

Coming Home

- Sheppard -

*Words and Music by A. Sheppard, C. Wallace,
G. Sheppard, J. Bovino & M. Smith Radosevich
Arranged by Dirk Kokx
Original Key*

Uptempo ♩ = 144

A

The image displays a musical score for the song "The Night" by The Beatles. It features three vocal staves (High, Mid, and Low) and a Piano Solo section. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are "ni - i - i - i - i - nigh(t)". The piano part includes chords D, G, D add2, and G Δ9. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano solo section is labeled "Piano Solo Advanced" and includes a "Ped. ad lib." instruction.

Coming Home 3
Chorus-LIGHT Piano Solo Advanced

19

H

M

L

P.S.A.

f

f

f

I'm co-ming

I'm lost with-out you, but I'm on my way, so hold tight I'm co-ming

my way, so hold tight I'm co-ming

G D A F#m G A^{sus4} A

ORIGINAL DO NOT COPY

25

H

M

L

P.S.A.

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

D G D A^m/c

ORIGINAL DO NOT COPY

43

H
nigh(t) — ni - i - i - i - i — nigh(t) —

M
nigh(t) — Yes, I'm co-ming home to - ni - i - i - i - i — nigh(t) — Don't wan-na spend my

L
— Yes, I'm co-ming home to - night —

P.S.A.
G Δ 9 D^{add2} A^m/c G Δ 9

D

49

H

M
whole life catch-ing my breath 'Cause I've been run-ning 'round and 'round and 'round

L
hah hah hah hah

P.S.A.
D G D

E

65

H
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

M
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

L
home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.A.

D G D A^m/C

71

H
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

M
— I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

L
— co-ming a-live — I'm co-ming home to-night I know you're rea-dy for the sparks to fly in - to the mor-ning

P.S.A.

G D G

Coming Home 9
Chorus-LIGHT Piano Solo Advanced

90

H

M

L

P.S.A.

lu - ting e - mo - tions

I won't let dis - tance get in be - tween us, no

But I won't let dis - tance get in be - tween us, no

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G

G

96

H

M

L

P.S.A.

handclaps by choir until bar 112

I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

oh! I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

I'm co - ming home to - night Meet me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my

A^{sus4} A N.C.

Coming Home 11
Chorus-LIGHT Piano Solo Advanced

I

115

H nigh(t) — ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

M nigh(t) — Yes, I'm co-ming home to - ni - i - i - i - i — nigh(t) — Oh, woah — (oh,

L — Yes, I'm co-ming home to - night — woah —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$ D^{add2}

122

H all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

M all big group small group all
woah) — Oh, woah, — oh — Oh, woah — (oh, woah) — Oh, woah, — oh —

L — oh woah, I'm co-ming home to-night — oh woah, —

P.S.A. $G\Delta 9$ D^{add2} A^m/c $G\Delta 9$

- Sheppard -

Uptempo ♩ = 144

A

High

Mid

Low

Piano Solo
Intermediate

mf

f

f

f

Ped. ad lib.

D

G

D^{add2}

G^{Δ9}

ni - i - i - i - i - nigh(t) —

ni - i - i - i - i - nigh(t) —

nigh(t) —

Coming Home 3

Chorus-LIGHT Piano Solo Intermediate

C

20

H

M

L

P.S.I.

f

f

f

I'm co-ming home to-night Meet

— you, but — I'm on — my way, — so hold tight — I'm co-ming home to-night Meet

my way, — so hold tight — I'm co-ming home to-night Meet

D A F#m G A^{sus4} A D

26

H

M

L

P.S.I.

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my town is co-ming a - live

G D A^m/C

Coming Home 5
Chorus-LIGHT Piano Solo Intermediate

43

H

nigh(t) — ni - i - i - i - i — nigh(t) —

M

nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) — Don't wan - na spend my

L

— Yes, I'm co - ming home to - night —

P.S.I.

G^{Δ9} D^{add2} A^m/C G^{Δ9}

D

49

H

whole life catch - ing my breath 'Cause I've been run - ning 'round and 'round and 'round

M

hah hah hah hah

L

D G D

P.S.I.

mf

Coming Home 7
Chorus-LIGHT Piano Solo Intermediate

66

H

M

L

P.S.I.

me in the val - ley where the kids col - lide in - to the mor - ning Oh my god, my town is co - ming a - live

G D A^m/c

71

H

M

L

P.S.I.

I'm co - ming home to - night I know you're rea - dy for the sparks to fly in - to the mor - ning

G D G

Coming Home 9

Chorus-LIGHT Piano Solo Intermediate

90

H

I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

M

lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ oh! ___ I'm co-ming

L

lu-ting e-mo-tions ___ But I won't let dis-tance get in be-tween us, ___ no ___ I'm co-ming

P.S.I.

A⁶ F^{#m} G^{Δ7} B^m A⁶ F^{#m} G A^{sus4} A

G

97 *handclaps by choir until bar 112*

H

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

M

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

L

home to-night Meet me in the val-ley where the kids col-lide in - to the mor-ning Oh my god, my town is co-ming a-live

P.S.I.

N.C.

Coming Home 11
Chorus-LIGHT Piano Solo Intermediate

I

116

H
ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

M
co - ming home to - ni - i - i - i - i nigh(t) Oh, woah (oh, woah) Oh,

L
co - ming home to - night woah oh

P.S.I.
D^{add2} A^m/C G^{Δ9} D^{add2}

123

H
woah, oh Oh, woah (oh, woah) Oh, woah, oh

M
woah, oh Oh, woah (oh, woah) Oh, woah, oh

L
woah, I'm co - ming home to - night oh woah,

P.S.I.
G^{Δ9} D^{add2} A^m/C G^{Δ9}

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A

High

4 *f*

ni - i - i - i - i nigh(t) —

Mid

4 *f* *mf*

ni - i - i - i - i nigh(t) — I've been stuck in

Low

4 *f*

nigh(t) —

B

9

H

M

3

mo - tion Mo-ving too fast Try-na catch a mo-ment but it slips through my

L

Coming Home 3
Chorus-LIGHT

30

H town is co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

M town is co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

L town is co-ming a-live ____ co-ming a-live ____ I'm co-ming home to-night! know you're rea-dy for the

35

H sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____

M sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm

L sparks to fly in - to the mor-ning Oh my god, my town is co-ming a-live ____ 'Cause I'm

40

H ni - i - i - i - i ____ nigh(t) ____

M co-ming home to - ni - i - i - i - i ____ nigh(t) ____ Yes, I'm co-ming home to -

L co-ming home to - night ____ Yes, I'm co-ming home to -

59

H — to let you know — you're al - most home — So breathe in, — and hold tight —

M — to let you know — you're al - most home — So breathe in, — and hold tight —

L — al - most home — breathe in, — and hold tight —

E

64

H — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

M — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

L — I'm co-ming home to-night Meet me in the val - ley where the kids col-lide in -

68

H - to the mor - ning Oh my god, my town is co-ming a - live —

M - to the mor - ning Oh my god, my town is co-ming a - live —

L - to the mor - ning Oh my god, my town is co-ming a - live — co-ming a - live

F

88

H *hah* _____

M Time has a way of di - lu - ting e - mo - tions _____ But

L Time has a way of di - lu - ting e - mo - tions _____ But

G

93 *handclaps by choir until bar 112*

H I won't let dis-tance get in be-tween us, _____ no _____ I'm co-ming home to-night Meet

M I won't let dis-tance get in be-tween us, _____ no _____ oh! _____ I'm co-ming home to-night Meet

L I won't let dis-tance get in be-tween us, _____ no _____ I'm co-ming home to-night Meet

98

H me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

M me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

L me in the val - ley where the kids col-lide in - to the mor - ning Oh my god, my

115

H nigh(t) — ni - i - i - i - i — nigh(t) —

M nigh(t) — Yes, I'm co - ming home to - ni - i - i - i - i — nigh(t) —

L — Yes, I'm co - ming home to - night —

I

120

H big group small group all big group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

M big group small group all big group
Oh, woah — (oh, woah) — Oh, woah, — oh — Oh,

L woah — oh woah, I'm co - ming home to - night

125

H small group all
woah — (oh, woah) — Oh, woah, — oh —

M small group all
woah — (oh, woah) — Oh, woah, — oh —

L oh woah, —