



With or without you – U2 Chorus-LIGHT

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
58	Full score small combo
75	Full score small combo 2 extra staves
98	Full score vocals (High – Mid - Low) Piano Solo Advanced
114	Full score vocals (High – Mid - Low) Piano Solo Intermediate
130	Vocals (High – Mid - Low)
139	C instrument
140	Bb instrument
141	Eb instrument
142	Piano Combo
147	Piano Solo Advanced
154	Piano Solo Intermediate
161	Synthesizer
164	Guitar
166	Bassguitar
170	Drumkit
173	Percussion
176	Leadsheet (melody, lyrics, chords)
180	Lyrics



01 Chorus-LIGHT Combo C

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

High

Mid

Low

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$

B $\flat$

F

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

With or without you 3

01 Chorus-LIGHT Combo C

C

19

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll

B^b F G^m E^b B^b F

Softpad

With or without you 5

01 Chorus-LIGHT Combo C

43

H *ah ha* I can't live with or with - out you.

M I'll wait I can't live with or with - out you.

L - - out you ah ha I can't live with or with - out you.

C

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G **H**

49 *all voices gradually getting intenser*

H you give your - - self a - way

M And you give your - self a - way

L And you give your - self a - way And you give

C

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S. *Heavy Bassdrum-Heavy Snaredrum*

Perc.

With or without you 7

01 Chorus-LIGHT Combo C

J

67

H
win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

M
no - thing left _____ to lose _____ you give your - self a - way _____ you give your - - self a - way _____ And you give _____

L
_____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

C
G^m E^b B^b F G^m E^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

K

73

H
And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

M
_____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

L
And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

C
B^b F G^m E^b B^b F

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

With or without you 9

01 Chorus-LIGHT Combo C

M

94

H Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

M _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

L _____ With or with - out _____ you _____ With or with - out you ah ha _____

C

G^m E^b B^b F G^m E^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

N

97

H _____ With or with - out _____ you _____

M _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

L _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

C

B^b F G^m E^b B^b

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Softpad

Light Bassdrum-Light Snaredrum

With or without you 11

01 Chorus-LIGHT Combo C

115

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E⁺ B⁺ F G^m E⁺

(8th)

121

H

M

L

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

wait I'll wait I'll wait I'll wait with - - out you I'll

B⁺ F G^m E⁺ B⁺ F

(8th)

cresc.

cresc.

Heavy Bassdrum-Heavy Snaredrum



02 Chorus-LIGHT Combo Bb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$

B $\flat$

F

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

With or without you 3

02 Chorus-LIGHT Combo Bb

C

19

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

Softpad

D

25

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'll wait I'll

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll

B^b F G^m E^b B^b F

Softpad

With or without you 5

02 Chorus-LIGHT Combo Bb

43

H *ah ha* I can't live with or with - out you.

M I'll wait I can't live with or with - out you.

L - out you ah ha I can't live with or with - out you.

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G 49 **H** *all voices gradually getting intenser*

H you give your - self a - way

M And you give your - self a - way

L And you give your - self a - way And you give

Bb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S. *Heavy Bassdrum-Heavy Snaredrum*

Perc.

With or without you 7

02 Chorus-LIGHT Combo Bb

J

67

Hr. win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

M no - thing left _____ to lose _____ you give your - self a - way _____ you give your - - self a - way _____ And you give _____

L _____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. 8

Bass

D. S.

Perc.

K

73

Hr. And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

M _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

L And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

Bb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

02 Chorus-LIGHT Combo Bb

[M]

91

H Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

M _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

L _____ With or with - out _____ you _____ With or with - out you ah ha _____

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

[N]

97

H _____ With or with - out _____ you _____

M I can't live _____ With or with - out _____ you _____ With or with - out you _____

L I can't live _____ With or with - out _____ you _____ With or with - out you _____

Bb

P.C. B^b F G^m E^b B^b

Synth

Gr.

Bass

D. S.

Perc.

Softpad

Light Bassdrum-Light Snaredrum

With or without you 11
02 Chorus-LIGHT Combo Bb

115

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

(8th)

121

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

wait I'll wait I'll wait I'll wait with - out you I'll

B^b F G^m E^b B^b F

cresc.

cresc.

Heavy Bassdrum-Heavy Shavedrum



03 Chorus-LIGHT Combo Eb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

B $\flat$

B $\flat$

F

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

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With or without you 3

03 Chorus-LIGHT Combo Eb

C

19

H

M

L

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand ____ and twist of fate ____ On a bed of nails ____ she makes me wait ____

G^m E^b B^b F G^m E^b

D

25

H

M

L

E♭

P.C.

Synth

Gr.

Bass

D. S.

Perc.

And I wait ____ with - out ____ you ____ With or with - out ____ you ____ With or with -

I'll wait I'll wait I'll wait

B^b F G^m E^b B^b F

Softpad

With or without you 5

03 Chorus-LIGHT Combo Eb

43

H *ah ha* I can't live with or with - out you.

M I'll wait I can't live with or with - out you.

L - - out you ah ha I can't live with or with - out you.

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

G 49 **H** *all voices gradually getting intenser*

H you give your - - self a - way

M And you give your - self a - way

L And you give your - self a - way And you give

Eb B^b F G^m E^b B^b F

P.C.

Synth

Gr.

Bass

D. S. *Heavy Bassdrum-Heavy Snaredrum*

Perc.

With or without you 7

03 Chorus-LIGHT Combo Eb

J

67

H
win _____ or lose _____ And you give your-self a - way _____ And you give _____ your-self a - way _____

M
no - thing left _____ to lose _____ you give your - self a - way _____ you give your - - self a - way _____ And you give _____

L
_____ And _____ you _____ give your - self a - way _____ give your - self a - way _____

E♭

P.C.
G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

K

73

H
And you give _____ And you give _____ And you _____ give your-self a - way _____ I'll _____

M
_____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with - out _____ you _____

L
And you give _____ And you give _____ And you give your-self a - way _____ With or with - out _____ you _____ With or with -

E♭

P.C.
B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

03 Chorus-LIGHT Combo Eb

[M]

94

H Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

M _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

L _____ With or with - out _____ you _____ With or with - out you ah ha _____

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr.

Bass

D. S.

Perc.

[N]

97

H _____ With or with - out _____ you _____

M _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

L _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

Eb

P.C. B^b F G^m E^b B^b

Synth

Gr.

Bass

D. S.

Perc.

Softpad

Light Bassdrum-Light Snaredrum

With or without you 11
03 Chorus-LIGHT Combo Eb

115

H

M

L

very gentle

I'll

Eb

G^m E[>] B[>] F G^m E[>]

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

H

very gentle

I'll

M

very gentle

I'll wait I'll wait

L

wait I'll wait I'll wait I'll wait with - - out you I'll

Eb

B[>] F G^m E[>] B[>] F

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Shavedrum

04 Chorus-LIGHT 4 extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Con Ped sempre

very gentle

Light Bassdrum-Light Snaredrum

Tombourne

B⁺

B⁺

F

3

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D

29

H

M

L

wait — you —

I'll wait

with or with - out — you -

I'll wait with - out —

you

Through the storm — we reach the shore — You give it all —

Through the storm we reach the shore You give

1

2

3

4

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F G $\flat$

P.C.

Synth

Warm Pad

cresc.

gradually getting fuller and intenser

Gtr.

Bass

D. S.

Perc.

E

With or without you 7
04 Chorus-LIGHT 4 extra staves

6

43

H
ah ha

M
I'll wait
I can't live
with or with - out you

L
- - out you ah ha I can't live with or with - out you

1
2
3
4

G^m E^b B^b F G^m E^b B^b

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Heavy Bassdrum-Heavy Snaredrum

I

57

H And you give — And you give — give your - self a - way —

M And you give — And you give — give your - self a - way —

L And you give — And you give — give your - self a - way — My hands are tied — My hands are tied My bo - dy bo - dy

1

2

3

4

P.C. B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F G $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

With or without you 11

04 Chorus-LIGHT 4 extra staves

K

H ——— your - self a - way ——— And you give ——— And you give ——— give your - self a - way ——— With or with - out ——— you ——— With or with - out ———
 M you give your - - - self a - way ——— And you give ——— And you give ——— your - self a - way ———
 L give your - self a - way ——— And you give ——— And you give ——— give your - self a - way ——— With or with - out ——— you ———

1
 2
 3
 4

G^m E^b B^b F G^m E^b B^b
 P.C.

Synth
 Gtr.
 Bass
 D. S.
 Perc.

With
04 Chords

85

85

H

Oh _____

Oh _____

Oh _____

Oh _____

M

you _____

Oh _____

Oh _____

Oh _____

L

Oh _____

Oh _____

Oh _____

I'll _____

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a piano (p.c.) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The notes are as follows:

Measure	Treble Staff (Melody)	Bass Staff (Accompaniment)
1	G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half)	G2 (half)
2	C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)	G2 (half)
3	C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)	G2 (half)
4	C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half)	G2 (half)

A musical score for a string quartet, featuring four staves. The first staff is labeled "Violin I" and the second "Violin II". The third and fourth staves are labeled "Viola" and "Cello" respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

Gr.



Gr.

etc. S.

N

99

H out _____ you _____

M out _____ you _____

L out _____ you _____

With or with - out you _____

With or with - out you _____

1

2

3

4

G^m E^b B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Light Bassdrum-Light Snaredrum

Softpad

Softpad

0

H *fl*3

M

L *fl*8

1

2

3

4

P.C.

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F G $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

General fade-out all parts

127

H
wait I'll wait with - - out you _____

M
_____ with - - out you I'll _____ wait _____ with - - out you I'll _____

L
wait _____ I'll _____ wait _____ with - - out you _____ I'll _____

1
2
3
4

P.C.
G^m E^b B^b F G^m E^b B^b
(8^{va})

Synth

Gtr.
8 3 3 3 3

Bass
8 3 3 3 3

D. S.
8 3 3 3 3

Perc.
8 3 3 3 3



05 Chorus-LIGHT small Combo

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

High

Mid

Low

Piano Combo

B^b

B^b

Con Ped. sempre

Guitar

very gentle

Bass Guitar

bassguitar 5 strings

Drum Set

Light Bassdrum-Light Snaredrum

Percussion

Tambourine

With or without you 3
05 Chorus-LIGHT small Combo

15

H

M

L

See the thorn twist in your side I'll wait for you

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

19

H

M

L

Sleight of hand and twist of fate

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 5
05 Chorus-LIGHT small Combo

E

31

H
wait _____ with - - - out you _____

M
out _____ you. _____ Through the storm _____ we reach the shore

L
wait with - out _____ you Through the storm we reach the

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

35

H
I'll wait I'll _____

M
_____ You give it all _____ but I _____ want more _____ and I'm wai - - - - - ting for

L
shore You give all but I want more _____ I'll _____

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

With or without you 7
05 Chorus-LIGHT small Combo

G

47

H

out _____ you. _____

M

out _____ you. _____

L

out _____ you. _____

P.C.

G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snaredrum

H

51

H

all voices gradually getting intenser

you give your - - - self a - way _____

M

And _____ you _____ give your - self a - way _____

L

And you give your - self a - way _____ And you give

P.C.

G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

With or without you 9
05 Chorus-LIGHT small Combo

63

H tied She's got me with no - thing to

M My bo - dy bruised She's got me with no - thing to win and

L My bo - dy bruised She's got me with no - thing to win

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

67

H win or lose And you give your - self a - way And you give

M no - thing left to lose you give your - - - self a - way

L And you give your - self a - way

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 11

05 Chorus-LIGHT small Combo

79

H wait _____ for you _____ I can't live _____ with or with -

M _____ ah ha _____ I can't live _____ with or with -

L _____ out you _____ ah ha _____ I can't live _____ with or with -

P.C. G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

83

H out _____ you _____ Oh _____

M out _____ you _____ with - out you Oh _____

L out _____ you _____ Oh _____

P.C. G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

With or without you 13

05 Chorus-LIGHT small Combo

95

H
- - out you ah ha I can't live With or with -

M
- - out you ah ha ha I can't live I can't live With or with -

L
- - out you ah ha I can't live With or with -

P.C.
G^m E^b B^b F

Gtr.
8

Bass
3

D. S.
3

Perc.
3

99

H
out you

M
out you With or with - out you

L
out you With or with - out you

P.C.
G^m E^b B^b

Gtr.
8

Bass
3

D. S.
3

Perc.
3

Light Bassdrum-Light Snaredrum

With or without you 15
05 Chorus-LIGHT small Combo

O

113

H

M

L

P.C.

B $\flat$ F G m E $\flat$

Gtr.

Bass

D. S.

Perc.

117

H

M

L

P.C.

B $\flat$ F G m E $^{\flat}$

Gtr.

Bass

D. S.

Perc.

very gentle

l'll

With or without you 17
05 Chorus-LIGHT small Combo

General fade-out all parts

129

H
out you _____ I'll _____

M
you I'll _____ wait with - - - out you _____ with - - -

L
wait _____ with - - - out you _____ I'll

B $\flat$ F G m E $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

133

H
wait _____ I'll wait _____ with you *pp*

M
out you I'll wait _____ I'll wait with you *pp*

L
wait _____ I'll wait with you *pp*

B $\flat$ F G m E $\flat$ B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

pp

06 Chorus-LIGHT small Combo extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

High

Mid

Low

8

1

2

B $\flat$

B $\flat$

F

Piano Combo

Con Ped. sempre

very gentle

Guitar

bass guitar 5 strings

Bass Guitar

Drum Set

Percussion

Light Bassdrum-Light Snare drum

Tam bour ne

B

13

H

M

L

See the storm — set in your eyes — See the thorn — twist in your side — I'll wait — for you

1

2

P.C.

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

Gtr.

Bass

D. S.

Perc.

D

25

H

M

L

And I wait — with - out — you — I'll wait With or with - out — you — I'll wait — I'll

1

2

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

P.C.

Gtr.

Bass

D. S.

Perc.

F

37

H

I'll wait I'll wait with - - out you

M

and I'm wai - - - ting for - you - With or with-out - you - I'll wait -

L

more - I'll wait - with - you - With or with -

1

2

P.C.

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

Gtr.

Bass

D. S.

Perc.

49

G

H

all voices gradually getting intenser

you give your - self a - way

And you give your - self a - way

And you give your - self a - way

And you give

1

2

B $\flat$ **F** **G $\flat$** **E $\flat$** **B $\flat$** **F**

P.C.

Gtr.

Bass

Heavy Bassdrum-Heavy Snaredrum

D. S.

Perc.

I

61

H My hands are tied She's got me with no - thing to

M My hands are tied My bo - dy bruised She's got me with no - thing to

L My hands are tied My bo - dy bruised She's got me with no - thing to

1

2

B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

P.C.

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with vocal staves at the top and instrumental staves below. The vocal staves are labeled H (High), M (Medium), and L (Low). The instrumental staves are labeled Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The score includes lyrics and musical notation with chords and dynamics. The chords are B $\flat$, F, G $\flat$, E $\flat$, B $\flat$, and F. The dynamics are 1 and 2. The percussion part includes a drum set and a percussionist. The score is for a small combo and includes extra staves for the chorus.

K

73

H And you give And you give And you— give your-self a - way ——— I'll ———

M — And you give — And you give your-self a - way — With or with - out — you — With or with - out — you —

L And you give — And you give And you give your-self a - way — With or with - out — you — With or with -

1

2

P.C. B $\flat$ F G $\flat$ E $\flat$ B $\flat$ F

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

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N

97

H

M

L

8

I can't live With or with - out you

I can't live With or with - out you

With or with - out you

With or with - out you

1

2

B $\flat$ F G $\flat$ E $\flat$ B $\flat$

P.C.

Gtr.

Bass

D. S.

Perc.

8

3

3

3

Light Bassdrum-Light Snaredrum

0

109

H

M

L

Ooh

Ooh

Ooh

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

B $\flat$

F

8

3

With OF W
06 Chorus-LIGHT small C

With OF W
06 Chorus-LIGHT small C

With or without you 23
06 Chorus-LIGHT small Combo extra staves

133

H wait _____ I'll wait _____ with you *pp*

M _____ I'll wait _____ with you *pp*

L out you I'll wait _____ I'll wait _____ with you *pp*

wait _____

1

2

B $\flat$ F G $\flat$ E $\flat$ B $\flat$

P.C. *pp*

Gtr. *pp*

Bass *pp*

D. S. *pp*

Perc. *pp*

pp

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Piano Solo
Advanced

Con Ped. sempre

P.S.A.

B $\flat$

F

G m

E $\flat$

8 $^{\text{va}}$ sempre

P.S.A.

B $\flat$

F

G m

E $\flat$

articulation sim.

B

M

13

See the storm ____ set in your eyes ____

See the thorn ____ twist in your side

B $\flat$

F

G m

E $\flat$

P.S.A.

With or without you 3
07 Chorus-LIGHT Piano Solo Advanced

D

29

H

I'll wait I'll wait with -

M

you With or with - out you.

L

wait I'll wait with - out

B $\flat$ F G m E $\flat$

P.S.A.

E

33

H

out you

M

Through the storm we reach the shore You give it all but I want more

L

you Through the storm we reach the shore You give all but I want

B $\flat$ F G m E $\flat$

P.S.A.

45

H

I can't live _____ with or with - out _____ you. _____

M

I can't live _____ with or with - out _____ you. _____

L

_____ with or with - out _____ you. _____

B $\flat$ F G m E $\flat$

P.S.A.

G

49

H

M

L

B $\flat$ F G m E $\flat$

P.S.A.

And _____ you _____

And you

loco

I

61

H

My hands are tied She's got me

M

My hands are tied My bo - dy bruised She's got me with

L

My hands are tied My bo - dy bruised She's got me

P.S.A.

B $\flat$ F G m E $\flat$

65

H

with no - thing to win or lose And you

M

no-thing to win and no - thing left to lose

L

with no - thing to win And you

P.S.A.

B $\flat$ F G m E $\flat$

K

77

H

M

L

P.S.A.

I'll _____ wait _____ for you _____

you _____ With or with-out _____ you _____ ah ha _____

you _____ With or with - out you ah ha _____ I can't live

B $\flat$ F G m E $\flat$

81

H

M

L

P.S.A.

I can't live _____ with or with - out _____ you _____

I can't live _____ with or with - out _____ you _____ with-out

_____ with or with - out _____ you _____

B $\flat$ F G m E $\flat$

With or without you 11
07 Chorus-LIGHT Piano Solo Advanced

M

93

H
— you — With or with - out you — ah ha — I can't live

M
— you — With or with-out — you — With or with - out you — ah ha ha — I can't live

L
— you — With or with - out you — ah ha —

P.S.A.
B $\flat$ F G m E $\flat$

97

H
— With or with - out — you —

M
— I can't live — With or with - out — you — With or with -

L
— I can't live — With or with - out — you — With or with -

P.S.A.
B $\flat$ F G m E $\flat$

109

H

M

L

P.S.A.

Ooh

Ooh

Ooh

113

H

M

L

P.S.A.

B $\flat$

F

G m

E $\flat$

loco

125 *very gentle*

H
I'll wait I'll wait with -

M
wait I'll wait with - - - out

L
with - - out you I'll wait I'll

P.S.A.
B $\flat$ F G m E $\flat$

General fade-out all parts

129

H
out you I'll

M
you I'll wait with - - - out you with -

L
wait with - - - out you I'll

P.S.A.
B $\flat$ F G m E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Piano Solo
Advanced

Con Ped. sempre

P.S.A.

8 va sempre

P.S.A.

articulation sim.

B

M

See the storm ____ set in your eyes ____ See the thorn ____ twist in your side

P.S.A.

D

29

H

I'll wait I'll wait with -

M

you With or with - out you.

L

wait I'll wait with - out

P.S.A.

B $\flat$ F G m E $\flat$

E

33

H

out you

M

Through the storm we reach the shore You give it all but I want more

L

you Through the storm we reach the shore You give all but I want

P.S.A.

B $\flat$ F G m E $\flat$

With or without you 5
08 Chorus-LIGHT Piano Solo Intermediate

45

H

I can't live _____ with or with - out _____ you. _____

M

I can't live _____ with or with - out _____ you. _____

L

_____ with or with - out _____ you. _____

B $\flat$ F G m E $\flat$

P.S.A.

G

49

H

M

L

And _____ you _____

And you

B $\flat$ F G m E $\flat$

P.S.A.

loco

I

61

H
My hands are tied She's got me

M
My hands are tied My bo - dy bruised She's got me with

L
My hands are tied My bo - dy bruised She's got me

P.S.A.
B $\flat$ F G m E $\flat$

65

H
with no - thing to win or lose And you

M
no-thing to win and no-thing left to lose

L
with no - thing to win And you

P.S.A.
B $\flat$ F G m E $\flat$

K

77

H

I'll _____ wait _____ for you _____

M

— you — With or with - out — you — ah ha —

L

— you — With or with - out you — ah ha — I can't live

P.S.A.

B $\flat$ F G m E $\flat$

81

H

I can't live _____ with or with - out _____ you _____

M

I can't live _____ with or with - out _____ you _____ with-out

L

_____ with or with - out _____ you _____

P.S.A.

B $\flat$ F G m E $\flat$

M

93

H

— you — With or with - out you — ah ha — I can't live

M

— you — With or with-out — you — With or with - out you — ah ha ha — I can't live

L

— you — With or with - out you — ah ha —

P.S.A.

B $\flat$ F G m E $\flat$

97

H

— With or with - out — you —

M

— I can't live — With or with - out — you — With or with -

L

— I can't live — With or with - out — you — With or with -

P.S.A.

B $\flat$ F G m E $\flat$

109

H

M

L

P.S.A.

Ooh

Ooh

Ooh

113

H

M

L

P.S.A.

B $\flat$

F

G m

E $\flat$

loco

125 *very gentle*

H
I'll wait I'll wait with -

M
wait I'll wait with - - - out

L
with - - - out you I'll wait I'll

P.S.A.
B $\flat$ F G m E $\flat$

General fade-out all parts

129

H
out you I'll

M
you I'll wait with - - - out you with -

L
wait with - - - out you I'll

P.S.A.
B $\flat$ F G m E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B



See the storm ___ set in your eyes ___ See the thorn



___ twist in your side ___ I'll wait ___ for you ___

C



Sleight of hand ___ and twist of fate ___ On a bed of nails ___ she makes me wait

D



___ And I wait ___ with-out ___ you ___ With or with-out ___ you ___

I'll wait I'll wait

F

41

H out you _____ ah ha _____

M _____ you I'll wait _____ I'll _____ wait

L you _____ With or with - out you ah ha _____ I can't live

G

45

H I can't live _____ with or with - out _____ you. _____

M I can't live _____ with or with - out _____ you. _____

L _____ with or with - out _____ you. _____

H

52

all voices gradually getting intenser

H you give your - self a - way _____

M And _____ you _____ give your - self a - way _____

L And you give your-self a - way _____ And you give

65

H with _____ no - thing to win _____ or lose _____ And you

M _____ no-thing to win _____ and _____ no-thing left _____ to lose _____

L with no - thing to win _____ And you _____

J

69

H give your-self a - way _____ And you give _____ your-self a - way

M you give your - self a - way you give your -

L give your - self a - way _____ give your - self a -

72

H _____ And you give And you give And you

M self a - way _____ And you give _____ And you

L way _____ And you give _____ And you give And you

87

H Oh _____ Oh _____ Oh _____

M _____ Oh _____ Oh _____ I'll

L Oh _____ Oh _____

M

92

H _____ With or with - out _____ you _____ With or with -

M wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with -

L _____ With or with - out _____ you _____ With or with -

95

H - out you ah ha _____ I can't live _____ With or with -

M - out you ah ha ha I can't live _____ I can't live _____ With or with -

L - out you ah ha _____ I can't live _____ With or with -

122

very gentle

H

I'll wait I'll wait with -

very gentle

M

I'll wait I'll wait _____ with - out

L

wait I'll wait I'll wait _____ with - out you I'll wait _____ I'll

General fade-out all parts

129

H

out you _____ I'll _____ wait _____

M

you I'll _____ wait with - out you _____ with - out you I'll

L

wait _____ with - out you _____ I'll wait _____

134

pp

H

_____ I'll wait _____ with you

pp

M

wait _____ I'll wait with you

pp

L

_____ I'll wait with you

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

E **F** **G**

H **I** **J**

K **L**

M **N**

O

pp

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

E **F** **G**

H **I** **J**

K **L**

M **N**

O

pp

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)

Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

13 **E** **F** **G**

33 **H** **I** **J**

50 **K** **L**

72 **M** **N**

87 **O**

108

117

126 *pp*

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)

Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

A

B $\flat$ B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

B

B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

C

B $\flat$

F

G m E $\flat$ B $\flat$

F

G m E $\flat$ 

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B $\flat$

Con Ped. sempre

B $\flat$

F

G m

E $\flat$

8 va sempre

B $\flat$

F

G m

E $\flat$

articulation sim.

B

B $\flat$

F

G m

E $\flat$

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
 Arranged by Christian Blaha
 Original Key D major

Moderate beat ♩ = 110

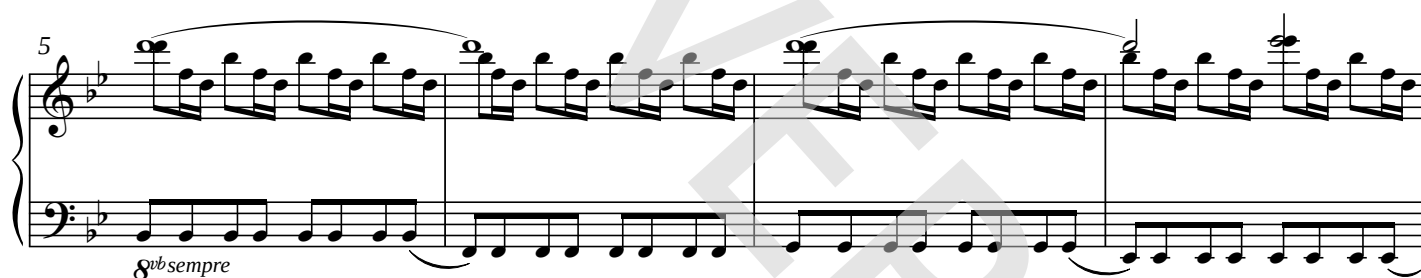
A

B $\flat$ 

Con Ped. sempre

B $\flat$

F

G m E $\flat$ 

8 $^{\text{va}}$ sempre

B $\flat$

F

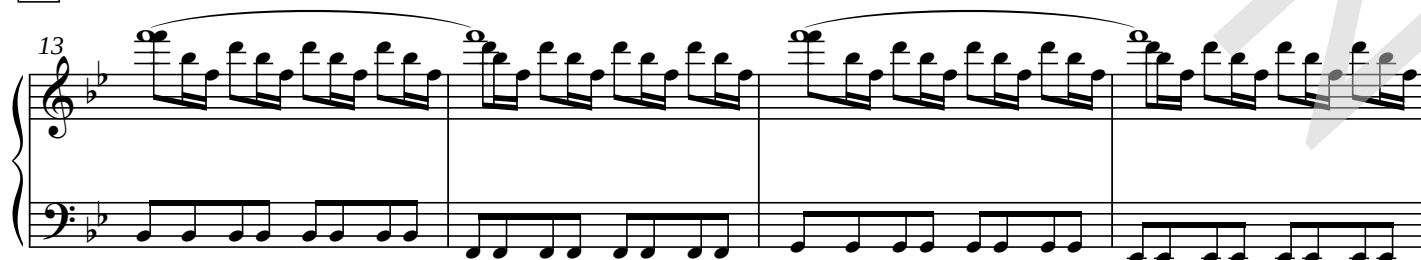
G m E $\flat$ 

articulation sim.

B

B $\flat$

F

G m E $\flat$ 

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

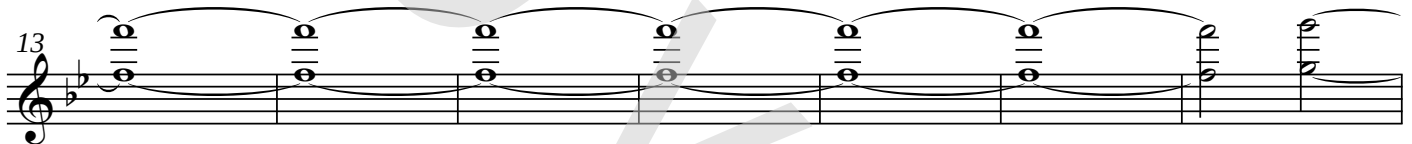
A

Softpad



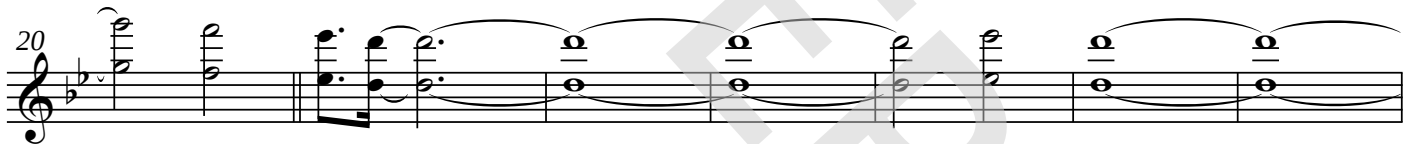
B

13



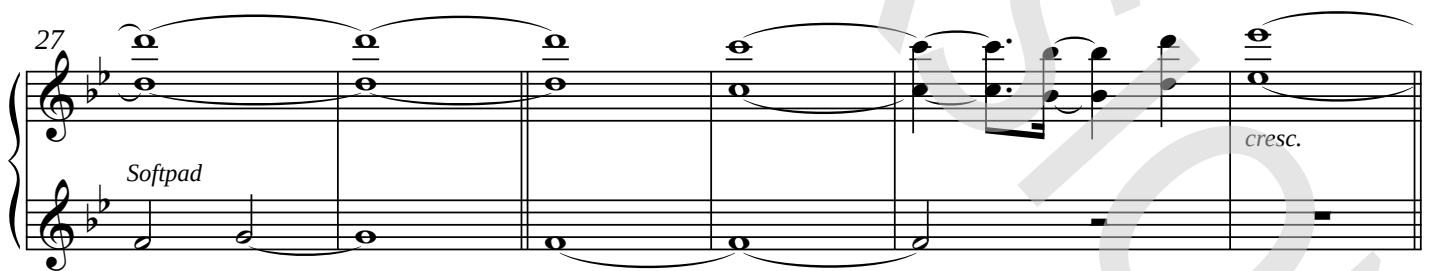
C

20



D

27

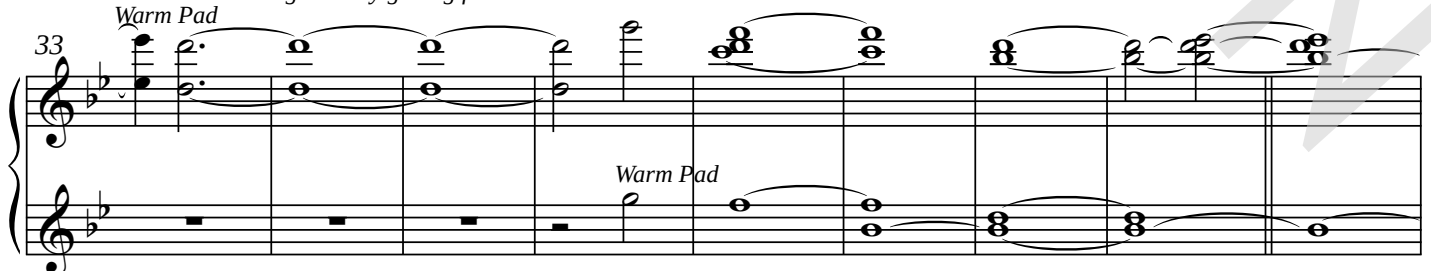


E

Warm Pad

gradually getting fuller and intenser

33



F

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

very gentle



C

D

E

F

G

E^b



H

B^b

F

G^m

E^b

B^b



I

F

G^m

E^b

B^b

F



G^m

E^b

B^b

F

G^m



J

E^b

B^b

F

G^m

E^b

B^b

F



K

G^m

E^b

B^b

F

G^m

E^b



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)

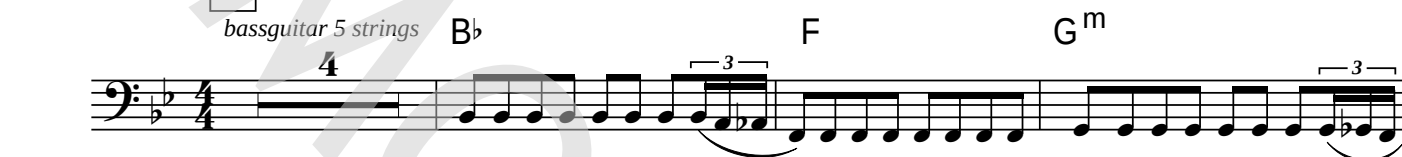
Arranged by Christian Blaha

Original Key D major

Moderate beat ♩ = 110

A

bassguitar 5 strings



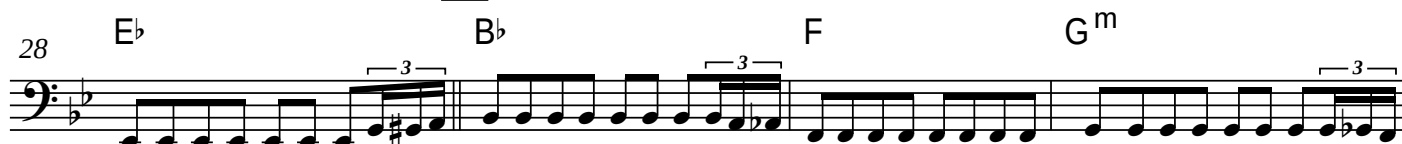
B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note values, rests, and accidentals to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Top Staff Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Bottom Staff Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Light Bassdrum-Light Snaredrum



B

C

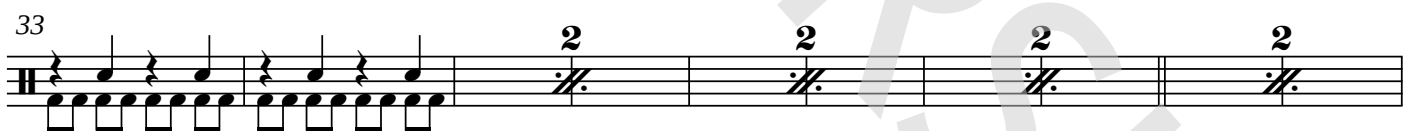


D



E

F



G

H



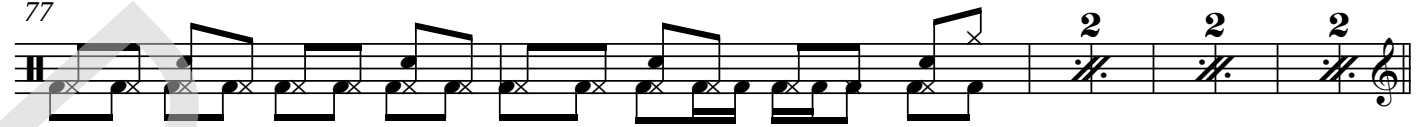
I

J



K

77



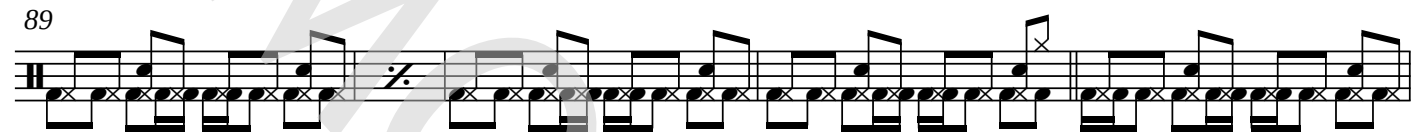
L

85



M

89



94



N

Light Bassdrum-Light Snaredrum

101



O

107



117



Heavy Bassdrum-Heavy Snaredrum

123



133



pp

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A



B

C



D

E



F

G



H

I



J

K



L



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)

Arranged by Christian Blaha

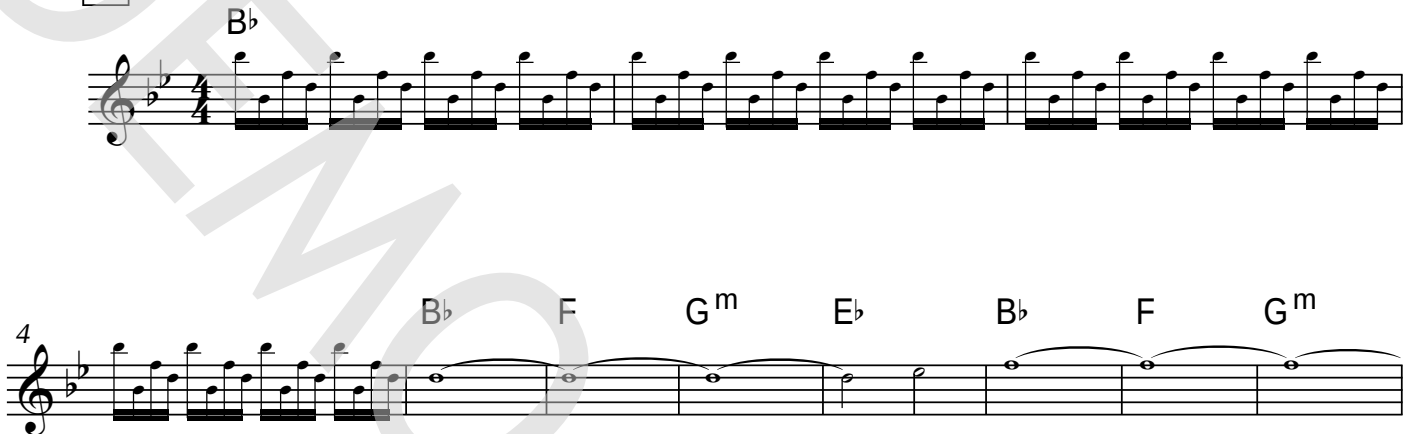
Original Key D major

Moderate beat ♩ = 110

A

4

B $\flat$ F G m E $\flat$ B $\flat$ F G m


B

12

E $\flat$ B $\flat$ F G m E $\flat$

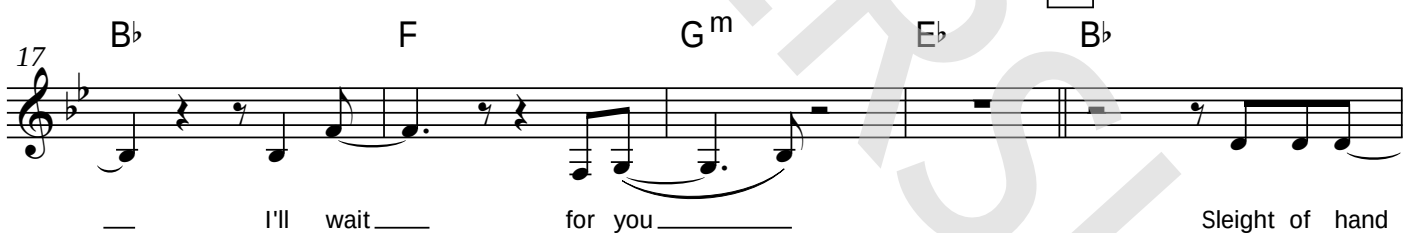


See the storm___ set in your eyes___ See the thorn___ twist in your side

C

17

B $\flat$ F G m E $\flat$ B $\flat$



— I'll wait___ for you___ Sleight of hand

22

F G m E $\flat$ B $\flat$



— and twist of fate___ On a bed of nails___ she makes me wait___ And I wait

D

26

F G m E $\flat$ B $\flat$ F



— with-out___ you___ With or with-out___ you___ With or with-

With or without you

- U2 -

*Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major*

A (Instr.Intro)

B

See the storm set in your eyes. See the thorn twist in your side
I'll wait for you

C

Sleight of hand and twist of fate. On a bed of nails she makes me wait
And I wait without you

D

With or without you (2x)

E

Through the storm we reach the shore. You give it all but I want more
and I'm waiting for you

F

With or without you. With or without you ah ha
I can't live with or without you

G (Instr.Interlude)

H

And you give yourself away (2x)
And you give, (2x) And you give yourself away

I

My hands are tied My body bruised
She's got me with nothing to win and nothing left to lose

J

And you give yourself away (2x)
And you give, (2x) And you give yourself away

K

With or without you (2x)
Oh, I can't live with or without you

L (vocal solo)

Oh, Oh, Oh, Oh

M

With or without you (2x)
Oh, I can't live with or without you
With or without you

N (vocal solo)

Ooh, Ooh

O (Outro)