

Hotel California

- Eagles -

*Words and Music by D. Felder, G. frey, D. Henley
Arranged by Frank de Vreeze
Original Key*

Pop ballad ♩ = 72

A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
pp
Ooh _____ Ooh _____ Ooh _____

Alto 1
pp
Ooh _____ Ooh _____

Alto 2
pp
Ooh _____ Ooh _____

B^m **F^{#7}** **A** **E⁷**

Piano Solo
Advanced

B

14

S1 far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

S2 far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

A1 far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

A2 far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.A. **D** **E^{m7}** **F^{#7}** **B^m** *RH if possible*
Otherwise chords

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

A1 _____ Ah _____

A2 _____ Ah _____

P.S.A. **F^{#7}** **A** **E⁷**

27

S1 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

S2 And I was think - ing to my - self. This could be Heav - en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

A E⁷

P.S.A.

29

S1 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

S2 Then she lit up a can - dle, and she showed me the way. There were voi - ces down the cor - ri - dor

A1 hell, oh she showed me the way.

A2 hell, oh she showed me the way.

G D E^{m7}

P.S.A.

38

S1 - nia. An - y time of year you can find it here."

S2 - nia. An - y time of year you can find it here."

A1 - nia. An - y time of year you can find it here."

A2 - nia. An - y time of year you can find it here."

P.S.A. D E^m F[#]

41

S1 Ah Ah

S2 Ah Ah

A1 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

A2 Her mind is Tif - fan - y twist - ed, she got the Mer - ce - des bends. She got a lot of pret - ty pret - ty boys,

P.S.A. B^m F^{#7} A

RH if possible
Otherwise chords

50

S1

Ah _____ oh

S2

"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A1

"Please bring me my wine." Hesaid: "We have-nt had that spir - it here since nine - teen six - ty nine."

A2

"Please bring me my wine." Ah _____ oh

F#7 A E7

P.S.A.



53

S1

And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

S2

And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A1

And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

A2

And still those voi-ces are call - ing from far _____ a way _____ She wakes you up in the mid-dle of the night

G D E m7

P.S.A.



62

S1 - nia. what a nice sur - prise bring your a - li - bis.

S2 - nia. what a nice sur - prise bring your a - li - bis. _

A1 - nia. what a nice sur - prise bring your a - li - bis.

A2 - nia. what a nice sur - prise bring your a - li - bis. _

P.S.A. D E^m F[#]

65

S1 "We are all just pris-o-ners here, Of our own de-vice."

S2 "We are all just pris-o-ners here, Of our own de-vice."

A1 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

A2 Mir-rors on the ceil-ing, the pink cham-pagne on ice, and she said:

P.S.A. B^m F^{#7} A E⁷

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are

A1 Ah Ah

A2 Ah Ah

A E⁷ G

P.S.A.

Detailed description: This block contains the musical notation for measures 75 through 77. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment staff (P.S.A.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night - man. "We are'. The piano accompaniment includes a large watermark 'ORIGINAL DO NOT COPY' and a large watermark 'V.E.P.S.'.

78

S1 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

S2 pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3

A1 Ah but you can ne-ver leave." 3

A2 Ah but you can ne-ver leave." 3

D E^{m7} F^{#7}

P.S.A.

Detailed description: This block contains the musical notation for measures 78 through 80. It features four vocal staves (S1, S2, A1, A2) and a piano accompaniment staff (P.S.A.). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'pro-grammed to re-ceive." "You can check out an-y time you like, but you can ne-ver leave." 3. The piano accompaniment includes a large watermark 'ORIGINAL DO NOT COPY' and a large watermark 'V.E.P.S.'.

88 *Falsetto with a lot of air*
pp

S1 far a way Ooh Ooh

S2 far a way Ooh Ooh

A1 far a way Ooh Ooh

A2 far a way Ooh Ooh

P.S.A. F[#]7 B^m F[#]7 A

ORIGINAL DO NOT COPY

92

S1 Ooh Ooh

S2 Ooh Ooh

A1 Ooh

A2 Ooh

P.S.A. E⁷ G D E^m7

ORIGINAL DO NOT COPY

103

S1
And still those voi - ces are call - ing from far _____ a way

S2
And still those voi - ces are call - ing from far _____ a way

A1
And still those voi - ces are call - ing from far _____ a way

A2
And still those voi - ces are call - ing from far _____ a way

P.S.A.
E^{m7} F^{#7} B^m

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A *Falsetto with a lot of air*
pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
pp
Ooh _____ Ooh _____ Ooh _____

Alto 1
pp
Ooh _____ Ooh _____

Alto 2
pp
Ooh _____ Ooh _____

B^m **F^{#7}** **A** **E⁷**

Piano Solo Intermediate

14 B

S1 far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

S2 far _____ a way _____ And still those voi-ces are call - ing from far _____ a way On a dark des-ert high-way,

A1 far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

A2 far _____ a way _____ And still those voi-ces are call - ing from far _____ a way Ah _____

P.S.I. D E^{m7} F^{#7} B^m

18

S1 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

S2 cool wind in my hair. Warm smell of co-li - tas, ri - sing up through the air. _____

A1 _____ Ah _____

A2 _____ Ah _____

P.S.I. F^{#7} A E⁷

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell. Then she lit up a can-dle,

A1 Ah This could be hell, oh she

A2 Ah This could be hell, oh she

A E⁷ G

P.S.I.

30

S1 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

S2 and she showed me the way. There were voi-ces down the cor - ri-dor I thought I heard them say:

A1 — showed me the way. I thought I heard them say:

A2 — showed me the way. I thought I heard them say:

D E^{m7} F^{#7}

P.S.I.

40

D

S1 find it here." Ah _____

S2 you can find it here." Ah _____

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

P.S.I. **F# B^m F^{#7}**

43

S1 Ah _____ Ah _____

S2 Ah _____ Ah _____

A1 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. How they dance in the court yard,

P.S.I. **A E⁷ G**

52

S1 oh And still those voi-ces are call-ing from far a way

S2 nine-teen six-ty nine." And still those voi-ces are call-ing from far a way

A1 nine-teen six-ty nine." And still those voi-ces are call-ing from far a way

A2 oh And still those voi-ces are call-ing from far a way

E⁷ G D

P.S.I.

55

S1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho-tel Cal-i-for-

S2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho-tel Cal-i-for-

A1 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho-tel Cal-i-for-

A2 She wakes you up in the mid-dle of the night just to hear them say. "Wel-come to the Ho-tel Cal-i-for-

E^{m7} F^{#7} G

P.S.I.

F

64

S1 a - li - bis. _

S2 bring your a - li - bis. _

A1 a - li - bis. _ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

A2 bring your a - li - bis. _ Mir-rors on the ceil-ing, the pink cham - pagne on ice, and she said:

P.S.I. F# B^m F⁷

67

S1 "We are all just pris - o - ners here, Of our own de-vice." And in the _ mas - ter's cham - bers.

S2 "We are all just pris - o - ners here, Of our own de-vice." And in the _ mas - ter's cham - bers.

A1 And in the _ mas - ter's cham - bers.

A2 And in the _ mas - ter's cham - bers.

P.S.I. A E⁷ G

76

S1 place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

S2 place I was be-fore. — "Re-lax" said the night - man. "We are pro - grammed to re - ceive."

A1 Ah —

A2 Ah —

E⁷ G D

P.S.I.

79

S1 "You can check out an - y — time you like, but you can — ne - ver leave." —

S2 "You can check out an - y — time you like, but you can — ne - ver leave." —

A1 Ah — but you can — ne - ver leave."

A2 Ah — but you can — ne - ver leave."

E^{m7} F^{#7} B^m
for solo see guitar part

P.S.I.

H Conductor: for solo see guitar part

89 *Falsetto with a lot of air*
pp

S1
Ooh _____ Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____ Ooh _____

A1
Ooh _____ Ooh _____

A2
pp
Ooh _____ Ooh _____

B^m F^{#7} A E⁷

P.S.I.

93

S1
Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____

A1
Ooh _____

A2
Ooh _____

G D E^{m7} F^{#7}

P.S.I.

103

S1
And still those voi - ces are call - ing from far _____ a way

S2
And still those voi - ces are call - ing from far _____ a way

A1
And still those voi - ces are call - ing from far _____ a way

A2
And still those voi - ces are call - ing from far _____ a way

P.S.I.
E^{m7} F^{#7} B^m

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pp

Soprano 1
Ooh _____ Ooh _____ Ooh _____

Soprano 2
Ooh _____ Ooh _____ Ooh _____

Alto 1
Ooh _____ Ooh _____ Ooh _____

Alto 2
Ooh _____ Ooh _____

6

S1
Ooh _____ Ooh _____ Ooh _____

S2
Ooh _____ Ooh _____ Ooh _____

A1
Ooh _____ Ooh _____ Ooh _____

A2
Ooh _____ Ooh _____ Ooh _____

21

S1 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

S2 Up a-head in the dis-tance, I saw a shim-mer-ring light. My head grew hea-vy and my sight grew dim,

A1 Ah Ah

A2 Ah Ah

24

S1 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

S2 I had to stop for the night. There she stood in the door-way, I heard the mis-sion bell.

A1 Ah Ah

A2 Ah There she stood in the door-way, I heard the mis-sion bell.

27

S1 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

S2 And I was think-ing to my - self. This could be Heav-en or this could be Hell.

A1 Ah This could be

A2 Ah This could be

37

S1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

S2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

A1 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year you can

A2 "Plen-ty of room at the Hot-el Cal-i-for - nia. An-y time of year

D

40

S1 find it here." Ah

S2 you can find it here." Ah

A1 find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

A2 you can find it here." Her mind is Tif-fan-y twist-ed, she got the Mer-ce-des bends.

43

S1 Ah Ah

S2 Ah Ah

A1 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

A2 She got a lot of pret-ty pret-ty boys, she calls friends. — How they dance in the court yard,

53

S1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

S2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A1 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

A2 And still those voi-ces are call - ing from far ____ a way _____ She wakes you up in the mid-dle of the night

E

56

S1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

S2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

A1 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia, such a

A2 just to hear them say. _____ "Wel-come to the Ho - tel Cal - i - for - nia,

59

S1 love - ly place, such a love - ly face."

S2 such a love - ly place, such a love - ly face."

A1 love - ly place, such a love - ly face."

A2 such a love - ly place, such a love - ly face."

70

S1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

S2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A1 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

A2 They gath - ered for the__ feast. They stab it__ with their__ steel - y knives but they

G

72

S1 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

S2 just can't kill the beast. Last thing I re-mem - ber I was run - ning for the door.

A1 just can't kill the beast. Ah

A2 just can't kill the beast. Ah

75

S1 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

S2 I had to find the pas-sage back to the place I was be-fore. "Re-lax" said the night-man."We are

A1 Ah

A2 Ah

92

S1

Ooh _____ Ooh _____ Ooh _____

S2

Ooh _____ Ooh _____ Ooh _____

A1

Ooh _____ Ooh _____

A2

Ooh _____

98

S1

S2

A1

A2

No Falsetto

Ooh

Ooh

Ooh

Ooh

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

And still those voi-ces are call - ing from

102

S1
far a way And still those voices are calling from far a way

S2
far a way And still those voices are calling from far a way

A1
far a way And still those voices are calling from far a way

A2
far a way And still those voices are calling from far a way