

Someone You Loved

Lewis Capaldi

Words and Music by Lewis Capaldi, Samuel Romans
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Arranged by Jo Annemans

note :
make clear difference in color of sound :
"ooh" (shoe) - "oh" (clothes) - "ah" (water) - "aah" (night)

suggestion Lead
female : verse Mezzo Soprano / chorus Soprano
male : Baritone

Bass : (t) could be replaced by a vocal percussionist

Ballad ♩ = 110

A

Lead

Soprano

Alto

Tenor

Bass

smoothly (with air)

general dynamics backing vocals

I was get - ting kind - a used to be - ing some - one you loved.

I was get - ting kind - a used to be - ing some - one you loved.

you loved.

you loved.

B

L

S

A

T

B

mf

firm performance

smoothly (with air)

I'm go - ing un - der and this time I fear there's no one to save me.

tum tum tum tum tum you loved.

d'ng d'ng d'ng d'ng d'ng you loved.

you loved.

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L-SATB

19 *f* **D**

L Now the day_ bleeds, in - to night - fall. And you're not_ here, to get me through it all.

S *mf*
some - one to hold on to some - one to

A
some - one to hold on to some - one to

T
some - one to hold on to some - one to

B
dm dm dm dm dm dm dm dm dm

23

L I let my guard_ down and then you pulled the rug I was get - ting kind - a

S hold on (n) aah

A hold on (n) aah

T hold on (n) aah

B
dm dm dm dm dm dm dm dm dm

26 **E** *mf*

L used to be - ing some - one you loved. I'm go - ing un - der and this

S some - one you loved. ha smoothly (with air) ah

A some - one you loved. ha ah

T some - one you loved. ha ah

B some - one you loved. ha (firm bass) dm (t) dm (t)

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L-SATB

39 *f*

L — It's ea - sy to say, — but it's ne - ver the same. — I guess I kind - a

S real oh — no, it's not — the — same.

A real oh — no, it's not — the — same. *f*

T 8 real oh — no it's not — the — same. I guess I kind - a

B dm dm dm dm dm (t) dm — the dm

42 *f* (Soprano's 'ntill the end) **G**

L liked the way you helped me es - cape — Now the day — bleeds, — in - to night - fall.

S *f* (Mezzo Soprano's 'ntill the end)

A *mf*

T *mf* aah.

B *mf* aah.

dam dam

45

L — And you're not — here, — to get me through it all. I let my guard — down

S — And you're not — here, — to get me through it all. I let my guard — down

A — ooh woh —

T — ooh woh —

B dam dam dam dam dam

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L-SATB

59 **a Tempo** **I**

L *mp* in - to night - fall.

S *mp* And you're not here,

A *p* ooh

T *p* ooh *mp* to get me through it all.

B *mp* For now the day bleeds, *p* ooh

63 *p* *f*

L mm and then you pulled the rug. *f* I was get - ting kind - a

S *p* mm (m) I was get - ting kind - a

A *mp* I let my guard down (n) I was get - ting kind - a

T 8 and then you pulled the rug I was get - ting kind - a

B mm (m) I was get - ting kind - a

66 **J** All voices: sing out loud, desperately !

L used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here,

S used to be - ing some - one you loved. day bleeds, night - fall not here,

A used some - one you loved. day bleeds, night - fall not here,

T 8 used some - one you loved. day bleeds, night - fall not here,

B used some - one you loved. day bleeds, night - fall not here,



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle