

# Hotel California

- Eagles -

Words and Music by D. Felder, G. frey, D. Henley  
Arranged by Frank de Vreeze  
Original Key

Pop ballad ♩ = 72

**A** *Falsetto with a lot of air*  
*pp*

Soprano 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Soprano 2  
*pp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Alto 1  
*pp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Alto 2  
*pp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

**B<sup>m</sup>** **F<sup>#7</sup>** **A** **E<sup>7</sup>**

Piano Solo  
Advanced

**B**

14

S1 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 far a way And still those voi-ces are call - ing from far a way Ah

A2 far a way And still those voi-ces are call - ing from far a way Ah

P.S.A. **D** **E<sup>m7</sup>** **F<sup>#7</sup>** **B<sup>m</sup>** *RH if possible*  
*Otherwise chords*

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1 Ah

A2 Ah

P.S.A. **F<sup>#7</sup>** **A** **E<sup>7</sup>**

27

S1 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

S2 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

A E<sup>7</sup>

P.S.A.

29

S1 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

S2 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A1 hell, oh she showed me the way.

A2 hell, oh she showed me the way.

G D E<sup>m7</sup>

P.S.A.

38

S1 - nia. An - y time of year you can find it here."

S2 - nia. An - y time of year you can find it here."

A1 - nia. An - y time of year you can find it here."

A2 - nia. An - y time of year you can find it here."

P.S.A. D E<sup>m</sup> F<sup>#</sup>

41

S1 Ah Ah

S2 Ah Ah

A1 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

A2 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B<sup>m</sup> F<sup>#7</sup> A

*RH if possible*  
*Otherwise chords*

50

S1

Ah \_\_\_\_\_ oh

S2

"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A1

"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A2

"Please bring me my wine." Ah \_\_\_\_\_ oh

F#7 A E7

P.S.A.



53

S1

— And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

S2

And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A1

And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A2

— And still those voi-ces are call - ing from far \_\_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

G D E m7

P.S.A.



62

S1 - nia. what a nice sur - prise bring your a - li - bis.

S2 - nia. what a nice sur - prise bring your a - li - bis. \_

A1 - nia. what a nice sur - prise bring your a - li - bis.

A2 - nia. what a nice sur - prise bring your a - li - bis. \_

P.S.A. D E<sup>m</sup> F<sup>#</sup>

65

S1 "We are all just pris-o-ners here, Of our own de-vice."

S2 "We are all just pris-o-ners here, Of our own de-vice."

A1 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.S.A. B<sup>m</sup> F<sup>#7</sup> A E<sup>7</sup>

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

A1 Ah Ah

A2 Ah Ah

A E<sup>7</sup> G

P.S.A.

78

S1 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

S2 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

A1 Ah but you can ne-ver leave." 3

A2 Ah but you can ne-ver leave." 3

D E<sup>m7</sup> F<sup>#7</sup>

P.S.A.

88 *Falsetto with a lot of air*  
*pp*

S1 far a way Ooh Ooh

S2 far a way Ooh Ooh

A1 far a way Ooh Ooh

A2 far a way Ooh Ooh

F<sup>#7</sup> B<sup>m</sup> F<sup>#7</sup> A

P.S.A.

92

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh

A2 Ooh

E<sup>7</sup> G D E<sup>m7</sup>

P.S.A.



103

S1  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

S2  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

A1  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

A2  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

P.S.A.  
E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>

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Original Key

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**A** *Falsetto with a lot of air*  
*pp*

Soprano 1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Soprano 2  
*pp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Alto 1  
*pp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Alto 2  
*pp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

**B<sup>m</sup>** **F<sup>#7</sup>** **A** **E<sup>7</sup>**

Piano Solo Intermediate

14 B

S1 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

S2 far a way And still those voi-ces are call - ing from far a way On a dark des-ert high-way,

A1 far a way And still those voi-ces are call - ing from far a way Ah

A2 far a way And still those voi-ces are call - ing from far a way Ah

P.S.I. D E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air.

A1 Ah

A2 Ah

P.S.I. F<sup>#7</sup> A E<sup>7</sup>

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah This could be hell, oh she

A2 Ah This could be hell, oh she

A E<sup>7</sup> G

P.S.I.

30

S1 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

S2 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A1 — showed me the way. I thought I heard them say:

A2 — showed me the way. I thought I heard them say:

D E<sup>m7</sup> F<sup>#7</sup>

P.S.I.

40

**D**

S1 find it here." Ah \_\_\_\_\_

S2 you can find it here." Ah \_\_\_\_\_

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I. **F# B<sup>m</sup> F#<sup>7</sup>**

43

S1 Ah \_\_\_\_\_ Ah \_\_\_\_\_

S2 Ah \_\_\_\_\_ Ah \_\_\_\_\_

A1 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I. **A E<sup>7</sup> G**

52

S1 oh And still those voi-ces are call - ing from far a way

S2 nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

A1 nine - teen six - ty nine." And still those voi-ces are call - ing from far a way

A2 oh And still those voi-ces are call - ing from far a way

E<sup>7</sup> G D

P.S.I.

55

S1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

S2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

A2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho - tel Cal-i-for-

E<sup>m7</sup> F<sup>#7</sup> G

P.S.I.

F

64

S1 a - li - bis. \_

S2 bring your a - li - bis. \_

A1 a - li - bis. \_ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

A2 bring your a - li - bis. \_ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I. F# Bm F#7

67

S1 "We are all just pris - o - ners here, Of our own de-vice." And in the mas - ter's cham - bers.

S2 "We are all just pris - o - ners here, Of our own de-vice." And in the mas - ter's cham - bers.

A1 And in the mas - ter's cham - bers.

A2 And in the mas - ter's cham - bers.

P.S.I. A E7 G

76

S1 place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

S2 place I was be-fore. — "Re-lax" said the night-man. "We are pro-grammed to re-ceive."

A1 Ah —

A2 Ah —

E<sup>7</sup> G D

P.S.I.

79

S1 "You can check out an-y — time you like, but you can — ne-ver leave." —

S2 "You can check out an-y — time you like, but you can — ne-ver leave." —

A1 Ah — but you can — ne-ver leave."

A2 Ah — but you can — ne-ver leave."

E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>  
for solo see guitar part

P.S.I.

H Conductor: for solo see guitar part



89 *Falsetto with a lot of air*  
*pp*

S1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A2  
*pp*  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B<sup>m</sup> F<sup>#7</sup> A E<sup>7</sup>

P.S.I.

93

S1  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
Ooh \_\_\_\_\_

A2  
Ooh \_\_\_\_\_

G D E<sup>m7</sup> F<sup>#7</sup>

P.S.I.

103

S1  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

S2  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

A1  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

A2  
And still those voi - ces are call - ing from far \_\_\_\_\_ a way

P.S.I.  
E<sup>m7</sup> F<sup>#7</sup> B<sup>m</sup>

# Hotel California

- Eagles -

*Words and Music by D. Felder, G. frey, D. Henley*

*Arranged by Frank de Vreeze*

*Original Key*

Pop ballad ♩ = 72

A

*Falsetto with a lot of air*

*pp*

Soprano 1

Soprano 2

Alto 1

Alto 2

S1

S2

A1

A2

21

S1 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1 Ah Ah

A2 Ah Ah

24

S1 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1 Ah Ah

A2 Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

37

S1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

40

S1 find it here." Ah

S2 you can find it here." Ah

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

**D**

43

S1 Ah Ah

S2 Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S1 And still those voi-ces are call - ing from far \_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

S2 And still those voi-ces are call - ing from far \_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A1 And still those voi-ces are call - ing from far \_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

A2 And still those voi-ces are call - ing from far \_\_\_\_ a way \_\_\_\_\_ She wakes you up in the mid-dle of the night

E

56

S1 just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2 just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia,

A1 just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2 just to hear them say. \_\_\_\_\_ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1 love - ly place, such a love - ly face."

S2 such a love - ly place, such a love - ly face."

A1 love - ly place, such a love - ly face."

A2 such a love - ly place, such a love - ly face."

70

S1 They gath - ered for the\_\_ feast. They stab it\_\_ with their\_\_ steel - y knives but they

S2 They gath - ered for the\_\_ feast. They stab it\_\_ with their\_\_ steel - y knives but they

A1 They gath - ered for the\_\_ feast. They stab it\_\_ with their\_\_ steel - y knives but they

A2 They gath - ered for the\_\_ feast. They stab it\_\_ with their\_\_ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah

A2 just can't kill the beast. Ah

75

S1 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

S2 I had to find the pas - sage back to the place I was be - fore. "Re - lax" said the night - man. "We are

A1 Ah

A2 Ah

92

S1 Ooh Ooh Ooh

S2 Ooh Ooh Ooh

A1 Ooh Ooh

A2 Ooh

98 *No Falsetto*

S1 Ooh And still those voi-ces are call - ing from

S2 Ooh And still those voi-ces are call - ing from

A1 Ooh And still those voi-ces are call - ing from

A2 Ooh And still those voi-ces are call - ing from

102

S1 far a way And still those voi-ces are call - ing from far a way

S2 far a way And still those voi-ces are call - ing from far a way

A1 far a way And still those voi-ces are call - ing from far a way

A2 far a way And still those voi-ces are call - ing from far a way