



FunkyTown- Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
46	Full score small combo 2 extra staves
59	Full score Vocals (High - Mid - Low) Piano Advanced
70	Full score Vocals (High - Mid - Low) Piano Intermediate
81	Vocals (High-Mid-Low)
89	C instrument
91	Bb instrument
93	Eb instrument
95	Piano Combo
99	Piano Solo Advanced
103	Piano Solo Intermediate
107	Synthesizer
111	Guitar
113	Bass guitar
115	Drumkit
118	Leadsheet (melody, lyrics, chords)
121	Lyrics

FunkyTown

- Lipps Inc. -

*Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key*

Disco - Funk ♩ = 121

A

High

Got - ta Got - ta move on, on on Got - ta Got - ta move on, on on Got -

Mid

Got - ta Got - ta move on, on on Got - ta Got - ta move on, on on Got -

Low

Got - ta Got - ta move on, on on Got - ta Got - ta move on, on on Got - ta Got - ta move on.

C Instr.

C

Piano Combo

Drawbar Organ

Synthesizer

Kalimba

Bassy & Lead

8th

Muted E. Guitar

Guitar

Bass Guitar

Drums

Beat ring

mf

FunkyTown 3

Chorus-LIGHT Combo C

D

20

H

talk a - bout mo - o - vin'. ____

Got - ta move on.

Got - ta move on.

M

talk a - bout mo - o - vin'. ____

Got - ta move on.

Got - ta move on.

L

talk a - bout mo - o - vin'. ____

Got - ta Got - ta move on. ____ on on

Got - ta Got - ta move on. ____ on on

C

E^{m7} G/d C

P.C.

Synth

Gtr.

Bass

Dr.

E

26

Clap on 2 + 4

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Got - ta move on.

Got - ta Got - ta move on

Got - ta Got - ta move

Got - ta Got - ta move on. ____ on on

Got - ta Got - ta move on.

Got - ta Got - ta move on

Got - ta Got - ta move

G Fmaj7 E m7 G/d C

FunkyTown 5
Chorus-LIGHT Combo C

49

H
— and on and on and on and on Got - ta Got-ta move pa-da-da - da pa-daw. pa-da-da - da pa-daw. pa-da-da - da pa-daw.

M
— on on Got - ta Got-ta move Tè-dè Tè-dè Tè-dè Tè - dè — Tè-dè Tè-dè Tè-dè Tè - dè — Tè-dè Tè-dè Tè-dè Tè - dè —

L
— on on Got - ta Got-ta move pa-da-da - da pa-daw. pa-da-da - da pa-daw. pa-da-da - da pa-daw.

C

P.C.

Synth

Gtr.

Bass

Dr.

F

57

H
pa-da-da - da pa-daw. Tè-dè Tè-dè Tè - dè — Won't you take me to, — Fun - ky Town? Won't you take me to, — Fun - ky Town? Won't you take me to,

M
Tè-dè Tè-dè Tè-dè Tè - dè — Won't you take me to, — Fun - ky Town? Won't you take me to, — Fun - ky Town? Won't you take me to,

L
pa-da-da - da pa-daw. Got - ta Got-ta move on. — on on Got - ta Got-ta move on. — on on Got - ta Got-ta move on. — on on

C

P.C.

Synth

Gtr.

Bass

Dr.

Cm7

clean

FunkyTown 7

Chorus-LIGHT Combo C

K

77

mf

H
— to keep me mo - vin' keep me groo - vin' with some e - ner - gy. _____ Well, I talk a - bout it talk a - bout it talk a - bout it talk a - bout it

M
— to keep me mo - vin' keep me groo - vin' with some e - ner - gy. _____ Well, I talk a - bout it talk a - bout it talk a - bout it talk a - bout it

L
— on on Got - ta Got - ta move on. _____ on on Well, I talk a - bout talk a - bout talk a - bout talk a - bout it

C
G A^m/g G F/g

P.C.

Synth

Gtr.

Bass

Dr.

83

H
— Talk a - bout, talk a - bout, talk a - bout mo - o - vin'. _____

M
— Talk a - bout, talk a - bout, talk a - bout mo - o - vin'. _____

L
— Talk a - bout talk a - bout talk a - bout mo - o - vin'. _____ Got - ta Got - ta move on.

C
G F^{maj7} E^{m7} G/d C

P.C.

Synth

Gtr.

Bass

Dr.

FunkyTown

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Disco - Funk ♩ = 121

A

High

Got - ta Got - ta move on. on on Got - ta Got - ta move on. on on Got -

Mid

Got - ta Got - ta move on. on on Got - ta Got - ta move on. on on Got -

Low

Got - ta Got - ta move on. on on Got - ta Got - ta move on. on on Got - ta Got - ta move on.

Bb Instr.

C

Piano Combo

Drawbar Organ

Synthesizer

Kalimba

Bass & Lead

Gtr

Muted E. Guitar

Guitar

Bass Guitar

Drums

Beat ring

mf

FunkyTown 3

Chorus-LIGHT Combo Bb

D

20

H. talk a - bout mo - o - vin' . Got - ta move on. Got - ta move on.

M. talk a - bout mo - o - vin' . Got - ta move on. Got - ta move on.

L. talk a - bout mo - o - vin' . Got - ta Got - ta move on. on on Got - ta Got - ta move on. on on

Bb. E^{m7} G/d C

P.C.

Synth.

Gtr.

Bass.

Dr.

E

26

H. Got - ta move on. Got - ta Got - ta move on Got - ta Got - ta move

M. Got - ta move on. Got - ta Got - ta move on Got - ta Got - ta move

L. Got - ta Got - ta move on. on on Got - ta Got - ta move on Got - ta Got - ta move

Bb.

P.C. G F^{ma7} E^{m7} G/d C

Synth.

Gtr.

Bass.

Dr.

FunkyTown 5
Chorus-LIGHT Combo Bb

49

H
— and on and on and on and on Got - ta Got-ta move pa-da-da - da pa-daw. pa-da-da - da pa-daw. pa-da-da - da pa-daw.

M
— on on Got - ta Got-ta move Tè-dè Tè-dè Tè-dè Tè - dè — Tè-dè Tè-dè Tè-dè Tè - dè — Tè-dè Tè-dè Tè-dè Tè - dè —

L
— on on Got - ta Got-ta move pa-da-da - da pa-daw. pa-da-da - da pa-daw. pa-da-da - da pa-daw.

Bb

P.C.

Synth

Gtr.

Bass

Dr.

F

57

H
pa-da-da - da pa-daw. Tè-dè Tè-dè Tè - dè — Won't you take me to, — Fun - ky Town? Won't you take me to, — Fun - ky Town? Won't you take me to,

M
Tè-dè Tè-dè Tè-dè Tè - dè — Won't you take me to, — Fun - ky Town? Won't you take me to, — Fun - ky Town? Won't you take me to,

L
pa-da-da - da pa-daw. Got - ta Got-ta move on. — on on Got - ta Got-ta move on. — on on Got - ta Got-ta move on. — on on

Bb

P.C.

Synth

Gtr.

Bass

Dr.

Cm7

clean

FunkyTown 7

Chorus-LIGHT Combo Bb

K

77

mf

H
to keep me mo-vin' keep me groo-vin' with some e-ner-gy. _____ Well, I talk a-bout it talk a-bout it talk a-bout it talk a-bout it _____

M
to keep me mo-vin' keep me groo-vin' with some e-ner-gy. _____ Well, I talk a-bout it talk a-bout it talk a-bout it talk a-bout it _____

L
on on Got - ta Got-ta move on. on on Well, I talk a-bout talk a-bout talk a-bout talk a-bout it _____

Bb

P.C.

Synth

Gtr.

Bass

Dr.

G A^m/g G F/g G

L

84

H
Talk a-bout, talk a-bout, talk a-bout mo - o - vin'. _____ Got - ta move on. _____

M
Talk a-bout, talk a-bout, talk a-bout mo - o - vin'. _____ Got - ta move on. _____

L
Talk a-bout talk a-bout talk a-bout mo - o - vin'. _____ Got - ta Got - ta move on. on on

Bb

P.C.

Synth

Gtr.

Bass

Dr.

G Fmaj7 E^{m7} G/d C

FunkyTown

- Lipps Inc. -

*Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key*

Disco - Funk ♩ = 121

A

High

Got - ta Got - ta move on. on on Got - ta Got - ta move on. on on Got -

Mid

Got - ta Got - ta move on. on on Got - ta Got - ta move on. on on Got -

Low

Got - ta Got - ta move on. on on Got - ta Got - ta move on. on on Got - ta Got - ta move on.

Eb Instr.

C

Piano Combo

Drawbar Organ

Synthesizer

Kalimba

Bass & Lead

8th

Guitar

Muted E. Guitar

Bass Guitar

Drums

Beat rns

FunkyTown 3

D

20

H

M

L

talk a - bout mo - o - vin' . . . Got - ta move on. Got - ta move on.

talk a - bout mo - o - vin' . . . Got - ta move on. Got - ta move on.

talk a - bout mo - o - vin' . . . Got - ta Got - ta move on. . . on on Got - ta Got - ta move on. . . on on

Eb

Em7 G/d C

P.C.

Synth

Gtr.

Bass

Dr.

E

26

H

M

L

Got - ta move on.

Got - ta Got - ta move on

Got - ta Got - ta move

Got - ta Got - ta move

Got - ta Got - ta move on. on on

Got - ta Got - ta move on.

Got - ta Got - ta move on

Got - ta Got - ta move

E♭

G Fmaj7 E^m7 G/d C

P.C.

Synth

Gtr.

Bass

Dr.

Clap on 2 + 4

48

H
on Got - ta Got-ta move on ___ and on and on and on and on Got - ta Got-ta move pa-da-da - da pa-daw. pa-da-da - da pa-daw. pa-da-da - da pa-daw.

M
Got - ta Got-ta move on ___ on on Got - ta Got-ta move Tè-dè Tè-dè Tè-dè Tè - dè ___ Tè-dè Tè-dè Tè-dè Tè-dè ___ Tè-dè

L
Got - ta Got-ta move on ___ on on Got - ta Got-ta move pa-da-da - da pa-daw. pa-da-da - da pa-daw. pa-da-da - da pa-daw.

Eb

P.C.
F

Synth

Gtr.

Bass

Dr.

56

H
pa-da-da - da pa-daw. Tè-dè Tè-dè Tè - dè ___ Won't you take me to, ___ Fun - ky Town? Won't you take me to, ___ Fun - ky Town?

M
Tè-dè Tè-dè Tè - dè ___ Tè-dè Tè-dè Tè-dè Tè - dè ___ Won't you take me to, ___ Fun - ky Town? Won't you take me to, ___ Fun - ky Town?

L
pa-da-da - da pa-daw. Got - ta Got-ta move on. ___ on on Got - ta Got-ta move on. ___ on on Got - ta Got-ta move on.

Eb

P.C.
C^{m7}

Synth

Gtr.
clean

Bass

Dr.

FunkyTown 7

Chorus-LIGHT Combo Eb

[K]

76 *mf*

H Town ___ to keep me mo-vin' keep me groo-vin' with some e - ner - gy. ___ Well, I talk a-bout it talk a-bout it talk a-bout it talk a-bout it

M Town ___ to keep me mo-vin' keep me groo-vin' with some e - ner - gy. ___ Well, I talk a-bout it talk a-bout it talk a-bout it talk a-bout it

L Got - ta Got-ta move on, ___ on on Got - ta Got-ta move on, ___ on on Well, I talk a-bout talk a-bout talk a-bout talk a-bout it

Eb G A^m/g G F/g

P.C.

Synth

Gtr.

Bass

Dr.

83

H Talk ___ a - bout, talk a - bout, talk a - bout mo - o - vin'. ___

M Talk ___ a - bout, talk a - bout, talk a - bout mo - o - vin'. ___

L Talk ___ a - bout talk a - bout talk a - bout mo - o - vin'. ___ Got - ta Got - ta move on.

Eb G G F^{maj7} E^{m7} G/d C

P.C.

Synth

Gtr.

Bass

Dr.

Chorus-LIGHT 4 extra staves

Funky Town

- Lipps Inc. -

Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

Disco - Funk ♩ = 121

A

B

High

Got - ta Got-ta move on, — on Got - ta Got - ta move on, — on *mf* Got - ta make a move to a town that's right for me, —

Mid

Got - ta Got-ta move on, — on Got - ta Got - ta move on, — on Got - ta make a move to a town that's right for me, —

Low

Got - ta Got-ta move on, — on Got - ta Got - ta move on, — on Got - ta Got - ta move on, — on

1

2

3

4

C

Drumkit Organ

Kulimba

Synthesizer

Bass & Lead

8

Mixed E. Guitar

Guitar

Bass Guitar

Drums

Funky Town 3

Chorus-LIGHT 4 extra staves

D

18

H Talk — a-bout, talk a-bout talk a-bout mo - o - v'n! — Got - ta move on.

M Talk — a-bout, talk a-bout talk a-bout mo - o - v'n! — Got - ta move on.

L Talk — a-bout talk a-bout talk a-bout mo - o - v'n! — Got - ta move on.

1

2

3

4

G Fmaj7 Em7 G/d C

P.C.

Synth

Gtr.

Bass

Dr.

(8th)

Funky Town 5

F

33 Stop Clap

H
on Won't you take me to,— Fun-ky Town? Won't you take me to,— Fun-ky Town? Won't you take me to,— Fun-ky Town? Won't you take me to,— Got - ta Got-ta move on

M
on Won't you take me to,— Fun-ky Town? Won't you take me to,— Fun-ky Town? Won't you take me to,— Fun-ky Town? Won't you take me to,— Got - ta Got-ta move on

L
on Won't you take me to,— Fun-ky Town? Won't you take me to,— Fun-ky Town? Won't you take me to,— Fun-ky Town? Won't you take me to,— Got - ta Got-ta move on

Synth
clean

PC.
 Cm^7

Bass

Gtr.
clean

String

Funky Town 7

Chorus-LIGHT 4 extra staves

5/4

H

pa-da-da - da pa-daw, Tè-dè Tè-dè Tè - dè_

Wont' you take me to, — Fun - ky Town?

M

Tè-dè Tè-dè Tè - dè_ Tè-dè Tè-dè Tè-dè Tè - dè_

Wont' you take me to, — Fun - ky Town?

L

pa-da-da - da pa-daw, Got - ta Got-ta move on, — on on Got - ta Got-ta move on, — on on Got - ta Got-ta move on, —

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

clean

Cm7

ORIGINAL DO NOT COPY

Funky Town 9
Chorus-LIGHT 4 extra staves

1

72

mf

H Got - ta make a move to a town that's right for me. —

mf

Town — to keep me mo-vin' keep me groo-vin' with some e - ner - gy. —

M Got - ta make a move to a town that's right for me. —

L Got - ta make a move on. — on Got - ta make a move on. — on Got - ta make a move on. — on Got - ta make a move on. — on

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

(8th)

FunkyTown 11
Chorus-LIGHT 4 extra staves

L

88

H
Got - ta move on.

M
Got - ta move on.

L
Got - ta move on. — on on Got - ta Got - ta move on. — on on Got - ta Got - ta move on. Got - ta move on.

1
2
3
4

P.C.
Got - ta move on.

Synth
Got - ta move on.

Gtr.
Got - ta move on.

Bass
Got - ta move on.

Dr.
Got - ta move on.

FunkyTown

- Lipps Inc. -

*Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key*

Disco - Funk ♩ = 121

A

High

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on. ____ on on

Mid

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on. ____ on on

Low

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on. ____ on on

C

Piano Combo

Drawbar Organ

Muted E. Guitar

Guitar

Bass Guitar

Drums

Beat ring

16

H
talk a-bout it talk a-bout it ____ Talk ____ a-bout, talk a-bout, talk a-bout mo - o-vin'.

M
talk a-bout it talk a-bout it ____ Talk ____ a-bout, talk a-bout, talk a-bout mo - o-vin'.

L
talk a-bout talk a-bout it ____ Talk ____ a-bout talk a-bout talk a-bout mo - o-vin'.

G F/g G G Fmaj7 E^{m7} G/d C

P.C.

Gtr.

Bass

Dr.

D

22

H
Got - ta move on. Got - ta move on.

M
Got - ta move on. Got - ta move on.

L
Got - ta Got-ta move on. ____ on on Got - ta Got-ta move on. ____ on on Got - ta Got-ta move on.

P.C.

Gtr.

Bass

Dr.

FunkyTown 5

Chorus-LIGHT small Combo

G

40

H
— Fun - ky Town? Won't you take me to, — Fun - ky Town? Got - ta Got-ta move on — and on and on and on and

M
— Fun - ky Town? Won't you take me to, — Fun - ky Town? Got - ta Got-ta move on — on on

L
— Fun - ky Town? Won't you take me to, — Fun - ky Town? Got - ta Got-ta move on — on on

P.C.

Strings

Gtr. *clean*

Bass

Dr.

46

H
on Got - ta Got-ta move on — and on and on and on and on Got - ta Got-ta move on — and on and on and on and on Got - ta Got-ta move

M
Got - ta Got-ta move on — on on Got - ta Got-ta move on — on on Got - ta Got-ta move

L
Got - ta Got-ta move on — on on Got - ta Got-ta move on — on on Got - ta Got-ta move

P.C.

Gtr.

Bass

Dr.

FunkyTown 7

Chorus-LIGHT small Combo

I

62

H
— Fun - ky Town? Won't you take me to, ___ Fun - ky Town? Won't you take me to, ___ Fun - ky Town?

M
— Fun - ky Town? Won't you take me to, ___ Fun - ky Town? Won't you take me to, ___ Fun - ky Town?

L
8 Got - ta Got-ta move on. ___ on on Got - ta Got-ta move on. ___ on on Got - ta Got-ta move on. ___ on on

P.C.

Gtr.
clean Muted E. Guitar

Bass

Dr.

68

H
Got - ta Got-ta move on. ___ on on Got - ta Got-ta move on. ___ on on Got -

M
Got - ta Got-ta move on. ___ on on Got - ta Got-ta move on. ___ on on Got -

L
8 Got - ta Got-ta move on. ___ on on Got - ta Got-ta move on. ___ on on Got - ta Got-ta move on.

P.C.
Drawbar Organ

Gtr.

Bass

Dr.
Beat ring

mf

Chorus-LIGHT small Combo extra staves

Funky Town

- Lipps Inc. -

Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

Disco - Funk $\text{♩} = 121$

A

High
Got - ta Got-ta move on. — on on Got - ta Got-ta move on. — on on *mf* Got - ta make a move to a town that's right for me. —

Mid
Got - ta Got-ta move on. — on on Got - ta Got-ta move on. — on on Got - ta make a move to a town that's right for me. —

Low
Got - ta Got-ta move on. — on on Got - ta Got-ta move on. — on on Got - ta Got-ta move on. — on on

1
2

B

C

Piano Combo
Drumbar Organ
Mixed E. Guitar
Guitar
Bass Guitar
Drums
Beat line

Chorus-LIGHT small Combo extra staves

[illegible]

Chorus-LIGHT small Combo extra staves

Chorus-LIGHT small Combo extra staves

F

Stop Clap

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/2. The system begins with a treble clef and a key signature signature. The melody starts on a whole note G4, followed by a half note F4, and then a half note E4. This is followed by a whole note D4, then a half note C4, and a half note B3. The system concludes with a whole note A3. The tempo marking 'Slopp Clap' is written below the staff.

Got - ta Got-ta move on Got - ta Got-ta move on Won't you take me to, — Fun - ky Town? Won't you take me to, — Fun - ky Town? Won't you take me to, —

[illegible]

Got - ta Got-ta move on Got - ta Got-ta move on Won't you take me to, — Fun-ky Town? Won't you take me to, — Fun-ky Town? Won't you take me to, —

[illegible]

Got - ta Got-ta move on Got - ta Got-ta move on Won't you take me to, — Fun-ky Town? Won't you take me to, — Fun-ky Town? Won't you take me to, —

Sl. No.	Particulars	Amount
1	...	...
2	...	...
3	...	...
4	...	...
5	...	...
6	...	...
7	...	...
8	...	...
9	...	...
10	...	...
11	...	...
12	...	...
13	...	...
14	...	...
15	...	...
16	...	...
17	...	...
18	...	...
19	...	...
20	...	...
21	...	...
22	...	...
23	...	...
24	...	...
25	...	...
26	...	...
27	...	...
28	...	...
29	...	...
30	...	...
31	...	...
32	...	...
33	...	...
34	...	...
35	...	...
36	...	...
37	...	...
38	...	...
39	...	...
40	...	...
41	...	...
42	...	...
43	...	...
44	...	...
45	...	...
46	...	...
47	...	...
48	...	...
49	...	...
50	...	...
51	...	...
52	...	...
53	...	...
54	...	...
55	...	...
56	...	...
57	...	...
58	...	...
59	...	...
60	...	...
61	...	...
62	...	...
63	...	...
64	...	...
65	...	...
66	...	...
67	...	...
68	...	...
69	...	...
70	...	...
71	...	...
72	...	...
73	...	...
74	...	...
75	...	...
76	...	...
77	...	...
78	...	...
79	...	...
80	...	...
81	...	...
82	...	...
83	...	...
84	...	...
85	...	...
86	...	...
87	...	...
88	...	...
89	...	...
90	...	...
91	...	...
92	...	...
93	...	...
94	...	...
95	...	...
96	...	...
97	...	...
98	...	...
99	...	...
100	...	...

[illegible]

Cm7

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is presented in a vertical orientation, with the staff running from left to right and the lyrics below it.

clean

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 8/8. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is presented on a single page with a white background and black text.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F#5, and G5. The third measure contains the notes A5, B5, C6, and D6. The fourth measure contains the notes E6, F#6, G6, and A6. The fifth measure contains the notes B6, C7, D7, and E7. The sixth measure contains the notes F#7, G7, A7, and B7. The seventh measure contains the notes C8, D8, E8, and F#8. The eighth measure contains the notes G8, A8, B8, and C9. The ninth measure contains the notes D9, E9, F#9, and G9. The tenth measure contains the notes A9, B9, C10, and D10. The eleventh measure contains the notes E10, F#10, G10, and A10. The twelfth measure contains the notes B10, C11, D11, and E11. The thirteenth measure contains the notes F#11, G11, A11, and B11. The fourteenth measure contains the notes C12, D12, E12, and F#12. The fifteenth measure contains the notes G12, A12, B12, and C13. The sixteenth measure contains the notes D13, E13, F#13, and G13. The seventeenth measure contains the notes A13, B13, C14, and D14. The eighteenth measure contains the notes E14, F#14, G14, and A14. The nineteenth measure contains the notes B14, C15, D15, and E15. The twentieth measure contains the notes F#15, G15, A15, and B15. The twenty-first measure contains the notes C16, D16, E16, and F#16. The twenty-second measure contains the notes G16, A16, B16, and C17. The twenty-third measure contains the notes D17, E17, F#17, and G17. The twenty-fourth measure contains the notes A17, B17, C18, and D18. The twenty-fifth measure contains the notes E18, F#18, G18, and A18. The twenty-sixth measure contains the notes B18, C19, D19, and E19. The twenty-seventh measure contains the notes F#19, G19, A19, and B19. The twenty-eighth measure contains the notes C20, D20, E20, and F#20. The twenty-ninth measure contains the notes G20, A20, B20, and C21. The thirtieth measure contains the notes D21, E21, F#21, and G21. The thirty-first measure contains the notes A21, B21, C22, and D22. The thirty-second measure contains the notes E22, F#22, G22, and A22. The thirty-third measure contains the notes B22, C23, D23, and E23. The thirty-fourth measure contains the notes F#23, G23, A23, and B23. The thirty-fifth measure contains the notes C24, D24, E24, and F#24. The thirty-sixth measure contains the notes G24, A24, B24, and C25. The thirty-seventh measure contains the notes D25, E25, F#25, and G25. The thirty-eighth measure contains the notes A25, B25, C26, and D26. The thirty-ninth measure contains the notes E26, F#26, G26, and A26. The fortieth measure contains the notes B26, C27, D27, and E27. The forty-first measure contains the notes F#27, G27, A27, and B27. The forty-second measure contains the notes C28, D28, E28, and F#28. The forty-third measure contains the notes G28, A28, B28, and C29. The forty-fourth measure contains the notes D29, E29, F#29, and G29. The forty-fifth measure contains the notes A29, B29, C30, and D30. The forty-sixth measure contains the notes E30, F#30, G30, and A30. The forty-seventh measure contains the notes B30, C31, D31, and E31. The forty-eighth measure contains the notes F#31, G31, A31, and B31. The forty-ninth measure contains the notes C32, D32, E32, and F#32. The fiftieth measure contains the notes G32, A32, B32, and C33. The fifty-first measure contains the notes D33, E33, F#33, and G33. The fifty-second measure contains the notes A33, B33, C34, and D34. The fifty-third measure contains the notes E34, F#34, G34, and A34. The fifty-fourth measure contains the notes B34, C35, D35, and E35. The fifty-fifth measure contains the notes F#35, G35, A35, and B35. The fifty-sixth measure contains the notes C36, D36, E36, and F#36. The fifty-seventh measure contains the notes G36, A36, B36, and C37. The fifty-eighth measure contains the notes D37, E37, F#37, and G37. The fifty-ninth measure contains the notes A37, B37, C38, and D38. The sixtieth measure contains the notes E38, F#38, G38, and A38. The sixty-first measure contains the notes B38, C39, D39, and E39. The sixty-second measure contains the notes F#39, G39, A39, and B39. The sixty-third measure contains the notes C40, D40, E40, and F#40. The sixty-fourth measure contains the notes G40, A40, B40, and C41. The sixty-fifth measure contains the notes D41, E41, F#41, and G41. The sixty-sixth measure contains the notes A41, B41, C42, and D42. The sixty-seventh measure contains the notes E42, F#42, G42, and A42. The sixty-eighth measure contains the notes B42, C43, D43, and E43. The sixty-ninth measure contains the notes F#43, G43, A43, and B43. The seventieth measure contains the notes C44, D44, E44, and F#44. The seventy-first measure contains the notes G44, A44, B44, and C45. The seventy-second measure contains the notes D45, E45, F#45, and G45. The seventy-third measure contains the notes A45, B45, C46, and D46. The seventy-fourth measure contains the notes E46, F#46, G46, and A46. The seventy-fifth measure contains the notes B46, C47, D47, and E47. The seventy-sixth measure contains the notes F#47, G47, A47, and B47. The seventy-seventh measure contains the notes C48, D48, E48, and F#48. The seventy-eighth measure contains the notes G48, A48, B48, and C49. The seventy-ninth measure contains the notes D49, E49, F#49, and G49. The eightieth measure contains the notes A49, B49, C50, and D50. The eighty-first measure contains the notes E50, F#50, G50, and A50. The eighty-second measure contains the notes B50, C51, D51, and E51. The eighty-third measure contains the notes F#51, G51, A51, and B51. The eighty-fourth measure contains the notes C52, D52, E52, and F#52. The eighty-fifth measure contains the notes G52, A52, B52, and C53. The eighty-sixth measure contains the notes D53, E53, F#53, and G53. The eighty-seventh measure contains the notes A53, B53, C54, and D54. The eighty-eighth measure contains the notes E54, F#54, G54, and A54. The eighty-ninth measure contains the notes B54, C55, D55, and E55. The ninetieth measure contains the notes F#55, G55, A55, and B55. The hundredth measure contains the notes C56, D56, E56, and F#56. The hundred-first measure contains the notes G56, A56, B56, and C57. The hundred-second measure contains the notes D57, E57, F#57, and G57. The hundred-third measure contains the notes A57, B57, C58, and D58. The hundred-fourth measure contains the notes E58, F#58, G58, and A58. The hundred-fifth measure contains the notes B58, C59, D59, and E59. The hundred-sixth measure contains the notes F#59, G59, A59, and B59. The hundred-seventh measure contains the notes C60, D60, E60, and F#60. The hundred-eighth measure contains the notes G60, A60, B60, and C61. The hundred-ninth measure contains the notes D61, E61, F#61, and G61. The hundred-tieth measure contains the notes A61, B61, C62, and D62. The hundred-first measure contains the notes E62, F#62, G62, and A62. The hundred-second measure contains the notes B62, C63, D63, and E63. The hundred-third measure contains the notes F#63, G63, A63, and B63. The hundred-fourth measure contains the notes C64, D64, E64, and F#64. The hundred-fifth measure contains the notes G64, A64, B64, and C65. The hundred-sixth measure contains the notes D65, E65, F#65, and G65. The hundred-seventh measure contains the notes A65, B65, C66, and D66. The hundred-eighth measure contains the notes E66, F#66, G66, and A66. The hundred-ninth measure contains the notes B66, C67, D67, and E67. The hundred-tieth measure contains the notes F#67, G67, A67, and B67. The hundred-first measure contains the notes C68, D68, E68, and F#68. The hundred-second measure contains the notes G68, A68, B68, and C69. The hundred-third measure contains the notes D69, E69, F#69, and G69. The hundred-fourth measure contains the notes A69, B69, C70, and D70. The hundred-fifth measure contains the notes E70, F#70, G70, and A70. The hundred-sixth measure contains the notes B70, C71, D71, and E71. The hundred-seventh measure contains the notes F#71, G71, A71, and B71. The hundred-eighth measure contains the notes C72, D72, E72, and F#72. The hundred-ninth measure contains the notes G72, A72, B72, and C73. The hundred-tieth measure contains the notes D73, E73, F#73, and G73. The hundred-first measure contains the notes A73, B73, C74, and D74. The hundred-second measure contains the notes E74, F#74, G74, and A74. The hundred-third measure contains the notes B74, C75, D75, and E75. The hundred-fourth measure contains the notes F#75, G75, A75, and B75. The hundred-fifth measure contains the notes C76, D76, E76, and F#76. The hundred-sixth measure contains the notes G76, A76, B76, and C77. The hundred-seventh measure contains the notes D77, E77, F#77, and G77. The hundred-eighth measure contains the notes A77, B77, C78, and D78. The hundred-ninth measure contains the notes E78, F#78, G78, and A78. The hundred-tieth measure contains the notes B78, C79, D79, and E79. The hundred-first measure contains the notes F#79, G79, A79, and B79. The hundred-second measure contains the notes C80, D80, E80, and F#80. The hundred-third measure contains the notes G80, A80, B80, and C81. The hundred-fourth measure contains the notes D81, E81, F#81, and G81. The hundred-fifth measure contains the notes A81, B81, C82, and D82. The hundred-sixth measure contains the notes E82, F#82, G82, and A82. The hundred-seventh measure contains the notes B82, C83, D83, and E83. The hundred-eighth measure contains the notes F#83, G83, A83, and B83. The hundred-ninth measure contains the notes C84, D84, E84, and F#84. The hundred-tieth measure contains the notes G84, A84, B84, and C85. The hundred-first measure contains the notes D85, E85, F#85, and G85. The hundred-second measure contains the notes A85, B85, C86, and D86. The hundred-third measure contains the notes E86, F#86, G86, and A86. The hundred-fourth measure contains the notes B86, C87, D87, and E87. The hundred-fifth measure contains the notes F#87, G87, A87, and B87. The hundred-sixth measure contains the notes C88, D88, E88, and F#88. The hundred-seventh measure contains the notes G88, A88, B88, and C89. The hundred-eighth measure contains the notes D89, E89, F#89, and G89. The hundred-ninth measure contains the notes A89, B89, C90, and D90. The hundred-tieth measure contains the notes E90, F#90, G90, and A90. The hundred-first measure contains the notes B90, C91, D91, and E91. The hundred-second measure contains the notes F#91, G91, A91, and B91. The hundred-third measure contains the notes C92, D92, E92, and F#92. The hundred-fourth measure contains the notes G92, A92, B92, and C93. The hundred-fifth measure contains the notes D93, E93, F#93, and G93. The hundred-sixth measure contains the notes A93, B93, C94, and D94. The hundred-seventh measure contains the notes E94, F#94, G94, and A94. The hundred-eighth measure contains the notes B94, C95, D95, and E95. The hundred-ninth measure contains the notes F#95, G95, A95, and B95. The hundred-ti

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score is for a single voice and piano.

Fu

Chorus-LIGHT small Co

	1	2
1	0	0
2	0	0
3	0	0
4	0	0
5	0	0
6	0	0
7	0	0
8	0	0
9	0	0
10	0	0
11	0	0
12	0	0
13	0	0
14	0	0
15	0	0
16	0	0
17	0	0
18	0	0
19	0	0
20	0	0
21	0	0
22	0	0
23	0	0
24	0	0
25	0	0
26	0	0
27	0	0
28	0	0
29	0	0
30	0	0
31	0	0
32	0	0
33	0	0
34	0	0
35	0	0
36	0	0
37	0	0
38	0	0
39	0	0
40	0	0
41	0	0
42	0	0
43	0	0
44	0	0
45	0	0
46	0	0
47	0	0
48	0	0
49	0	0
50	0	0
51	0	0
52	0	0
53	0	0
54	0	0
55	0	0
56	0	0
57	0	0
58	0	0
59	0	0
60	0	0
61	0	0
62	0	0
63	0	0
64	0	0
65	0	0
66	0	0
67	0	0
68	0	0
69	0	0
70	0	0
71	0	0
72	0	0
73	0	0
74	0	0
75	0	0
76	0	0
77	0	0
78	0	0
79	0	0
80	0	0
81	0	0
82	0	0
83	0	0
84	0	0
85	0	0
86	0	0
87	0	0
88	0	0
89	0	0
90	0	0
91	0	0
92	0	0
93	0	0
94	0	0
95	0	0
96	0	0
97	0	0
98	0	0
99	0	0
100	0	0

ORIGINAL DO NOT COPY

Funky Town 9
Chorus-LIGHT small Combo extra staves

1

63

H
Wont' you take me to, — Fun - ky Town? Wont' you take me to, — Fun - ky Town?

M
Wont' you take me to, — Fun - ky Town? Wont' you take me to, — Fun - ky Town?

L
— on on Got - ta Got-ta move on, — on on Got - ta Got-ta move on, — on on Got - ta Got-ta move on, — on on

1
2

PC.
Gtr.
Bass
Dr.

clean
Muted E. Guitar
Drawbar Organ
Beat ring

C

FunkyTown 1 I
Chorus-LIGHT small Combo extra staves

K

77

H — to keep me mo - vin' keep me groo-vin' with some e - ner - gy. —

M — to keep me mo - vin' keep me groo-vin' with some e - ner - gy. —

L — on on Got - ta Got - ta move on. — on on

Well, I talk a - bout it talk a - bout it talk a - bout it —

Well, I talk a - bout it talk a - bout it talk a - bout it —

Well, I talk a - bout it talk a - bout it talk a - bout it —

1

2

PC.

G A^m/g G F/g

Gtr.

Bass

Dr.

FunkyTown 13
Chorus-LIGHT small Combo extra staves

89

L

H

Got - ta move on.

M

Got - ta move on.

L

Got - ta move on.

on on Got - ta Got - ta move on. on on Got - ta Got - ta move on.

1

2

PC.

Gtr.

Bass

Dr.

FunkyTown

- Lipps Inc. -

*Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key*

Disco - Funk ♩ = 121

A

High

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on.

Mid

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on.

Low

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on.

C

Piano Solo
Advanced

The piano solo section consists of two staves. The right hand (treble clef) plays a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) plays a steady eighth-note bass line.

C

13 *mf*

H — Well, I talk a-bout it talk a-bout it talk a-bout it talk a-bout it —

M — Well, I talk a-bout it talk a-bout it talk a-bout it talk a-bout it —

L — on on Well, I talk a-bout talk a-bout talk a-bout talk a-bout it —

P.S.A.

G A^m/g G F/g G

18

H — Talk — a-bout, talk a-bout, talk a-bout mo - o-vin'. —

M — Talk — a-bout, talk a-bout, talk a-bout mo - o-vin'. —

L — Talk — a-bout talk a-bout talk a-bout mo - o-vin'. — Got - ta Got-ta move on.

P.S.A.

G F^{maj7} E^{m7} G/d C

F

33

H

on Got - ta Got - ta move on Won't you take me to, _____ Fun - ky Town?

M

on Got - ta Got - ta move on Won't you take me to, _____ Fun - ky Town?

L

on Got - ta Got - ta move on Won't you take me to, _____ Fun - ky Town?

P.S.A.

Stop Clap

37

H

Won't you take me to, _____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town?

M

Won't you take me to, _____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town?

L

Won't you take me to, _____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town?

P.S.A.

49

H
— and on and on and on and on Got - ta Got-ta move pa-da-da-da pa-daw. pa-da-da-da pa-daw.

M
— on on Got - ta Got-ta move Tè-dè Tè-dè Tè-dè Tè - dè — Tè-dè

L
— on on Got - ta Got-ta move pa-da-da-da pa-daw. pa-da-da-da pa-daw.

P.S.A.

F

54

H
pa-da-da-da pa-daw. pa-da-da-da pa-daw. Tè-dè Tè-dè Tè - dè —

M
Tè-dè Tè-dè Tè - dè — Tè-dè Tè-dè Tè-dè Tè - dè — Tè-dè Tè-dè Tè-dè Tè - dè —

L
pa-da-da-da pa-daw. pa-da-da-da pa-daw. Got - ta Got-ta move on.

P.S.A.

I

67

H
Got - ta Got-ta move on. ____ on on Got - ta Got-ta move on. ____ on on

M
Got - ta Got-ta move on. ____ on on Got - ta Got-ta move on. ____ on on

L
____ on on Got - ta Got-ta move on. ____ on on Got - ta Got-ta move on. ____ on on

C

P.S.A.

J

72

H
mf
Got - ta make a move to a town that's right for me. ____

M
Got - ta make a move to a town that's right for me. ____

L
Got - ta Got-ta move on. ____ on on Got - ta Got-ta move on. ____ on on

P.S.A.

FunkyTown

- Lipps Inc. -

*Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key*

Disco - Funk ♩ = 121

A

High

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on.

Mid

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on.

Low

Got - ta Got - ta move on. ____ on on Got - ta Got - ta move on.

C

Piano Solo
Intermediate

The piano solo section consists of two staves. The right hand (treble clef) plays a series of eighth and sixteenth notes, creating a rhythmic melody. The left hand (bass clef) plays a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

C

13 *mf*

H — Well, I talk a-bout it talk a-bout it talk a-bout it talk a-bout it ____

M — Well, I talk a-bout it talk a-bout it talk a-bout it talk a-bout it ____

L — on on Well, I talk a-bout talk a-bout talk a-bout talk a-bout it ____

P.S.I. *G A^m/g G F/g G*

18

H — Talk ____ a-bout, talk a-bout, talk a-bout mo - o-vin'. ____

M — Talk ____ a-bout, talk a-bout, talk a-bout mo - o-vin'. ____

L — Talk ____ a-bout talk a-bout talk a-bout mo - o-vin'. ____ Got - ta Got-ta move on.

P.S.I. *G F^{maj7} E^{m7} G/d C*

F

33

Stop Clap

H
on Got - ta Got-ta move on Won't you take me to, _____ Fun - ky Town? Won't you take me to,

M
on Got - ta Got-ta move on Won't you take me to, _____ Fun - ky Town? Won't you take me to,

L
on Got - ta Got-ta move on Won't you take me to, _____ Fun - ky Town? Won't you take me to,

P.S.I.
Cm7

38

H
_____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town?

M
_____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town?

L
_____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town? Won't you take me to, _____ Fun - ky Town?

P.S.I.

53

H

pa - da - da - da pa - daw. pa - da - da - da pa - daw. pa - da - da - da pa - daw.

M

Tè - dè Tè - dè Tè - dè Tè - dè__ Tè - dè Tè - dè Tè - dè Tè - dè__ Tè - dè

L

pa - da - da - da pa - daw. pa - da - da - da pa - daw. pa - da - da - da pa - daw.

P.S.I.

H

58

H

Tè - dè Tè - dè Tè - dè__ Won't you take me to, _____ Fun - ky Town? Won't you take me to,

M

Tè - dè Tè - dè Tè - dè__ Won't you take me to, _____ Fun - ky Town? Won't you take me to,

L

Got - ta Got - ta move on. _____ on on Got - ta Got - ta move on. _____ on on

P.S.I.

C^{m7}

J

71 *mf*

H — on on Got - ta make a move to a town that's right__ for me.____

M — on on Got - ta make a move to a town that's right__ for me.____

L — on on Got - ta Got - ta move on.____ on on Got - ta Got - ta move on.

P.S.I.

75 *mf*

H — Town__ to keep me mo - vin' keep me groo - vin' with some e - ner - gy.____

M — Town__ to keep me mo - vin' keep me groo - vin' with some e - ner - gy.____

L — on on Got - ta Got - ta move on.____ on on Got - ta Got - ta move on.

P.S.I.

L

89

H
Got - ta move on. Got - ta Got - ta move Got - ta move on. Got - ta Got - ta move Got - ta move on.

M
Got - ta move on. Got - ta Got - ta move Got - ta move on. Got - ta Got - ta move Got - ta move on.

L
— on on Got - ta Got - ta move on. — on on Got - ta Got - ta move on. Got - ta move on.

P.S.I.

FunkyTown

- Lipps Inc. -

*Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key*

Disco - Funk ♩ = 121

A

High
Got-ta Got-ta move on. on on Got-ta Got-ta move on. on on

Mid
Got-ta Got-ta move on. on on Got-ta Got-ta move on. on on

Low
Got-ta Got-ta move on. on on Got-ta Got-ta move on. on on

B

H *mf*
Got - ta make a move to a town that's right for me.

M
Got - ta make a move to a town that's right for me.

L
Got - ta Got-ta move on. on on Got - ta Got-ta move on. on on

24

H

M

L

Got - ta move on. Got - ta move on.

Got - ta Got - ta move on. on on Got - ta Got - ta move on. on on

28

H

M

L

Clap on 2 + 4

Got - ta Got - ta move on Got - ta Got - ta move

Got - ta Got - ta move on Got - ta Got - ta move

Got - ta Got - ta move on Got - ta Got - ta move

33

H

M

L

Stop Clap

on Got - ta Got - ta move on Won't you take me to, Fun - ky Town?

on Got - ta Got - ta move on Won't you take me to, Fun - ky Town?

on Got - ta Got - ta move on Won't you take me to, Fun - ky Town?

48

H
on Got-ta Got-ta move on ____ and on and on and on and on Got-ta Got-ta move pa-da-da-da pa-daw.

M
Got-ta Got-ta move on ____ on on Got-ta Got-ta move Tè-dè

L
Got-ta Got-ta move on ____ on on Got-ta Got-ta move pa-da-da-da pa-daw.

52

H
pa-da-da-da pa-daw. pa-da-da-da pa-daw.

M
Tè-dè Tè-dè Tè - dè ____ Tè-dè Tè-dè Tè-dè Tè - dè ____ Tè-dè

L
pa-da-da-da pa-daw. pa-da-da-da pa-daw.

56

H
pa-da-da-da pa-daw. Tè-dè Tè-dè Tè - dè ____ Won't you take me to,

M
Tè-dè Tè-dè Tè - dè ____ Tè-dè Tè-dè Tè-dè Tè - dè ____ Won't you take me to,

L
pa-da-da-da pa-daw. Got - ta Got-ta move on. ____ on on

J

73 *mf*

H - ta make a move to a town that's right for me. _____ Town

M - ta make a move to a town that's right for me. _____ Town

L 8 on on Got - ta Got - ta move on. on on Got - ta Got - ta move on. on

77 *mf*

H _ to keep me mo-vin' keep me groo-vin' with some e - ner - gy. _____ Well, I

M _ to keep me mo-vin' keep me groo-vin' with some e - ner - gy. _____ Well, I

L 8 on on Got - ta Got - ta move on. on on Well, I

K

81

H talk a-bout it talk a-bout it talk a-bout it talk a-bout it _____ Talk a-bout, talk a-bout,

M talk a-bout it talk a-bout it talk a-bout it talk a-bout it _____ Talk a-bout, talk a-bout,

L 8 talk a-bout talk a-bout talk a-bout talk a-bout it _____ Talk a-bout talk a-bout

FunkyTown

- Lipps Inc. -

Disco - Funk ♩ = 121

Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

A



B



C



D



E

F



G



H

I



FunkyTown

- Lipps Inc. -

Disco - Funk ♩ = 121

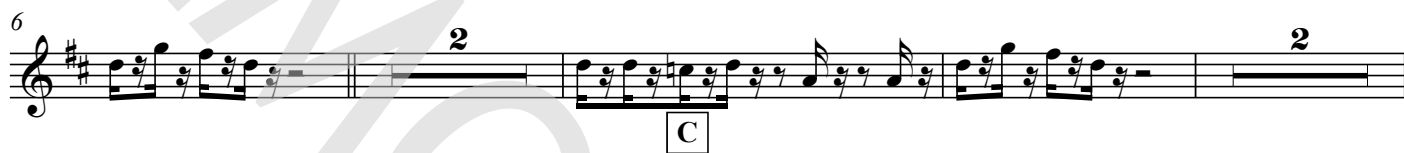
Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.



B



C



D



E

F



G



H

I



FunkyTown

- Lipps Inc. -

Disco - Funk ♩ = 121

Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C



D



E

F



G



H

I



FunkyTown

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Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

Disco - Funk ♩ = 121

A

C

Drawbar Organ

B

5

9

C

14

G A^m/g G F/g G

19

G F^{maj}7 E^m7 G/d C

FunkyTown

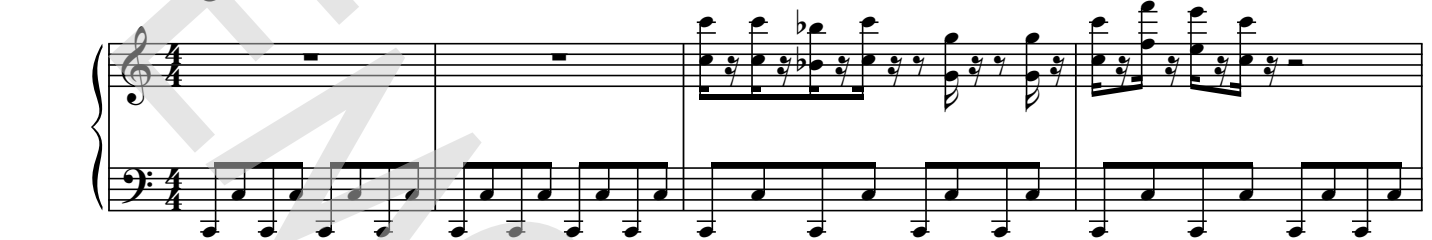
- Lipps Inc. -

Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

Disco - Funk ♩ = 121

A

C



B



C

G A^m/g G F/g G



19 G Fmaj7 E^m7 G/d C



FunkyTown

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Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

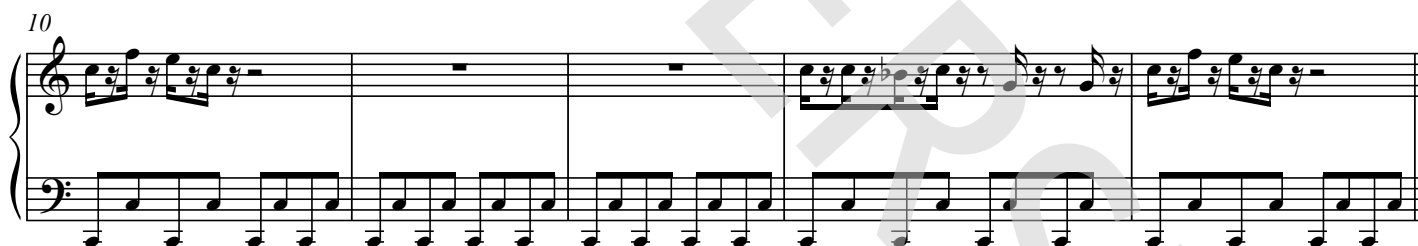
Disco - Funk ♩ = 121

A

C



B



C



D



FunkyTown

- Lipps Inc. -

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Arranged by Frank de Vreeze
Original Key

Disco - Funk ♩ = 121

A

Kalimba

Bass & Lead

8vb

B

5

8vb

9

8vb

C

13

8vb

17

8vb

FunkyTown

- Lipps Inc. -

Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

Disco - Funk ♩ = 121

A

C

Muted E. Guitar

3

Guitar



B

6



C

G A^m/g G F/g G

12



D

G F^{maj}7 E^m7 G/d C

18



E

E^m7 G/d C

30



F

C^m7
clean

36



clean

FunkyTown

- Lipps Inc. -

Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

Disco - Funk ♩ = 121

A

Bass Guitar

C

3

B

6

C

12

G

A^m/g

G

F/g

G

D

18

G

F^{maj7}

E^{m7}

G/d

C

24

G

F^{maj7}

E

F

30

E^{m7}

G/d

C

C^{m7}

36

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

FunkyTown

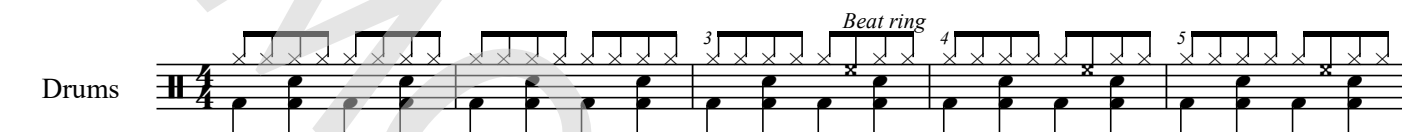
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Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

Disco - Funk ♩ = 121

A

Drums



B



C



D



E

F



FunkyTown

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Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key

Disco - Funk ♩ = 121

A

C

Drawbar Organ



B



Got - ta make a move to a town that's right for me. ____



Town ____ to keep me mo-vin' keep me groo-vin' with some e-ner-gy. ____

Well, I

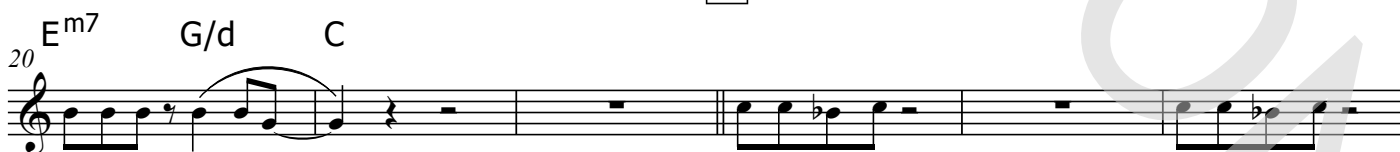
C



talk a-bout it talk a-bout it talk a-bout it talk a-bout it ____

Talk ____ a-bout, talk a-bout,

D



talk a-bout mo - o - vin'. ____

Got-ta move on.

Got-ta move on.

E



Got-ta move on.

FunkyTown

- Lipps Inc. -

*Words and Music by Steven Greenberg
Arranged by Frank de Vreeze
Original Key*

A: (Gotta gotta move on on on 2x)

B:
(Gotta gotta move on on on 4x)
Gotta make a move to a town that's right for me
Town to keep me movin'
Keep me groovin' with some energy

C:
Well, I talk about it, talk about it
Talk about it, talk about it
Talk about, talk about
Talk about movin'

D:
(Gotta gotta move on on on 3x) Gotta move on (3x)

E:
(Gotta gotta move on 3x)

F:
Won't you take me to Funkytown? (4x)

G:
(Gotta gotta move (and) on (and) on (and) on 3x)
(Gotta gotta move)
Pa-da-da-da-pa-daw... Tèdè Tèdè Tèdè Tèdè (4x)

H:
(Gotta gotta move on on on 4x)
Won't you take me to Funkytown? (4x)

I:
(Gotta gotta move on on on 3x)

J:
(Gotta gotta move on on on 4x)
Gotta make a move to a town that's right for me
Town to keep me movin'
Keep me groovin' with some energy

K:
Well, I talk about it, talk about it
Talk about it, talk about it
Talk about, talk about
Talk about movin'

L:
(Gotta gotta move on on on 2x)
Gotta move on
Gotta move on
(Gotta gotta move on)
Gotta move on