-LIGHT(SAB) small Combo 2 extra staves

331

S
You're all that I need. — Un - der - neath the tree. — Oh, — you're all — I need.

A
— all that I need. — Un - - - der - neath the tree. — Oh, — you're all — I need.

B
— all that I need. — Un - - - der - neath the tree. — Oh, — you're all — I need.

1
2

PC
Bm/D₉ Fm A₉ B₆ E₉^{9#}

E. Gtr.
8

BG
8

Dr.
8

Perc.
8

ORIGINAL DO NOT COPY

25 Underneath The Three
Chorus-LIGHT(SAB) small Combo 2 extra staves

M

S

A

B

1

2

E₇

Gm/D

Gm7

E₇/D_b

A_b

E_b

P.C.

E. Gtr.

BG.

Dr.

Perc.

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Advanced

The musical score is for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. It is a piano solo advanced version. The score is in 4/4 time, swing feel, with a tempo of 160 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four staves: Soprano, Alto, Bass, and Piano Advanced. The piano part includes a large 'DEMO' watermark and a 'KURSTIN' watermark. The piano part includes chord symbols: Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb. The piano part includes a large 'DEMO' watermark and a 'KURSTIN' watermark.

3 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A. Eb (8) Gm7

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree.

P.A. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

B you. Ooh Ooh

P.A. Eb Gm Gm

33

S A - lone to brate. But then

A - no - ther ho - li - day. A - lone to ce - le - brate.

B A - lone to brate.

P.A. Fm7 Abm Bb7(9)

7 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

Gm7 (8) Bbm/Db

P.A.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

Fm Abm Bb6 Eb

P.A.

9 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

61

S Ooh _____ for me. _____

A _____ Ooh _____ for me. _____

B - king for. _____ A love that's meant for me. _____ A

Gm7 Gbm Fm

P.A.

65

S _____ com - ple - - - - - te. Ooh _____

A _____ com - ple - - - - - tely. Ooh _____

B heart that's mine com - ple - - - - - tely. Knocked me right off _____

Abm Bb7(9) Eb

P.A.

11 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A *mf* Un - der - neath the tree.

B *mf* Un - der - neath the tree.

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

93

S
You're all that I need. Un - der - neath the tree.

A
all that I need. Un - - der - neath the tree.

B
all that I need. Un - - der - neath the tree.

P.A.
Bbm/Db (8) Fm Abm Bb6

I

S
Aah Aah Aah

A
Aah Aah Aah

B
Aah Aah Aah

P.A.
Solo (play lefthand and chords freely)
Eb Gm7

15 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

109

S Aah And then

A Aah And then

B Aah

P.A. $D\flat$ Fm $A\flat m$ $B\flat 6$

J

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.A. F/A $A\flat m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

17 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

125

S
- lone on Christ - mas day. Pre - - sents, what a

A
- lone on Christ - mas day. Pre - - sents,

B
- lone on Christ - mas day. Pre - - sents,

P.A.
Fm Abm Bb6 Eb

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.A.
Gm7

19 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Advanced

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

P.A. Bbm/Db Fm Abm Bb6

M

S

A

B

P.A. Eb Gm/D Cm7 Eb/Bb Ab Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Bass

Piano Intermediate

The musical score is for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. It is a piano solo intermediate piece in the original key. The score is written for Soprano, Alto, Bass, and Piano Intermediate. The piano part includes a chord progression: Eb, Gm/D, Cm7, Eb/Bb, A:m, Bb. The tempo is marked as Swing, ♩ = 160. The score is marked with a large "A" and a "DEMO" watermark.

3 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight...

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

P.I. E_b (8) $Gm7$

17

S You're all that I need... Un - der - neath the tree...

A all that I need... Un - der - neath the tree... To -

B all that I need... Un - der - neath the tree...

P.I. Bbm/D_b (8) Fm Abm $Bb6$

5 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

B you. Ooh Ooh

P.I. Eb Gm Gm

33

S A - lone to brate. But then

A - no - ther ho - li - day. A - lone to ce - le - brate.

B A - lone to brate.

P.I. Fm7 Abm Bb7(9)

mf

7 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.I. Gm7 Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.I. Fm Abm Bb6 Eb

9 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

61

S Ooh for me.

A Ooh for me.

B - king for. A love that's meant for me. A

P.I. Gm7 Gm Fm

65

S com - ple - - - - te. Ooh

A com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

P.I. Abm Bb7(9) Eb

11 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

77

S e - very - thing's clear.____ You're all I need.____ Un - der - neath the tree.____

A *mf* Un - der - neath the tree.

B *mf* Un - der - neath the tree.

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

A You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

B You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

93

S
You're all that I need.____ Un - der - neath the tree.____

A
____ all that I need.____ Un - - der - neath the tree.____

B
____ all that I need.____ Un - - der - neath the tree.____

P.I.
Bbm/D $\flat$ Fm Abm B $\flat$ 6

This block contains the musical score for the chorus of the song 'Underneath The Tree'. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment staff. The vocal parts are in a three-part harmony, with the Soprano and Alto parts having lyrics and the Bass part providing a harmonic foundation. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature is B-flat major (three flats), and the time signature is 4/4. The score is marked with measure numbers 93 through 96. A large, faint watermark 'ZEPH' is visible across the page.

I

S
Aah____ Aah____ Aah____

A
Aah____ Aah____ Aah____

B
Aah____ Aah____ Aah____

P.I.
Solo (play lefthand and topnotes, chords are optional)
E $\flat$ Gm7

This block contains the musical score for the instrumental solo section, marked with a Roman numeral 'I'. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment staff. The vocal parts are marked with 'Aah' and have long, sustained notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature is B-flat major (three flats), and the time signature is 4/4. The score is marked with measure numbers 97 through 100. A large, faint watermark 'ZEPH' is visible across the page.

15 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

109

S Aah And then

A Aah And then

B Aah

P.I. D^b Fm $A^b m$ $B^b 6$

1

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.I. F/A $A^b m$ E^b/G $G7/B$ Cm E^b/B^b

17 Underneath The Tree
Chorus-LIGHT(SAB) Piano Solo Intermediate

125

S
- lone on Christ - mas day. Pre - - sents, what a

A
- lone on Christ - mas day. Pre - - sents,

B
- lone on Christ - mas day. Pre - - sents,

P.I.
Fm Abm Bb6 Eb

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

P.I.
Gm7 8va

19 Underneath The Three
Chorus-LIGHT(SAB) Piano Solo Intermediate

139

S oh Oh, oh

A Oh ooh, oh

B oh Oh, oh

P.I. Bbm/Db Fm Abm Bb6

M

S

A

B

P.I. Eb Gm/D Cm7 Eb/Bb Ab Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A **B** *mf*

Soprano

4

You're here, where you should be. Snow is fal - ling as the

Alto

4

You're here, where you should be. Snow is fal - ling as the

Bass

4

You're here, where you should be. Snow is fal - ling as the

8

S

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

B

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three
Chorus-LIGHT(SAB)

24

S Ooh _____ you know, _____ be - fore

A _____ Make sure that you know, _____ I was lost be - fore

B Ooh _____ you know, _____ be - fore

28

S _____ you. _____ Ooh _____

A _____ you. Christ - mas _____ was cold _____ and grey. _____

B _____ you. _____ Ooh _____

32

S _____ A - lone _____ to brate.

A _____ A - no - ther ho - li - day. _____ A - lone to ce - le - brate.

B Ooh _____ A - lone _____ to brate.

5 Underneath The Three
Chorus-LIGHT(SAB)

48

S A - lone on Christ - mas day. Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

B A - lone on Christ - mas day. Pre - sents,

52

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S Un - der - neath the tree. I found

A Un - der - neath the tree. I found

B Un - der - neath the tree. I found

F *mp*

7 Underneath The Three
Chorus-LIGHT(SAB)

G

72 *mf*

S no wor - ries all. 'Cause you are near

A no wor - ries all. 'Cause you

B With no wor - ries at all. 'Cause you *mp*

76 *mf*

S and e - very - thing's clear. You're all I need. Un -

A are near. Un -

B are near. Un - *mf*

H

80

S - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

A - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

B - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

9 Underneath The Three
Chorus-LIGHT(SAB)

I

96

S

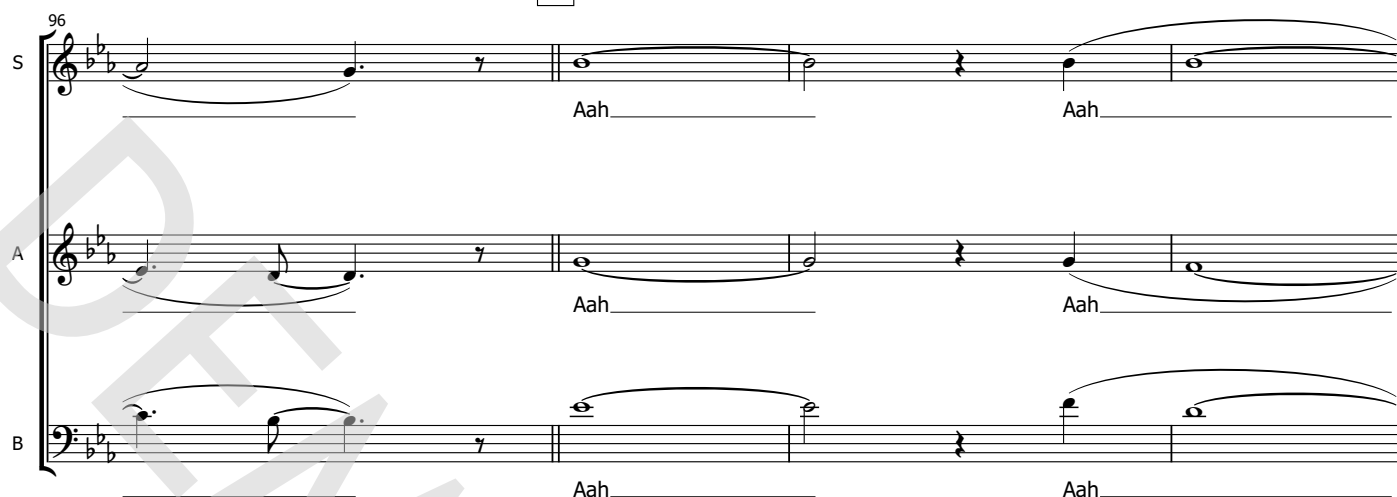
A

B

Aah

Aah

Aah



100

S

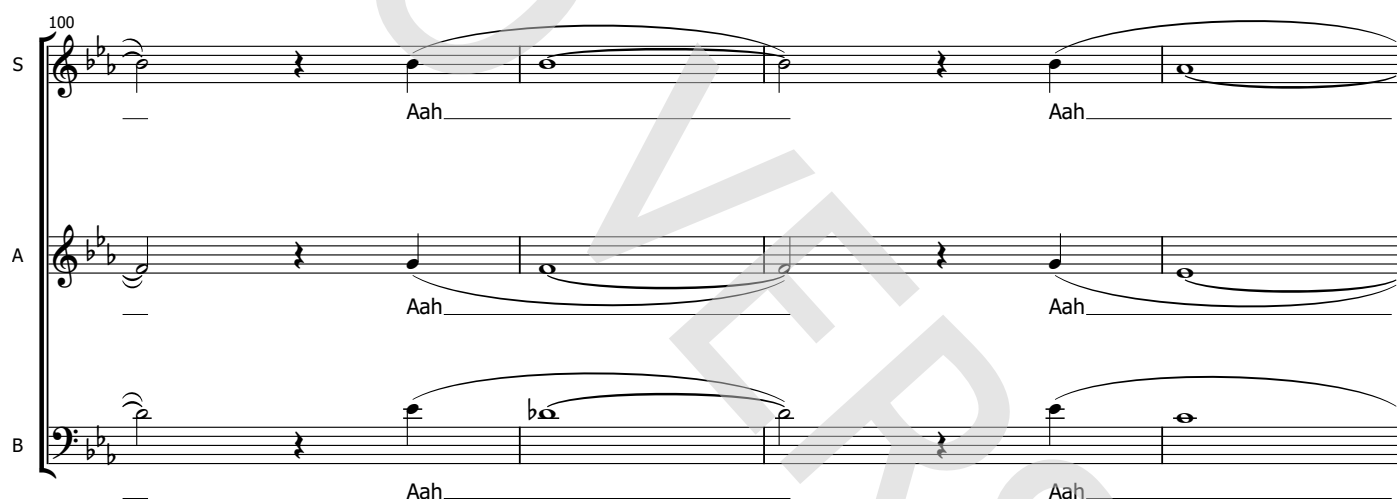
A

B

Aah

Aah

Aah



104

S

A

B

Aah

Aah

Aah



11 Underneath The Tree
Chorus-LIGHT(SAB)

120

S where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

A where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

B where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S — A - lone on Christ - mas day. Pre - sents, what a

A — A - lone on Christ - mas day. Pre - sents,

B — A - lone on Christ - mas day. Pre - sents,

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

C instr.

Underneath The Three

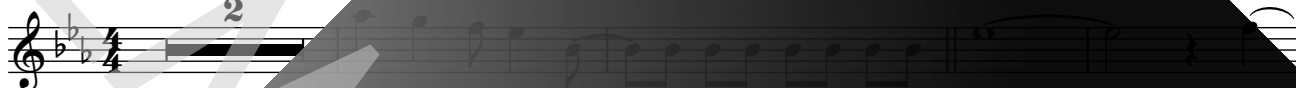
- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2



B



13

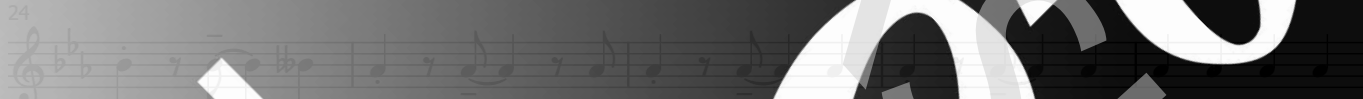


C

19



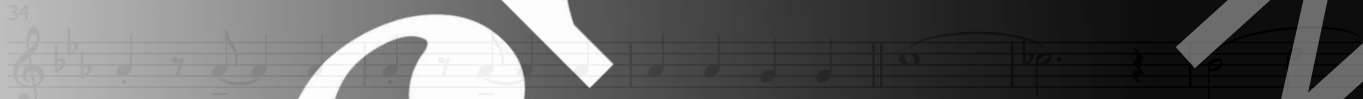
24



29



34



E

40

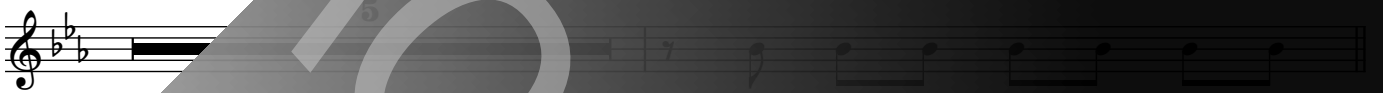


3 Underneath The Three
C instr.

I



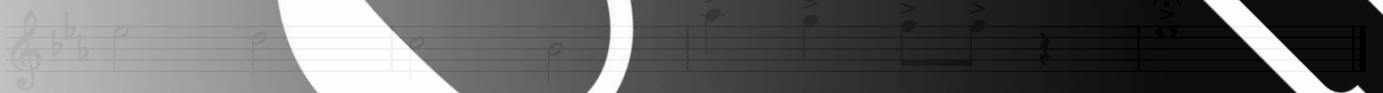
J



K



M



Bb instr.

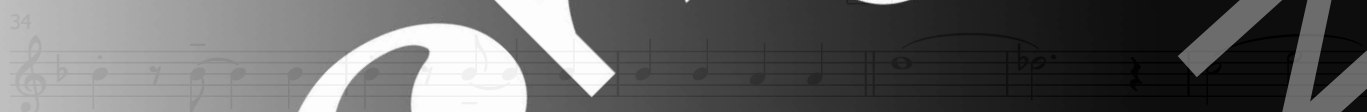
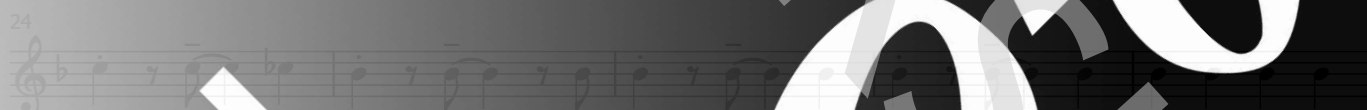
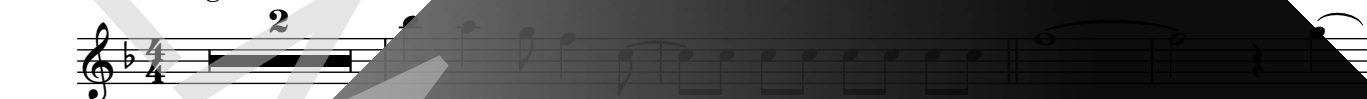
Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

B



E♭ instr.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2

8va

B

7 (8)

13 (8)

C

19 (8)

24

29

34

D

Piano Combo

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 160$

A Eb Gm/D Cm7 Eb/Bb A/m Bb **B** Eb

6 Gm7 $\text{Bbm/D\#}$

11 Fm A/m Bb6 Eb Gm7

16 $\text{Bbm/D\#}$ Fm Bb6

C Bb Gm7 Gm Fm7

Piano Advanced

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 160$

A Eb Gm/D Cm7 Eb/Bb A/m Bb **B** Eb

6 Gm7 $\text{Bbm/D\#}$

11 Fm A/m Bb6 Eb Gm7

16 $\text{Bbm/D\#}$ Fm Bb6

C Bb Gm7 Gm Fm7

Piano Intermediate

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb, Gm, Bbm/Db, Fm, A/m, Bb6, Eb, Gm7, Bbm/Db, Fm, A/m, Bb6

Section C

Chords: Bb, Gm7, Gm, Fm7

Synthesizer

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

Strings

8^{va}

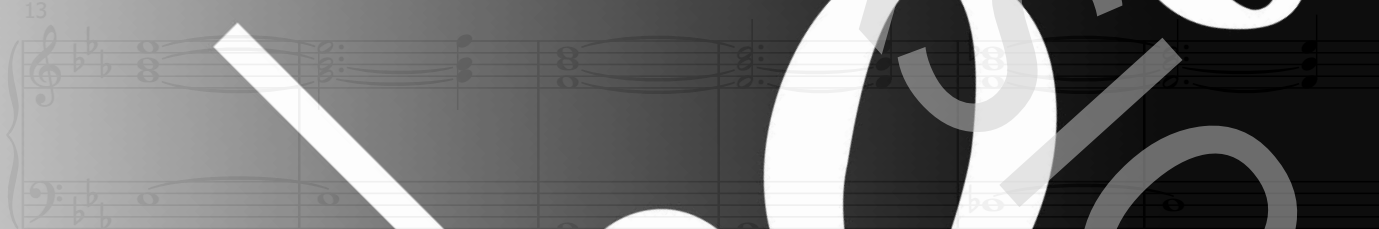


B

7



13



19



Electric Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160
Eb Gm/D Cm7 Eb/Bb Abm 1 Bb

B Eb Strumming eighth notes

6 Gm7 Bbm/Db

11 Fm Abm Bb6 Eb Gm7

16 Bbm/Db Fm Abm Bb6

C Eb Gm7 Fm7

26 Abm Bb7(9) Eb

31 Gm Cm Fm7 Abm

36 Bb7(9) **D** F7/A Abm6 Eb/G G7/B Cm Eb/Bb

Bass Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

Chords: Eb Gm/D Cm7 Eb/Bb Abm Bb Eb

6 Chords: Gm7 Bbm/Db

11 Chords: Fm Abm Bb6 Eb Gm7

16 Chords: Bbm/Db Fm Abm Bb

C Chords: Eb Gm7 Gm Fm7

26 Chords: Abm Bb7(9)

31 Chords: Gm Gm Fm7 Abm

D Chords: Bb7(9) F7/A Abm6 Eb/G G7/B Cm Eb

41 Chords: F/A Bb Eb

E

Drums

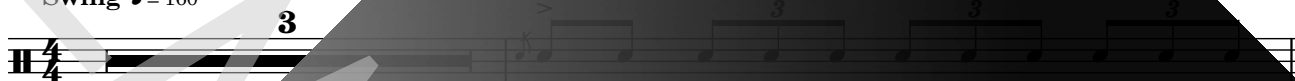
Underneath The Three

- Kelly Clarkson -

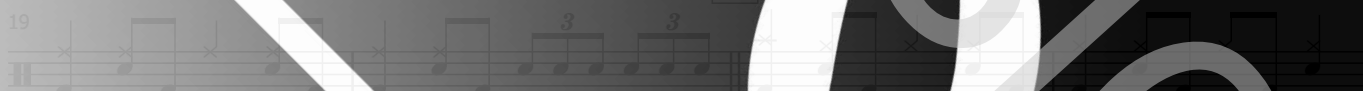
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160



B



Percussion

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160 **B** Sleigh bells

9

15

C

33

D

E

49

55

F **G**

2 14 2 4

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

8va

Chords: Eb, Gm/D, Cm7, Eb/Bb, Abm, Bb

B

Chords: Eb, Gm7

You're here, where you should be. Snow is fal-ling as the ca-rol-ers sing.

9

Chords: Bbm/Db, Fm, Abm, Bb6

just was - n't the same. A - lone on Chris-mas day.

13

Chords: Eb, Cm7

Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you can hold me right

17

Chords: Bbm/Db, Fm, Abm, Bb6, Eb

You're all that I need. Un-der-neath the tree. To - night

22

Chords: Gm7, Gm, Fm7

I'm gon - na hold you close. Make sure that you

26

Chords: Abm, Bb7(9), Eb

I was lost be - fore you

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

I:

And then one day everything changed
You're all I need
Underneath the tree

J:

Underneath the tree