

Underneath The Tree - SATB choir combo

Pag.

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SATB Combo C

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

DEMO

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three
SATB Combo C

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - - - der - neath the tree. To -

A all that I need. Un - - - der - neath the tree. To -

T all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree. To -

C Instr.

P.C. Bm/D# Fm A#m B#6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SATB Combo C

39

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

C Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

T A - lone to brate. But then

B A - lone to brate.

C Instr.

P.C. Fm7 Abm Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB Combo C

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

C Instr.

P.C. Gm7 Bm/D

Synth

E. Gtr.

BG

Dr.

Perc.

48

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

C Instr.

P.C. Fm A/m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB Combo C

51

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

C Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

55

S com - ple - - - - te. Ooh

A com - ple - - - - tely. Ooh

T com - ple - - - - tely. Ooh

B heart that's mine com - ple - - - - tely. Knocked me right off

C Instr.

P.C. A7m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB Combo C

37

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

T ear Un - - der - neath the tree.

B Un - - der - neath the tree.

C Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo C

93

S
You're all that I need. Un - - der - neath the tree.

A
all that I need. Un - - - der - neath the tree.

T
all that I need. Un - - - der - neath the tree.

B
all that I need. Un - - - der - neath the tree.

C Instr.
Solo

P.C.
Bm/D₉ Fm A₉ B_b6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S
Aah Aah Aah

A
Aah Aah Aah

T
Aah Aah Aah

B
Aah Aah Aah

C Instr.

P.C.
E₉ Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo C

109

S Aah _____ And then _____

A Aah _____ And then _____

T Aah _____

B Aah _____

C Instr.

P.C. D_9 Fm $A^{\flat}m$ $B^{\flat}6$

Synth

E. Gtr.

BG

Dr.

Perc.

J

S one day _____ e - - very - thing changed. _____ You're all I need. _____

A one day _____ e - - very - thing changed. _____ You're all I need. _____

T e - - very - thing changed. _____ You're all I need. _____

B e - - very - thing changed. _____ You're all I need. _____

C Instr.

P.C. F/A $A^{\flat}m$ E^{\flat}/G $G7/B$ Cm E^{\flat}/B^{\flat}

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo C

125

S
yeah yeah yeah Pre - - - - sents, what a

A
- lone on Christ - mas day. Pre - - - - sents,

T
- lone on Christ - mas day. Oh,

B
- lone on Christ - mas day. Pre - - - - sents,

C Instr.

P.C.
Fm Am Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T
you're all I need. Un - der - neath my tree.

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C.
Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB Combo C

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

C Instr.

P.C. Bm/D Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

C Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab

Synth

Strings

E. Gtr.

BG

Dr.

Perc.



SATB Combo Bb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

DEMO

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

B♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three

SATB Combo Bb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C. E Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - - der - neath the tree. To -

A all that I need. Un - - - der - neath the tree. To -

T all that I need. Un - - - der - neath the tree.

B all that I need. Un - - - der - neath the tree.

Bb Instr.

P.C. Bbm/D9 Fm A1m Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
SATB Combo Bb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

Bb Instr.

P.C. E Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

T A - lone to brate. But then...

B A - lone to brate.

Bb Instr.

P.C. Fm7 Acm Bb7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three
SATB Combo Bb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Bb Instr.

P.C. Gm7 Bm/D#

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Bb Instr.

P.C. Fm A1m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB Combo Bb

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

Bb Instr.

P.C. Gm7 Gm Fm

Synth.

E. Gtr.

BG.

Dr.

Perc.

65

S com - ple - - - - te. Ooh

A com - ple - - - - tely. Ooh

T com - ple - - - - tely. Ooh

B heart that's mine com - ple - - - - tely. Knocked me right off

Bb Instr.

P.C. Aom Bb7(9) Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three
SATB Combo Bb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

T ear Un - - der - neath the tree.

B Un - - der - neath the tree.

Bb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo Bb

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

Bb Instr. Solo

P.C. Bm/Di Fm Am Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo Bb

109

S Aah _____ And then _____

A Aah _____ And then _____

T Aah _____

B Aah _____

Bb Instr.

P.C. D^{\flat} Fm A/m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

J

S one day _____ e - - very - thing changed. _____ You're all I need. _____

A one day _____ e - - very - thing changed. _____ You're all I need. _____

T e - - very - thing changed. _____ You're all I need. _____

B e - - very - thing changed. _____ You're all I need. _____

Bb Instr.

P.C. F/A A/m Eb/G G7/B Cm Eb/Bb

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo Bb

125

S yeah ___ yeah ___ yeah Pre - - - - sents, ___ what a

A - lone on Christ - mas day. Pre - - - - sents, ___

T - lone on Christ - mas day. Oh, ___

B - lone on Christ - mas day. Pre - - - - sents, ___

Bb Instr.

P.C. Fm1 Am Bb6 Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

128

S beau - ti - ful sight. ___ Don't mean a thing if you ain't hol - ding me tight. ___

A beau - ti - ful sight. ___ Don't mean a thing if you ain't hol - ding me tight. ___ You're ___

T ___ you're all ___ I need. ___ Un - der - neath my tree.

B beau - ti - ful sight. ___ Don't mean a thing if you ain't hol - ding me tight. ___ You're ___

Bb Instr.

P.C. Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

19 Underneath The Three
SATB Combo Bb

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

Bb Instr.

P.C. Bbm/D> Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

Bb Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab

Synth. Strings

E. Gtr.

BG

Dr.

Perc.



SATB Combo Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

DEMO

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three

SATB Combo Eb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Chords: Eb, Gm7

Instrumentation: Eb Instr., P.C., Synth., E. Gtr., BG., Dr., Perc.

17

S You're all that I need. Un - - - der - neath the tree. To -

A all that I need. Un - - - der - neath the tree. To -

T all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree. To -

Chords: Bbm/D9, Fm, A1m, Bb6

Instrumentation: Eb Instr., P.C., Synth., E. Gtr., BG., Dr., Perc.

5 Underneath The Three
SATB Combo Eb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

E♭ Instr.

P.C. E♭ Gm Gm

Synth.

E. Gtr.

BG.

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day, A - lone to ce - - le - brate. *mf*

T A - lone to brate. But then...

B A - lone to brate.

E♭ Instr.

P.C. Fm7 A♭m B♭7(9)

Synth.

E. Gtr.

BG.

Dr.

Perc.

7 Underneath The Three
SATB Combo Eb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

E♭ Instr. Gm7 Bm/D♭

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

E♭ Instr.

P.C. Fm A1m B♭6 E♭

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB Combo Eb

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

Eb Instr.

P.C. Gm7 Gm Fm

Synth.

E. Gtr.

BG.

Dr.

Perc.

65

S com - ple - - - - te. Ooh

A com - ple - - - - tely. Ooh

T com - ple - - - - tely. Ooh

B heart that's mine com - ple - - - - tely. Knocked me right off

Eb Instr.

P.C. A7m B7(9) Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

11 Underneath The Three
SATB Combo Eb

77

S e - very - thing's clear. You're all I need. *mf* Un - - der - neath the tree.

A Un - - der - neath the tree. *mf*

T ear. Un - - der - neath the tree. *mf*

B Un - - der - neath the tree. *mf*

E♭ Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

E♭ Instr. *g^{ma}*

P.C. Eb Cm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo Eb

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

E♭ Instr. Solo

P.C. Bm/Di Fm Avm B♭6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

E♭ Instr.

P.C. E♭ Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo Eb

109

S Aah _____ And then____

A Aah _____ And then____

T Aah _____

B Aah _____

E♭ Instr.

P.C. ⁶D₇ _____ Fm _____ A/m _____ B♭6 _____

Synth

E. Gtr.

BG

Dr.

Perc.

J

S _____ one day _____ e - - very - thing changed.____ You're all I need.____

A _____ one day _____ e - - very - thing changed.____ You're all I need.____

T _____ e - - very - thing changed.____ You're all I need.____

B _____ e - - very - thing changed.____ You're all I need.____

E♭ Instr.

P.C. F/A _____ A/m _____ E♭/G _____ G7/B _____ Cm _____ E♭/B₇ _____

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo Eb

125

S
yeah___ yeah___ yeah Pre - - - - sents,___ what a

A
- lone on Christ - mas day. Pre - - - - sents,___

T
- lone on Christ - mas day. Oh,___

B
- lone on Christ - mas day. Pre - - - - sents,___

E♭ Instr.

P.C.
Fm1 A:m B♭:6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T
___ you're all___ I need. Un - der - neath my tree.

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

E♭ Instr.

P.C.
Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB Combo Eb

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

E♭ Instr.

P.C. Bm/D♭ Fm A1m B♭6

Synth

E. Gtr.

BG.

Dr.

Perc.

M

S

A

T

B

E♭ Instr.

P.C. E Gm/D Cm7 E♭/B♭ A♭

Synth Strings

E. Gtr.

BG.

Dr.

Perc.

SATB 4 extra staves

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key

Swing ♩ = 180

The musical score is arranged for SATB 4 voices and 10 instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves. The instrumental parts include Piano Combo, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The score is divided into two systems, A and B. System A contains the first 16 measures, and System B contains the final 8 measures. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as Swing ♩ = 180. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. The electric guitar part includes a 'Strumming eighth notes' section. The percussion part includes 'Sleigh bells'. The vocal parts have lyrics: 'You're here, where you should be...' and 'You're here, where you should be... where you should be... where you should be...'. The score is watermarked with 'ORIGINAL DO NOT COPY'.

3 Underneath The Three
SATB 4 extra staves

13

S
Pre - - - - - what a beau - ti - ful sight, - - - - - Don't mean a thing if you ain't hol - ding me tight, - - - - - You're all that I need, - - - - -

A
Pre - - - - - beau - ti - ful sight, - - - - - Don't mean a thing if you ain't hol - ding me tight, - - - - - You're all that I need, - - - - -

T
Pre - - - - - beau - ti - ful sight, - - - - - Don't mean a thing if you ain't hol - ding me tight, - - - - - You're all that I need, - - - - -

B
Pre - - - - - beau - ti - ful sight, - - - - - Don't mean a thing if you ain't hol - ding me tight, - - - - - You're all that I need, - - - - -

1
- - - - -

2
- - - - -

3
- - - - -

4
- - - - -

P.C.
E
Gm7
Bm7/D5

Synth

E-Git.

BG

Dr.

Perc.

9 Underneath The Tree
SATB 4 extra staves

59
S - lone on Christ - mas day - - - what a beau - ti - ful sight - - - Don't mean a thing if you ain't
A - lone on Christ - mas day - - - Pre - - - sents, - - - beau - ti - ful sight - - - Don't mean a thing if you ain't
T - lone on Christ - mas day - - - Pre - - - sents, - - - beau - ti - ful sight - - - Don't mean a thing if you ain't
B - lone on Christ - mas day - - - Pre - - - sents, - - - beau - ti - ful sight - - - Don't mean a thing if you ain't
1
2
3
4
RC (8)
Fm
Am
Bb6
Eb
Gtr7
Smth
E. Gtr.
BG
Dr.
Perc.

13 Underneath The Three
SATB 4 extra staves

71

S — no wor - ries are near and *mf*

A — no wor - ries are near

T — no wor - ries are near

B this year I will fall, — With no wor - - ries at all, — *mf* 'Cause you — are near —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

E. Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

Synth

P.C. *Fm* *Aim* *B7(9)* *F7/A* *A6*

[G]

15 Underneath The Three
SATB 4 extra staves

83

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - - lone on Christ - mas day.

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - - lone on Christ - mas day.

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - - lone on Christ - mas day.

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - - lone on Christ - mas day.

1 2 3 4

Chords: Gm7, Bm/D, Fm, Am, Bb6

Staff 1: E. Gtr.
Staff 2: BG
Staff 3: Dr.
Staff 4: Perc.

Lyrics: Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - - lone on Christ - mas day.

17 Underneath The Tree
SATB 4 extra staves

59

S Un - - der - neath the tree. Aah _____ Aah _____

A - - - der - neath the tree. Aah _____ Aah _____

T - - - der - neath the tree. Aah _____ Aah _____

B - - - der - neath the tree. Aah _____ Aah _____

1 _____

2 _____

3 _____

4 _____

PC Fm Aah B6 Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

1

19 Underneath The Three
SATB 4 extra staves

007

S Aah ————— And then —

A Aah ————— And then —

T Aah —————

B Aah —————

1 —————

2 —————

3 —————

4 —————

Perc

Dr

BG

E.Gtr.

Synth

P.C.

Gm7

D

Fm

Am

Bb6

21 Underneath The Three
SATB 4 extra staves

K

S
A
T
B

oh
yeah
oh
yeah
oh
yeah
oh

where you should be—
where you should be—
where you should be—
where you should be—

Snow is fal - ling as the ca - rol - ers sing.
Snow is fal - ling as the ca - rol - ers sing.
Snow is fal - ling as the ca - rol - ers sing.
Snow is fal - ling as the ca - rol - ers sing.

It just was - nt the same—
It just was - nt the same—
It just was - nt the same—
It just was - nt the same—

A -
A -
A -
A -

1
2
3
4

E₆
G₇
Bm⁷_D

gtr
P.C.
Synth
Strings
E. Gtr.
BG
Dr.
Perc.
Sleigh bells

23 Underneath The Tree
SATB 4 extra staves

130

S hol - ding me tight. You're all that I need. Un - der -neath the tree.

A hol - ding me tight. You're all that I need. Un - der -neath the tree.

T hol - ding me tight. You're all that I need. Un - der -neath my tree. yeah. Un - der -neath the tree.

B hol - ding me tight. You're all that I need. Un - der -neath the tree.

1

2

3

4

PC (9)

Smth

Bm/D5

fm

A6m

Bb5

E. Gtr.

BG

Dr.

Perc.

25 Underneath The Three
SATB 4 extra staves

M

141

S
A
T
B

oh
oh
oh
oh

1
2
3
4

Fm Am Bb6 Eb Gm/D Cm7 E7/Bb Ab Eb

P.C.
Synth
E-Gtr
BG
Dr
Perc

Sings

ORIGINAL DO NOT COPY



SATB small Combo

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

DEMO

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three
SATB small Combo

13

S Pre - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

T Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

B Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

P.C. E_b $Gm7$

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - - der - neath the tree. To -

T all that I need. Un - - - der - neath the tree.

B all that I need. Un - - - der - neath the tree.

P.C. Bbm/D_b Fm $A:m$ $Bb6$

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SATB small Combo

29

S you. Ooh.

A you. Christ - mas was cold and grey. A -

T you. Ooh. Ooh.

B you. Ooh. Ooh.

P.C. Eb Gm Gm

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone to brate. But then *mf*

B A - lone to brate.

P.C. Fm7 A7m Bb7(9)

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB small Combo

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.C. Gm7 (8) Bm/Db

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.C. Fm A:m B:b6 Eb

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB small Combo

51

S Ooh for me.

A Ooh for me.

T Ooh for me.

B - king for. A love that's meant for me. A

P.C. Gm7 Gm Fm

E. Gtr.

BG

Dr.

Perc.

55

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

T com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

P.C. A1m B7(9) Eb

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB small Combo

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

A Un - - der - neath the tree. *mf*

T ear Un - - der - neath the tree. *mf*

B Un - - der - neath the tree. *mf*

P.C. *E^b/G G7/B Cm E^b/B^b F/A B^b*

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.C. *E^b G⁷*

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB small Combo

93

S
You're all that I need. Un - der - neath the tree.

A
all that I need. Un - - - der - neath the tree.

T
all that I need. Un - - - der - neath the tree.

B
all that I need. Un - - - der - neath the tree.

P.C.
Bm/D: Fm A:m B:6

E. Gtr.
BG
Dr.
Perc.

I

S
Aah Aah Aah

A
Aah Aah Aah

T
Aah Aah Aah

B
Aah Aah Aah

P.C.
E: Gm7

E. Gtr.
BG
Dr.
Perc.

15 Underneath The Three
SATB small Combo

109

S Aah _____ And then__

A Aah _____ And then__

T Aah _____

B Aah _____

P.C. D^{\flat} Fm A:m B:6

E. Gtr.

BG

Dr.

Perc.

J

S one day _____ e - very - thing changed... You're all I need...

A one day _____ e - very - thing changed... You're all I need...

T e - very - thing changed... You're all I need...

B e - very - thing changed... You're all I need...

P.C. F/A A:m E \flat /G G7/B Cm E \flat /B \flat

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB small Combo

125

S
yeah___ yeah___ yeah
Pre - - - sents,___ what a

A
- lone on Christ - mas day. Pre - - - sents,___

T
- lone on Christ - mas day. Oh,___

B
- lone on Christ - mas day. Pre - - - sents,___

P.C.
Fm A1m Bb6 Eb

E. Gtr.
BG
Dr.
Perc.

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

T
___ you're all I need. Un - der - neath my tree.

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

P.C.
Gm7

E. Gtr.
BG
Dr.
Perc.

19 Underneath The Three
SATB small Combo

139

S
oh Oh, oh

A
Oh ooh, oh

T
oh Oh, oh

B
oh Oh, oh

P.C.
Bbm/D: Fm Abm Bb6

E. Gtr.
BG
Dr.
Perc.

M

S
A
T
B

P.C.
Eb Gm/D Cm7 Eb/Bb Ab

E. Gtr.
BG
Dr.
Perc.

SATB small Combo 2 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 160$

A

The musical score is arranged for SATB small Combo 2 extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part features a melody with triplets and chords: Eb, Gm/D, Cm7, E7/Bb, A7m, and Bb. The Electric Guitar, Bass Guitar, Drums, and Percussion parts provide accompaniment.

3 Underneath The Three SATB small Combo 2 extra staves

S
 - lone on Christ - mas day...
 Pre - - - sents... what a beau - ti - ful sight...
 Don't mean a thing if you ain't hol - ding me tight...

A
 - lone on Christ - mas day...
 Pre - - - sents... beau - ti - ful sight...
 Don't mean a thing if you ain't hol - ding me tight...

T
 - lone on Christ - mas day...
 Pre - - - sents... beau - ti - ful sight...
 Don't mean a thing if you ain't hol - ding me tight...

B
 - lone on Christ - mas day...
 Pre - - - sents... beau - ti - ful sight...
 Don't mean a thing if you ain't hol - ding me tight... You're...

1
 2

E:Gtr
 Fm Am Bb6 B Gtr7

P.C.
 P.C.
 BG
 Dr.
 Perc.

5 Underneath The Three
SATB small Combo 2 extra staves

The musical score is arranged in five systems. The top system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment staff (P.C.). The vocal parts have lyrics: "you know, you know, I was lost be - fore", "you know, you know, I was lost be - fore", "you know, you know, I was lost be - fore", and "you know, you know, I was lost be - fore". The piano accompaniment features a steady eighth-note bass line and chords. The second system shows the vocalists singing "Ooh" and "Make sure that you know, you know, you know, you know, you know, you know, I was lost be - fore". The piano accompaniment continues with chords and a bass line. The third system shows the vocalists singing "Ooh" and "Make sure that you know, you know, you know, you know, you know, you know, I was lost be - fore". The piano accompaniment continues with chords and a bass line. The fourth system shows the vocalists singing "Ooh" and "Make sure that you know, you know, you know, you know, you know, you know, I was lost be - fore". The piano accompaniment continues with chords and a bass line. The fifth system shows the vocalists singing "Ooh" and "Make sure that you know, you know, you know, you know, you know, you know, I was lost be - fore". The piano accompaniment continues with chords and a bass line. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

7 Underneath The Three
SATB small Combo 2 extra staves

35

D

S to
to
brate. _____

A - lone to ce - - le - brate. _____

T to to brate. _____

B to to brate. _____

1
2

A
But then _____

mp
But then _____

mp
But then _____

mp
one day _____

mp
one day _____

mp
ay _____

mp
e - - vely - thing changed. You're all I need.

A
Am

B \flat 7⁽⁹⁾

F7/A

A
Am6

E/G

G7/B

Cm

E \flat /B \flat

E: Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB small Combo 2 extra staves

Sheet music for SATB small Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.C., E. Gtr., B.G., Dr., Perc.). The lyrics are: "Just was - n't the same... A - lone on Christ - mas day... A - lone on Christ - mas day... Pre - sents... beau - ti - ful sight...". The score includes musical notation, lyrics, and performance markings such as *mf*, *ff*, and *rit.*

Vocal Parts:

- Soprano (S):** Just was - n't the same... A - lone on Christ - mas day... A - lone on Christ - mas day... Pre - sents... what a beau - ti - ful sight...
- Alto (A):** Just was - n't the same... A - lone on Christ - mas day... A - lone on Christ - mas day... Pre - sents... beau - ti - ful sight...
- Tenor (T):** Just was - n't the same... A - lone on Christ - mas day... A - lone on Christ - mas day... Pre - sents... beau - ti - ful sight...
- Bass (B):** Just was - n't the same... A - lone on Christ - mas day... A - lone on Christ - mas day... Pre - sents... beau - ti - ful sight...

Piano Accompaniment (P.C.):

- Chords:** Bm/D, Fm, Am, Bb6, B
- Performance Markings:** *mf*, *ff*, *rit.*

Other Instruments: E. Gtr., B.G., Dr., Perc.

11 Underneath The Three
SATB small Combo 2 extra staves

F

mp
S I found_ Ooh_ for me_

mp
A I found_ Ooh_ for me_

mp
T I found_ Ooh_ for me_

mp
B I found_ Ooh_ for me_

what I was looking for, A love that's meant for me_

E.Gtr.
P.C.
BG
Dr.
Perc.

E5 Gm7 Gm Fm

1 2

ORIGINAL DO NOT COPY

13 Underneath The Three
SATB small Combo 2 extra staves

Sheet music for SATB small Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.C., Dr., Perc.). The score includes lyrics and musical notation.

Lyrics:
 no wor - ries all _____ are near and
 no wor - ries all _____ 'Cause you _____
 no wor - ries all _____ 'Cause you _____
 this year I will fall, _____
 With no wor - ries at all _____
 'Cause you _____
 'Cause you _____ are near _____
 are near _____

Chords:
 Fm, Am, Bb7(9), F7/A, Am6

Performance Markings:
mf, *mp*, *mp*

Section Markers:
 1, 2, [G]

Instrumentation:
 S (Soprano), A (Alto), T (Tenor), B (Bass), P.C. (Piano/Conductor), Dr. (Drum), Perc. (Percussion)

15 Underneath The Three
SATB small Combo 2 extra staves

The musical score is arranged in two systems. The top system contains the vocal staves and the piano accompaniment. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano accompaniment is labeled P.C. (Piano/Conductor). The lyrics are: "Snow is fal-ling as the ca-rol-ers sing. It just was - n't the same. A - lone on Christ - mas day." The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features chords and arpeggiated figures. The bottom system contains two additional piano staves, labeled 1 and 2, which provide further accompaniment. The lyrics continue: "Snow is fal-ling as the ca-rol-ers sing. It just was - n't the same. A - lone on Christ - mas day." The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features chords and arpeggiated figures. The score is marked with a large watermark "ORIGINAL DO NOT COPY".

S
Snow is fal-ling as the ca-rol-ers sing. It just was - n't the same. A - lone on Christ - mas day.

A
Snow is fal-ling as the ca-rol-ers sing. It just was - n't the same. A - lone on Christ - mas day.

T
Snow is fal-ling as the ca-rol-ers sing. It just was - n't the same. A - lone on Christ - mas day.

B
Snow is fal-ling as the ca-rol-ers sing. It just was - n't the same. A - lone on Christ - mas day.

P.C.
Gm7
Bm/D₉
Fm
Am
Bb6

1
2

17 Underneath The Tree
SATB small Combo 2 extra staves

Musical score for "Underneath The Tree" (SATB small Combo 2 extra staves). The score is written in G major and 4/4 time. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The vocal parts have lyrics: "Un - der - neath the tree. Aah". The instrumental parts include Piano (P.C.), Electric Guitar (E. Gtr.), Bass Guitar (B.G.), and Drums (Dr.). The score includes a first ending bracket and a section marked with a box containing the number "1". Chord diagrams for Fm, A(m), Bb6, E7, and Gm7 are provided. The percussion part consists of a rhythmic pattern of eighth notes.

19 Underneath The Three
SATB small Combo 2 extra staves

Musical score for 'Underneath The Three' for SATB small Combo 2 extra staves. The score is written in G major and 4/4 time. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The vocal parts (S, A, T, B) have lyrics 'Aah' and 'And then'. The percussion part includes a snare drum (Gm7) and a cymbal (D). The score is divided into two systems, 1 and 2. The key signature is G major (one sharp). The tempo/mood is marked 'And then'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

21 Underneath The Three
SATB small Combo 2 extra staves

K

Soprano (S): oh yeah oh oh yeah oh oh yeah oh

Alto (A): You're here, where you should be. Snow is falling as the carols sing. It just wasn't the same. A -

Tenor (T): You're here, where you should be. Snow is falling as the carols sing. It just wasn't the same. A -

Bass (B): You're here, where you should be. Snow is falling as the carols sing. It just wasn't the same. A -

Right Hand (RH): E9 Gm7 Bm/D1

Left Hand (LH): Sleigh bells

23 Underneath The Three
SATB small Combo 2 extra staves

331

S You're all that I need. — Un - - - der - - neath the tree. — Oh, — you're all — I need.

A — all that I need. — Un - - - der - - neath the tree. — Oh, — you're all — I need.

T Un - - - der - - neath — my tree — yeah, — tree. — Oh, — you're all — I need.

B — all that I need. — Un - - - der - - neath the tree. — Oh, — you're all — I need.

1

2

E: Gtr. —

BG —

Dr. —

Perc. —

P.C. —

Bm/D

Fm

A/m

B6

E7

25 Underneath The Three
SATB small Combo 2 extra staves

M

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P.C.), Percussion (Perc.)

Chords: E, Gm/D, Gm7, E7/Bb, Ab

Tempo: $\text{♩} = 120$



SATB Piano Solo Advanced

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Advanced. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The score begins with a section labeled 'A'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The Piano Advanced part features a melody in the right hand with triplets and a bass line in the left hand. Chord symbols Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb are indicated above the piano part.

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3 Underneath The Three
SATB Piano Solo Advanced

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

T Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A. Eb (8) Gm7

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree. To -

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

P.A. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SATB Piano Solo Advanced

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

P.A. Eb Gm Gm

33

S A - lone to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone to brate. But then

B A - lone to brate.

P.A. Fm7 Abm Bb7(9)

7 Underneath The Three
SATB Piano Solo Advanced

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.A. Gm7 Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.A. Fm Abm Bb6 Eb

9 Underneath The Three
SATB Piano Solo Advanced

61

S Ooh _____ for me. _____

A Ooh _____ for me. _____

T Ooh _____ for me. _____

B - king for. _____ A love that's meant for me. _____ A

P.A. Gm7 Gm Fm

65

S _____ com - ple - - - - te. Ooh _____

A _____ com - ple - - - - tely. Ooh _____

T _____ com - ple - - - - tely. Ooh _____

B heart that's mine com - ple - - - - tely. Knocked me right off _____

P.A. Abm Bb7(9) Eb

11 Underneath The Three
SATB Piano Solo Advanced

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree. *mf*

A Un - der - neath the tree. *mf*

T ear Un - der - neath the tree. *mf*

B Un - der - neath the tree. *mf*

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
SATB Piano Solo Advanced

93

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

P.A. *Bm/D \flat* *Fm* *A \flat m* *B \flat 6*

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

P.A. Solo (play lefthand and chords freely) *E \flat* *Gm7*

15 Underneath The Three
SATB Piano Solo Advanced

109

S
Aah _____ And then

A
Aah _____ And then

T
Aah _____

B
Aah _____

P.A.
Db Fm Abm Bb6

J

S
one day _____ e - very - thing changed. You're all I need.

A
one day _____ e - very - thing changed. You're all I need.

T
e - very - thing changed. You're all I need.

B
e - very - thing changed. You're all I need.

P.A.
F/A Abm Eb/G G7/B Cm Eb/Bb

19 Underneath The Three
SATB Piano Solo Advanced

139

S
oh Oh, oh

A
Oh ooh, oh

T
oh Oh, oh

B
oh Oh, oh

P.A.
Bbm/D^b Fm Abm Bb6

M

S

A

T

B

P.A.
Eb Gm/D Cm7 Eb/Bb Ab Eb



SATB Piano Solo Intermediate

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

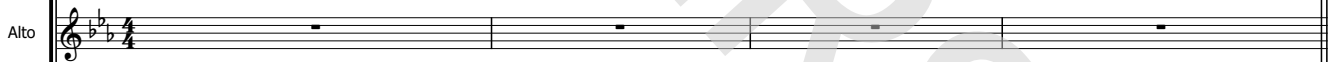
Swing ♩ = 160

A

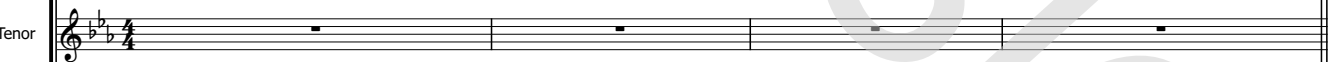
Soprano



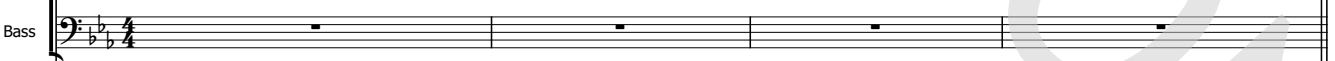
Alto



Tenor



Bass



Piano Intermediate

Chords: Eb, Gm/D, Cm7, Eb/Bb, A:m, Bb

8va, 8va

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3 Underneath The Three
SATB Piano Solo Intermediate

13

S
Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight...

A
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

T
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

B
Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

P.I.
Eb (8) Gm7

17

S
You're all that I need. Un - der - neath the tree.

A
all that I need. Un - - der - neath the tree. To -

T
all that I need. Un - - der - neath the tree.

B
all that I need. Un - - der - neath the tree.

P.I.
Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SATB Piano Solo Intermediate

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

P.I. Eb Gm Gbm

33

S A - lone. to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone. to brate. But then

B A - lone. to brate.

P.I. Fm7 Abm Bb7(9)

7 Underneath The Three
SATB Piano Solo Intermediate

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.I. Gm7 Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight...

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight...

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight...

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight...

P.I. Fm Abm Bb6 Eb

9 Underneath The Three
SATB Piano Solo Intermediate

61

S
Ooh _____ for me.

A
Ooh _____ for me.

T
Ooh _____ for me.

B
- king for. _____ A love that's meant for me. _____ A

P.I.
Gm7 Gm Fm

65

S
com - ple - - - - - te. Ooh _____

A
com - ple - - - - - tely. Ooh _____

T
com - ple - - - - - tely. Ooh _____

B
heart that's mine com - ple - - - - - tely. Knocked me right off _____

P.I.
Abm Bb7(9) Eb

11 Underneath The Three
SATB Piano Solo Intermediate

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree. *mf*

A Un - der - neath the tree. *mf*

T ear Un - der - neath the tree. *mf*

B Un - der - neath the tree. *mf*

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
SATB Piano Solo Intermediate

93

S
You're all that I need. Un - der - neath the tree.

A
all that I need. Un - - der - neath the tree.

T
all that I need. Un - - der - neath the tree.

B
all that I need. Un - - der - neath the tree.

P.I.
Bbm/Db Fm Abm Bb6

I

S
Aah Aah Aah

A
Aah Aah Aah

T
Aah Aah Aah

B
Aah Aah Aah

P.I.
Solo (play lefthand and topnotes, chords are optional)
Eb Gm7

15 Underneath The Three
SATB Piano Solo Intermediate

109

S
Aah _____ And then

A
Aah _____ And then

T
Aah _____

B
Aah _____

P.I.
D \flat Fm A \flat m B \flat 6

J

S
one day _____ e - very - thing changed. You're all I need.

A
one day _____ e - very - thing changed. You're all I need.

T
e - very - thing changed. You're all I need.

B
e - very - thing changed. You're all I need.

P.I.
F/A A \flat m E \flat /G G7/B Cm E \flat /B \flat

17 Underneath The Three
SATB Piano Solo Intermediate

125

S
yeah — yeah — yeah Pre - - sents, — what a

A
- lone on Christ - mas day. — Pre - - sents, —

T
- lone on Christ - mas day. — Oh, —

B
- lone on Christ - mas day. — Pre - - sents, —

P.I.
Fm A:m B:b6 Eb

128

S
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

A
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

T
— you're all — I need. — Un - der - neath my tree.

B
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

P.I.
Gm7 8va

19 Underneath The Three
SATB Piano Solo Intermediate

139

S
oh Oh, oh

A
Oh ooh, oh

T
oh Oh, oh

B
oh Oh, oh

P.I.
Bbm/Db Fm Abm Bb6

M

S

A

T

B

P.I.
Eb Gm/D Cm7 Eb/Bb Ab

SATB

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key

Swing ♩ = 160

A **B** *mf*

Soprano
You're here, where you should be... Snow is fall - ling as the

Alto
You're here, where you should be... Snow is fall - ling as the

Tenor
You're here, where you should be... Snow is fall - ling as the

Bass
You're here, where you should be... Snow is fall - ling as the

8

S
ca - rol - ers sing... It just was - n't the same... A - lone on Christ - mas day.

A
ca - rol - ers sing. It just was - n't the same... A - lone on Christ - mas day.

T
ca - rol - ers sing. It just was - n't the same... A - lone on Christ - mas day.

B
ca - rol - ers sing. It just was - n't the same... A - lone on Christ - mas day.

3 Underneath The Three
SATB

24

S Ooh you know, be - fore

A Make sure that you know, I was lost be - fore

T Ooh you know, be - fore

B Ooh you know, be - fore

28

S you. Ooh

A you. Christ - mas was cold and grey.

T you. Ooh

B you. Ooh

32

S A - lone to brate.

A A - no - ther ho - li - day. A - lone to ce - le - brate.

T Ooh A - lone to brate.

B Ooh A - lone to brate.

5 Underneath The Three
SATB

48

S A - lone on Christ - mas day. Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

T A - lone on Christ - mas day. Pre - sents,

B A - lone on Christ - mas day. Pre - sents,

52

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

T beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S Un - der - neath the tree. I found *mp*

A Un - - der - neath the tree. I found *mp*

T Un - - der - neath the tree. I found

B Un - - der - neath the tree. I found

F

G

72

S no wor - ries all. 'Cause you

A no wor - ries all. 'Cause you

T no wor - ries all. 'Cause you are near

B With no wor - ries at all. 'Cause you

mf

mp

76

S are near and e - very - thing's clear. You're all I need. Un -

A are near. Un -

T ear. Un -

B are near. Un -

mf

mf

mf

mf

H

80

S - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

A - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

T - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

B - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

9 Underneath The Three
SATB

I

96

S
Aah
Aah

A
Aah
Aah

T
Aah
Aah

B
Aah
Aah

100

S
Aah
Aah

A
Aah
Aah

T
Aah
Aah

B
Aah
Aah

104

S
Aah
Aah

A
Aah
Aah

T
Aah
Aah

B
Aah
Aah

11 Underneath The Three
SATB

120

S oh yeah oh yeah yeah

A where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

T where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

B where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S oh yeah yeah yeah Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

T A - lone on Christ - mas day. Oh,

B A - lone on Christ - mas day. Pre - sents,

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

T you're all I need. Un - der - neath my tree.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.



C instr.

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

B

7

13

19

24

29

34

40

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Bb instr.

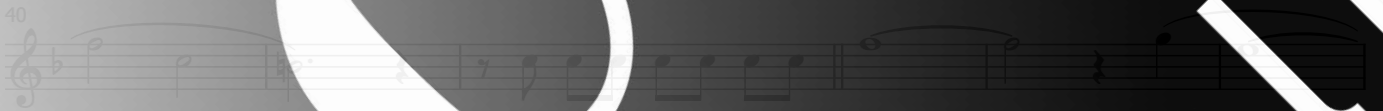
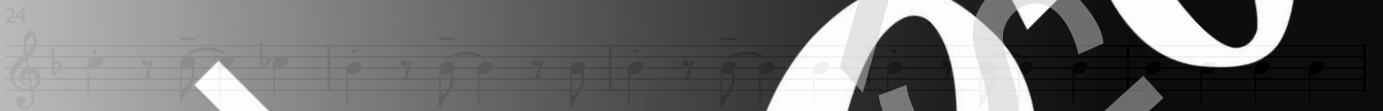
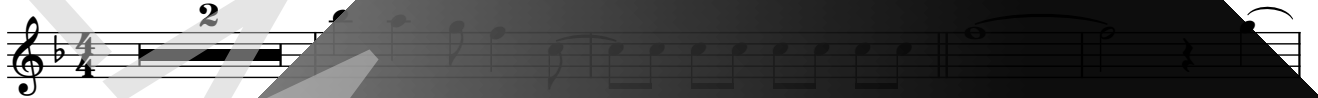
Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

B



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E♭ instr.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2 *8va*

B

7 *(8)*

13 *(8)*

C

19 *(8)*

24

29 *v*

34 **D**

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Piano Combo

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb

Measures 6-10

Chords: Gm, Bm/D

Measures 11-15

Chords: Fm, A/m, Bb6, Eb, Cm7

Measures 16-20

Chords: Bm/D, Fm, Bb6

C

Measures 21-25

Chords: B, Gm7, Gm, Fm7



Piano Advanced

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb

Measures 6-10

Chords: Gm, Bm/D

Measures 11-15

Chords: Fm, A/m, Bb6, Eb, Cm7

Measures 16-20

Chords: Bm/D, Fm, Bb6

C

Measures 21-25

Chords: Eb, Gm7, Gm, Fm7

Piano Intermediate

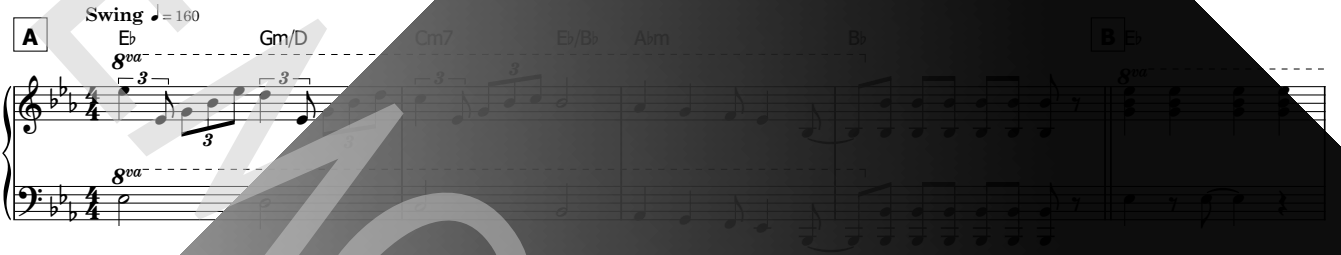
Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

8^{va} Eb Gm/D Cm7 Eb/Bb A/m Bb B



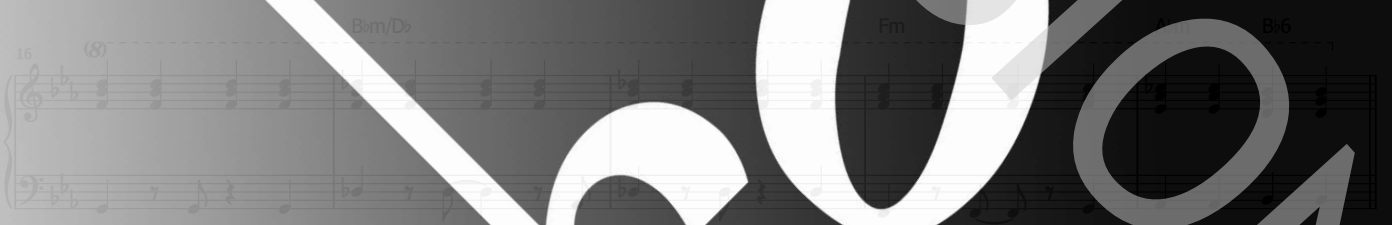
6 Gm Bm/D



11 Fm A/m Bb6 Eb Gm7



16 Bm/D Fm Bb6



C B Gm7 Gm Fm7





Synthesizer

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160
Strings

Musical notation for section A, measures 1-6. The notation is for strings in 4/4 time, starting with a tempo of 160. The key signature has two flats. The first measure includes an 8va marking. The notation is partially obscured by a large diagonal watermark.

B

Musical notation for sections 7-19. The notation continues from section A and includes section B. It is heavily obscured by a large, diagonal watermark that reads 'ORIGINAL DO NOT COPY' and 'CHORUS'. The watermark is in a large, stylized font.

Electric Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160
Eb Gm/D Cm7 Eb/Bb Abm Bb

B Strumming eighth notes

6

11

16

C

26

31

36

Bass Guitar

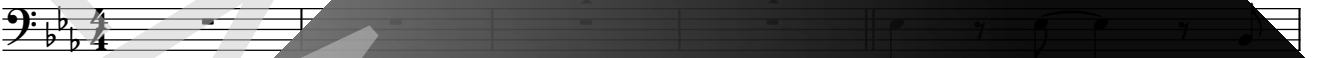
Underneath The Three

- Kelly Clarkson -

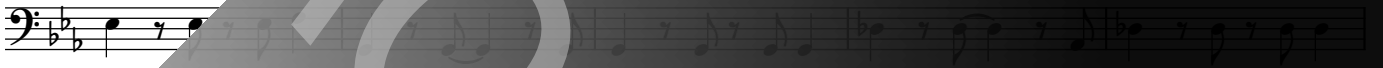
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

E_b Gm/D $Cm7$ E_b/B_b A_bm B_b E_b **B**



6 $Gm7$ B_bm/D_b



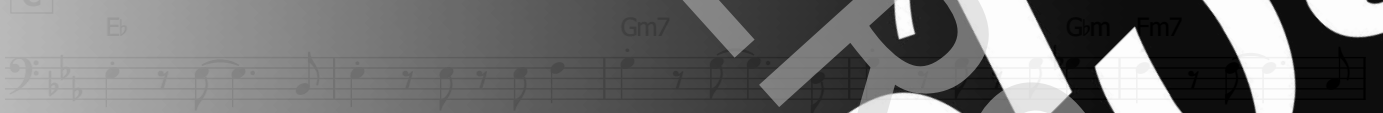
11 Fm A_bm B_b6 E_b $Gm7$



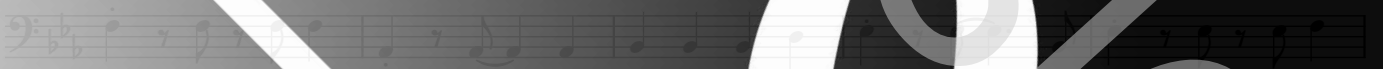
16 B_bm/D_b Fm A_bm B_b



C E_b $Gm7$ Gm $Fm7$



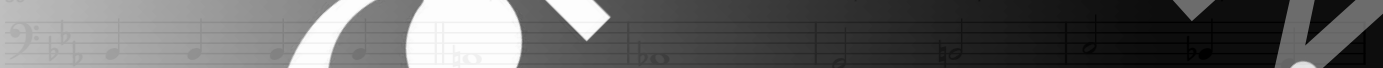
26 A_bm $B_b7^{(9)}$



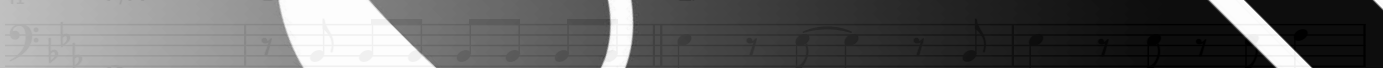
31 Gm $Gm7$ $Fm7$ A_bm



36 $B_b7^{(9)}$ $F7/A$ A_bm6 E_b/G $G7/B$ Cm E_b **D**



41 F/A B_b E_b **E**



3 Underneath The Three
Bass Guitar

96 **I** A \flat m B \flat 6 E \flat Gm7

101 D \flat Fm A \flat m B \flat 6

105 E \flat Gm7 D \flat

110 Fm A \flat m B \flat 6 **J** F/A A \flat m

115 E \flat /G G7/B Cm E \flat /D \flat F/A B \flat **K** E \flat

120 Gm7 Bm/D \flat

124 Fm A \flat m B \flat 6

129 Gm7 Bm/D \flat

133 Fm A \flat m B \flat 6 E \flat Gm7 **L**

138 E \flat m/D \flat Fm A \flat B \flat 6 **M** E \flat Gm/D \flat Cm7 E \flat /B \flat A \flat

The image displays a musical score for bass guitar, featuring ten staves of music. Each staff is accompanied by chord symbols and a lettered measure marker (I through M). The music is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark reading 'ORIGINAL DO NOT COPY' is overlaid diagonally across the page. A large, stylized watermark 'Copyright ©' is also present, with the '©' symbol being particularly prominent.



Drums

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

Musical staff A: A single staff with a treble clef and a 4/4 time signature. It begins with a 3-measure rest, followed by a series of eighth notes with accents and triplets.

B

Musical staff B: A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with accents and triplets.

Musical staff 10: A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with accents and triplets.

Musical staff 14: A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with accents and triplets.

Musical staff 19: A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with accents and triplets.

Musical staff 23: A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with accents and triplets.

Musical staff 28: A single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with accents and triplets.



Percussion

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A **B**

Swing ♩ = 160 4 Sleigh bells

9

15

C

4

D

4

E

49

55

F **G**

2 14 2 4

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

8va

E^b Gm/D Cm7 Eb/B^b A^bm B^b

B E^b Gm7

You're here, where you should be... Snow is fal-ling as the ca-rol-ers sing.

9 B^bm/D^b A^bm B^b6

just was - n't the same... A - lone on Christ-mas day.

13 E^b

Pre - sents, what a beau - ti - ful sight. Don't mean - a thing if you're not find - ing me right

17 B^bm/D^b Fm E^b Cm7

You're all that I need... Un - der - neath the tree... to - night

22 Gm7 Gm Fm7

I'm gon - na hold you close... Make sure that you

26 A^bm B^b7⁽⁹⁾ E^b

I was lost be - fore you

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day

Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight

You're all that I need
Underneath the tree

I:

And then one day everything changed
You're all I need

Underneath the tree

J:

Underneath the tree