



I'm Not the Only One – Sam Smith- SSAA

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D^m, B^b, F, A, D^m, B^b, F, A, D^m, B^b

Tempo: ♩ = 82

Performance Notes:

- Soprano 1:** *relaxed humming. Gospel feel*
- Soprano 2:** *p* (piano), *mm* (melisma)
- Alto 1:** *p* (piano), *mm* (melisma)
- Alto 2:** *p* (piano), *mm* (melisma)
- C Instr.:** *E. Grand Piano*
- Drums:** *hand clap*

I'm Not The Only One 3

SSAA Combo C

19

S1 de - ny - ing e - vry tear. I wish this would be o - ver now, but I know ____ that I still need you ____ here ____ You

S2 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

A1 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

A2 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

C *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

S2 say ____ I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

A2 say ____ I'm cra - zy, ____ yeah. 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

C F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo C

[G]

44

S1 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

S2 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A1 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A2 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

C

D^m B⁺ F A D^m B⁺ F B⁷/c F B⁷/c B⁺

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S1 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

S2 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A1 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

A2 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

C

F A⁷ D^m C B⁺ F B⁷/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA Combo C

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

C *mp* *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 — I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm on - ly one.

A1 *p* mm on - ly one.

A2 *p* mm on - ly one.

C D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming, Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA Combo Bb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Key signature: Bb (two flats). Time signature: 4/4.

Tempo: Pop Soul Ballad ♩ = 82.

Chords: F, A, D^m, B^b.

Performance instructions: *p* (piano), *mm* (melisma), *E. Grand Piano*, *hand clap*.

I'm Not The Only One 3

SSAA Combo Bb

19

S1 de - ny - ing e - vry tear. I wish this would be o - ver now, but I know that I still need you here You

S2 mm mm De - ny - ing e - vry tear but I know that I still need you here You

A1 mm mm De - ny - ing e - vry tear but I know that I still need you here You

A2 mm mm De - ny - ing e - vry tear but I know that I still need you here You

Bb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S1 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

S2 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

A2 say I'm cra - zy, yeah. 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

Bb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo Bb

G

44

S1 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

S2 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A1 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A2 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Bb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

S2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

A2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Bb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA Combo Bb

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

Bb *mp* *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 — I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm on - ly one.

A1 *p* mm on - ly one.

A2 *p* mm on - ly one.

Bb D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Key: Eb (3 flats). Time: 4/4. Tempo: 82 bpm.

Chords: F, A, D^m, B^b.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Eb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Lyrics:

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

hand clap

I'm Not The Only One 3

SSAA Combo Eb

19

S1 de - ny - ing e - v'ry tear. I wish this would be o - ver now, but I know ____ that I still need you ____ here ____ You

S2 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

A1 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

A2 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

Eb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

S2 say ____ I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

A2 say ____ I'm cra - zy, ____ yeah. 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

Eb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo Eb

G

44

S1 But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

S2 But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A1 But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A2 But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Eb D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

S2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

A2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Eb F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA Combo Eb

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

Eb *mp* *p*
D^m B^b F A D^m B^b F B^b/c F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm mm mm on - ly one.

A1 *p* mm mm mm on - ly one.

A2 *p* mm mm mm on - ly one.

Eb D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82
If possible, all singers Snap on 2 + 4
except for solo melody

reduced humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

1 2 3 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

hand clap

F A D^m B^b F A D^m B^b F A D^m B^b F C F

E. Grand Piano

reduced humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

hand clap

I'm Not The Only One 3

SSAA 4 extra staves

C

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear. I wish this would be o-ver now, but I know that I still need you here— You

S2 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

A1 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

A2 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

1

2

3

4

F A D^m B^b F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

E

33

S1 You've been so un-a - vall - a - ble,— now sad-ly I know why. Your heart is un-ob - tain-a-ble, e-ven though— Lord knows— you kept mine.— You

S2 — a-ha — I had my doubts— mm mm I'm not the on-ly one— e-ven though— Lord knows— you kept mine.— You

A1 — a-ha — I had my doubts— mm mm I'm not the on-ly one— e-ven though— Lord knows— you kept mine.— You

A2 — a-ha — I had my doubts— mm mm I'm not the on-ly one— e-ven though— Lord knows— you kept mine.— You

1

2

3

4

F A D^m B^b F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dc.

Perc.

I'm Not The Only One 7
SSAA 4 extra staves

G

49

S1 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing and tear - ing us up. — You —

S2 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing and tear - ing us up. — You

A1 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing — ly - ing and tear - ing us up.

A2 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing — ly - ing and tear - ing us up.

1
2
3
4

B $\flat$ F A ^{7} D m C B $\flat$ F B $\flat$ /C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

SSAA 4 extra staves

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I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D^m, B^b, F, A, D^m, B^b

Tempo: ♩ = 82

Performance Notes:

- Soprano 1:** relaxed humming. Gospel feel
- Soprano 2:** *p* (piano), mm (melisma)
- Alto 1:** *p* (piano), mm (melisma)
- Alto 2:** *p* (piano), mm (melisma)
- Piano Combo:** *E. Grand Piano*
- Drums:** hand clap

I'm Not The Only One 3

SSAA small Combo

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.C.

Gtr. El. guitar (jazz)

Bass

Dr.

Perc.

C

17

S1 For months on end I had my doubts, de - ny - ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA small Combo

29

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

A1 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

A2 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A a - ha D^m B^b I had my doubts F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA small Combo

45

S1 when you call me ba - by I know I'm not the on - ly one. ____

S2 when you call me ba - by I know I'm not the on - ly one. ____

A1 when you call me ba - by I know I'm not the on - ly one. ____

A2 when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/C F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S1 I have loved you for ma - ny years, may - be I am just not e - nough. ____

S2 I have loved you for ma - ny years, may - be I am just not e - nough. ____

A1 I have loved you for ma - ny years, may - be I am just not e - nough. ____

A2 I have loved you for ma - ny years, may - be I am just not e - nough. ____

B^b F A⁷ D^m C

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 9

SSAA small Combo

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/C F

P.C.

Gtr.

Bass

Dr.

Perc.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A1 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A2 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 11

SSAA small Combo

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. — I know I'm not the on - ly one. —

S2 — mm — on - ly one. —

A1 — mm — on - ly one. —

A2 — mm — on - ly one. —

F A D^m B^b F B^b/C F

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A
If possible: all singers Sing on 2 + 4
except for solo melody

relaxed humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this stuff

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a relaxed humming Gospel feel. The key signature is one flat (Bb). The piano part includes chords: F, A, Dm, Bb, F, A, Dm, Bb, F, A, Dm, Bb. The guitar part includes a hand clap. The drums part includes a hand clap. The percussion part includes a hand clap.



13

S1 I can't be-lieve you let me down. But the proofs_____ in the way it_____ hurts._____

S2 _____ mm_____ But the proofs in the way _____

A1 _____ mm_____ But the proofs in the way _____

A2 _____ mm_____ But the proofs in the way _____

1

2

F A D^m B^b F C F B^b/f F A D^m B^b

P.C. _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

El. guitar (jazz)

D

25

S1

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

S2

say —

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A1

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A2

say —

I'm cra - zy, — yeah.

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

1

2

F

A

D^m

B^b

F

A

D^m

B^b

F

A

D^m

B^b

P.C.

Lead vocal line with lyrics and musical notation.

Gtr.

Guitar line with musical notation.

Bass

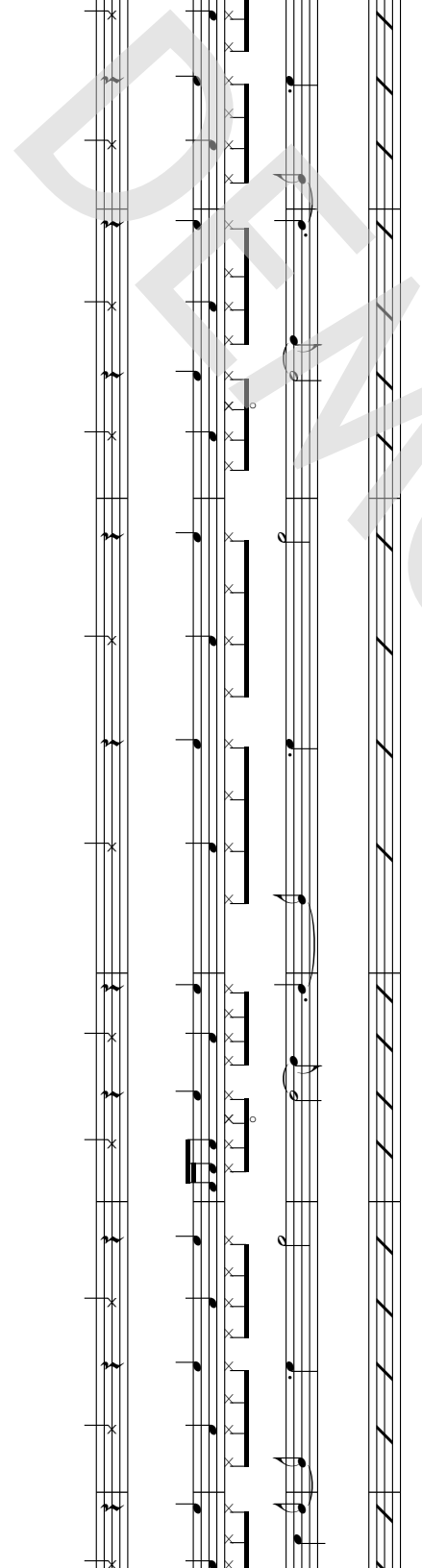
Bass line with musical notation.

Dr.

Drum line with musical notation.

Perc.

Percussion line with musical notation.



I'm Not The Only One 7
SSAA small Combo extra staves

37

S1 *mf* Your heart is un - ob - tain - a - ble, e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

S2 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

A1 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

A2 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

1

2

F A D^m B^b F F/c C F F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

S2 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A1 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A2 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

1

2

B $\flat$ F A ^{7} D m C B $\flat$ F

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 11

SSAA small Combo extra staves

1

61

S1 when you call — me ba - by I know I'm not the on-ly one. — You say I'm cra - zy. — 'Cause you don't think I know what you've done.

S2 when — you call — me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

A1 when you call — me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

A2 when — you call — me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

1

2

F A D^m B_b F B_b/C F F A A D^m B_b F A

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

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I'm Not The Only One 3
SSAA Piano Solo Advanced

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5

SSAA Piano Solo Advanced

29

S1 when you call me ba - by I know I'm not the on - ly one. *pp*

S2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A1 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

F A D^m B^b F B^b/c F B^b/c

P.S.A.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7
SSAA Piano Solo Advanced

45

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one.

A1 when you call me ba - by I know I'm not the on - ly one.

A2 when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.A.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough.

S2 I have loved you for ma - ny years, may-be I am just not e - nough.

A1 I have loved you for ma - ny years, may-be I am just not e - nough.

A2 I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9

SSAA Piano Solo Advanced

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. *p* But the proof's in the way

A1 when you call me ba - by I know I'm not the on - ly one. *p* But the proof's in the way

A2 when you call me ba - by I know I'm not the on - ly one. *p* But the proof's in the way

F A D^m B^b F B^b/c F

P.S.A.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
SSAA Piano Solo Advanced

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

S2 mm on - ly one. ____

A1 mm on - ly one. ____

A2 mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

*If possible; all singers Snap on 2 + 4
except for solo/melody*

relaxed humming. Gospel feel

[illegible]

I'm Not The Only One 3

SSAA Piano Solo Intermediate

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5

SSAA Piano Solo Intermediate

29

S1 when you call me ba - by I know I'm not the on - ly one. *pp*

S2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A1 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

F A D^m B^b F B^b/c F B^b/c

P.S.I.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 7

SSAA Piano Solo Intermediate

45

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one.

A1 when you call me ba - by I know I'm not the on - ly one.

A2 when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.I.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough.

S2 I have loved you for ma - ny years, may-be I am just not e - nough.

A1 I have loved you for ma - ny years, may-be I am just not e - nough.

A2 I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

SSAA Piano Solo Intermediate

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.I.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
SSAA Piano Solo Intermediate

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

S2 mm on - ly one. ____

A1 mm on - ly one. ____

A2 mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier

Arranged by Frank de Vreeze

Original Key

Pop Soul Ballad ♩ = 82

A

*If possible; all singers Snap on 2 + 4
except for solo/melody*

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

p

mm

mm

mm

B

*Solo opt. (if possible 8va) or small group
rest soprano's sing S2*

 mf

You and me we made a vow,

p

p

p

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D

22

S1 o-ver now, but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

S2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ 'cause

A1 ____ but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

A2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ yeah. 'cause

27

S1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

S2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

A1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

A2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

E

31

S1 know I'm not the on - ly one. ____ You've been so un - a -

S2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A1 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

G

46

S1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

S2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

S2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S1
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause

S2
ly - ing and tear - ing us up. — You say I'm cra - zy, — 'cause

A1
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

A2
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

J

71

S1 know I'm not the on - ly one.____ I know I'm not the on - ly one.____ I

S2 know I'm not the on - ly one.____

A1 know I'm not the on - ly one.____

A2 know I'm not the on - ly one.____

p *mm* *p* *mm* *p* *mm*

75

S1 know I'm not the on - ly one.____ And I know and I know and I know and I know and I

S2

A1

A2

mm *mm* *mm*

78

S1 know and I know I know.____ I know I'm not the on - ly one.____

S2

A1

A2

mm *mm* *mm* on - ly one.____ on - ly one.____ on - ly one.____

Last snap on 4

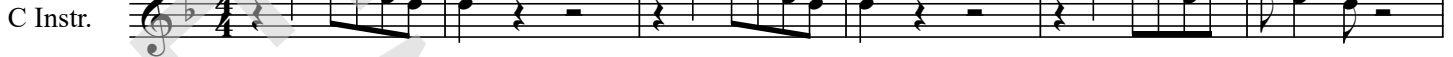
I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



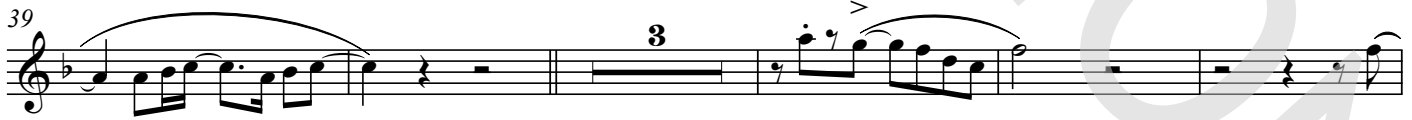
D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.



B



C



D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C



D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

9

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

17

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

B

C

D

Musical notation for measures 1-16, featuring piano accompaniment with a steady eighth-note bass line and chords in the right hand.

E

33 Strings

Strings

Musical notation for measures 17-24, featuring string accompaniment with a melodic line in the right hand and sustained chords in the left hand.

F

38

Musical notation for measures 25-37, featuring piano accompaniment with a more active bass line and complex chordal textures in the right hand.

43

Musical notation for measures 38-47, featuring piano accompaniment with a melodic line in the right hand and a steady bass line in the left hand.

G

48

Musical notation for measures 48-56, featuring piano accompaniment with a melodic line in the right hand and a steady bass line in the left hand.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A **B** **C**

El. guitar (jazz) B^b/f F A D^m B^b

Guitar

8 7

19 F A D^m B^b F A D^m B^b F F/c C

D

24 F F A D^m B^b F A D^m B^b

29 F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b

37 F A D^m B^b F F/c C F

F

41 F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A **B**

F A D^m B^b F A D^m B^b

Bass Guitar

8

C

13 F A D^m B^b F C F B^b/f F A

18 D^m B^b F A D^m B^b F A D^m B^b

D

23 F F/c C F F A D^m B^b F A

28 D^m B^b F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b F A

F

38 D^m B^b F F/c C F F A D^m B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

Drums



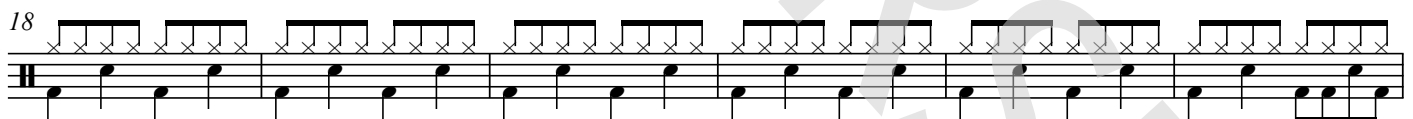
B



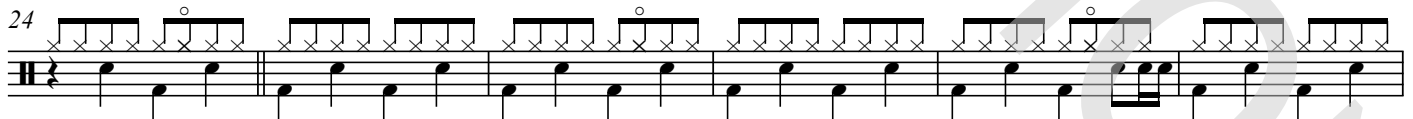
C



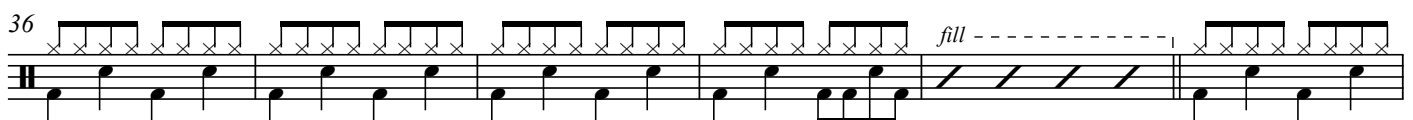
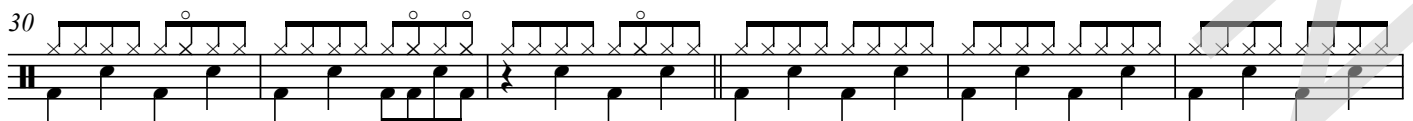
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

hand clap

Percussion



B

7



C

14



D

21



E

28



F

35



42



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b F A

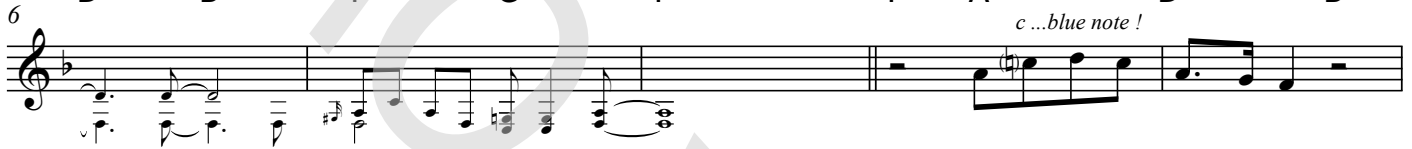
E. Grand Piano



B

D^m B^b F C F F A D^m B^b

c ...blue note !



You and me we made a vow,



for bet ter or for worse.

I can't be-lieve you let me down. But the proof's

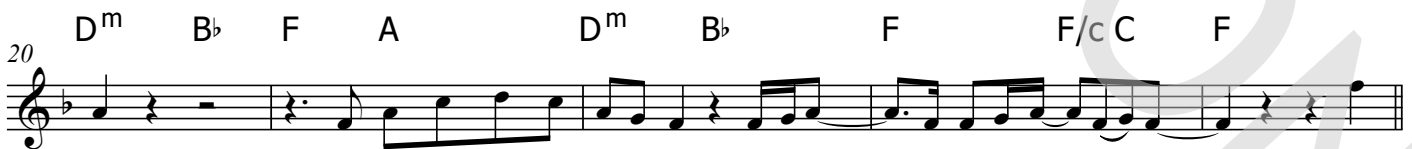
C

F C F B^b/f F A D^m B^b F A



— in the way it — hurts. —

For months on end I had my doubts, de-ny-ing e-v'ry



tear. I wish this would be o-ver now, but I know — that I still need you here —

You

D

F A D^m B^b F A D^m B^b F A



say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

A; intro

B:
You and me we made a vow
For better or for worse
I can't believe you let me down
But the proof is in the way it hurts

C:
For months on end I've had my doubts
Denying every tear
I wish this would be over now
But I know that I still need you here

D:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

E:
You've been so unavailable
Now sadly I know why
Your heart is unobtainable
Even though Lord knows you kept mine

F:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

G:
I have loved you for many years
Maybe I am just not enough
You've made me realize my deepest fear
By lying and tearing us up

H:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

I:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

J:
I know I'm not the only one
I know I'm not the only one
And I know, and I know, and I know
And I know, and I know, and I know, know
I know I'm not the only one