

Underneath The Tree - SATB choir combo

Pag.

02	Full score combo C instrument
21	Full score combo Bb instrument
40	Full score combo Eb instrument
59	Full score combo 4 extra staves
84	Full score small combo
103	Full score small combo 2 extra staves
128	Full score Vocals (SATB) Piano Advanced
147	Full score Vocals (SATB) Piano Intermediate
166	Vocals (SATB)
178	C instrument
181	Bb instrument
184	Eb instrument
187	Piano Combo
192	Piano Solo Advanced
197	Piano Solo Intermediate
202	Synthesizer
207	Guitar
210	Bass guitar
213	Drumkit
217	Percussion
219	Leadsheet
223	Lyrics

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Score for SATB Combo C, Piano Combo, Strings, Electric Guitar, Bass Guitar, Drums, and Percussion. The score is in 4/4 time, key of B-flat major, and tempo of Swing ♩ = 160. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Strings, Electric Guitar, Bass Guitar, Drums, and Percussion. The score is marked with a large 'DEMO' watermark.

Chords indicated above the Piano Combo staff:

- B⁹ (first measure)
- Gm/D (second measure)
- Cm7 (third measure)
- B⁹/B^b (fourth measure)
- A⁹m (fifth measure)
- B^b (sixth measure)

3 Underneath The Three

SATB Combo C

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

T all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

C Instr.

P.C. Bbm/D# Fm A#m B#6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SATB Combo C

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

C Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

T A - lone to brate. But then...

B A - lone to brate.

C Instr.

P.C. Fm7 A1m Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB Combo C

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

C Instr.

P.C. Gm7 Bm/D#

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

C Instr.

P.C. Fm A/m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB Combo C

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

C Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh.

A com - ple - - - - - tely. Ooh.

T com - ple - - - - - tely. Ooh.

B heart that's mine com - ple - - - - - tely. Knocked me right off

C Instr.

P.C. A/m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB Combo C

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

T ear. Un - - der - neath the tree.

B Un - - der - neath the tree.

C Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo C

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

C Instr. Solo

P.C. Bbm/D# Fm Avm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo C

109

S Aah And then

A Aah And then

T Aah

B Aah

C Instr.

P.C. D_9 Fm A_{dim} $B\flat 6$

Synth

E. Gtr.

BG

Dr.

Perc.

1

S one day e - - very - thing changed. You're all I need.

A one day e - - very - thing changed. You're all I need.

T e - - very - thing changed. You're all I need.

B e - - very - thing changed. You're all I need.

C Instr.

P.C. F/A A_{dim} $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo C

125

S. yeah____ yeah____ yeah Pre - - - - sents,____ what a

A. - lone on Christ - mas day. Pre - - - - sents,____

T. - lone on Christ - mas day. Oh,

B. - lone on Christ - mas day. Pre - - - - sents,____

C. Instr.

P.C. Fm A:m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S. beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

A. beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're

T. you're all I need. Un - der - neath my tree.

B. beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're

C. Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB Combo C

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

C Instr.

P.C. Bm/D⁹ Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

C Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab

Synth Strings

E. Gtr.

BG

Dr.

Perc.



SATB Combo Bb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Musical score for 'Underneath The Three' by Kelly Clarkson, arranged by Anne Pater. The score is for SATB Combo Bb and includes instrumental parts for Piano Combo, Strings, Synthesizer, Electric Guitar, Bass Guitar, Drums, and Percussion. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'Swing ♩ = 160'. The score is divided into measures, with a large 'A' section indicated at the beginning. The instrumental parts include chords (Eb, Gm/D, Cm7, Eb/Bb, A7m, Bb) and various musical notations such as triplets, slurs, and dynamics. A large 'DEMO' watermark is visible across the score.

3 Underneath The Three

SATB Combo Bb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Bb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

T all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

Bb Instr.

P.C. Bbm/D# Fm A1m Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
SATB Combo Bb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

Bb Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf* But then...

T A - lone to brate.

B A - lone to brate.

Bb Instr.

P.C. Fm7 Abm Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB Combo Bb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Bb Instr.

P.C. Gm7 (8) Bbm/D#

Synth.

E. Gtr.

BG.

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Bb Instr.

P.C. Fm A1m Bb6 Eb

Synth.

E. Gtr.

BG.

Dr.

Perc.

9 Underneath The Three
SATB Combo Bb

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

Bb Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh.

A com - ple - - - - - tely. Ooh.

T com - ple - - - - - tely. Ooh.

B heart that's mine com - ple - - - - - tely. Knocked me right off

Bb Instr.

P.C. Aom Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three

SATB Combo Bb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

A Un - - der - neath the tree. *mf*

T ear. Un - - der - neath the tree. *mf*

B Un - - der - neath the tree. *mf*

Bb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo Bb

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

Bb Instr. Solo

P.C. Bbm/Di Fm Avm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo Bb

199

S Aah And then

A Aah And then

T Aah

B Aah

Bb Instr.

P.C. D₉ Fm A/m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

200

S one day e - - very - thing changed. You're all I need.

A one day e - - very - thing changed. You're all I need.

T e - - very - thing changed. You're all I need.

B e - - very - thing changed. You're all I need.

Bb Instr.

P.C. F/A A/m Eb/G G7/B Cm Eb/Bb

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo Bb

125

S yeah____ yeah____ yeah Pre - - - - sents,____ what a

A - lone on Christ - mas day. Pre - - - - sents,____

T - lone on Christ - mas day. Oh,____

B - lone on Christ - mas day. Pre - - - - sents,____

Bb Instr.

P.C. Fm1 A:m Bb:6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

A beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

T you're all I need. Un - der - neath my tree.

B beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

Bb Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB Combo Bb

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

Bb Instr.

P.C. Bbm/D> Fm Avm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

Bb Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab

Synth Strings

E. Gtr.

BG

Dr.

Perc.

- Kelly Clarkson -

Underneath The Three

- Kelly Clarkson -

Arranged by Anne Pater

Original Key

Swing $\text{♩} = 160$

A

Soprano

Alto

Tenor

Bass

É Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

Copyright © 2013 Songs For My Shrink, EMI April Music Inc. and Kurstin Music All Rights for Songs For My Shrink Administered by Kobalt Songs Music Publishing All Rights for EMI April Music Inc. and Kurstin Music Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights Reserved Used by Permission

ORIGINAL DO NOT COPY

3 Underneath The Three

SATB Combo Eb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Eb Instr.

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

T all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

Eb Instr.

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
SATB Combo Eb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

E♭ Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf* But then...

T A - lone to brate.

B A - lone to brate.

E♭ Instr.

P.C. Fm7 A♭m B♭7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB Combo Eb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

E♭ Instr. Gm7 (8) Bm/D#

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

E♭ Instr. Fm A:m B:6 Eb

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB Combo Eb

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

EB Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh.

A com - ple - - - - - tely. Ooh.

T com - ple - - - - - tely. Ooh.

B heart that's mine com - ple - - - - - tely. Knocked me right off

EB Instr.

P.C. A7m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB Combo Eb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

A Un - - der - neath the tree. *mf*

T ear Un - - der - neath the tree. *mf*

B Un - - der - neath the tree.

E♭ Instr.

P.C. E♭/G G7/B Cm E♭/B♭ F/A B♭

Synth

E. Gtr.

BG

Dr.

Perc.

H

S
You're here, where you should be. Snow is falling as the carolers sing. It

A
You're here, where you should be. Snow is falling as the carolers sing. It

T
You're here, where you should be. Snow is falling as the carolers sing. It

B
You're here, where you should be. Snow is falling as the carolers sing. It

E♭ Instr.
8va

P.C.
8va Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo Eb

93

S You're all that I need. Un - - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

Eb Instr. Solo

P.C. Bbm/Di Fm Avm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

Eb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo Eb

199

S Aah And then

A Aah And then

T Aah

B Aah

E♭ Instr.

P.C. D₉ Fm A/m B♭6

Synth

E. Gtr.

BG

Dr.

Perc.

200

S one day e - - very - thing changed. You're all I need.

A one day e - - very - thing changed. You're all I need.

T e - - very - thing changed. You're all I need.

B e - - very - thing changed. You're all I need.

E♭ Instr.

P.C. F/A A/m E♭/G G7/B Cm E♭/B♭

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo Eb

125

S yeah____ yeah____ yeah Pre - - - - sents,____ what a

A - lone on Christ - mas day. Pre - - - - sents,____

T - lone on Christ - mas day. Oh,____

B - lone on Christ - mas day. Pre - - - - sents,____

E♭ Instr.

P.C. Fm1 A1m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

A beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

T - you're all I need. Un - der - neath my tree.

B beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

E♭ Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB Combo Eb

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

Eb Instr. Bbm/D $\flat$ Fm A $\flat$ m B $\flat$ 6

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

Eb Instr. Eb Gm/D Cm7 Eb/B $\flat$ A $\flat$

P.C. Strings

Synth

E. Gtr.

BG

Dr.

Perc.

SATB 4 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing ♩ = 160

A

Soprano
Alto
Tenor
Bass

1
2
3
4

E^{9sus} Gr/D Cr7 E^{9sus} B⁹ E^{9sus}

Stings

Synthesizer

Piano Combo

Electric Guitar
Bass Guitar
Drums
Percussion

B

You're *mf* here, — where you should be, —
You're *mf* here, — where you should be, —
You're *mf* here, — where you should be, —
You're *mf* here, — where you should be, —
You're here, — where you should be, —

Strumming eighth notes

Sleigh bells >

ORIGINAL DO NOT COPY

3 Under

A musical score for the song 'The Rose Tree'. The score is written for three voices: Soprano, Alto, and Tenor. The music is in 4/4 time and consists of three systems. Each system contains three staves. The Soprano part is on the top staff, the Alto part is on the middle staff, and the Tenor part is on the bottom staff. The lyrics are written below the staves. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line. The music is written in a simple, clear style, suitable for a children's songbook.

5 Underneath The Three
SATB 4 extra staves

25

S — you know, —

A Make sure that you know, — I was lost be - fore you.

T — you know, — be - fore you. Christ - mas — was cold —

B — you know, — be - fore you. Ooh —

1 —

2 —

3 —

4 —

FC

Fm7

Aim

B7(9)

E7

Synth

E. Gtr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

7 Underneath The Tree
SATB 4 extra staves

D

mf But then — one day e - very - thing changed. — You're all I need. —

mp But then — one day —

mf Un - der - neath the tree. —

mf Un - der - neath the tree.

mf Un - der - neath the tree.

mf Un - der - neath the tree.

one day —

one day —

ay —

But then —

one day —

Un - der - neath the tree.

Un - der - neath the tree.

Un - der - neath the tree.

Un - der - neath the tree.

1

2

3

4

F7/A *Au7b* *E/G* *G7/B* *Cm* *E/bB* *F/A* *Bb*

P.C.

Synth

E. Gtr.

B.G.

Dr.

Perc.

9 Underneath The Three
SATB 4 extra staves

Score for SATB 4 extra staves, measures 69-78. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Organ (Org), and Percussion (Perc).

Measures 69-78:

- Soprano (S):** - lone on Christ - mas day, — Pre - - - sents, — what a beau - ti - ful sight, — Don't mean a thing if you ain't
- Alto (A):** - lone on Christ - mas day, — Pre - - - sents, — beau - ti - ful sight, — Don't mean a thing if you ain't
- Tenor (T):** - lone on Christ - mas day, — Pre - - - sents, — beau - ti - ful sight, — Don't mean a thing if you ain't
- Bass (B):** - lone on Christ - mas day, — Pre - - - sents, — beau - ti - ful sight, — Don't mean a thing if you ain't
- Piano (P):** - lone on Christ - mas day, — Pre - - - sents, — beau - ti - ful sight, — Don't mean a thing if you ain't
- Organ (Org):** - lone on Christ - mas day, — Pre - - - sents, — beau - ti - ful sight, — Don't mean a thing if you ain't
- Percussion (Perc):** - lone on Christ - mas day, — Pre - - - sents, — beau - ti - ful sight, — Don't mean a thing if you ain't

Chord Progression:

- Measures 69-70: Fm
- Measures 71-72: Am
- Measures 73-74: Bb6
- Measures 75-76: Eb
- Measures 77-78: Gm7

11 Under

[illegible]

13 Underneath The Three
SATB 4 extra staves

7/4

S — no wor - ries all — Cause you — are near and *mf*

A — no wor - ries all — Cause you — are near —

T — no wor - ries all — Cause you — are near —

B this year I will fall. — no wor - ries With no wor - - ries at all. — Cause you — are near —

1 — — — — — Cause you — are near —

2 — — — — — Cause you — are near —

3 — — — — — Cause you — are near —

4 — — — — — Cause you — are near —

Fm Am B7(9) F7/A A#m6

PC Synth

E. Gr. BG Dr. Perc.

ORIGINAL DO NOT COPY

15 Underneath The Three
SATB 4 extra staves

83

S
Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - - lone on Christ - mas day. —

A
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. — A - - lone on Christ - mas day. —

T
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. — A - - lone on Christ - mas day. —

B
Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. — A - - lone on Christ - mas day. —

1
— — — — —

2
— — — — —

3
— — — — —

4
— — — — —

P.C.
(8)
Gm7 — — — — — Bm/D — — — — — Fm — — — — — Am — — — — — B6

Synth
— — — — —

E. Gtr.
— — — — —

BG
— — — — —

Dr.
— — — — —

Perc.
— — — — —

17 Underneath The Three
SATB 4 extra staves

59

I

S Un - - der - neath the tree. _____ Aah _____ Aah _____

A - - - der - neath the tree. _____ Aah _____ Aah _____

T - - - der - neath the tree. _____ Aah _____ Aah _____

B - - - der - neath the tree. _____ Aah _____ Aah _____

1 _____

2 _____

3 _____

4 _____

PC (8) Fm _____ Aah _____ Bb6 _____ Eb _____ Gn7 _____

Smth _____

E. Gtr. _____

BG _____

Dr. _____

Perc. _____

ORIGINAL DO NOT COPY

19 Underneath The Three
SATB 4 extra staves

007

S Aah _____ And then__

A Aah _____ And then__

T Aah _____

B Aah _____

1 _____

2 _____

3 _____

4 _____

P.C. (8) Gm7 D₉ Fm A₉ B₆

Synth (8) _____

E. Gtr. _____

BG _____

Dr. _____

Perc. _____

21 Underneath The Three
SATB 4 extra staves

K

S oh yeah oh yeah oh

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

1 2 3 4

E₅ G_{nat} Gm7 Bm^bD₅

P.C. Strings

Synth

E. Gr.

BG

Dr.

Perc.

Sleigh bells

ORIGINAL DO NOT COPY

23 Under

[illegible]

25 Underneath The Three
SATB 4 extra staves

M

S 141

A oh

T oh

B oh

1

2

3

4

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

Fm Am Bb6 Eb Gm/D Cm7 E7/Bb Ab Eb

Stings

ORIGINAL DO NOT COPY

SATB small Combo

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

Chords: Eb, Gm/D, Cm7, Eb/Bb, A1m, Bb

Drums: 3, 3, 3, 3

3 Underneath The Three
SATB small Combo

13

S Pre - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

T Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

B Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

P.C. Eb Gm7

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - - der - neath the tree. To -

T all that I need. Un - - - der - neath the tree.

B all that I need. Un - - - der - neath the tree.

P.C. Bbm/Db Fm A:m Bb6

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SATB small Combo

29

S you. Ooh.

A you. Christ - mas was cold and grey. A -

T you. Ooh. Ooh.

B you. Ooh. Ooh.

P.C. Eb Gm Gm

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone to brate. But then *mf*

B A - lone to brate.

P.C. Fm7 A:m Bb7(9)

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB small Combo

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.C. Gm7 (8) Bbm/D5

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.C. Fm A:m B:b6 Eb

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB small Combo

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B - king for. A love that's meant for me. A

P.C. Gm7 Gm Fm

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

T com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

P.C. A1m Bb7(9) Eb

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB small Combo

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

A Un - - der - neath the tree. *mf*

T ear Un - - der - neath the tree. *mf*

B Un - - der - neath the tree. *mf*

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.C. Eb Gm7

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB small Combo

93

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - - der - neath the tree.

T all that I need. Un - - - der - neath the tree.

B all that I need. Un - - - der - neath the tree.

P.C. Bbm/D: Fm A:m Bb6

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

P.C. Eb Gm7

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB small Combo

109

S Aah And then__

A Aah And then__

T Aah

B Aah

P.C. $\text{D}^{\flat}$ Fm $\text{A}\flat\text{m}$ $\text{B}\flat 6$

E. Gtr.

BG

Dr.

Perc.

J

S one day__ e - very - thing changed... You're all I need...

A one day__ e - very - thing changed... You're all I need...

T e - very - thing changed... You're all I need...

B e - very - thing changed... You're all I need...

P.C. F/A $\text{A}\flat\text{m}$ $\text{E}\flat/\text{G}$ $\text{G}7/\text{B}$ Cm $\text{E}\flat/\text{B}\flat$

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB small Combo

125

S yeah____ yeah____ yeah Pre - - - sents,____ what a

A - lone on Christ - mas day. Pre - - - sents,____

T - lone on Christ - mas day. Oh,____

B - lone on Christ - mas day. Pre - - - sents,____

P.C. Fm A1m Bb6 Eb

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

A beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

T ____ you're all ____ I need. Un - der - neath my tree.

B beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

P.C. Gm7

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB small Combo

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

P.C. Bbm/D: Fm Abm Bb6

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

P.C. Eb Gm/D Cm7 Eb/Bb Ab Eb

E. Gtr.

BG

Dr.

Perc.

SATB small Combo 2 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 100$

A

Sheet music for SATB small Combo 2 extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Electric Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats). The tempo is marked as Swing, 100 beats per minute. The music is arranged by Anne Pater, original key.

Chords indicated in the Piano Combo part:

- Ep
- Gm/D
- Cm7
- Em/Bb
- A6m
- Bb

Rehearsal mark A is indicated at the beginning of the score.

3 Underneath The Three
SATB small Combo 2 extra staves

11

S
- lone on Christ - mas day, _____
Pre - - - - - sent's, - - - - - what a beau - ti - ful sight, - - -
Don't mean a thing if you ain't hol - ding me tight, - - -

A
- lone on Christ - mas day, _____
Pre - - - - - sent's, - - - - - beau - ti - ful sight, - - -
Don't mean a thing if you ain't hol - ding me tight, - - -

T
- lone on Christ - mas day, _____
Pre - - - - - sent's, - - - - - beau - ti - ful sight, - - -
Don't mean a thing if you ain't hol - ding me tight, - - -

B
- lone on Christ - mas day, _____
Pre - - - - - sent's, - - - - - beau - ti - ful sight, - - -
Don't mean a thing if you ain't hol - ding me tight, - - -

1
2

P.C.
(6) Fm
Am
Bb6
B
Gm7

E. Gtr.
B6
D6
Pac.

ORIGINAL DO NOT COPY

5 Underneath The Three
SATB small Combo 2 extra staves

23

S — Ooh — you know, — be - fore —

A — you close — Make sure that you know, — I was lost be - fore —

T — Ooh — you know, — be - fore —

B — Ooh — you know, — be - fore —

1 — — — — —

2 — — — — —

PC. — — — — —

Gm7 — — — — —

Gm Fm7 — — — — —

Aum — — — — —

Bb7(9) — — — — —

E.Gtr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

7 Underneath The Three
SATB small Combo 2 extra staves

D

S
to
brate.
one
day
e - vey - thing
changed.
You're all I need.

A
- lone
to
ce - le - brate.
But then
one
day
ay

T
to
brate.
But then
one day
ay

B
to
brate.
But then
one day

1
2

Am B $\flat$ 7⁽⁹⁾ F7/A A $\flat$ m6 E $\flat$ /G G $\flat$ /B Cm E $\flat$ /B $\flat$

P.C.
E.Gtr.
BG
Dr.
Perc.

9 Under SATB small C

[illegible]

11 Underneath The Three
SATB small Combo 2 extra staves

F

mp *mp* *mp*

S I found_ Ooh_ for me._

A I found_ Ooh_ Ooh_ for me._

T I found_ Ooh_ Ooh_ for me._

B what I was loo - king for, _ A love that's meant for me, _ A

1 2

E_b Gm7 Gm Fm

P.C. E.Gtr. B.G. Dr. Perc.

The musical score is for a song titled "Underneath The Three". It is arranged for SATB voices and a small combo consisting of guitar, bass, drums, and percussion. The score is divided into two systems. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as instrumental parts for Electric Guitar (E.Gtr.), Bass Guitar (B.G.), Drums (Dr.), and Percussion (Perc.). The vocal parts have lyrics: "I found_ Ooh_ for me._". The instrumental parts include chord markings: E_b, Gm7, Gm, and Fm. The second system continues the vocal parts with lyrics: "what I was loo - king for, _ A love that's meant for me, _ A". The instrumental parts continue with the same chord markings. The score is marked with a "F" in a box at the top left of the first system. There is a large watermark "ORIGINAL DO NOT COPY" across the center of the page.

13 Under SATB small C

[illegible]

15 Underneath The Three
SATB small Combo 2 extra staves

Sheet music for SATB small Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (P.C.). The music is in G major and 4/4 time.

Vocal Parts:

- Soprano (S):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —
- Alto (A):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —
- Tenor (T):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —
- Bass (B):** Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - lone on Christ - mas day. —

Piano Accompaniment (P.C.):

- Left Hand:** Features chords Gm7, BbmD^b, and Fm.
- Right Hand:** Features chords Am and Bb6.

Other parts: BG (Bass Guitar), Dr. (Drums), and Perc. (Percussion).

17 Underneath The Tree
SATB small Combo 2 extra staves

56

I

S Un - der - neath the tree. Aah

A - der - neath the tree. Aah

T - der - neath the tree. Aah

B - der - neath the tree. Aah

1 2

P.C. Fm AAm Bb6 Eb Gm7

E.Gtr. BG Dr. Perc.

19 Underneath The Three
SATB small Combo 2 extra staves

007

S Aah ———— And then —

A Aah ———— And then —

T Aah ————

B Aah ————

1 2

Gm7 D_b Fm A_{bm} B_b6

P.C. E.Gtr. BG Dr. Perc.

21 Underneath The Three
SATB small Combo 2 extra staves

K

S
oh yeah oh yeah oh yeah oh

A
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B
You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

1
2

P.C.
E⁷
Gm⁷
Bm/D⁹

E: G⁺
BG
D⁺
Perc.
Sleigh bells

23 Under
SATB small C

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on a grand staff, which consists of five systems of staves. Each system contains three staves: a treble clef staff, a bass clef staff, and a middle staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings like 'v' (piano) and 'f' (forte). The page is numbered '1' in the top right corner. A large, faint watermark is visible across the center of the page.

25 Underneath The Three
SATB small Combo 2 extra staves

M

S

A

T

B

1

2

P.C.

E.Gtr.

B.G.

Dr.

Perc.

E_b

Gm/D

Gm7

E_b/B_b

A_b

B_b

ORIGINAL DO NOT COPY

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Advanced

The musical score for 'Underneath The Three' is presented for SATB voices and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 160 beats per minute. The score begins with a section labeled 'A'. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, indicating that the vocal parts have not yet been written into this section. The piano part is written for an advanced player and features a complex melody with triplets and eighth notes in the right hand, and a supporting bass line with chords and eighth notes in the left hand. Chord symbols are placed above the piano staff: E-flat major (8va), G minor/D, C minor 7, E-flat/B-flat, A-flat minor, and B-flat. The piano part includes dynamic markings such as '8va' and '3' (triplets).

3 Underneath The Three
SATB Piano Solo Advanced

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

T Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A. Eb (8) Gm7

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree. To -

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

P.A. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SATB Piano Solo Advanced

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

P.A. Eb Gm Gm

33

S A - lone to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone to brate. But then

B A - lone to brate.

P.A. Fm7 Abm Bb7(9)

7 Underneath The Three
SATB Piano Solo Advanced

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

Gm7 Bbm/D $\flat$

P.A.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

Fm A $\flat$ m B $\flat$ 6 E $\flat$

P.A.

9 Underneath The Three
SATB Piano Solo Advanced

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B - king for. A love that's meant for me. A

Gm7 Gbm Fm

P.A.

65

S com - ple - - - - te. Ooh

A com - ple - - - - - tely. Ooh

T com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

Abm Bb7(9) Eb

P.A.

11 Underneath The Three
SATB Piano Solo Advanced

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A Un - der - neath the tree.

T ear Un - der - neath the tree.

B Un - der - neath the tree.

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
SATB Piano Solo Advanced

93

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

P.A. $B\flat m/D\flat$ Fm $A\flat m$ $B\flat 6$

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

P.A. Solo (play lefthand and chords freely) $E\flat$ $Gm7$

15 Underneath The Three
SATB Piano Solo Advanced

109

S Aah And then

A Aah And then

T Aah

B Aah

P.A. $D\flat$ Fm $A\flat m$ $B\flat 6$

J

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

T e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.A. F/A $A\flat m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

17 Underneath The Tree
SATB Piano Solo Advanced

125

S
yeah — yeah — yeah Pre - - sents, — what a

A
- lone on Christ - mas day. — Pre - - sents, —

T
- lone on Christ - mas day. — Oh, —

B
- lone on Christ - mas day. — Pre - - sents, —

P.A.
Fm A:m B:6 Eb



128

S
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. —

A
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

T
— you're all — I need. — Un - der - neath my tree.

B
beau - ti - ful sight. — Don't mean a thing if you ain't hol - ding me tight. — You're —

P.A.
Gm7



19 Underneath The Three
SATB Piano Solo Advanced

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

P.A. Bbm/D $\flat$ Fm Abm B $\flat$ 6

M

S

A

T

B

P.A. E $\flat$ Gm/D Cm7 E $\flat$ /B $\flat$ A $\flat$ E $\flat$

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Intermediate

The musical score for 'Underneath The Three' is presented for SATB voices and piano. The score is in 4/4 time with a swing feel, indicated by a tempo of 160 beats per minute. The key signature has two flats (Bb and Eb). The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves, indicating that the lyrics and melody are to be added by the performer. The piano part is shown in a grand staff (treble and bass clef). The piano part includes a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some triplets. The bass line consists of a steady eighth-note pattern. Chord symbols are written above the piano part: Eb, Gm/D, Cm7, Eb/Bb, A:m, and Bb. The score is marked with a large 'A' in a box, indicating the first section of the song.

3 Underneath The Three
SATB Piano Solo Intermediate

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight...

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

T Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight... You're...

P.I. Eb (8) Gm7

17

S You're all that I need... Un - der - neath the tree...

A all that I need... Un - - der - neath the tree... To -

T all that I need... Un - - der - neath the tree...

B all that I need... Un - - der - neath the tree...

P.I. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SATB Piano Solo Intermediate

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

P.I. Eb Gm Gbm

33

S A - lone to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone to brate. But then

B A - lone to brate.

P.I. Fm7 Abm Bb7(9)

7 Underneath The Three
SATB Piano Solo Intermediate

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.I. Gm7 Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.I. Fm Abm Bb6 Eb

9 Underneath The Three
SATB Piano Solo Intermediate

61

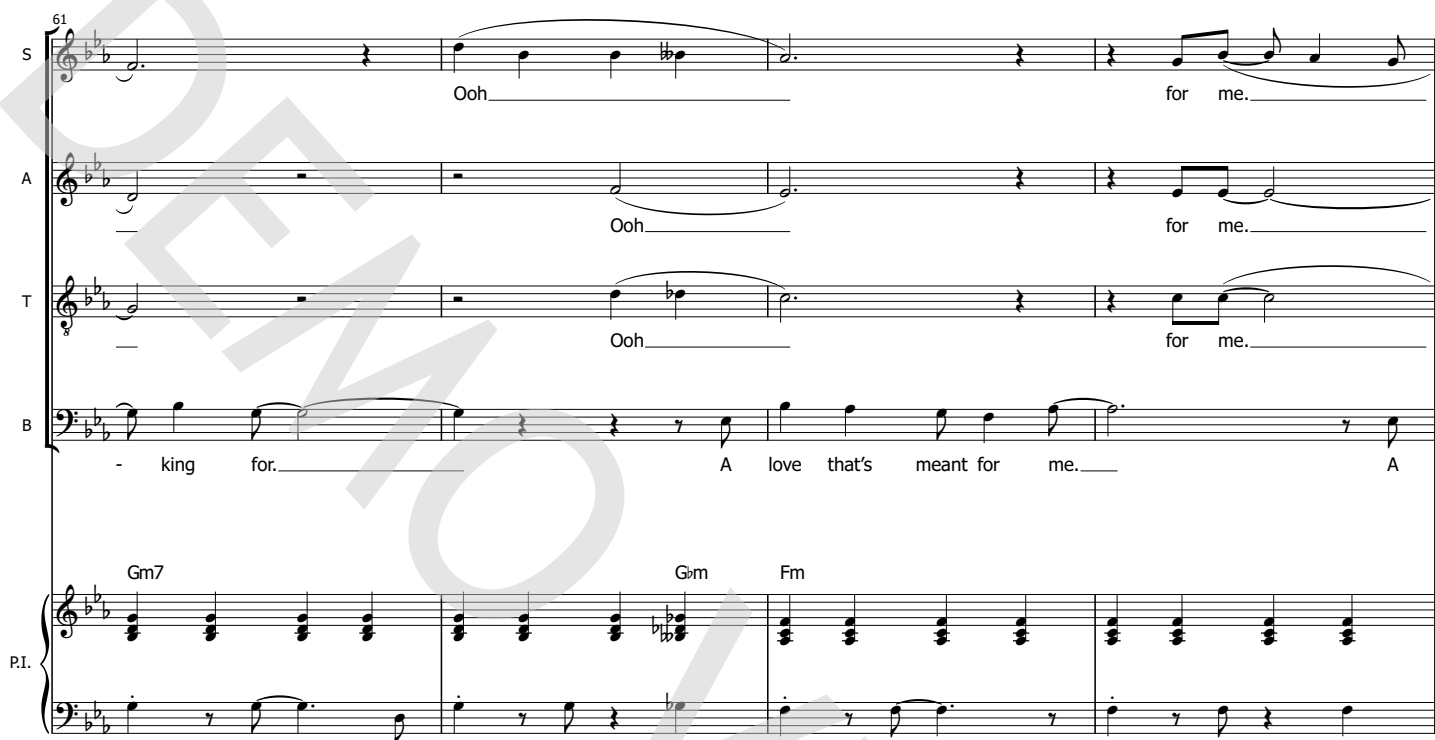
S Ooh for me.

A Ooh for me.

T Ooh for me.

B - king for. A love that's meant for me. A

P.I. Gm7 Gbm Fm



65

S com - ple - - - - te. Ooh

A com - ple - - - - tely. Ooh

T com - ple - - - - tely. Ooh

B heart that's mine com - ple - - - - tely. Knocked me right off

P.I. Abm Bb7(9) Eb



11 Underneath The Three
SATB Piano Solo Intermediate

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A Un - der - neath the tree.

T ear Un - der - neath the tree.

B Un - der - neath the tree.

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
SATB Piano Solo Intermediate

93

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

P.I. $B\flat m/D\flat$ Fm $A\flat m$ $B\flat 6$

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

P.I. Solo (play lefthand and topnotes, chords are optional)
 $E\flat$ $Gm7$

15 Underneath The Three
SATB Piano Solo Intermediate

109

S Aah And then

A Aah And then

T Aah

B Aah

P.I. $D\flat$ Fm $A\flat m$ $B\flat 6$

1

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

T e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.I. F/A $A\flat m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

17 Underneath The Tree
SATB Piano Solo Intermediate

125

S
yeah — yeah — yeah Pre - - - sents, — what a

A
- lone on Christ - mas day. — — — — — Pre - - - sents, —

T
- lone on Christ - mas day. — — — — — Oh, — — — — —

B
- lone on Christ - mas day. — — — — — Pre - - - sents, —

P.I.
Fm A:m Bb6 Eb

128

S
beau - ti - ful sight. — — — — — Don't mean a thing if you ain't hol - ding me tight. — — — — —

A
beau - ti - ful sight. — — — — — Don't mean a thing if you ain't hol - ding me tight. — — — — — You're — — — — —

T
— — — — — you're all — — — — — I need. — — — — — Un - der - neath my tree.

B
beau - ti - ful sight. — — — — — Don't mean a thing if you ain't hol - ding me tight. — — — — — You're — — — — —

P.I.
Gm7 8va

19 Underneath The Three
SATB Piano Solo Intermediate

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

P.I. Bbm/Db Fm Abm Bb6

M

S

A

T

B

P.I. Eb Gm/D Cm7 Eb/Bb Ab

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A **B** *mf*

Soprano
4 You're here, where you should be. Snow is fal - ling as the

Alto
4 *mf* You're here, where you should be. Snow is fal - ling as the

Tenor
4 *mf* You're here, where you should be. Snow is fal - ling as the

Bass
4 *mf* You're here, where you should be. Snow is fal - ling as the

8

S ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

T ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

B ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three
SATB

24

S Ooh _____ you know, _____ be - fore

A _____ Make sure that you know, _____ I was lost be - fore

T Ooh _____ you know, _____ be - fore

B Ooh _____ you know, _____ be - fore

28

S _____ you. _____ Ooh _____

A _____ you. Christ - mas _____ was cold _____ and grey. _____

T _____ you. Ooh _____

B _____ you. Ooh _____

32

S _____ A - lone _____ to brate.

A _____ A - no - ther ho - li - day. _____ A - lone to ce - le - brate.

T Ooh _____ A - lone _____ to brate.

B Ooh _____ A - lone _____ to brate.

5 Underneath The Three
SATB

48

S A - lone on Christ - mas day. Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

T A - lone on Christ - mas day. Pre - sents,

B A - lone on Christ - mas day. Pre - sents,

52

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

T beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S Un - der - neath the tree. I found

A Un - der - neath the tree. I found

T Un - der - neath the tree. I found

B Un - der - neath the tree. I found

F *mp*

7 Underneath The Three
SATB

G

72

S no wor - ries all. _____ 'Cause you _____

A no wor - ries all. _____ 'Cause you _____

T no wor - ries all. _____ 'Cause you _____ are near

B _____ With no wor - ries at all. _____ 'Cause you _____

mf

mp

76

S are near and e - very - thing's clear. _____ You're all I need. _____ Un -

A are near. _____ Un -

T ear. _____ Un -

B are near. _____ Un -

mf

mf

mf

mf

H

80

S - der - neath the tree. _____ You're here, where you should be. _____ Snow is fal - ling as the

A - der - neath the tree. _____ You're here, where you should be. _____ Snow is fal - ling as the

T - der - neath the tree. _____ You're here, where you should be. _____ Snow is fal - ling as the

B - der - neath the tree. _____ You're here, where you should be. _____ Snow is fal - ling as the

9 Underneath The Three
SATB

I

96

S Aah Aah

A Aah Aah

T Aah Aah

B Aah Aah

100

S Aah Aah

A Aah Aah

T Aah Aah

B Aah Aah

104

S Aah Aah

A Aah Aah

T Aah Aah

B Aah Aah

11 Underneath The Tree
SATB

120

S oh yeah_____ oh_____ yeah_ yeah

A where you should be._____ Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

T where you should be._____ Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

B where you should be._____ Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same.

124

S oh_____ yeah_ yeah_ yeah Pre - sents, what a

A _____ A - lone on Christ - mas day._____ Pre - sents,

T _____ A - lone on Christ - mas day._____ Oh, _____

B _____ A - lone on Christ - mas day._____ Pre - sents,

128

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._____ You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._____ You're_____ all that I need.

T _____ you're all_____ I need._____ Un - der - neath my tree.

B beau - ti - ful sight._____ Don't mean a thing if you ain't hol - ding me tight._____ You're_____ all that I need.

C instr.

Underneath The Three

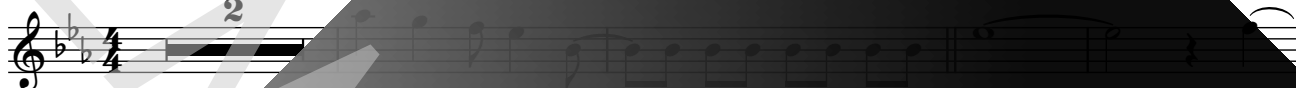
- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2



B



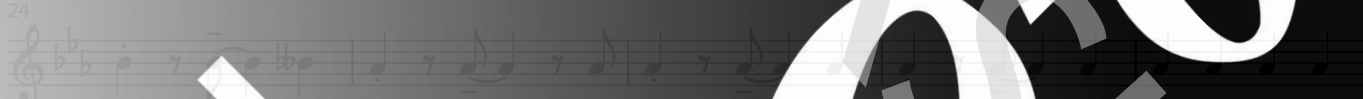
13



C



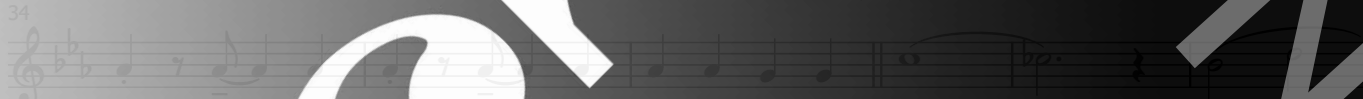
24



29



34



E



Bb instr.

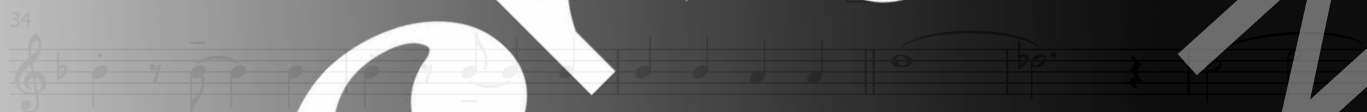
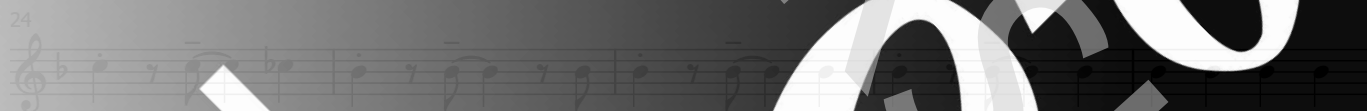
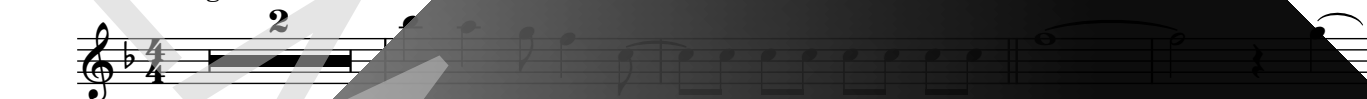
Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

B



E♭ instr.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2

8va

B

7 (8)

13 (8)

C

19 (8)

24

29

34

D

Piano Combo

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 160$

A Eb Gm/D Cm7 Eb/Bb A/m Bb **B** Eb

8va

6

11

Fm A/m Bb6 Eb Gm7

16

$\text{B/m/D\#}$ Fm Bb6

C B Gm7 Gm Fm7

8va

Piano Advanced

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing $\text{♩} = 160$

A Eb Gm/D Cm7 Eb/Bb A/m Bb **B** Eb

6 Gm7 $\text{Bbm/D\#}$

11 Fm A/m Bb6 Eb Gm7

16 $\text{Bbm/D\#}$ Fm Bb6

C Bb Gm7 Gm Fm7

Piano Intermediate

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

B

C

Synthesizer

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

Strings

8^{va}

B

7

13

19

Electric Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160
Eb Gm/D Cm7 Eb/Bb Abm 1 Bb

B Eb Strumming eighth notes

6 Gm7 Bbm/Db

11 Fm Abm Bb6 Eb Gm7

16 Bbm/Db Fm Abm Bb6

C Eb Gm7 Fm7

26 Abm Bb7(9) Eb

31 Gm Gm Fm7 Abm

36 Bb7(9) **D** F7/A Abm6 Eb/G G7/B Cm Eb/Bb

Bass Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

Chords: Eb Gm/D Cm7 Eb/Bb Abm Bb Eb

6 Chords: Gm7 Bbm/Db

11 Chords: Fm Abm Bb6 Eb Gm7

16 Chords: Bbm/Db Fm Abm Bb

C

26 Chords: Abm Bb7(9)

31 Chords: Gm Gm/Fm Abm

D

36 Chords: Bb7(9) F7/A Abm6 Eb/G G7/B Cm Eb

41 Chords: F/A Bb Eb

E

3 Underneath The Three
Bass Guitar

96 $A\flat m$ $B\flat 6$ **I** $E\flat$ $Gm7$

101 $D\flat$ Fm $A\flat m$ $B\flat 6$

105 $E\flat$ $Gm7$ $D\flat$

110 Fm $A\flat m$ $B\flat 6$ **J** F/A $A\flat m$

115 $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$ F/A $B\flat$ **K** $E\flat$

120 $Gm7$ $B\flat m/D\flat$

124 Fm $A\flat m$ $B\flat 6$

129 $Gm7$ $B\flat m/D\flat$

133 Fm $A\flat m$ $B\flat 6$ **L** $E\flat$ $Gm7$

138 $B\flat m/D\flat$ Fm $A\flat m$ $B\flat 6$

M $E\flat$ $Gm7$ $Cm7$ $E\flat/B\flat$ $A\flat$

Drums

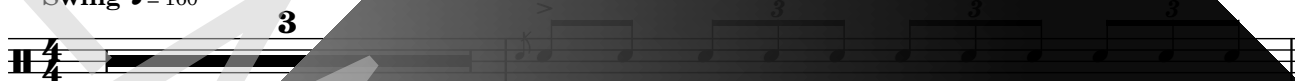
Underneath The Three

- Kelly Clarkson -

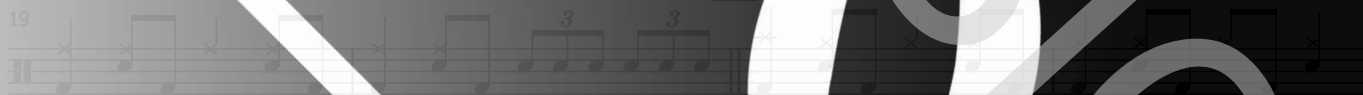
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160



B



Percussion

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160 **B** Sleigh bells

4

9

15

C 4

D 4

33

E

49

55

F 2 **G** 14 2 4

Underneath The Tree

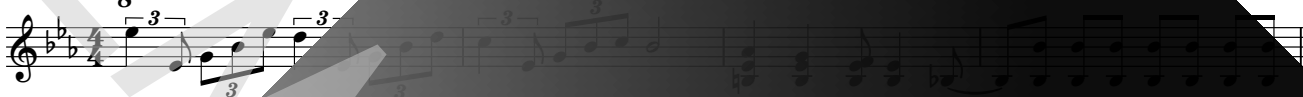
- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

8va

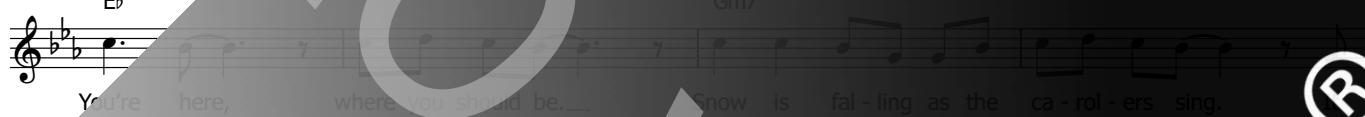
Chords: Eb, Gm/D, Cm7, Eb/Bb, Abm, Bb



B

Chord: Eb

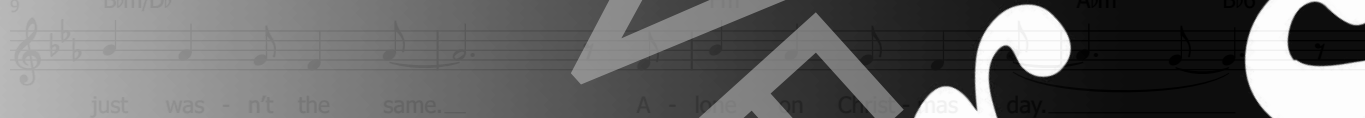
Lyrics: You're here, where you should be. Snow is fal-ling as the ca-rol-ers sing.



9

Chords: Bbm/Db, Fm, Abm, Bb6

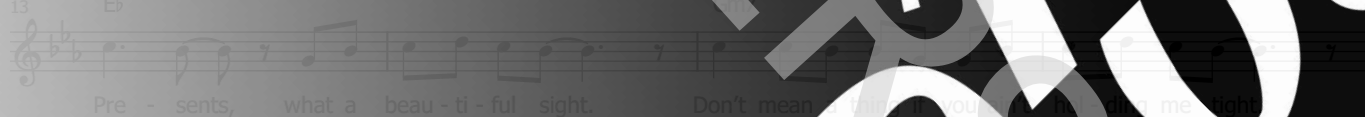
Lyrics: just was - n't the same. A - love on Christmas day.



13

Chord: Eb

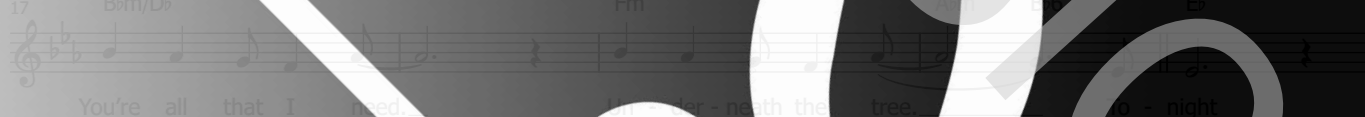
Lyrics: Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hold - ing me right



17

Chords: Bbm/Db, Fm, Abm, Bb6, Eb

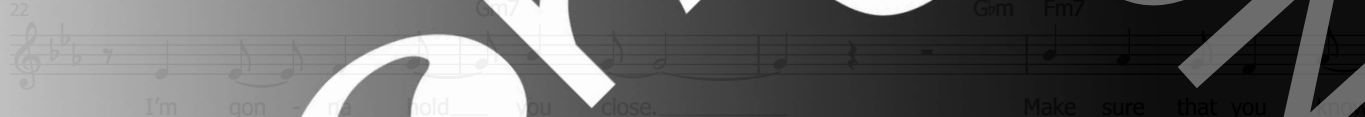
Lyrics: You're all that I need. Under - neath the tree. No - night



22

Chords: Gm7, Gm, Fm7

Lyrics: I'm gon - na hold you close. Make sure that you



26

Chords: Abm, Bb7(9), Eb

Lyrics: I was lost be - fore you.



Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me
tight
You're all that I need
Underneath the tree

I:

And then one day everything changed
You're all I need
Underneath the tree

J:

Underneath the tree