

# Coming Home

- Sheppard -

Words and Music by A. Sheppard, C. Wallace,  
G. Sheppard, J. Bovino & M. Smith Radosevich  
Arranged by Dirk Kokx  
Original Key

Uptempo ♩ = 144

A

High  
Mid  
Low

ni - i - i - i - i - nigh(t) —  
ni - i - i - i - i - nigh(t) —  
nigh(t) —

D G D add2 G Δ9

Piano Solo  
Advanced

*mf* *f*

*Ped. ad lib.*

Coming Home 3  
Chorus-LIGHT Piano Solo Advanced

19

H  
M  
L

*f* I'm co-ming  
*f* I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming  
*f* my way, so hold tight I'm co-ming

G D A F#m G A<sup>sus4</sup> A

P.S.A.

25

H  
M  
L

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A<sup>m</sup>/c

P.S.A.

Coming Home 5  
Chorus-LIGHT Piano Solo Advanced

43

H  
nigh(t) — ni - i - i - i - i — nigh(t) —

M  
nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) — Don't wan - na spend my

L  
— Yes, I'm co - ming home to - night —

P.S.A.  
G $\Delta$ 9 D add2 A<sup>m</sup>/c G $\Delta$ 9

**D**

49

H

M  
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

L  
hah hah hah hah

P.S.A.  
D G D

Coming Home 7  
Chorus-LIGHT Piano Solo Advanced

E

65

H  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

M  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

L  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.

D G D A<sup>m</sup>/c

71

H  
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

M  
I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

L  
co-ming a-live I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.

G D G

Coming Home 9  
Chorus-LIGHT Piano Solo Advanced

90

H  
I won't let dis - tance get in be - tween us, no

M  
lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

L  
lu - ting e - mo - tions But I won't let dis - tance get in be - tween us, no

P.S.A.  
A<sup>6</sup> F<sup>#m</sup> G<sup>Δ7</sup> B<sup>m</sup> A<sup>6</sup> F<sup>#m</sup> G

96

**G**

*handclaps by choir until bar 112*

H  
I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

M  
oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

L  
I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

P.S.A.  
A<sup>sus4</sup> A N.C.

# Coming Home 11

Chorus-LIGHT Piano Solo Advanced

I

115

H  
nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

M  
nigh(t) — Yes, I'm co-ming home to - ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

L  
— Yes, I'm co-ming home to - night — woah —

P.S.A.  
G $\Delta$ 9 D $\text{add}2$  A $\text{m}/\text{c}$  G $\Delta$ 9 D $\text{add}2$

122

H  
all big group small group all  
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

M  
all big group small group all  
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

L  
— oh woah, I'm co-ming home to-night — oh woah, —

P.S.A.  
G $\Delta$ 9 D $\text{add}2$  A $\text{m}/\text{c}$  G $\Delta$ 9

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A

High  
Mid  
Low

Piano Solo  
Intermediate

*mf* *f*

*Ped. ad lib.*

D G D add2 G Δ9

ni - i - i - i - i nigh(t) —  
ni - i - i - i - i nigh(t) —  
nigh(t) —

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Coming Home 3  
Chorus-LIGHT Piano Solo Intermediate

C

20

H  
I'm co-ming home to-night Meet

M  
you, but I'm on my way, so hold tight I'm co-ming home to-night Meet

L  
my way, so hold tight I'm co-ming home to-night Meet

D A F#m G A sus4 A D

P.S.I.

26

H  
me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

M  
me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

L  
me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A<sup>m</sup>/c

P.S.I.

Coming Home 5  
Chorus-LIGHT Piano Solo Intermediate

43

H  
nigh(t) — ni - i - i - i - i — nigh(t) —

M  
nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) — Don't wan - na spend my

L  
— Yes, I'm co - ming home to - night —

P.S.I.  
G<sup>Δ</sup>9 D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ</sup>9

**D**

49

H

M  
whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

L  
hah hah hah hah

P.S.I.  
D G D  
mf

Coming Home 7  
Chorus-LIGHT Piano Solo Intermediate

66

H  
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

M  
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

L  
me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

P.S.I.  
G D A<sup>m</sup>/c

71

H  
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

M  
— I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

L  
— co - ming a - live — I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

P.S.I.  
G D G

Coming Home 9  
Chorus-LIGHT Piano Solo Intermediate

90

H  
I won't let dis-tance get in be-tween us, \_\_\_ no \_\_\_ I'm co-ming

M  
lu-ting e-mo-tions \_\_\_ But I won't let dis-tance get in be-tween us, \_\_\_ no \_\_\_ oh! \_\_\_ I'm co-ming

L  
lu-ting e-mo-tions \_\_\_ But I won't let dis-tance get in be-tween us, \_\_\_ no \_\_\_ I'm co-ming

P.S.I.  
A<sup>6</sup> F<sup>#m</sup> G<sup>Δ7</sup> B<sup>m</sup> A<sup>6</sup> F<sup>#m</sup> G A<sup>sus4</sup> A

**G**

97 *handclaps by choir until bar 112*

H  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

M  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

L  
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

N.C.

P.S.I.

# Coming Home 11

Chorus-LIGHT Piano Solo Intermediate

I

116

H  
ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

M  
co - ming home to - ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

L  
co - ming home to - night woah oh

P.S.I.  
D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup> D<sup>add2</sup>

123

H  
woah, oh Oh, woah (oh, woah) Oh, woah, oh

M  
woah, oh Oh, woah (oh, woah) Oh, woah, oh

L  
woah, I'm co - ming home to - night oh woah,

P.S.I.  
G<sup>Δ9</sup> D<sup>add2</sup> A<sup>m</sup>/C G<sup>Δ9</sup>

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Original Key

Uptempo ♩ = 144

**A**

High  
ni - i - i - i - i nigh(t)

Mid  
ni - i - i - i - i nigh(t) I've been stuck in

Low  
nigh(t)

**B**

H

M  
mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

L

Coming Home 3  
Chorus-LIGHT

30

H town is co-ming a-live \_\_\_ I'm co-ming home to-night! know you're rea-dy for the

M town is co-ming a-live \_\_\_ I'm co-ming home to-night! know you're rea-dy for the

L town is co-ming a-live \_\_\_ co-ming a-live \_\_\_ I'm co-ming home to-night! know you're rea-dy for the

35

H sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_

M sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_ 'Cause I'm

L sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live \_\_\_ 'Cause I'm

40

H ni - i - i - i - i \_\_\_ nigh(t) -

M co - ming home to - ni - i - i - i - i \_\_\_ nigh(t) - Yes, I'm co - ming home to -

L co - ming home to - night \_\_\_ Yes, I'm co - ming home to -

59

H  
— to let you know — you're al - most home — So breathe in, — and hold tight —

M  
— to let you know — you're al - most home — So breathe in, — and hold tight —

L  
— al - most home — breathe in, — and hold tight —

E

64

H  
— I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

M  
— I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

L  
— I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

H  
- to the mor - ning Oh my god, my town is co-ming a - live —

M  
- to the mor - ning Oh my god, my town is co-ming a - live —

L  
- to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

**F**

88

H *hah* \_\_\_\_\_

M Time has a way of di - lu - ting e - mo - tions \_\_\_\_\_ But

L Time has a way of di - lu - ting e - mo - tions \_\_\_\_\_ But

**G**

93 *handclaps by choir until bar 112*

H I won't let dis - tance get in be - tween us, \_\_\_\_\_ no \_\_\_\_\_ I'm co - ming home to - night Meet

M I won't let dis - tance get in be - tween us, \_\_\_\_\_ no \_\_\_\_\_ oh! \_\_\_\_\_ I'm co - ming home to - night Meet

L I won't let dis - tance get in be - tween us, \_\_\_\_\_ no \_\_\_\_\_ I'm co - ming home to - night Meet

98

H me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

M me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

L me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

115

H nigh(t) — ni - i - i - i - i — nigh(t) —

M nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) —

L — Yes, I'm co - ming home to - night —

I

120

H big group small group all big group  
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

M big group small group all big group  
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

L woah — oh woah, I'm co - ming home to - night

125

H small group all  
woah — (oh, woah) — Oh, woah, — oh —

M small group all  
woah — (oh, woah) — Oh, woah, — oh —

L oh woah, —