

Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
pp
Ooh _____ Ooh _____ Ooh _____

Alto 1
pp
Ooh _____ Ooh _____

Alto 2
pp
Ooh _____ Ooh _____

Piano Solo
Advanced
B^m F^{#7} A E⁷

B

14

S1 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 far a way And still those voi-ces are call - ing from far a way Ah

A2 far a way And still those voi-ces are call - ing from far a way Ah

P.S.A. **D** **E^{m7}** **F^{#7}** **B^m** *RH if possible*
Otherwise chords

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1 Ah

A2 Ah

P.S.A. **F^{#7}** **A** **E⁷**

27

S1 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

S2 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

A E⁷

P.S.A.

29

S1 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

S2 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A1 hell, oh she showed me the way.

A2 hell, oh she showed me the way.

G D E^{m7}

P.S.A.

38

S1 - nia. An - y time of year you can find it here."

S2 - nia. An - y time of year you can find it here."

A1 - nia. An - y time of year you can find it here."

A2 - nia. An - y time of year you can find it here."

P.S.A. D E^m F[#]

41

S1 Ah Ah

S2 Ah Ah

A1 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

A2 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B^m F^{#7} A

RH if possible
Otherwise chords

50

S1 Ah _____ oh

S2 "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A1 "Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A2 "Please bring me my wine." Ah _____ oh

F#7 A E7

P.S.A.

53

S1 And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

S2 And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A1 And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A2 And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

G D E m7

P.S.A.

62

S1 - nia. what a nice sur - prise bring your a - li - bis.

S2 - nia. what a nice sur - prise bring your a - li - bis. _

A1 - nia. what a nice sur - prise bring your a - li - bis.

A2 - nia. what a nice sur - prise bring your a - li - bis. _

D E^m F[#]

P.S.A.

65

S1 "We are all just pris-o-ners here, Of our own de-vice."

S2 "We are all just pris-o-ners here, Of our own de-vice."

A1 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

B^m F^{#7} A E⁷

P.S.A.

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

A1 Ah Ah

A2 Ah Ah

A E⁷ G

P.S.A.

78

S1 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

S2 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

A1 Ah but you can ne-ver leave." 3

A2 Ah but you can ne-ver leave." 3

D E^{m7} F^{#7}

P.S.A.

88 *Falsetto with a lot of air*
pp

S1 far a way Ooh Ooh

S2 far a way Ooh Ooh

A1 far a way Ooh Ooh

A2 far a way Ooh Ooh

F^{#7} B^m F^{#7} A

P.S.A.

Detailed description: This block contains the musical notation for measures 88 through 91. The vocal staves (S1, S2, A1, A2) are in treble clef with a key signature of two sharps (F# and C#). They all sing the same melody in falsetto, marked 'pp' (pianissimo). The lyrics are 'far a way Ooh Ooh'. The piano accompaniment (P.S.A.) is in bass and treble clef, with a key signature of two sharps. It features a steady eighth-note accompaniment in the bass and chords in the treble. The chords indicated are F#7, Bm, F#7, and A.

92

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh

A2 Ooh

E⁷ G D E^{m7}

P.S.A.

Detailed description: This block contains the musical notation for measures 92 through 95. The vocal staves (S1, S2, A1, A2) continue with the 'Ooh Ooh' melody. The piano accompaniment (P.S.A.) continues with the eighth-note accompaniment in the bass and chords in the treble. The chords indicated are E7, G, D, and Em7.

103

S1
And still those voi - ces are call - ing from far _____ a way

S2
And still those voi - ces are call - ing from far _____ a way

A1
And still those voi - ces are call - ing from far _____ a way

A2
And still those voi - ces are call - ing from far _____ a way

P.S.A.
E^{m7} F^{#7} B^m

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A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
pp
Ooh _____ Ooh _____ Ooh _____

Alto 1
pp
Ooh _____ Ooh _____

Alto 2
pp
Ooh _____ Ooh _____

B^m **F^{#7}** **A** **E⁷**

Piano Solo Intermediate

B

14

S1 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 far a way And still those voi-ces are call - ing from far a way Ah

A2 far a way And still those voi-ces are call - ing from far a way Ah

P.S.I. D E^{m7} F^{#7} B^m

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1 Ah

A2 Ah

P.S.I. F^{#7} A E⁷

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah This could be hell, oh she

A2 Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S1 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

S2 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A1 — showed me the way. I thought I heard them say:

A2 — showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

40

D

S1 find it here." Ah _____

S2 you can find it here." Ah _____

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I. **F# B^m F^{#7}**

43

S1 Ah _____ Ah _____

S2 Ah _____ Ah _____

A1 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I. **A E⁷ G**

52

S1 oh And still those voi-ces are call - ing from far a way

S2 nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

A1 nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

A2 oh And still those voi-ces are call - ing from far a way

E⁷ G D

P.S.I.

55

S1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

S2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

E^{m7} F^{#7} G

P.S.I.

F

64

S1 a - li - bis. _

S2 bring your a - li - bis. _

A1 a - li - bis. _ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

A2 bring your a - li - bis. _ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I. F# Bm F#7

67

S1 "We are all just pris - o - ners here, Of our own de-vice." And in the mas - ter's cham - bers.

S2 "We are all just pris - o - ners here, Of our own de-vice." And in the mas - ter's cham - bers.

A1 And in the mas - ter's cham - bers.

A2 And in the mas - ter's cham - bers.

P.S.I. A E7 G

76

S1 place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

S2 place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

A1 Ah —

A2 Ah —

E⁷ G D

P.S.I.

79

S1 "You can check out an-y — time you like, but you can — ne-ver leave." —

S2 "You can check out an-y — time you like, but you can — ne-ver leave." —

A1 Ah — but you can — ne-ver leave."

A2 Ah — but you can — ne-ver leave."

E^{m7} F^{#7} B^m
for solo see guitar part

P.S.I.

H Conductor: for solo see guitar part

89 *Falsetto with a lot of air*
pp

S1
Ooh _____ Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____ Ooh _____

A1
Ooh _____ Ooh _____

A2
pp
Ooh _____ Ooh _____

B^m F^{#7} A E⁷

P.S.I.

93

S1
Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____

A1
Ooh _____

A2
Ooh _____

G D E^{m7} F^{#7}

P.S.I.

103

S1
And still those voi - ces are call - ing from far _____ a way

S2
And still those voi - ces are call - ing from far _____ a way

A1
And still those voi - ces are call - ing from far _____ a way

A2
And still those voi - ces are call - ing from far _____ a way

P.S.I.
E^{m7} F^{#7} B^m

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pp

Soprano 1
Soprano 2
Alto 1
Alto 2

Ooh
Ooh
Ooh
Ooh

6

S1
S2
A1
A2

Ooh
Ooh
Ooh
Ooh

21

S1 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1 Ah Ah

A2 Ah Ah

24

S1 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1 Ah Ah

A2 Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

37

S1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

40

S1 find it here." Ah

S2 you can find it here." Ah

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S1 Ah Ah

S2 Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

S2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

E

56

S1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

A1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1 love - ly place, such a love - ly face."

S2 such a love - ly place, such a love - ly face."

A1 love - ly place, such a love - ly face."

A2 such a love - ly place, such a love - ly face."

70

S1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

S2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah

A2 just can't kill the beast. Ah

75

S1 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

S2 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

A1 Ah

A2 Ah

92

S1

S2

A1

A2

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

98

S1

S2

A1

A2

No Falsetto

Ooh

Ooh

Ooh

Ooh

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

102

S1

S2

A1

A2

far a way

And still those voi-ces are call - ing from

far a way

far a way

And still those voi-ces are call - ing from

far a way

far a way

And still those voi-ces are call - ing from

far a way