



I'm Not the Only One – Sam Smith- SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D^m, B^b, F, A, D^m, B^b, F, A, D^m, B^b

Tempo: ♩ = 82

Performance Notes:

- Soprano 1:** *relaxed humming. Gospel feel*
- Soprano 2:** *p* *mm*
- Alto 1:** *p* *mm*
- Alto 2:** *p* *mm*
- C Instr.:** *E. Grand Piano*
- Drums:** *hand clap*

I'm Not The Only One 3

SSAA Combo C

19

S1 de - ny - ing e - vry tear. I wish this would be o - ver now, but I know ____ that I still need you ____ here ____ You

S2 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

A1 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

A2 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

C *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

S2 say ____ I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

A2 say ____ I'm cra - zy, ____ yeah. 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

C F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo C

G

44

S1 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

S2 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A1 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A2 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

C

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S1 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

S2 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A1 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

A2 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

C

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA Combo C

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

C *mp* *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 — I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm on - ly one.

A1 *p* mm on - ly one.

A2 *p* mm on - ly one.

C D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming, Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Key: Bb Major, Time Signature: 4/4, Tempo: 82.

Chords: F, A, D^m, B^b.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums
- Percussion

Hand Clap: hand clap

I'm Not The Only One 3

SSAA Combo Bb

19

S1 de - ny - ing e - vry tear. I wish this would be o - ver now, but I know that I still need you here You

S2 mm mm De - ny - ing e - vry tear but I know that I still need you here You

A1 mm mm De - ny - ing e - vry tear but I know that I still need you here You

A2 mm mm De - ny - ing e - vry tear but I know that I still need you here You

Bb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S1 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

S2 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

A2 say I'm cra - zy, yeah. 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

Bb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo Bb

G

44

S1 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

S2 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A1 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A2 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Bb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

S2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

A2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Bb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA Combo Bb

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

Bb *mp* *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 — I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm on - ly one.

A1 *p* mm on - ly one.

A2 *p* mm on - ly one.

Bb D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D^m, B^b, F, A, D^m, B^b, F, A, D^m, B^b

Tempo: ♩ = 82

Performance Notes:

- Soprano 1 & 2:** If possible; all singers Snap on 2 + 4 except for solo/melody. Relaxed humming. Gospel feel.
- Soprano Solo?** : all Soprano 1 & 2 this staff.
- Piano:** E. Grand Piano.
- Drums:** hand clap.

I'm Not The Only One 3

SSAA Combo Eb

19

S1 de - ny - ing e - v'ry tear. I wish this would be o - ver now, but I know ____ that I still need you ____ here ____ You

S2 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

A1 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

A2 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

Eb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

S2 say ____ I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

A2 say ____ I'm cra - zy, ____ yeah. 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

Eb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo Eb

G

44

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

50

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

F A⁷ D^m C B^b F B^b/c

I'm Not The Only One 7

SSAA Combo Eb

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

Eb *mp* *p*
D^m B^b F A D^m B^b F B^b/c F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm on - ly one.

A1 *p* mm on - ly one.

A2 *p* mm on - ly one.

Eb D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82
If possible, all singers Snap on 2 + 4
except for solo melody

reduced humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

1 2 3 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

hand clap

F A D^m B^b F A D^m B^b F A D^m B^b F C F

E. Grand Piano

reduced humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

hand clap

I'm Not The Only One 3

SSAA 4 extra staves

C

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear. I wish this would be o-ver now, but I know that I still need you here— You

S2 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

A1 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

A2 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

1

2

3

4

F A D^m B^b F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

Perc.

I'm Not The Only One 7
SSAA 4 extra staves

G

49

S1 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing and tear - ing us up. — You —

S2 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing and tear - ing us up. — You

A1 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing — ly - ing and tear - ing us up.

A2 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing — ly - ing and tear - ing us up.

1

2

3

4

B $\flat$ F A ^{7} D m C B $\flat$ F B $\flat$ /C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

SSAA 4 extra staves

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I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D^m, B^b, F, A, D^m, B^b

Tempo: ♩ = 82

Performance Notes:

- Soprano 1:** relaxed humming. Gospel feel
- Soprano 2:** *p* (piano), mm (melisma)
- Alto 1:** *p* (piano), mm (melisma)
- Alto 2:** *p* (piano), mm (melisma)
- Piano Combo:** *E. Grand Piano*
- Drums:** hand clap

I'm Not The Only One 3

SSAA small Combo

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.C.

Gtr. El. guitar (jazz)

Bass

Dr.

Perc.

C

17

S1 For months on end I had my doubts, de - ny - ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA small Combo

29

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

A1 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

A2 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A a - ha D^m B^b I had my doubts F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA small Combo

45

S1 when you call me ba - by I know I'm not the on - ly one. ____

S2 when you call me ba - by I know I'm not the on - ly one. ____

A1 when you call me ba - by I know I'm not the on - ly one. ____

A2 when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/C F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S1 I have loved you for ma - ny years, may - be I am just not e - nough. ____

S2 I have loved you for ma - ny years, may - be I am just not e - nough. ____

A1 I have loved you for ma - ny years, may - be I am just not e - nough. ____

A2 I have loved you for ma - ny years, may - be I am just not e - nough. ____

B^b F A⁷ D^m C

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 9

SSAA small Combo

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/C F

P.C.

Gtr.

Bass

Dr.

Perc.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A1 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A2 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 11

SSAA small Combo

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. — I know I'm not the on - ly one. —

S2 — mm — on - ly one. —

A1 — mm — on - ly one. —

A2 — mm — on - ly one. —

F A D^m B^b F B^b/C F

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A
If possible: all singers sing on 2 + 4
except for solo melody

relaxed humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Sheet music for "I'm Not The Only One" by Sam Smith, arranged by Frank de Vreeze. The score is for a small SSAA Combo with extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 82 beats per minute. The score includes a key signature change to one sharp (F#) for the second system. The lyrics are: "I'm Not The Only One". The arrangement includes a piano introduction, a verse, and a chorus. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The guitar and bass guitar parts provide a steady accompaniment. The drums and percussion parts add a rhythmic foundation. The vocal parts are arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2, with a key signature change to one sharp (F#) for the second system. The score includes a key signature change to one sharp (F#) for the second system.



13

S1 I can't be-lieve you let me down. But the proofs_____ in the way it_____ hurts._____

S2 _____ mm_____ But the proofs in the way _____

A1 _____ mm_____ But the proofs in the way _____

A2 _____ mm_____ But the proofs in the way _____

1

2

F A D^m B_b F C F B_b/f F A D^m B_b

P.C. _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

El. guitar (jazz)

D

25

S1

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

S2

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A1

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A2

say

I'm cra - zy, — yeah.

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

1

2

F

A

D^m

B^b

F

A

D^m

B^b

F

A

D^m

B^b

P.C.

Lead vocal line for Piano/Conductor (P.C.) with lyrics: I'm crazy, 'cause you don't think I know what you've done. But when you call me baby I

Gtr.

Guitar line with a capo at the 8th fret, indicated by a 'g' and a bracket.

Bass

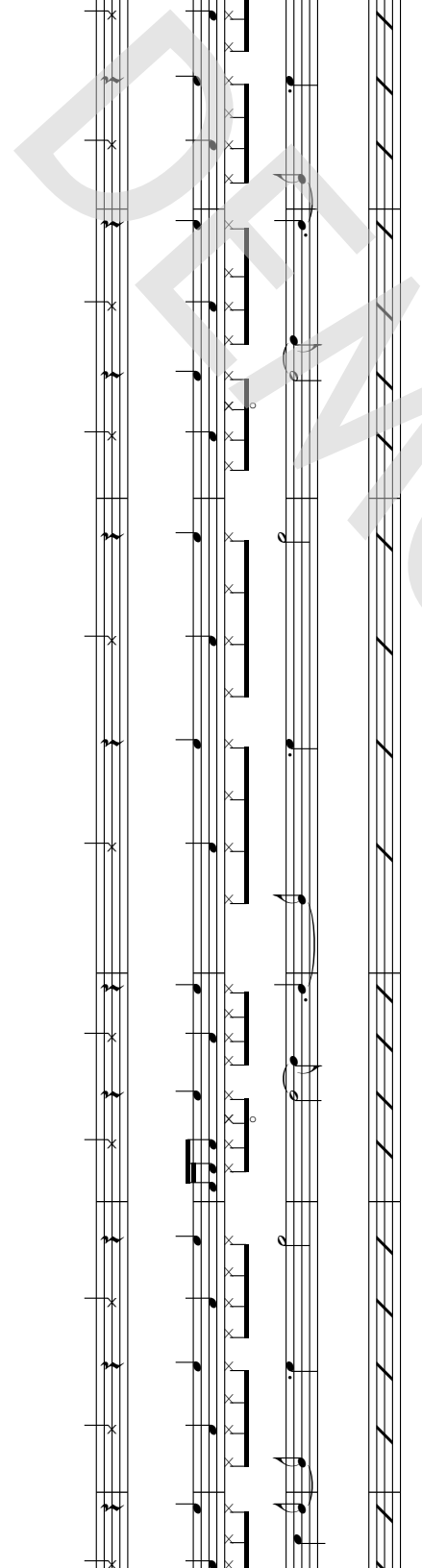
Bass line with a capo at the 8th fret, indicated by a 'g' and a bracket.

Dr.

Drum line with a capo at the 8th fret, indicated by a 'g' and a bracket.

Perc.

Percussion line with a capo at the 8th fret, indicated by a 'g' and a bracket.



I'm Not The Only One 7
SSAA small Combo extra staves

37

S1 *mf* Your heart is un - ob - tain - a - ble, e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

S2 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

A1 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

A2 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

1

2

F A D^m B^b F F/c C F F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

S2 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A1 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A2 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

1

2

B $\flat$ F A ^{7} D m C B $\flat$ F

P.C. Gtr. Bass Dr. Perc.

I'm Not The Only One 11

SSAA small Combo extra staves

1

61

S1 when you call me ba - by I know I'm not the on-ly one. — You say I'm cra - zy. — 'Cause you don't think I know what you've done.

S2 when — you call me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

A1 when you call me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

A2 when — you call me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

1

2

F A D^m B^b F B^b/C F F A A D^m B^b F A

PC:

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

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I'm Not The Only One 3
SSAA Piano Solo Advanced

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5

SSAA Piano Solo Advanced

29

S1 when you call me ba - by I know I'm not the on - ly one. *pp*

S2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A1 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

F A D^m B^b F B^b/c F B^b/c

P.S.A.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7
SSAA Piano Solo Advanced

45

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one.

A1 when you call me ba - by I know I'm not the on - ly one.

A2 when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.A.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough.

S2 I have loved you for ma - ny years, may-be I am just not e - nough.

A1 I have loved you for ma - ny years, may-be I am just not e - nough.

A2 I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9
SSAA Piano Solo Advanced

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

F A D^m B^b F B^b/c F

P.S.A.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
SSAA Piano Solo Advanced

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

S2 mm on - ly one. ____

A1 mm on - ly one. ____

A2 mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

*If possible; all singers Snap on 2 + 4
except for solo/melody*

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

F
E. Grand Piano

I'm Not The Only One 3

SSAA Piano Solo Intermediate

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5

SSAA Piano Solo Intermediate

29

S1 when you call me ba - by I know I'm not the on - ly one. *pp*

S2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A1 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

F A D^m B^b F B^b/c F B^b/c

P.S.I.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 7

SSAA Piano Solo Intermediate

45

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one.

A1 when you call me ba - by I know I'm not the on - ly one.

A2 when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.I.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough.

S2 I have loved you for ma - ny years, may-be I am just not e - nough.

A1 I have loved you for ma - ny years, may-be I am just not e - nough.

A2 I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

SSAA Piano Solo Intermediate

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.I.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
SSAA Piano Solo Intermediate

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

S2 mm on - ly one. ____

A1 mm on - ly one. ____

A2 mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time and features a relaxed humming, Gospel feel. The Soprano 1 part includes a solo section marked *p* (piano) and *mm* (melody).

B

Solo opt. (if possible 8va) or small group
rest soprano's sing S2

mf

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 4/4 time and features a relaxed humming, Gospel feel. The Soprano 1 part includes a solo section marked *mf* (mezzo-forte) and *p* (piano). The lyrics "You and me we made a vow," are written under the Soprano 1 staff.

D

22

S1 o-ver now, but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

S2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ 'cause

A1 ____ but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

A2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ yeah. 'cause

27

S1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

S2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

A1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

A2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

E

31

S1 know I'm not the on - ly one. ____ You've been so un - a -

S2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A1 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

G

46

S1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

S2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

S2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S1
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause

S2
ly - ing and tear - ing us up. — You say I'm cra - zy, — 'cause

A1
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

A2
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

J

78 *Last snap on 4*

S1 know and I know I know. I know I'm not the on - ly one.

S2 mm on - ly one.

A1 mm on - ly one.

A2 mm on - ly one.

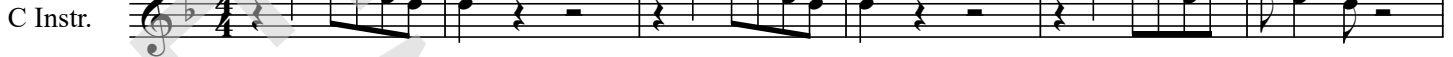
I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



D



E



F



G



H



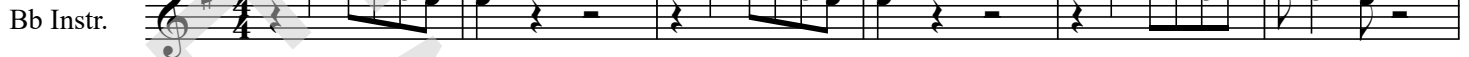
I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



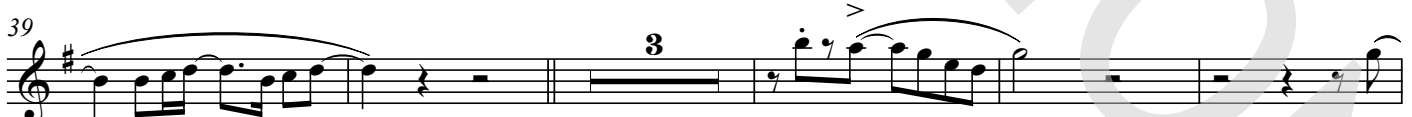
D



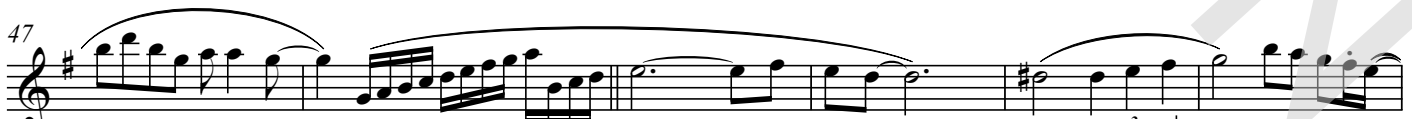
E



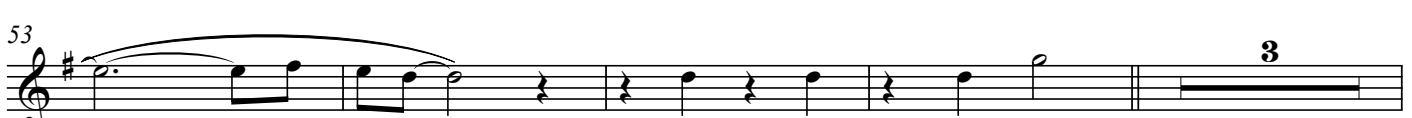
F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C



D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

B

C

D

Musical notation for measures 1-16, featuring piano accompaniment with a steady eighth-note bass line and chords in the right hand.

E

33 Strings

Strings

Musical notation for measures 17-20, featuring a string quartet entry with a melodic line in the treble and sustained chords in the bass.

F

38

Musical notation for measures 21-37, featuring a more complex piano accompaniment with moving bass lines and chords.

43

Musical notation for measures 38-47, featuring a piano accompaniment with a mix of chords and moving lines.

G

48

Musical notation for measures 48-56, featuring a piano accompaniment with sustained chords and a melodic line in the treble.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
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Original Key

Pop Soul Ballad ♩ = 82

A **B** **C**

El. guitar (jazz) B^b/f F A D^m B^b

Guitar

8 7

19 F A D^m B^b F A D^m B^b F F/c C

D

24 F F A D^m B^b F A D^m B^b

29 F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b

37 F A D^m B^b F F/c C F

F

41 F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A **B**

F A D^m B^b F A D^m B^b

Bass Guitar

8

C

13 F A D^m B^b F C F B^b/f F A

18 D^m B^b F A D^m B^b F A D^m B^b

D

23 F F/c C F F A D^m B^b F A

28 D^m B^b F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b F A

F

38 D^m B^b F F/c C F F A D^m B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

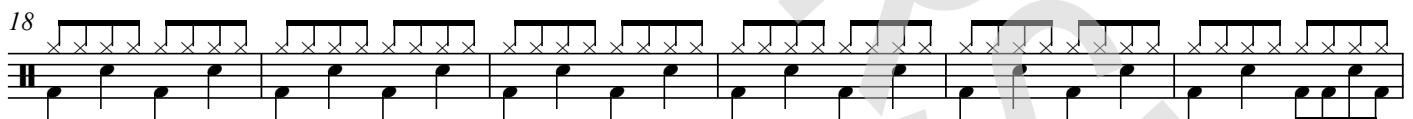
Drums



B



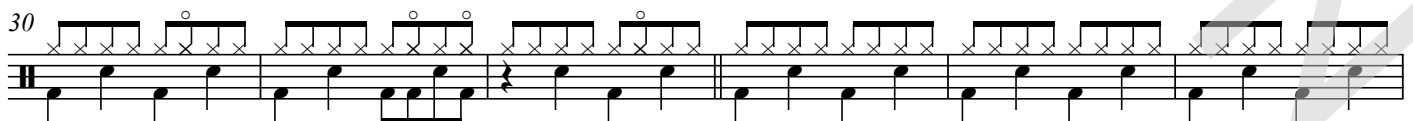
C



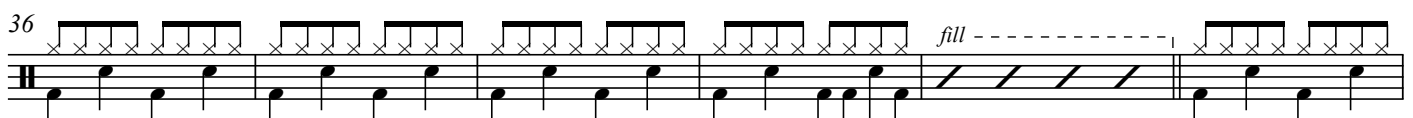
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (open circle note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (x-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (x-note)
 - Splash Cymbal (x-note)
 - Triangle mute (open circle note)
 - Triangle open (open circle note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Sharedrum (square note)
 - Bassdrum(Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square note)
 - Claves (square note)
 - High Timbale (square note)
 - Sleigh Bells (square note)
 - Bell Tree (square note)
 - Maracas (square note)
 - Wind Chimes (square note)
 - Handclap (x-note)
 - Cowbell (square note)
 - Conga Cabasa (square note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (square note)
 - Agogo High (square note)
 - Agogo Low (square note)

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

hand clap

Percussion



B

7



C

14



D

21



E

28



F

35



42



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b F A

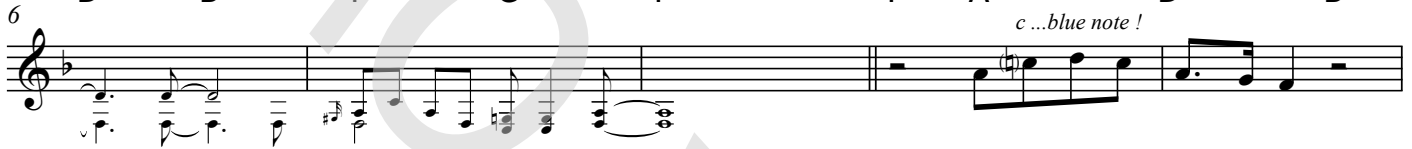
E. Grand Piano



B

D^m B^b F C F F A D^m B^b

c ...blue note !



You and me we made a vow,

11

F A D^m B^b F A D^m B^b



for bet ter or for worse.

I can't be-lieve you let me down. But the proof's

C

F C F B^b/f F A D^m B^b F A



— in the way it — hurts. —

For months on end I had my doubts, de-ny-ing e - v'ry

20

D^m B^b F A D^m B^b F F/c C F



tear.

I wish this would be o-ver now, but I know — that I still need you here —

You

D

F A D^m B^b F A D^m B^b F A



say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
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Original Key*

A; intro

B:
You and me we made a vow
For better or for worse
I can't believe you let me down
But the proof is in the way it hurts

C:
For months on end I've had my doubts
Denying every tear
I wish this would be over now
But I know that I still need you here

D:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

E:
You've been so unavailable
Now sadly I know why
Your heart is unobtainable
Even though Lord knows you kept mine

F:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

G:
I have loved you for many years
Maybe I am just not enough
You've made me realize my deepest fear
By lying and tearing us up

H:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

I:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

J:
I know I'm not the only one
I know I'm not the only one
And I know, and I know, and I know
And I know, and I know, and I know, know
I know I'm not the only one