



SATB Piano Solo Advanced

How My Heart Was Won

- DI-RECT -

Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

Soprano
Alto
Tenor
Bass

Nnn
Nnn
Nnn

Watch as the night__ turns to noon.____

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Piano Solo
Advanced

Let Ring

How My Heart Was Won 3
SATB Piano Solo Advanced

C

16

S *p* — dnn dnn — *p* our love grow-ing deep in-side. — *Lead f* Beg-ging you to stay. Who

A *p* Nnn — *p* our love grow-ing deep in-side. — *Lead f* Beg-ging you to stay. Who

T weed out the seeds of doubt. — *Lead mf* Oh — our love grow-ing deep in-side. — *mf* Beg-ging you to stay. Who

B dnn dnn dnn *p* our love grow-ing deep in-side. — *mf* Beg-ging you to stay. Who

B^b F C B^b F C F

P.S.A. *f*



21

S cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

A cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

T cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B^b G^m C

P.S.A.



How My Heart Was Won 5

SATB Piano Solo Advanced

E

36

S *Lead f*
 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

A *Lead f*
 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

T *mf*
 (nn). on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

B *mf*
 don't want to be on my own, (nn) will you be my he - - - ro. Beg-ging you to stay. Who

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F Fmaj7 F⁶ Fmaj7 F

P.S.A. *f*

41

S
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

T
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B
 cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won 7

SATB Piano Solo Advanced

56

S *p* *mf* *Lead*
 No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

A
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

T *mf* *Lead*
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

B
 (nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m F/c B^bmaj7 A/c# D^{m7} /c B^bmaj7 F/a

P.S.A.

60

S *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

T *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

B *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m F C B^b F C F Fmaj7 F⁶

P.S.A.



SATB Piano Solo Intermediate

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Original Key

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano *p* _____ *pp*

Alto *p* _____
Nnn _____

Tenor *p* _____
Nnn _____

Bass *mp* _____
Nnn _____

Watch as the night__ turns to noon.____

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Piano Solo Intermediate

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How My Heart Was Won 3

SATB Piano Solo Intermediate

C

16

S *p* — dnn dnn — *p* our love grow-ing deep in-side. — *Lead f* Beg-ging you to stay. Who

A *p* Nnn — *p* our love grow-ing deep in-side. — *Lead f* Beg-ging you to stay. Who

T *Lead* weed out the seeds of doubt. — *mf* Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B *p* dnn dnn dnn *mf* our love grow-ing deep in-side. — Beg-ging you to stay. Who

B \flat F C B \flat F C F

P.S.I.

21

S cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

A cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

T *8* cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B \flat G \flat C

P.S.I.

How My Heart Was Won 7

SATB Piano Solo Intermediate

56

S *p* *mf* *Lead*
 No - thing seemed to change what was said ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

A
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

T *mf* *Lead*
 No - thing seemed to change what was said ___ and done. See the sweet lit - tle wond - ers that we ___ have cre - a - ted. Our

B
 (nn) ___ and done. (nn) ___ that we ___ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^{m7}* */c* *B^bmaj7* *F/a*

P.S.I.

60

S *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

A *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

T *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

B *p*
 love line still grows in our palm. ___ Oh ___ we nev - er let go. ___ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *Fmaj7* *F⁶*

P.S.I.

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Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals

Soprano

Alto

Tenor

Bass

3

pp p

Nnn Nnn

Nnn Nnn

Nnn Nnn

Watch as the night turns to noon. Bring back the day I met you.

7

S

A

T

B

pp p pp p pp

Nnn dnn dnn dnn dnn

Nnn Nnn

Nnn Nnn

Re-turn-ing to our sweet co-coon felt like we were dream - ing.

How My Heart Was Won 3
SATB

24

S — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

T — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

B — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

D

29

S This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong
f *mp* *f*

A This is how my heart was won. _____ (nn) Ooh
mf

T This is how my heart was won. _____ (nn) Ooh
f

B This is how my heart was won. _____ (nn) Won-der-ing who's right or wrong

33

S — Just makes you feel so a-lone. — I

A Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone.

T Won-der-ing who's right or wrong — (ng). Just makes you feel so a-lone.

B — Just makes you feel so a-lone. — I

49

S This is how my heart was won. (nn) This is how my heart was won.

A This is how my heart was won. (nn) This is how my heart was won.

T This is how my heart was won. (nn) This is how my heart was won.

B This is how my heart was won. (nn) This is how my heart was won.

F

53 *ff* *mp*

S — (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

A — (nn) *p* Re - mem - ber the pain (nn)

T — (nn) *pp* Re - mem - ber the pain

B — (nn) *pp* Re - mem - ber the pain

56

S No - thing seemed to change what was said and done. (nn) that we

A No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

T No - thing seemed to change what was said and done. *mf* Lead See the sweet lit - tle wond - ers that we

B (nn) and done. (nn) that we