



Late Night Talking - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
54	Full score small combo 2 extra staves
68	Full score Vocals (SSAA) Piano Advanced
77	Full score Vocals (SSAA) Piano Intermediate
86	Vocals (SSAA)
93	C instrument
94	Bb instrument
95	Eb instrument
96	Piano Combo
99	Piano Solo Advanced
102	Piano Solo Intermediate
105	Synthesizer
108	Guitar
109	Bass guitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
119	Lyrics

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A **B**

p *p* *p* *mf*

Alto solo
In case of solo: rest A2 sing A1

Ooh not quite the

Ooh not quite the

Ooh not quite the

Things hav - n't been quite the same.

G^{m7} C^{m7} F⁷ B⁺ D/a G^{m7}

Piano Combo

Synthesizer
Square

Guitar

Bass Guitar

Drums

Percussion

Late Night Talking 3

SSAA Combo C

C

17

S1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

S2 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

A2 I'll do a - ny - thing. I can to help you through. If you're feel - in' down. I just

C

F7(9) F9 B^b D/a C^m7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

22

S1 hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

S2 hap - pi - er, ba - - - by. Wish I was a - round, hap - pi - er, ba -

A1 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

A2 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

C

B^{maj}7 C^m7

P.C.

Synth

Gtr. *clean*

BG

Dr.

Perc.

E

37 *p*

S1 Ooh a fan of cha - - - - - nge I am

S2 Ooh a fan of cha - - - - - nge I am

A1 Ooh a fan of cha - - - - - nge I am

A2 I've ne-ver been a fan of change. But I'd fol-low you to a - ny place. If it's Hol - ly - wood or Bish -

C

G^{m7} C^{m7} F⁷⁽⁹⁾

P.C.

Synth

Gtr.

BG

Dr.

Perc.

F

42

S1 com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

S2 com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A1 com - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

A2 - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

C

F⁹ B^b D/a D^{m7} C^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SSAA Combo C

H

57

S1 life. I can't get you off my mind. Can't get you of my mind.

S2 life. I can't get you off my mind. Can't get you of my mind.

A1 life. I can't get you off my mind. Can't get you of my mind.

A2 life. I can't get you off my mind. Can't get you of my mind.

C Cm7(°5) Bbmaj7 Cm7

P.C.

Synth Bbmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S1 Can't get you of my mind. I won't e - ven try. To get you of my

S2 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 Can't get you of my mind. I won't e - ven try. To get you of my

C Bbmaj7 Cm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

J

76

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk - in' all this late night

A1 all this late night talk - in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

C

P.C. C^m7 B^{maj}7

Synth Square

Gtr.

BG

Dr.

Perc.

80

S1 I won't e - ven try. To get you of my all this late night talk - in'

S2 talk - in' all this late night talk - in' all this late night talk - in'

A1 talk - in' all this late night talk - in' all this late night talk - in'

A2 I won't e - ven try. To get you of my all this late night talk - in'

C

P.C. C^m7

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A **B**

p *p* *p* *mf*

Alto solo
In case of solo: rest A2 sing A1

Ooh not quite the

Ooh not quite the

Ooh not quite the

Things hav - n't been quite the same.

G^{m7} C^{m7} F⁷ B⁹ D/a G^{m7}

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Late Night Talking 3

SSAA Combo Bb

C

17

S1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

S2 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. _____

A1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

A2 _____ I'll do a - ny - thing. I can _____ to help you through. _____ If you're feel - in' down. I just

Bb _____

P.C. F7(9) F9 Bb D/a Cm7

Synth _____

Gtr. _____

BG _____

Dr. _____

Perc. _____

22

S1 _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

S2 _____ hap - pi - er, ba - - - by. Wish I was a - round. _____ hap - pi - er, ba -

A1 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

A2 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

Bb _____

P.C. Bbmaj7 Cm7

Synth _____

Gtr. *clean* _____

BG _____

Dr. _____

Perc. _____

Late Night Talking 5

SSAA Combo Bb

E

37 *p*

S1 Ooh a fan of cha - - - - - nge I am

S2 Ooh a fan of cha - - - - - nge I am

A1 Ooh a fan of cha - - - - - nge I am

A2 I've ne-ver been a fan of change. But I'd fol-low you to a - ny place. If it's Hol - ly - wood or Bish -

Bb

P.C. *Gm7 Cm7 F7(9)*

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S1 com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

S2 com - - - in' too. If you're feel - in' down. hap - pi - er, ba -

A1 com - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

A2 - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

Bb

P.C. *F9 Bb D/a Dm7 Cm7*

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SSAA Combo Bb

II

57

S1 life. I can't get you off my mind. Can't get you of my mind.

S2 life. I can't get you off my mind. Can't get you of my mind.

A1 life. I can't get you off my mind. Can't get you of my mind.

A2 life. I can't get you off my mind. Can't get you of my mind.

Bb Cm7(°5) Bbmaj7 Cm7

P.C.

Synth Bbmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S1 Can't get you of my mind. I won't e - ven try. To get you of my

S2 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 Can't get you of my mind. I won't e - ven try. To get you of my

Bb Bbmaj7 Cm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SSAA Combo Bb

J

75

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk - in' all this late night

A1 all this late night talk - in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

Bb

P.C. B $\flat$ maj7 C $\flat$ m7 B $\flat$ maj7

Synth Square

Gtr.

BG

Dr.

Perc.

80

S1 I won't e - ven try. To get you of my all this late night talk - in'

S2 talk - in' all this late night talk - in' all this late night talk - in'

A1 talk - in' all this late night talk - in' all this late night talk - in'

A2 I won't e - ven try. To get you of my all this late night talk - in'

Bb

P.C. C $\flat$ m7

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A **B**

p *p* *p* *mf*

Alto solo
In case of solo: rest A2 sing A1

Ooh not quite the

Ooh not quite the

Ooh not quite the

Things hav - n't been quite the same.

G^{m7} C^{m7} F⁷ B⁹ D/a G^{m7}

Square

Guitar

Bass Guitar

Drums

Percussion

Late Night Talking 3

SSAA Combo Eb

C

17

S1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

S2 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down.

A1 I'll do a - - - ny - - - thing, to help you ba - by If you're feel - in' down. I just

A2 I'll do a - ny - thing. I can to help you through. If you're feel - in' down. I just

Eb

P.C. F7(9) F9 Bb D/a Cm7

Synth

Gtr.

BG

Dr.

Perc.

22

S1 hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

S2 hap - pi - er, ba - - - by. Wish I was a - round. hap - pi - er, ba -

A1 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

A2 wan - na make you hap - pi - er, ba - - - by. Wish I was a - round. I just wan - na make you hap - pi - er, ba -

Eb

P.C. Bbmaj7 Cm7

Synth

Gtr. clean

BG

Dr.

Perc.

Late Night Talking 5

SSAA Combo Eb

E

37 *p*

S1 Ooh a fan of cha - - - - - nge I am

S2 Ooh a fan of cha - - - - - nge I am

A1 Ooh a fan of cha - - - - - nge I am

A2 I've ne-ver been a fan of change But I'd fol-low you to a - ny place If it's Hol - ly wood or Bish -

Eb *G^{m7}* *C^{m7}* *F⁷⁽⁹⁾*

P.C.

Synth *Drawbar Organ*

Gtr.

BG

Dr.

Perc.

F

42

S1 com - - - in' too. If you're feel - in' down, hap - pi - er, ba -

S2 com - - - in' too. If you're feel - in' down, hap - pi - er, ba -

A1 com - - - in' too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

A2 - ops - gate. I'm com - ing too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba -

Eb *F⁹* *B^b* *D/a* *D^{m7}* *C^{m7}*

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 7

SSAA Combo Eb

II

57

S1 life. I can't get you off my mind. Can't get you of my mind.

S2 life. I can't get you off my mind. Can't get you of my mind.

A1 life. I can't get you off my mind. Can't get you of my mind.

A2 life. I can't get you off my mind. Can't get you of my mind.

Eb

Cm7(5) Bbmaj7 Cm7

P.C.

Synth Bbmaj7 Square

Gtr. Mellow Jazz

BG

Dr.

Perc.

62

S1 Can't get you of my mind. I won't e - ven try. To get you of my

S2 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 Can't get you of my mind. I won't e - ven try. To get you of my

Eb

Bbmaj7 Cm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SSAA Combo Eb

J

75

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk - in' all this late night

A1 all this late night talk - in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

Eb

P.C. B^bmaj7 C^m7 B^bmaj7

Synth Square

Gtr.

BG

Dr.

Perc.

80

S1 I won't e - ven try. To get you of my all this late night talk - in'

S2 talk - in' all this late night talk - in' all this late night talk - in'

A1 talk - in' all this late night talk - in' all this late night talk - in'

A2 I won't e - ven try. To get you of my all this late night talk - in'

Eb

P.C. C^m7

Synth

Gtr.

BG

Dr.

Perc.

SSAA 4 extra staves

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop $\text{♩} = 115$

A

B

Alto solo
In case of solo rest, A2 sing A1

p *p* *p* *p* *mf*

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

Things hav - n't _____ been _____ quite _____ the same. _____ the

1 2 3 4

G m^7 C m^7 F ^{7} B $\flat$ D/a G m^7

Piano Combo

Synthesizer *Snare*

Guitar

Bass Guitar

Drums

Percussion

Late Night Talking 3

SS/AA 4 extra staves

13 *p*

S1 *p* When (n) no - thing goes to plan (n). I'll do a - - - my - - -

S2 *p* When (n) no - thing goes to plan (n). I'll do a - - - my - - -

A1 *p* When (n) no - thing goes to plan (n). I'll do a - - - my - - -

A2 *p* When (n) no - thing goes to plan (n). I'll do a - - - my - - -

1 When no - thing goes to plan (n). You stub your toe or break your cam - tra. I'll do a - my - thing - I can - to help - you

2

3

4

Gm7 Cm7 F7(9) F9

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 5

SS/AA 4 extra staves

25

S1 Wish I was a - round. _____ hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

S2 Wish I was a - round. _____ hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

1

2

3

4

Cm7 Bmaj7 Dm7

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Tambourine

E

37 *p*

S1 *p* Ooh — a fan of cha - - - - - nge I am - - - in'

S2 *p* Ooh — a fan of cha - - - - - nge I am - - - in'

A1 *p* Ooh — a fan of cha - - - - - nge I am - - - in'

A2 *p* Ooh — a fan of cha - - - - - nge I am - - - in'

I've ne-ver been — a fan — of change — But I'd fol-low you — to a - my place — If it's Hol-ly-wood or Bish - ops - gate — I'm com-ing

1
2
3
4

Gm7 Cm7 F7(9) F9

Drawbar Organ

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SS/AA 4 extra staves

49

S1 Wish I was a - round. _____ hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

S2 Wish I was a - round. _____ hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

1

2

3

4

Cm7 Bmaj7 Dm7

P.C.

Synth

Git.

BG

Dr.

Perc.

8

ORIGINAL DO NOT COPY

Late Night Talking 11
SSAA 4 extra staves

H

6/1

S1 mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

S2 mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

A1 mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

A2 mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

1 _____

2 _____

3 _____

4 _____

Cm7 Bbmaj7 Cm7

P.C. _____

Synth _____

Gtr. _____

BG _____

Dr. _____

Perc. _____

ORIGINAL DO NOT COPY

Late Night Talking 13

SSAA 4 extra slaves

73

S1 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

S2 life. I can't get you off my mind. all this late night talk - in'

A1 life. I can't get you off my mind. all this late night talk - in'

A2 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

1

2

3

4

Cm7(b9)

B7(b9)

Cm7

Synth

P.C.

Gtr.

BG

Dr.

Perc.

8

Square

Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

DEMO

VERS

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Gm7 Cm7 F7 Bb D/a

13 *p*

S1 When (n) no - thing goes to plan (n).

S2 When (n) no - thing goes to plan (n).

A1 When (n) no - thing goes to plan (n).

A2 When noth - ing real - ly goes to plan. You stub your toe or break your cam - ra.

G^{m7} C^{m7}

P.C.

Gtr.

BG

Dr.

Perc.

17

S1 I'll do a - - - ny - - - thing, to help you ba - by

S2 I'll do a - - - ny - - - thing, to help you ba - by

A1 I'll do a - - - ny - - - thing, to help you ba - by

A2 I'll do a - ny - thing I can to help you through.

F⁷⁽⁹⁾ F⁹ B⁷ D/a

P.C.

Gtr.

BG

Dr.

Perc.

D

29

S1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

S2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

A1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

A2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ____ my

P.C. *D m7* *G m7*

Gtr.

BG

Dr.

Perc. *Tambourine*

33

S1 life. I can't get you off my ____ mind.

S2 life. I can't get you off my ____ mind.

A1 life. I can't get you off my ____ mind.

A2 life. I can't get you off my ____ mind.

P.C. *C m7(°5)* *B maj7*

Gtr.

BG

Dr.

Perc.

F

45

S1 If you're feel - in' down. hap - pi - er, ba - - - by.

S2 If you're feel - in' down. hap - pi - er, ba - - - by.

A1 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - - - by.

C^{m7} B^{bmaj7}

P.C.

Gtr.

BG

Dr.

Perc.

49

S1 Wish I was a - round. hap - pi - er, ba - - - by. We've been doi - in'

S2 Wish I was a - round. hap - pi - er, ba - - - by. We've been doi - in'

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - - - by. We've been doi - in'

C^{m7} B^{bmaj7}

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SSAA small Combo

H

61

S1 mind. _____ Can't get you of my mind. I won't e - ven try. _____

S2 mind. _____ Can't get you of my mind. Can't get you of my mind.

A1 mind. _____ Can't get you of my mind. Can't get you of my mind.

A2 mind. _____ Can't get you of my mind. I won't e - ven try. _____

C^{m7} B[♭]ma⁷

P.C.

Gtr.

BG

Dr.

Perc.

65

S1 _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

S2 I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

A1 I won't e - ven _____ try. _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

A2 _____ To get you of my mind. Can't get you of my _____ mind. _____ We've been doi - in'

C^{m7} B[♭]ma⁷

P.C.

Gtr.

BG

Dr.

Perc.

13 *p*

S1 *p* When (n) no - thing goes to plan (n). I'll do a - - - ny - - -

S2 *p* When (n) no - thing goes to plan (n). I'll do a - - - ny - - -

A1 *p* When (n) no - thing goes to plan (n). I'll do a - - - ny - - -

A2 *p* When (n) no - thing goes to plan (n). You stub your toe - - or break - - your cam - - - - - ra. I'll do a - - ny - thing - - I can - - - to help - - you

1

2

PC: *p* *G m7* *C m7* *F7(9)* *F9*

Gtr. *p*

BG

Dr.

Perc.

Late Night Talking 5

SSAA small Combo extra staves

25

D

S1 Wish I was a - round. _____ hap - pi - er, ba - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

S2 Wish I was a - round. _____ hap - pi - er, ba - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night talk - - in' 'bout a - ny - thing you

1

2

PC: $Cm7$ $Bbmaj7$ $Dm7$

Gtr.

BG

Dr.

Perc.

Tambourine

E

37 *p*

S1 *p* Ooh — a fan of cha - - - nge I am com - - - in'

S2 *p* Ooh — a fan of cha - - - nge I am com - - - in'

A1 *p* Ooh — a fan of cha - - - nge I am com - - - in'

A2 I've ne-ver been a fan — of change — But I'd fol-low you — to a - my place — If it's Hol-ly-wood or Bish - ops - gate. — I'm com-ing

1

2

Gm7 Cm7 F7(9) F9

P.C.

Gtr.

BG

Dr.

Perc.

Late Night Talking 9

SSAA small Combo extra staves

49

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night talk - in' 'bout a - ny - thing you

1

2

PC: C m7 Bbmaj7 D m7

Gtr.

BG

Dr.

Perc.

Late Night Talking 11

SSAA small Combo extra staves

H

6/1

S1 mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

S2 mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

A1 mind. _____ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. _____ To get you of my

A2 mind. _____ Can't get you of my mind. I won't e - ven try. _____ To get you of my

1

2

Cm7 Bm7 Cm7

P.C. 8

Gtr.

BG

Dr.

Perc.

J

73

S1 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

S2 life. I can't get you off my mind. all this late night talk - in' all this late night talk - in' Can't get you of my

A1 life. I can't get you off my mind. all this late night talk - in'

A2 life. I can't get you off my mind. Can't get you of my mind. Can't get you of my

1

2

P.C. C m7(b5) B m a j 7 C m 7

Gtr. 8

BG

Dr.

Perc.

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

p *mf*

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

Things hav-n't _____ been quite _____ the same. _____

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

7

S1

S2

A1

A2

P.S.A.

same (m). _____ And I miss you

same (m). _____ And I miss you

same (m). _____ And I miss you

There's a haze _____ on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

C^{m7} F⁷⁽⁹⁾ F⁹

C

20

S1 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

S2 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

A1 help you ba - by If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

D/a C^{m7} B^bmaj7

P.S.A.

D

25

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

C^{m7} B^bmaj7 D^{m7}

P.S.A.

39

S1 cha - - - - - nge I am com - - in'

S2 cha - - - - - nge I am com - - in'

A1 cha - - - - - nge I am com - - in'

A2 But I'd fol-low you__ to a - ny place If it's Hol-ly-wood or Bish - ops - gate. I'm com - ing

Cm7 F7(9) F9

P.S.A.

43

S1 too. If you're feel - in' down. hap - pi - er, ba - by.

S2 too. If you're feel - in' down. hap - pi - er, ba - by.

A1 too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

B $\flat$ D/a Dm7 Cm7 B $\flat$ maj7

P.S.A.

H

57

S1 life. I can't get you off my mind. Can't get you of my mind.

S2 life. I can't get you off my mind. Can't get you of my mind.

A1 life. I can't get you off my mind. Can't get you of my mind.

A2 life. I can't get you off my mind. Can't get you of my mind.

Cm7(b5) Bbmaj7 Cm7

P.S.A.

62

S1 Can't get you of my mind. I won't e - ven try. To get you of my

S2 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 Can't get you of my mind. I won't e - ven try. To get you of my

Bbmaj7 Cm7

P.S.A.

J

77

S1 mind. _____ Can't get you of my mind. I won't e - ven try. _____

S2 all this late night talk - in' all this late night talk - in'

A1 all this late night talk - in' all this late night talk - in'

A2 mind. _____ Can't get you of my mind. I won't e - ven try. _____

Cm7 Bbmaj7

P.S.A.

81

S1 _____ To get you of my all this late night talk - in'

S2 all this late night talk - in' all this late night talk - in'

A1 all this late night talk - in' all this late night talk - in'

A2 _____ To get you of my all this late night talk - in'

Cm7

P.S.A.

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

p Alto solo
In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

G^{m7} C^{m7} F⁷ B^b D/a G^{m7}

Ooh _____ not quite the

Ooh _____ not quite the

Ooh _____ not quite the

mf Things hav-n't _____ been quite _____ the same. _____

7

S1

S2

A1

A2

P.S.I.

same (m). _____ And I miss you

same (m). _____ And I miss you

same (m). _____ And I miss you

There's a haze _____ on the ho - ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

C^{m7} F⁷⁽⁹⁾ F⁹

C

20

S1 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

S2 help you ba - by If you're feel - in' down. hap - pi - er, ba - by.

A1 help you ba - by If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

P.S.I. D/a C^{m7} B^bmaj7

D

25

S1 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

S2 Wish I was a - round. hap - pi - er, ba - by. We've been doi - in' all this late night

A1 Wish I was a-round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 Wish I was a-round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

P.S.I. C^{m7} B^bmaj7 D^{m7}

39

S1 cha - - - - - nge I am com - - in'

S2 cha - - - - - nge I am com - - in'

A1 cha - - - - - nge I am com - - in'

A2 But I'd fol-low you__ to a - ny place If it's Hol-ly-wood or Bish - ops - gate. I'm com - ing

Cm7 F7(9) F9

P.S.I.

43

S1 too. If you're feel - in' down. hap - pi - er, ba - by.

S2 too. If you're feel - in' down. hap - pi - er, ba - by.

A1 too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 too. If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

B $\flat$ D/a Dm7 Cm7 B $\flat$ maj7

P.S.I.

H

57

S1 life. I can't get you off my ___ mind. Can't get you of my mind.

S2 life. I can't get you off my ___ mind. Can't get you of my mind.

A1 life. I can't get you off my ___ mind. Can't get you of my mind.

A2 life. I can't get you off my ___ mind. Can't get you of my mind.

P.S.I. C^{m7}(^{b5}) B^bmaj7 C^{m7}

62

S1 ___ Can't get you of my mind. I won't e - ven try. To get you of my

S2 ___ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A1 ___ Can't get you of my mind. Can't get you of my mind. I won't e - ven try. To get you of my

A2 ___ Can't get you of my mind. I won't e - ven try. To get you of my

P.S.I. B^bmaj7 C^{m7}

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

B

Alto solo
In case of solo: rest A2 sing A1

Soprano 1

Soprano 2

Alto 1

Alto 2

Ooh _____ not quite the same (m). _____

Ooh _____ not quite the same (m). _____

Ooh _____ not quite the same (m). _____

Things hav-n't _____ been quite _____ the same. _____ There's a haze on the ho-

8

S1

S2

A1

A2

And I miss you

And I miss you

And I miss you

ri - zon babe. It is on - ly been a cou - ple of days. _____ And I _____ miss

C

21

S1 If you're feel - in' down. _____ hap - pi - er, ba - by.

S2 If you're feel - in' down. _____ hap - pi - er, ba - by.

A1 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

A2 If you're feel - in' down. I just wan - na make you hap - pi - er, ba - by.

25

S1 Wish I was a - round. _____ hap - pi - er, ba - by. We've been doi - in'

S2 Wish I was a - round. _____ hap - pi - er, ba - by. We've been doi - in'

A1 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

A2 Wish I was a - round. I just wan - na make you hap - pi - er, ba - by. We've been doi - in'

D

29

S1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

S2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A1 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

A2 all this late night talk - in' 'bout a - ny - thing you want un - til the morn - in'. Now you're in ___ my

F

45

S1 If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. ____

S2 If you're feel-in' down. _____ hap-pi-er, ba - by. Wish I was a - round. ____

A1 If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

A2 If you're feel-in' down. I just wan-na make you hap-pi-er, ba - by. Wish I was a-round. I just

G

50

S1 _____ hap - pi - er, ba - by. We've been doi - in' all this late night

S2 _____ hap - pi - er, ba - by. We've been doi - in' all this late night

A1 wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

A2 wan - na make you hap - pi - er, ba - by. We've been doi - in' all this late night

54

S1 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ____ my life.

S2 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ____ my life.

A1 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ____ my life.

A2 talk - in' 'bout a - ny-thing you want un - til the morn - in'. Now you're in ____ my life.

71

S1 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__mind.

S2 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

A1 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

A2 want un - til the morn - in'. Now you're in__ my life. I can't get you off my__ mind.

J

75

S1 Can't get you of my mind. Can't get you of my mind.

S2 all this late night talk-in' all this late night

A1 all this late night talk-in' all this late night

A2 Can't get you of my mind. Can't get you of my mind.

80

S1 I won't e - ven try. To get you of my all this late night talk-in'

S2 talk-in' all this late night talk-in' all this late night talk-in'

A1 talk-in' all this late night talk-in' all this late night talk-in'

A2 I won't e - ven try. To get you of my all this late night talk-in'

C Instrument

Late Night Talking

- Harry Styles -

Pop ♩ = 115

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Late Night Talking

- Harry Styles -

Pop ♩ = 115

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Bb Instr.

A 4 B 16 C

25 D 4

34 E

40 F

47

G 53 4

62

I 68 4

J 77

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Late Night Talking

- Harry Styles -

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A **B** **C** **D** **E** **F** **G** **H** **J**

E♭ Instr.

25 34 40 46 52 61 67 76

4 16 4

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Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

B

Chorus Online

7 Cm7 F7(9) F9 Bbmaj7 D/a

13 Gm7 Cm7 F7(9) F9

19 Bbmaj7 D/a Cm7 Bbmaj7

25 Cm7 Bbmaj7 Dm7

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

B

Measures 1-6 of the piano solo. Measure 1: Gm7. Measure 2: Cm7. Measure 3: F7. Measure 4: Bb. Measure 5: D/a. Measure 6: Gm7.

Measures 7-12 of the piano solo. Measure 7: Cm7. Measure 8: F7(9). Measure 9: F9. Measure 10: Bb. Measure 11: D/a. Measure 12: D/a.

Measures 13-18 of the piano solo. Measure 13: Gm7. Measure 14: Cm7. Measure 15: F7(9). Measure 16: F9. Measure 17: Bb. Measure 18: D/a.

Measures 19-23 of the piano solo. Measure 19: Bb. Measure 20: D/a. Measure 21: Cm7. Measure 22: Bb. Measure 23: D/a.

Measures 24-28 of the piano solo. Measure 24: Cm7. Measure 25: Bbmaj7. Measure 26: Dm7. Measure 27: Bb. Measure 28: D/a.

Late Night Talking

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Original Key

Pop ♩ = 115

A

B

Measures 1-6 of the piano solo. Measure 1: Gm7. Measure 2: Cm7. Measure 3: F7. Measure 4: Bb. Measure 5: D/a. Measure 6: Gm7.

Measures 7-12 of the piano solo. Measure 7: Cm7. Measure 8: F7(9). Measure 9: F9. Measure 10: Bb. Measure 11: D/a. Measure 12: D/a.

Measures 13-18 of the piano solo. Measure 13: Gm7. Measure 14: Cm7. Measure 15: F7(9). Measure 16: F9. Measure 17: Bb. Measure 18: D/a.

Measures 19-23 of the piano solo. Measure 19: Bb. Measure 20: D/a. Measure 21: Cm7. Measure 22: Bb. Measure 23: D/a.

Measures 24-28 of the piano solo. Measure 24: Cm7. Measure 25: Bbmaj7. Measure 26: Dm7. Measure 27: Bb. Measure 28: D/a.

Late Night Talking

- Harry Styles -

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Original Key

Pop ♩ = 115

A

Square

B

7

13

19

24

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Guitar

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Pop ♩ = 115

A

Guitar

25

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- Harry Styles -

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Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

Bass Guitar

9

F⁷(9)

14

19

24

29

35

C

D

E



Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



Drums

Late Night Talking

- Harry Styles -

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Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

B

Drums

9

16

22

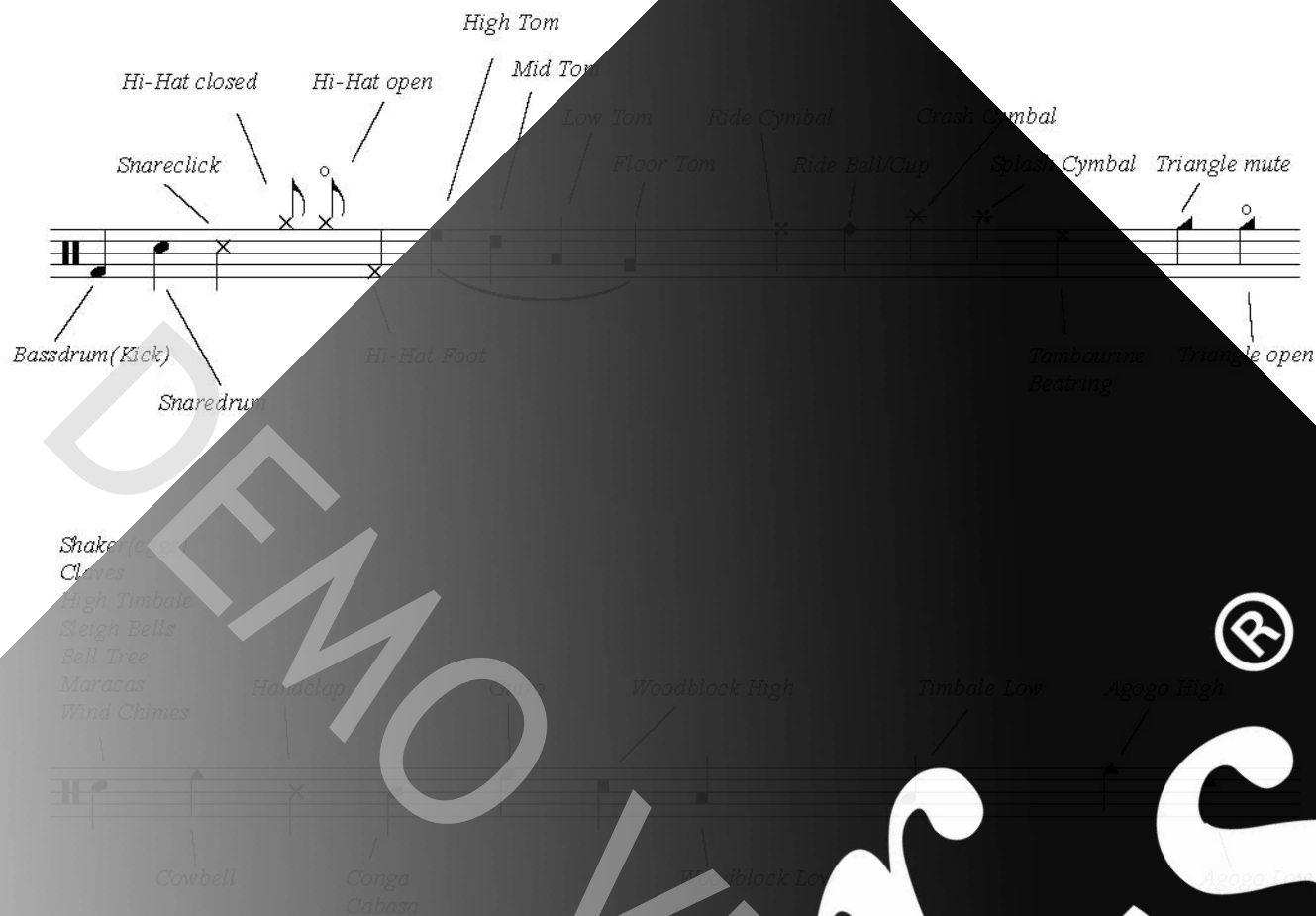
28

32

36

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Drumkit/Percussion





Percussion

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B

C

D

Percussion

16 8 Tambourine

30

8

F

G

H

45

8 2 2 2 2 2

I

65

2 2 2 2 2 2

79

2 2 2

Late Night Talking

- Harry Styles -

Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key

Pop ♩ = 115

A

B



Late Night Talking

- Harry Styles -

*Words and Music by Harry Styles and Thomas Hull
Arranged by Frank de Vreeze
Original Key*

A:
B:
Things haven't been quite the same.
There's a haze on the horizon, babe
It is only been a couple of days
And I miss you, mm, yeah
When nothin' really goes to plan
You stub your toe or break your cam'ra
I'll do everythin' I can
To help you through

C:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

D:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

E:
I've never been a fan of change
But I'd follow you to any place
If it's Hollywood or Bishopsgate
I'm coming too

F:
If you're feelin' down
I just wanna make you happier, baby
Wish I was around
I just wanna make you happier, baby

G:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

H:
Can't get you off my mind
Can't get you off my mind (can't get you off my mind)
I won't even try (I won't even try)
To get you off my mind (get you off my mind)

I:
We've been doin' all this late night talkin'
'Bout anythin' you want until the mornin'
Now you're in my life
I can't get you off my mind

J:
Can't get you off my mind (all this late night talkin')
Can't get you off my mind (all this late night talkin')
I won't even try (all this late night talkin')
Can't get you off my mind (all this late night talkin')
All this late night talkin'