

How My Heart Was Won

- DI-RECT -

*Words and Music by Jamie Westland, Marcel Veenendaal, Bas van Wageningen,
Frans van Zoest, Paul-Jan Bakker, Guus van der Steen and Niels Zuiderhoek
Arranged by Frank de Vreeze
Original Key*

Symphonic Pop ♩ = 76

A

Dynamics all 'backing' vocals *p* *pp*

Soprano

Alto

Tenor

Bass

Watch as the night__ turns to noon.____

p *mp*

F Fmaj7 F⁶ Fmaj7 F Fmaj7 F⁶ Fmaj7

Let Ring

Piano Solo
Advanced

How My Heart Was Won 3

SATB Piano Solo Advanced

C

16

S *p* *p* *Lead f*
— dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

A *p* *Lead f*
Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

T *Lead mf*
weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B *p* *mf*
dnn dnn dnn our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.A.

21

S cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

A cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

T *8* cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.A.

How My Heart Was Won 5

SATB Piano Solo Advanced

E

36

Lead *f*

S don't want to be___ on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

A (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

T (nn). on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

B don't want to be___ on my own, (nn) will you be___ my he - - - ro.____ Beg-ging you to stay. Who

mf

f

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.A.

41

S cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

A cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

T cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

B cared that we got car-ried a - way.____ Our strug-gles just stead-ied our aim.____ There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.A.

How My Heart Was Won 7

SATB Piano Solo Advanced

56

S *p* *mf* *Lead*

No - thing seemed to change what was said ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

A

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

T *mf* *Lead*

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

B

(nn) ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

D^m *F/c* *B^bmaj7* *A/c#* *D^{m7}* */c* *B^bmaj7* *F/a*

P.S.A.

60

S *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

A *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

T *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

B *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

G^m *F* *C* *B^b* *F* *C* *F* *F^{maj7}* *F⁶*

P.S.A.

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Dynamics all 'backing' vocals *p* *pp*

Soprano

Alto

Tenor

Bass

Watch as the night__ turns to noon.____

F *Fmaj7* *F⁶* *Fmaj7* *F* *Fmaj7* *F⁶* *Fmaj7*

Let Ring

Piano Solo Intermediate

How My Heart Was Won 3

SATB Piano Solo Intermediate

C

16

S *p* *p* *Lead f*
— dnn dnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

A *p* *Lead f*
Nnn — our love grow-ing deep in-side. — Beg-ging you to stay. Who

T *Lead mf*
weed out the seeds of doubt. — Oh — our love grow-ing deep in-side. — Beg-ging you to stay. Who

B *p* *mf*
dnn dnn dnn our love grow-ing deep in-side. — Beg-ging you to stay. Who

B $\flat$ F C B $\flat$ F C F

P.S.I. *f*

21

S cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

A cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

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B cared that we got car-ried a-way. — Our strug-gles just stead-ied our aim. — There's no par-a-dise. With-out sac-ri-

B $\flat$ G $\flat$ C

P.S.I.

How My Heart Was Won 5

SATB Piano Solo Intermediate

E

36

Lead *f*

S don't want to be___ on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

A (nn). on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

T (nn). on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

B don't want to be___ on my own, (nn) will you be___ my he - - - ro. Beg-ging you to stay. Who

mf

f

G^m/d G^m(maj7)/d G^{m7}/d C⁷ F F^{maj7} F⁶ F^{maj7} F

P.S.I.

41

S cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

A cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

T cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B cared that we got car-ried a - way. Our strug-gles just stead-ied our aim. There's no par-a - dise. With-out sac-ri-

B^b G^m C

P.S.I.

How My Heart Was Won 7

SATB Piano Solo Intermediate

56

S *p* *mf* *Lead*

No - thing seemed to change what was said ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

A

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

T *mf* *Lead*

No - thing seemed to change what was said ____ and done. See the sweet lit - tle wond - ers that we ____ have cre - a - ted. Our

B

(nn) ____ and done. (nn) ____ that we ____ have cre - a - ted. Our

D^m F/c B^bmaj7 A/c# D^m7 /c B^bmaj7 F/a

P.S.I.

60

S *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

A *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

T *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

B *p*

love line still grows in our palm. ____ Oh ____ we nev - er let go. ____ And This is how my heart was won. (nn)

G^m F C B^b F C F F^{maj}7 F⁶

P.S.I.

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A

Dynamics all 'backing' vocals

Soprano

Alto

Tenor

Bass

Watch as the night turns to noon. Bring back the day I met you.

7

S

A

T

B

Re-turn-ing to our sweet co-coon felt like we were dream - ing.

How My Heart Was Won 3

SATB

24

S — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

A — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

T — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

B — There's no par-a-dise. With-out sac-ri-fice. We'd end up on the same side. You're so strong.

D

29

S This is how my heart was won. (nn) Won-der-ing who's right or wrong *f* *mp* *f*

A This is how my heart was won. (nn) Ooh *mf*

T This is how my heart was won. (nn) Ooh *mf*

B This is how my heart was won. (nn) Won-der-ing who's right or wrong *f*

33

S — Just makes you feel so a-lone. I

A Won-der-ing who's right or wrong (ng). Just makes you feel so a-lone.

T Won-der-ing who's right or wrong (ng). Just makes you feel so a-lone.

B — Just makes you feel so a-lone. I

49

S This is how my heart was won. (nn) This is how my heart was won.

A This is how my heart was won. (nn) This is how my heart was won.

T This is how my heart was won. (nn) This is how my heart was won.

B This is how my heart was won. (nn) This is how my heart was won.

F

53

ff *mp*

S (nn) Re - mem - ber the pain in the same con - ver - sa - tions.

p

A (nn) Re - mem - ber the pain (nn)

pp

T (nn) Re - mem - ber the pain

pp

B (nn) Re - mem - ber the pain

56

S No - thing seemed to change what was said and done. (nn) that we

A No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

mf Lead

T No - thing seemed to change what was said and done. See the sweet lit - tle wond - ers that we

B (nn) and done. (nn) that we