



SSAA Piano Solo Advanced

# Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley  
Arranged by Frank de Vreeze  
Original Key

Pop ballad ♩ = 72

**A** *Falsetto with a lot of air*  
*pp*

Soprano 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Soprano 2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Alto 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Alto 2  
*pp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Piano Solo Advanced  
B<sup>m</sup> F<sup>#7</sup> A E<sup>7</sup>

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Hotel California 3  
SSAA Piano Solo Advanced

**B**

14

S1  
far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2  
far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1  
far a way And still those voi-ces are call - ing from far a way Ah

A2  
far a way And still those voi-ces are call - ing from far a way Ah

P.S.A.  
D E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>  
*RH if possible  
Otherwise chords*

18

S1  
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2  
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1  
Ah

A2  
Ah

P.S.A.  
F<sup>#7</sup> A E<sup>7</sup>

Hotel California 5  
SSAA Piano Solo Advanced

27

S1  
And I was think - ing to my - self. This could be Heav - en or this could be Hell.

S2  
And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A1  
Ah This could be

A2  
Ah This could be

P.S.A.  
A E7

29

S1  
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

S2  
Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A1  
hell, oh she showed me the way.

A2  
hell, oh she showed me the way.

P.S.A.  
G D Em7

38

S1  
- nia. An - y time of year you can find it here."

S2  
- nia. An - y time of year you can find it here."

A1  
- nia. An - y time of year you can find it here."

A2  
- nia. An - y time of year you can find it here."

P.S.A.  
D E<sup>m</sup> F<sup>#</sup>

**D**  
41

S1  
Ah Ah

S2  
Ah Ah

A1  
Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

A2  
Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A.  
B<sup>m</sup> *RH if possible*  
*Otherwise chords* F<sup>#7</sup> A

Hotel California 9  
SSAA Piano Solo Advanced

50

S1  
Ah \_\_\_\_\_ oh

S2  
"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A1  
"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A2  
"Please bring me my wine." Ah \_\_\_\_\_ oh

P.S.A.  
F#7 A E7

53

S1  
— And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

S2  
And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A1  
And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A2  
— And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

P.S.A.  
G D Em7

62

S1  
- nia. what a nice sur-prise bring your a - li - bis.

S2  
- nia. what a nice sur-prise bring your a - li - bis. \_

A1  
- nia. what a nice sur-prise bring your a - li - bis.

A2  
- nia. what a nice sur-prise bring your a - li - bis. \_

P.S.A.  
D Em F#

65

S1  
"We are all just pris-o-ners here, Of our own de-vice."

S2  
"We are all just pris-o-ners here, Of our own de-vice."

A1  
Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2  
Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.S.A.  
B<sup>m</sup> F<sup>#7</sup> A E<sup>7</sup>

75

S1  
I had to find the pas-sage back to the place I was be-fore. — "Re-lax" said the night - man. "We are

S2  
I had to find the pas-sage back to the place I was be-fore. — "Re-lax" said the night - man. "We are

A1  
Ah

A2  
Ah

A  
E<sup>7</sup> G

P.S.A.

78

S1  
pro-grammed to re-ceive." "You can check out an-y \_\_\_ time you like, but you can ne-ver leave." —

S2  
pro-grammed to re-ceive." "You can check out an-y \_\_\_ time you like, but you can ne-ver leave." —

A1  
Ah but you can ne-ver leave."

A2  
Ah but you can ne-ver leave."

D E<sup>m7</sup> F<sup>#7</sup>

P.S.A.

88 *Falsetto with a lot of air*  
*pp*

S1 far a way Ooh Ooh

S2 far a way Ooh Ooh

A1 far a way Ooh Ooh

A2 far a way Ooh Ooh

F#7 Bm F#7 A

P.S.A.

92

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh

A2 Ooh

E7 G D Em7

P.S.A.

103

S1  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

S2  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

A1  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

A2  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

P.S.A.  
E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>



SSAA Piano Solo Intermediate

# Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley  
Arranged by Frank de Vreeze  
Original Key

Pop ballad ♩ = 72

**A** *Falsetto with a lot of air*  
*pp*

Soprano 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Soprano 2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Alto 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Alto 2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

*pp*

B<sup>m</sup> F<sup>#7</sup> A E<sup>7</sup>

Piano Solo Intermediate

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Hotel California 3  
SSAA Piano Solo Intermediate

B

14

S1  
far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2  
far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1  
far a way And still those voi-ces are call - ing from far a way Ah

A2  
far a way And still those voi-ces are call - ing from far a way Ah

P.S.I.  
D E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>

18

S1  
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2  
cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1  
Ah

A2  
Ah

P.S.I.  
F<sup>#7</sup> A E<sup>7</sup>

Hotel California 5  
SSAA Piano Solo Intermediate

27

S1  
And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2  
And I was think-ing to my-self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1  
Ah This could be hell, oh she

A2  
Ah This could be hell, oh she

A E<sup>7</sup> G

P.S.I.

30

S1  
and she showed me the way. There were voi-ces down the cor-ri-dor I thought I heard them say:

S2  
and she showed me the way. There were voi-ces down the cor-ri-dor I thought I heard them say:

A1  
— showed me the way. I thought I heard them say:

A2  
— showed me the way. I thought I heard them say:

D E<sup>m7</sup> F<sup>#7</sup>

P.S.I.

40 **D**

S1 find it here." Ah

S2 you can find it here." Ah

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I. **F# Bm F#7**

43

S1 Ah Ah

S2 Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I. **A E7 G**

Hotel California 9  
SSAA Piano Solo Intermediate

52

S1  
oh \_\_\_\_\_ And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_

S2  
nine - teen six - ty nine." \_\_\_\_\_ And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_

A1  
nine - teen six - ty nine." \_\_\_\_\_ And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_

A2  
oh \_\_\_\_\_ And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_

P.S.I.  
E<sup>7</sup> G D

55

S1  
She wakes you up in the mid-dle of the night just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for -

S2  
She wakes you up in the mid-dle of the night just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for -

A1  
She wakes you up in the mid-dle of the night just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for -

A2  
She wakes you up in the mid-dle of the night just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for -

P.S.I.  
E<sup>m7</sup> F<sup>#7</sup> G

E

F

64

S1  
a - li - bis. \_

S2  
bring your a - li - bis. \_

A1  
a - li - bis. \_ Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

A2  
bring your a - li - bis. \_ Mir - rors on the ceil - ing, the pink cham - pagne on ice, and she said:

P.S.I.  
F# Bm F#7

67

S1  
"We are all just pris - o - ners here, Of our own de - vice." And in the \_ mas - ter's cham - bers.

S2  
"We are all just pris - o - ners here, Of our own de - vice." And in the \_ mas - ter's cham - bers.

A1  
And in the \_ mas - ter's cham - bers.

A2  
And in the \_ mas - ter's cham - bers.

P.S.I.  
A E7 G

76

S1  
place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

S2  
place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

A1  
Ah

A2  
Ah

E<sup>7</sup> G D

P.S.I.

79

S1  
"You can check out an - y \_\_\_ time you like, but you can \_\_\_ ne - ver leave." —

S2  
"You can check out an - y \_\_\_ time you like, but you can \_\_\_ ne - ver leave." —

A1  
Ah but you can \_\_\_ ne - ver leave."

A2  
Ah but you can \_\_\_ ne - ver leave."

E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>  
*for solo see guitar part*

P.S.I.

**H** *Conductor: for solo see guitar part*

Hotel California 15  
SSAA Piano Solo Intermediate

89 *Falsetto with a lot of air*  
*pp*

S1  
Ooh Ooh Ooh

S2  
Ooh Ooh Ooh

A1  
Ooh Ooh

A2  
*pp*  
Ooh Ooh

B<sup>m</sup> F<sup>#7</sup> A E<sup>7</sup>

P.S.I.

93

S1  
Ooh Ooh

S2  
Ooh Ooh

A1  
Ooh

A2  
Ooh

G D E<sup>m7</sup> F<sup>#7</sup>

P.S.I.

103

S1  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

S2  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

A1  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

A2  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

P.S.I.  
E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>

# Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley  
Arranged by Frank de Vreeze  
Original Key

Pop ballad ♩ = 72

**A** *Falsetto with a lot of air*  
*pp*

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

6

S1  
S2  
A1  
A2

21

S1  
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2  
Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1  
Ah Ah

A2  
Ah Ah

24

S1  
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2  
I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1  
Ah Ah

A2  
Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1  
And I was think-ing to my - self. This could be Heav-en or this could be Hell. \_\_\_

S2  
And I was think-ing to my - self. This could be Heav-en or this could be Hell. \_\_\_

A1  
Ah This could be

A2  
Ah This could be

37

S1  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2  
"Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

40

S1  
find it here." Ah

S2  
you can find it here." Ah

A1  
find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2  
you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S1  
Ah Ah

S2  
Ah Ah

A1  
She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2  
She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S1  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

S2  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A1  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A2  
And still those voi-ces are call - ing from far \_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

E

56

S1  
just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2  
just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia,

A1  
just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2  
just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1  
love - ly place, such a love - ly face."

S2  
such a love - ly place, such a love - ly face."

A1  
love - ly place, such a love - ly face."

A2  
such a love - ly place, such a love - ly face."

70

S1 They gath - ered for the\_\_ feast. They stab it\_\_\_ with their\_\_ steel - y knives but they

S2 They gath - ered for the\_\_ feast. They stab it\_\_\_ with their\_\_ steel - y knives but they

A1 They gath - ered for the\_\_ feast. They stab it\_\_\_ with their\_\_ steel - y knives but they

A2 They gath - ered for the\_\_ feast. They stab it\_\_\_ with their\_\_ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah \_\_\_\_\_

A2 just can't kill the beast. Ah \_\_\_\_\_

75

S1 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

S2 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

A1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

92

S1  
Ooh Ooh Ooh

S2  
Ooh Ooh Ooh

A1  
Ooh Ooh

A2  
Ooh

98

S1  
Ooh Ooh And still those voi-ces are call - ing from

S2  
Ooh Ooh And still those voi-ces are call - ing from

A1  
Ooh And still those voi-ces are call - ing from

A2  
Ooh Ooh And still those voi-ces are call - ing from

*No Falsetto*

102

S1  
far a way And still those voi-ces are call - ing from far a way

S2  
far a way And still those voi-ces are call - ing from far a way

A1  
far a way And still those voi-ces are call - ing from far a way

A2  
far a way And still those voi-ces are call - ing from far a way