



Late Night Talking - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (SSAA) Piano Advanced
77	Full score Vocals (SSAA) Piano Intermediate
86	Vocals (SSAA)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano Combo
99	Piano Solo Advanced
102	Piano Solo Intermediate
105	Synthesizer
108	Guitar
109	Bass guitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
119	Lyrics

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Alto solo
In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chords: G^{m7}, C^{m7}, F⁷, B[♭], D/a, G^{m7}

Lyrics: Ooh not quite the things haven't been quite the same.

Late Night Talking 3

SSAA Combo C

C

17

S1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

S2 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

A2 I'll do a - ny - thing. I can to help you through. If you're feel - in' down. I just

C

F7(9) F9 B \flat D/a C m 7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

22

S1 hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

S2 hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

A1 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

A2 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

C

B maj 7 C m 7

P.C.

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5
SSAA Combo C

E

37 *p*

S1 Ooh a fan of cha - - - - - nge I am

S2 Ooh a fan of cha - - - - - nge I am

A1 Ooh a fan of cha - - - - - nge I am

A2 I've ne-ver been a fan of change. But I'd fol-low you to a - ny place. If it's Hol - ly - wood or Bish -

C *Gm7 Cm7 F7(9)*

P.C.

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S1 com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

S2 com - - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A1 com - - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

A2 - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

C *F9 Bb D/a Dm7 Cm7*

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SSAA Combo C

H

57

S1 life. I can't get you off my mind. Can't get you of my mind.

S2 life. I can't get you off my mind. Can't get you of my mind.

A1 life. I can't get you off my mind. Can't get you of my mind.

A2 life. I can't get you off my mind. Can't get you of my mind.

C

P.C. Cm7(9) Bbmaj7 Cm7

Synth Bbmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S1 Can't get you of my mind. I won't e - ven try. To get you of my

S2 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 Can't get you of my mind. I won't e - ven try. To get you of my

C

P.C. Bbmaj7 Cm7

Synth

Gtr.

BG

Dr.

Perc.

J

76

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk - in' all this late night

A1 all this late night talk - in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

C

P.C. Cm7 Bmaj7

Synth Square

Gtr.

BG

Dr.

Perc.

80

S1 I won't e - ven try. To get you of my all this late night talk - in'

S2 talk - in' all this late night talk - in' all this late night talk - in'

A1 talk - in' all this late night talk - in' all this late night talk - in'

A2 I won't e - ven try. To get you of my all this late night talk - in'

C

P.C. Cm7

Synth

Gtr.

BG

Dr.

Perc.



SSAA Combo Bb

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 115

A

B

Alto solo
In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Square

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

Things hav - n't _____ been quite _____ the same.

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Late Night Talking 3

SSAA Combo Bb

C

17

S1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

S2 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

A2 I'll do a - - - ny - - - thing, to help you through. If you're feel - in' down. I just

Bb

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S1 hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

S2 hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

A1 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

A2 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

Bb

P.C. Bbmaj7 Cm7

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SSAA Combo Bb

E

37 *p*

S1 Ooh a fan of cha - - - - - nge I am

S2 Ooh a fan of cha - - - - - nge I am

A1 Ooh a fan of cha - - - - - nge I am

A2 I've ne-ver been a fan of change. But I'd fol-low you to a - ny place. If it's Hol-ly - wood or Bish-

Bb

P.C. *G*^{m7} *C*^{m7} *F*⁷⁽⁹⁾

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S1 com - - - - in' too. If you're feel - in' down, hap - pi - er, ba -

S2 com - - - - in' too. If you're feel - in' down, hap - pi - er, ba -

A1 com - - - - in' too. If you're feel - in' down, I just wan - na make you hap - pi - er, ba -

A2 - ops - nate. I'm com - ing too. If you're feel - in' down, I just wan - na make you hap - pi - er, ba -

Bb

P.C. *F*⁹ *B*^b *D/a* *D*^{m7} *C*^{m7}

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SSAA Combo Bb

H

57

S1 life. I can't get you off my mind. Can't get you of my mind.

S2 life. I can't get you off my mind. Can't get you of my mind.

A1 life. I can't get you off my mind. Can't get you of my mind.

A2 life. I can't get you off my mind. Can't get you of my mind.

Bb

P.C. Cm7(°5) Bbmaj7 Cm7

Synth Bbmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S1 Can't get you of my mind. I won't e - ven try. To get you of my

S2 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 Can't get you of my mind. I won't e - ven try. To get you of my

Bb

P.C. Bbmaj7 Cm7

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SSAA Combo Bb

J

75

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk - in' all this late night

A1 all this late night talk - in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

Bb

P.C. Bbmaj7 Cm7 Bbmaj7

Synth Square

Gtr.

BG

Dr.

Perc.

80

S1 I won't e - ven try. To get you of my all this late night talk - in'

S2 talk - in' all this late night talk - in' all this late night talk - in'

A1 talk - in' all this late night talk - in' all this late night talk - in'

A2 I won't e - ven try. To get you of my all this late night talk - in'

Bb

P.C. Cm7

Synth

Gtr.

BG

Dr.

Perc.



SSAA Combo Eb

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop ♩ = 115

A

B

Alto solo
In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

G^{m7} C^{m7} F⁷ B⁺ D/a G^{m7}

Square

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

Things hav - n't _____ been quite _____ the same.

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Late Night Talking 3

SSAA Combo Eb

C

17

S1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

S2 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

A2 I'll do a - ny - thing. I can to help you through. If you're feel - in' down. I just

Eb

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S1 hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

S2 hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

A1 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

A2 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

Eb

P.C. Bbmaj7 Cm7

Synth

Gtr. *clean*

BG

Dr.

Perc.

Late Night Talking 5

SSAA Combo Eb

E

37 *p*

S1 Ooh a fan of cha - - - - - nge I am

S2 Ooh a fan of cha - - - - - nge I am

A1 Ooh a fan of cha - - - - - nge I am

A2 I've ne-ver been a fan of change. But I'd fol-low you to a - ny place. If it's Hol-ly - wood or Bish-

P.C. *G*^{m7} *C*^{m7} *F*⁷⁽⁹⁾

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S1 com - - - - in' too. If you're feel - in' down, hap - pi - er, ba -

S2 com - - - - in' too. If you're feel - in' down, hap - pi - er, ba -

A1 com - - - - in' too. If you're feel - in' down, I just wan - na make you hap - pi - er, ba -

A2 - ops - gate. I'm com - ing too. If you're feel - in' down, I just wan - na make you hap - pi - er, ba -

P.C. *F*⁹ *B*^b *D/a* *D*^{m7} *C*^{m7}

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SSAA Combo Eb

II

57

S1 life. I can't get you off my mind. Can't get you of my mind.

S2 life. I can't get you off my mind. Can't get you of my mind.

A1 life. I can't get you off my mind. Can't get you of my mind.

A2 life. I can't get you off my mind. Can't get you of my mind.

Eb

P.C. Cm7(9) Bbmaj7 Cm7

Synth Bbmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S1 Can't get you of my mind. I won't e - ven try. To get you of my

S2 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 Can't get you of my mind. I won't e - ven try. To get you of my

Eb

P.C. Bbmaj7 Cm7

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SSAA Combo Eb

J

75

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk - in' all this late night

A1 all this late night talk - in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

Eb

P.C. B^{maj7} C^{m7} B^{maj7}

Synth Square

Gtr.

BG

Dr.

Perc.

80

S1 I won't e - ven try. To get you of my all this late night talk - in'

S2 talk - in' all this late night talk - in' all this late night talk - in'

A1 talk - in' all this late night talk - in' all this late night talk - in'

A2 I won't e - ven try. To get you of my all this late night talk - in'

Eb

P.C. C^{m7}

Synth

Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop $\text{♩} = 115$

B

p Alte Seite
In case of solo read A2 and G1

1
2
3
4

Gm7 *Cm7* *F7* *B* *D/a* *Gm7*

p *p* *p* *mf*

Ooh _____ not quite the
Ooh _____ not quite the
Ooh _____ not quite the
Things hav - nt _____ been quite _____ the same _____ the

Guitar
Bass Guitar
Drums
Percussion

13 *p*

S1 When (n) no - thing goes to plan (n) _____ I'll do a - - - ny - - -

S2 *p* When (n) no - thing goes to plan (n) _____ I'll do a - - - ny - - -

A1 *p* When (n) no - thing goes to plan (n) _____ I'll do a - - - ny - - -

A2 *p* When noth - ing real - ly goes _____ to plan _____ You stub your toe _____ or break _____ your cam - - - ra. I'll do a - - - ny - thing - I can _____ to help - you

1
2
3
4

Gm7 Cm7 F7(9) F9

Smith
P.C.
Chr.
BG
Dr.
Perc.

25

S1 Wish I was a - round, hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

S2 Wish I was a - round, hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

1

2

3

4

Cm7 Bm7 Dm7

P.C.

Smith

Gtr.

BG

Dr.

Perc.

Tambourine

E

37 *p*

S1 *p* Ooh _____ a fan of cha - - - - - nge I am - - - - - in'

S2 *p* Ooh _____ a fan of cha - - - - - nge I am - - - - - in'

A1 *p* Ooh _____ a fan of cha - - - - - nge I am - - - - - in'

A2 *p* Ooh _____ a fan of cha - - - - - nge I am - - - - - in'

I've ne-ver been - a fan - of change - - - - - But I'd fol-low you - to a - ny place - - - - - If it's Hol-ly - wood or Bish - ops - gate - - - - - I'm com-ing

1
2
3
4

Gm7 Cm7 F7(9) F9

Smith *Drawbar Organ*

P.C.

Chr. *8*

BG

Dr.

Perc.

49

S1 Wish I was a - round, hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

S2 Wish I was a - round, hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

1

2

3

4

Cm7 Bm7 Dm7

8

Chr.

BG

Dr.

Perc.

Smith

P.C.

H

6/1

S1 mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

S2 mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

A1 mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

A2 mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1 _____

2 _____

3 _____

4 _____

Cm7

Bmaj7

Cm7

Smth *Smth*

P.C.

Chr.

BG

Dr.

Perc.

73

S1 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

S2 life. I can't get you off my mind. all this late night talk - in'

A1 life. I can't get you off my mind. all this late night talk - in'

A2 life. I can't get you off my mind. Can't get you of my

1

2

3

4

Gtr. 8

Smth

P.C. Cm7(9#5) Bbmaj7 Cm7

Snare

Dr.

Perc.



SSAA small Combo

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

Musical score for SSAA small Combo, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time and features a large 'DEMO' watermark. The Piano Combo part includes chord markings: Gm7, Cm7, F7, Bb, and D/a.

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Late Night Talking 3
SSAA small Combo

13 *p*

S1
When (n) no - thing goes to plan (n).

S2
When (n) no - thing goes to plan (n).

A1
When (n) no - thing goes to plan (n).

A2
When noth - ing real - ly goes to plan. You stub your toe or break your cam - ra.

P.C.
G^{m7} *C^{m7}*

Gtr.

BG

Dr.

Perc.

17

S1
I'll do a - - - ny - - - thing, to help you ba - by

S2
I'll do a - - - ny - - - thing, to help you ba - by

A1
I'll do a - - - ny - - - thing, to help you ba - by

A2
I'll do a - - - ny - - - thing I can to help you through.

P.C.
F⁷⁽⁹⁾ *F⁹* *B^b* *D/a*

Gtr.

BG

Dr.

Perc.

Late Night Talking 5
SSAA small Combo

D

29

S1
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

S2
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

A1
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

A2
all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

P.C.
D^{m7} G^{m7}

Gtr.

BG

Dr.

Perc.
Tambourine

33

S1
life. I can't get you off my ____ mind.

S2
life. I can't get you off my ____ mind.

A1
life. I can't get you off my ____ mind.

A2
life. I can't get you off my ____ mind.

P.C.
C^{m7}(^{b5}) B^{maj7}

Gtr.

BG

Dr.

Perc.

F

45

S1
If you're feel - in' down. hap - pi - er, ba - - - by.

S2
If you're feel - in' down. hap - pi - er, ba - - - by.

A1
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

A2
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

P.C.
C^{m7} B^{maj7}

Gtr.

BG

Dr.

Perc.

49

S1
Wish I was a - round. hap - pi - er, ba - - - by. We've been doi - in'

S2
Wish I was a - round. hap - pi - er, ba - - - by. We've been doi - in'

A1
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

A2
Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

P.C.
C^{m7} B^{maj7}

Gtr.

BG

Dr.

Perc.

Late Night Talking 9
SSAA small Combo

H

61

S1
mind. _____ Can't get you of my mind. I won't e - ven try. _____

S2
mind. _____ Can't get you of my mind. Can't get you of my mind.

A1
mind. _____ Can't get you of my mind. Can't get you of my mind.

A2
mind. _____ Can't get you of my mind. I won't e - ven try. _____

P.C.
C^{m7} B[♭]maj7

Gtr.

BG

Dr.

Perc.

65

S1
_____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

S2
I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

A1
I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

A2
_____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

P.C.
C^{m7} B[♭]maj7

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop $\text{♩} = 115$

A

B

p *Alto solo*
In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

1

2

Gm7 *Cm7* *F7* *Bb* *D/a* *Gm7*

p *p* *p* *mf*

Ooh _____

Ooh _____

Ooh _____

Things hav - nt been quite the same. not quite the

13 *p*

S1 *p* When (n) no - thing goes to plan (n). I'll do a - - - ny - - -

S2 *p* When (n) no - thing goes to plan (n). I'll do a - - - ny - - -

A1 *p* When (n) no - thing goes to plan (n). I'll do a - - - ny - - -

A2 *p* When (n) no - thing goes to plan (n). I'll do a - - - ny - - -
When noth - ing real - ly goes to plan. You stub your toe or break your cam - tra. I'll do a - ny - thing I can to help - you

1

2

PC: *Gm7* *Cm7* *F7(9)* *F9*

Gtr: *g*

BG

Dr:

Perc:

25

S1 Wish I was a - round. _____ hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

S2 Wish I was a - round. _____ hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

1

2

Cm7

Bbmaj7

Dm7

Gtr.

BG

Dr.

Perc.

Tambourine

E

37 *p*

S1 *p* Ooh a fan of cha - - - nge I am com - - - in'

S2 *p* Ooh a fan of cha - - - nge I am com - - - in'

A1 *p* Ooh a fan of cha - - - nge I am com - - - in'

A2 *p* Ooh a fan of cha - - - nge I am com - - - in'

I've ne-ver been a fan of change - - -
But I'd fo-low you to a - - - ny place - - -
If it's Hol-ly-wood or Bish - ops - gate. I'm com - ing

1
2

Gm7 Cm7 F7(9) F9

PC:

Gtr:

BG:

Dr:

Perc:

49

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

1

2

Gtr.

BG

Dr.

Perc.

P.C.

H

61

S1
mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

S2
mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

A1
mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

A2
mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1
2

Cm7

B_{major}7

Cm7

P.C.
Gtr.
BG
Dr.
Perc.

73

S1 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

S2 life. I can't get you off my mind. all this late night talk - in'

A1 life. I can't get you off my mind. all this late night talk - in'

A2 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

1

2

P.C. C m7(b5) Bbmaj7 C m7

Gtr.

BG

Dr.

Perc.

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

p Alto solo
In case of solo: rest A2 sing A1

p

p

mf

Gm7 Cm7 F7 B \flat D/a Gm7

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

Things hav-n't _____ been quite _____ the same. _____

7

S1
same (m). _____ And I miss you

S2
same (m). _____ And I miss you

A1
same (m). _____ And I miss you

A2
There's a haze _____ on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

Cm7 F7(9) F9

P.S.A.

C

20

S1 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

S2 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

A1 help you ba - by If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

P.S.A. D/a C^{m7} B[♭]maj7

D

25

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

P.S.A. C^{m7} B[♭]maj7 D^{m7}

39

S1
cha - - - - - nge I am com - - in'

S2
cha - - - - - nge I am com - - in'

A1
cha - - - - - nge I am com - - in'

A2
But I'd fol-low you to a - ny place. If it's Hol-ly-wood or Bish - ops-gate. I'm com-ing

Cm7 F7(9) F9

P.S.A.

43

S1
too. If you're feel-in' down. hap - pi - er, ba - by.

S2
too. If you're feel-in' down. hap - pi - er, ba - by.

A1
too. If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by.

A2
too. If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by.

B^b D/a D^{m7} C^{m7} B^bmaj7

P.S.A.

F

H

57

S1
life. I can't get you off my mind. Can't get you of my mind.

S2
life. I can't get you off my mind. Can't get you of my mind.

A1
life. I can't get you off my mind. Can't get you of my mind.

A2
life. I can't get you off my mind. Can't get you of my mind.

P.S.A.
Cm7(b5) Bbmaj7 Cm7

62

S1
Can't get you of my mind. I won't e - ven try. To get you of my

S2
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2
Can't get you of my mind. I won't e - ven try. To get you of my

P.S.A.
Bbmaj7 Cm7

J

77

S1
mind. _____ Can't get you of my mind. I won't e - ven try. _____

S2
all this late night talk - in' all this late night talk - in'

A1
all this late night talk - in' all this late night talk - in'

A2
mind. _____ Can't get you of my mind. I won't e - ven try. _____

P.S.A.
Cm7 Bbmaj7

81

S1
To get you of my all this late night talk - in'

S2
all this late night talk - in' all this late night talk - in'

A1
all this late night talk - in' all this late night talk - in'

A2
To get you of my all this late night talk - in'

P.S.A.
Cm7

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
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Original Key

Pop ♩ = 115

A

B

p Alto solo
In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

mf Things hav-n't _____ been quite _____ the same. _____

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

7

S1

S2

A1

A2

P.S.I.

same (m). _____ And I miss you

same (m). _____ And I miss you

same (m). _____ And I miss you

There's a haze _____ on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

C^{m7} F⁷⁽⁹⁾ F⁹

C

20

S1
help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

S2
help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

A1
help you ba - by If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2
If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

P.S.I.
D/a C^{m7} B[♭]maj7

D

25

S1
Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

S2
Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

A1
Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2
Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

P.S.I.
C^{m7} B[♭]maj7 D^{m7}

39

S1
cha - - - - - nge I am com - - in'

S2
cha - - - - - nge I am com - - in'

A1
cha - - - - - nge I am com - - in'

A2
But I'd fol-low you to a - ny place. If it's Hol-ly-wood or Bish - ops-gate. I'm com-ing

P.S.I.
Cm7 F7(9) F9

43

S1
too. If you're feel-in' down. hap - pi - er, ba - by.

S2
too. If you're feel-in' down. hap - pi - er, ba - by.

A1
too. If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by.

A2
too. If you're feel-in' down. I just wan-na make you hap - pi - er, ba - by.

P.S.I.
Bb D/a Dm7 Cm7 Bbmaj7

F

H

57

S1
life. I can't get you off my mind. Can't get you of my mind.

S2
life. I can't get you off my mind. Can't get you of my mind.

A1
life. I can't get you off my mind. Can't get you of my mind.

A2
life. I can't get you off my mind. Can't get you of my mind.

P.S.I.
Cm7(b5) Bbmaj7 Cm7

62

S1
Can't get you of my mind. I won't e - ven try. To get you of my

S2
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1
Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2
Can't get you of my mind. I won't e - ven try. To get you of my

P.S.I.
Bbmaj7 Cm7

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

B

Alto solo
p In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

Things hav-n't ___ been quite ___ the same. ___ There's a haze on the ho-

8

S1

S2

A1

A2

ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

C

21

S1 If you're feel - in' down. hap - pi - er, ba - by.

S2 If you're feel - in' down. hap - pi - er, ba - by.

A1 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

25

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in'

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in'

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

D

29

S1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

S2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

F

45

S1 If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

S2 If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. _____

A1 If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

A2 If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

G

50

S1 _____ hap - pi - er, ba - by. We've been doi - in' all this late night

S2 _____ hap - pi - er, ba - by. We've been doi - in' all this late night

A1 wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

54

S1 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in _____ my life.

S2 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in _____ my life.

A1 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in _____ my life.

A2 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in _____ my life.

71

S1 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__mind.

S2 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

A1 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

A2 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

J

75

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk-in' all this late night

A1 all this late night talk-in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

80

S1 I won't e - ven try. To get you of my all this late night talk-in'

S2 talk-in' all this late night talk-in' all this late night talk-in'

A1 talk-in' all this late night talk-in' all this late night talk-in'

A2 I won't e - ven try. To get you of my all this late night talk-in'



C Instrument

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
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Original Key

Pop ♩ = 115

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

4 16 4

C Instr.

25

34

40

46

52

61

67

77

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Piano Combo

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

Musical notation for measures 1-6. Chords: Gm7, Cm7, F7, Bb, D/a, Gm7.

7 Cm7

Musical notation for measures 7-12. Chords: Cm7, F7, F9, Bb, D/a.

13 Gm7

Musical notation for measures 13-18. Chords: Cm7, F7(9), F9.

19 Bb

Musical notation for measures 19-24. Chords: D/a, Cm7, Dmaj7.

25 Cm7

Musical notation for measures 25-30. Chords: Dmaj7, Dm7.

chorus online



Piano Solo Advanced

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

B

Musical notation for measures 1-6. Chords: Gm7, Cm7, F7, Bb, D/a, Gm7.

7 Cm7

Musical notation for measures 7-12. Chords: Cm7, F7, F9, Bb, D/a.

13 Gm7

Musical notation for measures 13-18. Chords: Cm7, F7, F9.

19 Bb

Musical notation for measures 19-23. Chords: D/a, Cm7, Bb.

24 Cm7

Musical notation for measures 24-28. Chords: Cm7, Bmaj7, Dm7.

Chorus Online®



Piano Solo Intermediate

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

Musical notation for measures 1-6. Chords: Gm7, Cm7, F7, Bb, D/a, Gm7.

7 Cm7

Musical notation for measures 7-12. Chords: Cm7, F7, F9, Bb, D/a.

13 Gm7

Musical notation for measures 13-18. Chords: Cm7, F7, F9.

19 Bb

Musical notation for measures 19-23. Chords: D/a, Cm7, Bb.

24 Cm7

Musical notation for measures 24-29. Chords: Cm7, Bmaj7, Dm7.

Chorus Online®



Synthesizer

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

Square

B

7

13

19

24

C

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Guitar

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

Guitar

25

37

51

62

68

79



Bass Guitar

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Bass Guitar

9 F7(9)

14

19

24

29

35

chorus®

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Drums

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Drums



9



16



22



28



32



36



chorus online®

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Percussion

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

D

Percussion

4 16 8 *Tambourine*

30

45

65

79



Leadsheet

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull

Arranged by Frank de Vreeze

Original Key

Pop ♩ = 115

A

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Things hav-n't been quite

6

the same. There's a haze on the ho-ri-zon babe. It is on-ly been a

10

ple of days. And I miss you mm yeah When noth-ing real-ly goes

14

to plan. You stub your toe or break your cam 'ra. I do a ny-thing

18

I can try help you through. If you're feel-in' down,

22

wan-na make you hap-pi-er, ha-ha by. Wish I was a-round just





Lyrics

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

A:
B:
Things haven't been quite the same.
There's a haze on the horizon, babe
It is only been a couple of days
And I miss you, mm, yeah
When nothin' really goes to plan
You stub your toe or break your cam'ra
I'll do everythin' I can
To help you through

C:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

D:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

E:
I've never been a fan of change
But I'd follow you to any place
If it's Hollywood or Bishopsgate
I'm coming too

F:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

G:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

H:
Can't get you off my mind
Can't get you off my mind (can't get you off my mind)
I won't even try (I won't even try)
To get you off my mind (get you off my mind)

I:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

Can't get you off my mind (all this late night talkin')
Can't get you off my mind (all this late night talkin')
I won't even try (all this late night talkin')
Can't get you off my mind
All this late night talkin'