



I'm Not the Only One – Sam Smith- SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file !**

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D^m, B^b, F, A, D^m, B^b, F, A, D^m, B^b

Tempo: ♩ = 82

Performance notes: *p*, *mm*, *hand clap*

I'm Not The Only One 3

SSAA Combo C

19

S1 de - ny - ing e - vry tear. I wish this would be o - ver now, but I know ____ that I still need you ____ here ____ You

S2 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

A1 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

A2 mm mm De - ny - ing e - vry tear ____ but I know ____ that I still need you ____ here ____ You

C *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[D]

25

S1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

S2 say ____ I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

A2 say ____ I'm cra - zy, ____ yeah. 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

C F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo C

G

44

S1 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

S2 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A1 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

A2 — But when you call me ba - by I know I'm not the on - ly one. — I have loved you for ma -

C

D^m B⁹ F A D^m B⁹ F B⁹/c F B⁹/c B⁹

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S1 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

S2 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A1 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

A2 ny years, may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by ly - ing —

C

F A⁷ D^m C B⁹ F B⁹/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA Combo C

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

C *mp* *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm on - ly one.

A1 *p* mm on - ly one.

A2 *p* mm on - ly one.

C D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming, Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA Combo Bb, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Key signature: Bb (two flats). Time signature: 4/4.

Tempo: Pop Soul Ballad ♩ = 82.

Chords: F, A, D^m, B^b.

Performance instructions: *p* (piano), *mm* (melisma), *E. Grand Piano*, *hand clap*.

I'm Not The Only One 3

SSAA Combo Bb

19

S1 de - ny - ing e - vry tear. I wish this would be o - ver now, but I know that I still need you here You

S2 mm mm De - ny - ing e - vry tear but I know that I still need you here You

A1 mm mm De - ny - ing e - vry tear but I know that I still need you here You

A2 mm mm De - ny - ing e - vry tear but I know that I still need you here You

Bb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S1 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

S2 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

A2 say I'm cra - zy, yeah. 'cause you don't think I know what you've done. But when you call me ba - by I know I'm not the on - ly one.

Bb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo Bb

G

44

S1 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

S2 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A1 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A2 — But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Bb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

S2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

A2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Bb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA Combo Bb

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - vry tear. you call me ba - by I know I'm not the on - ly one.

Bb *mp* *p*
D^m B^b F A D^m B^b F B^b/c F F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 — I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm on - ly one.

A1 *p* mm on - ly one.

A2 *p* mm on - ly one.

Bb D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D^m, B^b, F, A, D^m, B^b, F, A, D^m, B^b

Tempo: ♩ = 82

Performance Notes:

- Soprano 1 & 2:** If possible; all singers Snap on 2 + 4 except for solo/melody. Relaxed humming. Gospel feel.
- Soprano Solo?** : all Soprano 1 & 2 this staff
- Piano:** E. Grand Piano
- Drums:** hand clap

I'm Not The Only One 3

SSAA Combo Eb

19

S1 de - ny - ing e - v'ry tear. I wish this would be o - ver now, but I know ____ that I still need you ____ here ____ You

S2 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

A1 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

A2 mm mm De - ny - ing e - v'ry tear ____ but I know ____ that I still need you ____ here ____ You

Eb *p* F A D^m B^b *p* F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D

25

S1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

S2 say ____ I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

A1 say I'm cra - zy, ____ 'cause you don't think I know what you've done. ____ But when you call ____ me ba - by I know I'm not the on - ly one.

A2 say ____ I'm cra - zy, ____ yeah. 'cause you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I know I'm not the on - ly one.

Eb F A D^m B^b F A D^m B^b F A D^m B^b F B/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA Combo Eb

G

44

S1 But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

S2 But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A1 But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

A2 But when you call me ba - by I know I'm not the on - ly one. I have loved you for ma -

Eb

D^m B^b F A D^m B^b F B^b/c F B^b/c B^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

50

S1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

S2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing and tear - ing us up.

A1 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

A2 ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by ly - ing

Eb

F A⁷ D^m C B^b F B^b/c

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA Combo Eb

J

68

S1 — But when you call me ba - by I know I'm not the on - ly one. I know I'm not the on - ly one.

S2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A1 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

A2 De - ny - ing e - v'ry tear you call me ba - by I know I'm not the on - ly one.

Eb *mp* *p*
D^m B^b F A D^m B^b F B^b/c F A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

74

S1 I know I'm not the on - ly one. And I know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. *Last snap on 4*

S2 *p* mm on - ly one.

A1 *p* mm on - ly one.

A2 *p* mm on - ly one.

Eb D^m B^b F A D^m B^b F A D^m B^b F B^b/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82
If possible, all singers Snap on 2 + 4
except for solo melody

reduced humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

1 2 3 4

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

hand clip

F A D^m B^b F A D^m B^b F A D^m B^b F C F

E. Grand Piano

reduced humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

hand clip

I'm Not The Only One 3

SSAA 4 extra staves

C

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear. I wish this would be o-ver now, but I know that I still need you here— You

S2 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

A1 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

A2 — a - ha I had my doubts — mm mm De-ny-ing e-v'ry tear — but I know that I still need you here— You

1

2

3

4

F A D^m B^b F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAA 4 extra staves

E

33

S1 You've been so un-a - vall - a - ble, — now sad-ly I know why. Your heart is un-ob - tain-a-ble, e-ven though — Lord knows — you kept mine. — You

S2 — a-ha — I had my doubts — mm mm I'm not the on-ly one — e-ven though — Lord knows — you kept mine. — You

A1 — a-ha — I had my doubts — mm mm I'm not the on-ly one — e-ven though — Lord knows — you kept mine. — You

A2 — a-ha — I had my doubts — mm mm I'm not the on-ly one — e-ven though — Lord knows — you kept mine. — You

1

2

3

4

F A D^m B^b F A D^m B^b F A D^m B^b F F/c C F

P.C.

Synth

Gtr.

Bass

Dc.

Perc.

I'm Not The Only One 7
SSAA 4 extra staves

G

49

S1 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing and tear - ing us up. — You —

S2 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing and tear - ing us up. — You

A1 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing — ly - ing and tear - ing us up.

A2 I have loved you for ma - my years, maybe I am just not e - nough. — You've made me rea - lize my deep - est fear, by ly - ing — ly - ing and tear - ing us up.

1

2

3

4

B $\flat$ F A ^{7} D ^{m} C B $\flat$ F B $\flat$ /C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

SSAA 4 extra staves

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I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Score for SSAA small Combo, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion.

Chords: F, A, D^m, B^b, F, A, D^m, B^b

Tempo: ♩ = 82

Performance Notes:

- Soprano 1:** relaxed humming. Gospel feel
- Soprano 2:** *p* (piano), mm (melisma)
- Alto 1:** *p* (piano), mm (melisma)
- Alto 2:** *p* (piano), mm (melisma)
- Piano Combo:** *E. Grand Piano*
- Drums:** hand clap

I'm Not The Only One 3

SSAA small Combo

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B[♭] F C F B[♭]/f

P.C.

Gtr. El. guitar (jazz)

Bass

Dr.

Perc.

C

17

S1 For months on end I had my doubts, de - ny - ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De - ny - ing e - v'ry tear

F A D^m B[♭] F A D^m B[♭]

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 5

SSAA small Combo

29

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

A1 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

A2 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A a - ha D^m B^b I had my doubts F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7

SSAA small Combo

45

S1 when you call me ba - by I know I'm not the on - ly one. ____

S2 when you call me ba - by I know I'm not the on - ly one. ____

A1 when you call me ba - by I know I'm not the on - ly one. ____

A2 when you call me ba - by I know I'm not the on - ly one. ____

F A D^m B^b F B^b/C F B^b/c

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S1 I have loved you for ma - ny years, may - be I am just not e - nough. ____

S2 I have loved you for ma - ny years, may - be I am just not e - nough. ____

A1 I have loved you for ma - ny years, may - be I am just not e - nough. ____

A2 I have loved you for ma - ny years, may - be I am just not e - nough. ____

B^b F A⁷ D^m C

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 9

SSAA small Combo

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/C F

P.C.

Gtr.

Bass

Dr.

Perc.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A1 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

A2 a - ha I had my doubts mm mm De - ny - ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 11
SSAA small Combo

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. — I know I'm not the on - ly one. —

S2 — mm — on - ly one. —

A1 — mm — on - ly one. —

A2 — mm — on - ly one. —

F A D^m B^b F B^b/C F

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A
If possible: all singers sing on 2 + 4
except for solo melody

relaxed humming Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a relaxed humming Gospel feel. The key signature is one flat (Bb). The piano part includes chords: F, A, Dm, Bb, F, A, Dm, Bb. The guitar part includes a hand clap. The drums part includes a hand clap. The percussion part includes a hand clap.



13

S1 I can't be-lieve you let me down. But the proofs_____ in the way it_____ hurts._____

S2 _____ mm_____ But the proofs in the way _____

A1 _____ mm_____ But the proofs in the way _____

A2 _____ mm_____ But the proofs in the way _____

1

2

F A D^m B_b F C F B_b/f F A D^m B_b

P.C. _____

Gtr. _____

Bass _____

Dr. _____

Perc. _____

El. guitar (jazz)

D

25

S1

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

S2

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A1

say

I'm cra - zy, —

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

A2

say

I'm cra - zy, — yeah.

'cause

you don't think I know what you've done. —

But

when

you call — me ba - by I

1

2

F

A

D^m

B^b

F

A

D^m

B^b

F

A

D^m

B^b

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 7
SSAA small Combo extra staves

37

S1 *mf* Your heart is un - ob - tain - a - ble, e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

S2 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

A1 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

A2 *mf* e - ven though — Lord knows — you kept mine. — You say I'm cra - zy, — 'cause

1

2

F A D^m B^b F F/c C F F A D^m B^b

P.C.

Gtr.

Bass

Dr.

Perc.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

S2 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A1 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

A2 I have loved you for ma - ny years, may-be I am just not e - nough. You've made me rea' - lize my deep - erst fear, by

1

2

B $\flat$ F A ^{7} D m C B $\flat$ F

P.C.

Gtr.

Bass

Dr.

Perc.

I'm Not The Only One 11

SSAA small Combo extra staves

1

61

S1 when you call — me ba - by I know I'm not the on-ly one. — You say I'm cra - zy. — 'Cause you don't think I know what you've done.

S2 when — you call — me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

A1 when you call — me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

A2 when — you call — me ba - by I know I'm not the on-ly one. — *p* But the proofs in the way — a - ha I had my doubts — mm mm

1

2

F A D^m B_b F B_b/C F F A A D^m B_b F A

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

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I'm Not The Only One 3
SSAA Piano Solo Advanced

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.A.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 5

SSAA Piano Solo Advanced

29

S1 when you call me ba - by I know I'm not the on - ly one. *pp*

S2 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

A1 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

A2 when you call me ba - by I know I'm not the on - ly one. *pp* I'm not the on - ly one

F A D^m B^b F B^b/c F B^b/c

P.S.A.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 7
SSAA Piano Solo Advanced

45

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one.

A1 when you call me ba - by I know I'm not the on - ly one.

A2 when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.A.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough.

S2 I have loved you for ma - ny years, may-be I am just not e - nough.

A1 I have loved you for ma - ny years, may-be I am just not e - nough.

A2 I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.A.

I'm Not The Only One 9
SSAA Piano Solo Advanced

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way *p*

F A D^m B^b F B^b/c F

P.S.A.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.A.

I'm Not The Only One 11
SSAA Piano Solo Advanced

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

S2 mm on - ly one. ____

A1 mm on - ly one. ____

A2 mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.A.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

*If possible; all singers Snap on 2 + 4
except for solo/melody*

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

F
E. Grand Piano

I'm Not The Only One 3

SSAA Piano Solo Intermediate

13

S1 I can't be-lieve you let me down. But the proof's _____ in the way it _____ hurts. _____

S2 _____ mm _____ But the proof's in the way

A1 _____ mm _____ But the proof's in the way

A2 _____ mm _____ But the proof's in the way

F A D^m B^b F C F B^b/f

P.S.I.

[C]

17

S1 For months on end I had my doubts, de-ny-ing e - v'ry tear.

S2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A1 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

A2 _____ a - ha I had my doubts _____ mm mm De-ny-ing e - v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 5

SSAA Piano Solo Intermediate

29

S1 when you call me ba - by I know I'm not the on - ly one. *pp*

S2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A1 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

A2 when you call me ba - by I know I'm not the on - ly one. I'm not the on - ly one *pp*

F A D^m B^b F B^b/c F B^b/c

P.S.I.

E

33

S1 You've been so un - a - vail - a - ble, now sad - ly I know why.

S2 a - ha I had my doubts mm mm I'm not the on - ly one

A1 a - ha I had my doubts mm mm I'm not the on - ly one

A2 a - ha I had my doubts mm mm I'm not the on - ly one

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 7
SSAA Piano Solo Intermediate

45

S1 when you call me ba - by I know I'm not the on - ly one.

S2 when you call me ba - by I know I'm not the on - ly one.

A1 when you call me ba - by I know I'm not the on - ly one.

A2 when you call me ba - by I know I'm not the on - ly one.

F A D^m B^b F B^b/c F

P.S.I.

G

49

S1 I have loved you for ma - ny years, may-be I am just not e - nough.

S2 I have loved you for ma - ny years, may-be I am just not e - nough.

A1 I have loved you for ma - ny years, may-be I am just not e - nough.

A2 I have loved you for ma - ny years, may-be I am just not e - nough.

B^b F A⁷ D^m C

P.S.I.

I'm Not The Only One 9

SSAA Piano Solo Intermediate

61

S1 when you call me ba - by I know I'm not the on - ly one. You

S2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A1 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

A2 when you call me ba - by I know I'm not the on - ly one. But the proof's in the way

F A D^m B^b F B^b/c F

P.S.I.

I

65

S1 say I'm cra - zy, 'Cause you don't think I know what you've done. But

S2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A1 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

A2 a - ha I had my doubts mm mm De-ny-ing e-v'ry tear

F A D^m B^b F A D^m B^b

P.S.I.

I'm Not The Only One 11
SSAA Piano Solo Intermediate

77 *Last snap on 4*

S1 know and I know and I know and I know and I know and I know I know. I know I'm not the on - ly one. ____

S2 mm on - ly one. ____

A1 mm on - ly one. ____

A2 mm on - ly one. ____

F A D^m B^b F B^b/c F

P.S.I.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

If possible; all singers Snap on 2 + 4
except for solo/melody

relaxed humming. Gospel feel

Soprano Solo? : all Soprano 1 & 2 this staff

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time and B-flat major. It features a melody for Soprano 2, Alto 1, and Alto 2, with Soprano 1 having a solo section. The tempo is marked as 82 beats per minute. The score includes dynamic markings such as *p* (piano) and *mm* (melisma).

B

Solo opt. (if possible 8va) or small group
rest soprano's sing S2

mf

Musical score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is in 4/4 time and B-flat major. It features a melody for Soprano 2, Alto 1, and Alto 2, with Soprano 1 having a solo section. The tempo is marked as 82 beats per minute. The score includes dynamic markings such as *p* (piano) and *mm* (melisma). The lyrics "You and me we made a vow," are written below the Soprano 1 staff.

D

22

S1 o-ver now, but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

S2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ 'cause

A1 ____ but I know ____ that I still need you here ____ You say I'm cra - zy, ____ 'cause

A2 ____ but I know ____ that I still need you here ____ You say ____ I'm cra - zy, ____ yeah. 'cause

27

S1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

S2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

A1 you don't think I know what you've done. ____ But when you call ____ me ba - by I

A2 you don't think I know what you've done. ____ But when ____ you call ____ me ba - by I

E

31

S1 know I'm not the on - ly one. ____ You've been so un - a -

S2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A1 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

A2 know I'm not the on - ly one. ____ *pp* I'm not the on - ly one ____ a - ha

G

46

S1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

S2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A1
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

A2
— me ba - by I know I'm not the on-ly one. — I have loved you for ma - ny years,

51

S1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

S2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A1
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

A2
may-be I am just not e - nough. — You've made me rea' - lize my deep - erst fear, by

H

55

S1
ly - ing and tear-ing us up. — You — say I'm cra - zy. — 'cause

S2
ly - ing and tear - ing us up. — You say I'm cra - zy, — 'cause

A1
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

A2
ly - ing — ly - ing and tear-ing us up. — I'm cra - zy — 'cause

J

71

S1 know I'm not the on - ly one.____ I know I'm not the on - ly one.____ I

S2 know I'm not the on - ly one.____

A1 know I'm not the on - ly one.____

A2 know I'm not the on - ly one.____

p *mm* *p* *mm* *p* *mm*

75

S1 know I'm not the on - ly one.____ And I know and I know and I know and I know and I

S2

A1

A2

mm *mm* *mm*

78

S1 know and I know I know.____ I know I'm not the on - ly one.____

S2

A1

A2

mm *mm* *mm* on - ly one.____ on - ly one.____ on - ly one.____

Last snap on 4

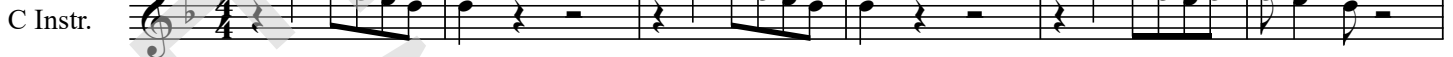
I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A



B



C



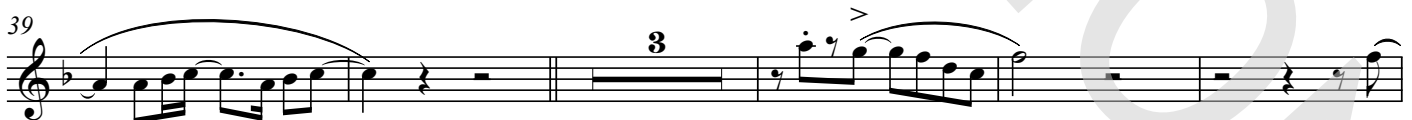
D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

Bb Instr.



B



C



D



E



F



G



H



I'm Not The Only One

- Sam Smith -

Pop Soul Ballad ♩ = 82

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

A

E♭ Instr.



B



C



D



E



F



G



H



I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

9

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

17

F A D^m B^b F A D^m B^b

I'm Not The Only One

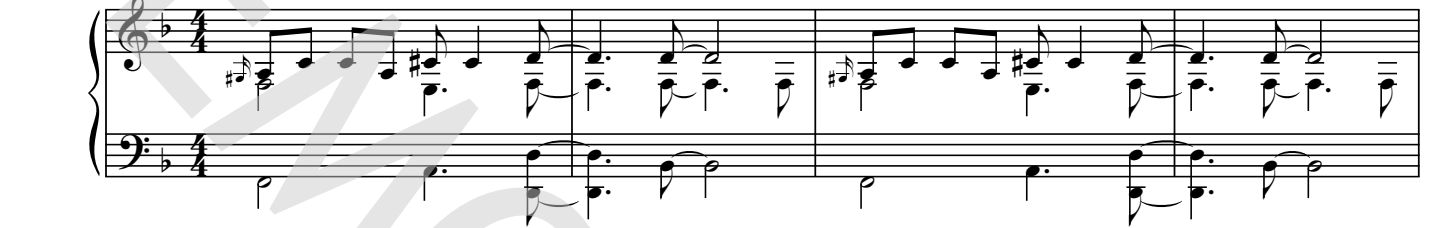
- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano



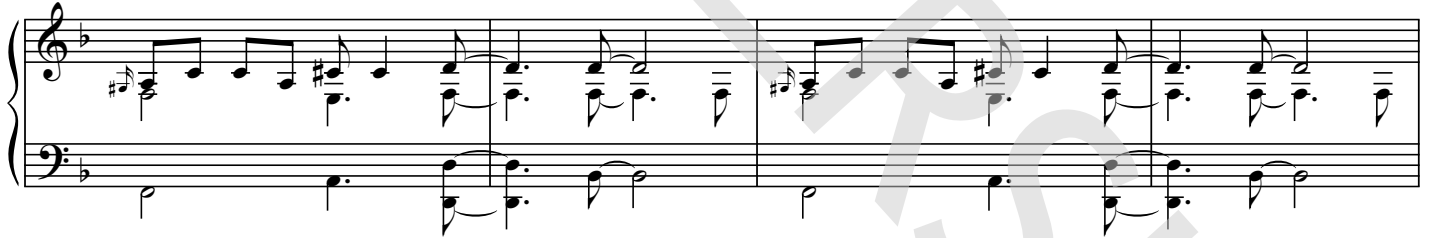
5

F A D^m B^b F C F



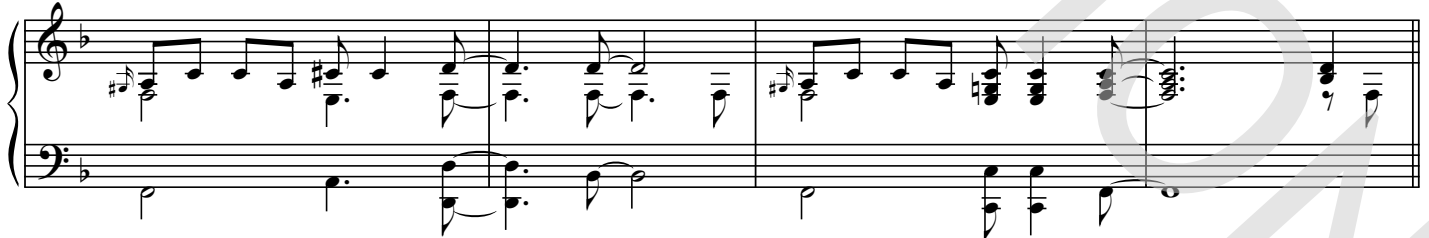
B

F A D^m B^b F A D^m B^b



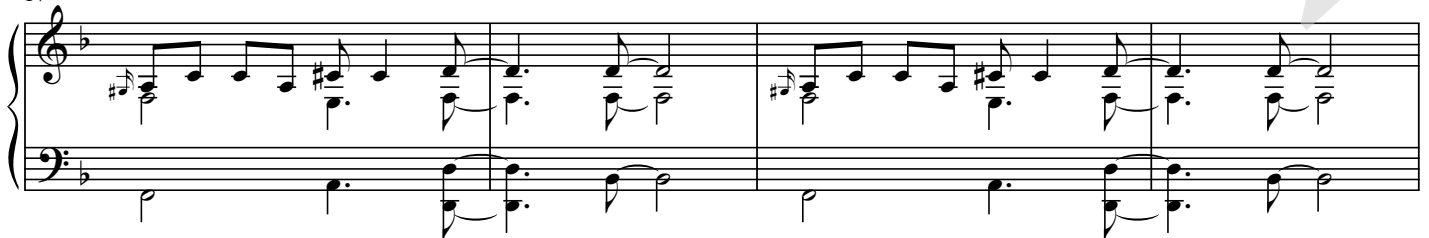
13

F A D^m B^b F C F B^b/f



C

F A D^m B^b F A D^m B^b



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b
E. Grand Piano

5

F A D^m B^b F C F

B

F A D^m B^b F A D^m B^b

13

F A D^m B^b F C F B^b/f

C

F A D^m B^b F A D^m B^b

I'm Not The Only One

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Original Key

Pop Soul Ballad ♩ = 82

A

B

C

D

Measures 1-16: Piano accompaniment. Measures 1-4 are marked with a box 'A', measures 5-8 with 'B', measures 9-12 with 'C', and measures 13-16 with 'D'. The notation shows a consistent eighth-note bass line with chords in the right hand.

E

33 Strings

Strings

Measures 17-20: String accompaniment. Measures 17-18 are marked with a box 'E'. The notation shows a melodic line in the right hand and sustained chords in the left hand.

F

38

Measures 21-37: Piano accompaniment. Measures 21-37 are marked with a box 'F'. The notation shows a more complex bass line and chords in the right hand.

43

Measures 38-47: Piano accompaniment. Measures 38-47 are marked with a box 'G'. The notation shows a complex bass line and chords in the right hand.

G

48

Measures 48-56: Piano accompaniment. Measures 48-56 are marked with a box 'G'. The notation shows a complex bass line and chords in the right hand.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A **B** **C**

El. guitar (jazz) B^b/f F A D^m B^b

Guitar

8 7

19 F A D^m B^b F A D^m B^b F F/c C

D

24 F F A D^m B^b F A D^m B^b

29 F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b

37 F A D^m B^b F F/c C F

F

41 F A D^m B^b F A D^m B^b

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A **B**

F A D^m B^b F A D^m B^b

Bass Guitar

8

C

13 F A D^m B^b F C F B^b/f F A

18 D^m B^b F A D^m B^b F A D^m B^b

D

23 F F/c C F F A D^m B^b F A

28 D^m B^b F A D^m B^b F B^b/c F B^b/c

E

33 F A D^m B^b F A D^m B^b F A

F

38 D^m B^b F F/c C F F A D^m B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

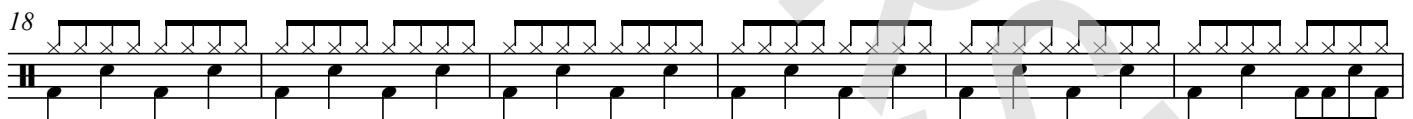
Drums



B



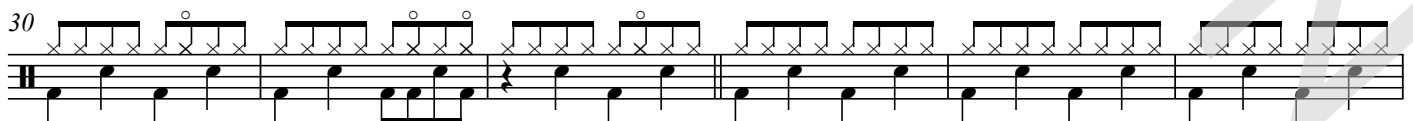
C



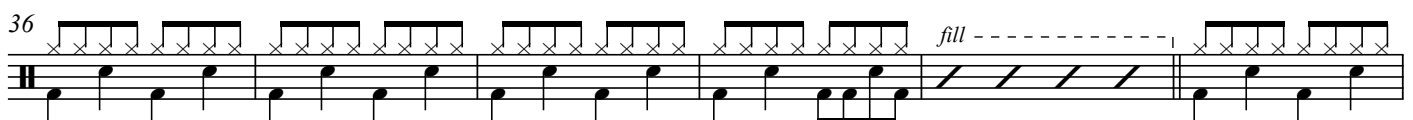
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

I'm Not The Only One

- Sam Smith -

*Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key*

Pop Soul Ballad ♩ = 82

A

hand clap

Percussion



B

7



C

14



D

21



E

28



F

35



42



I'm Not The Only One

- Sam Smith -

Words and Music by Sam Smith, James Napier
Arranged by Frank de Vreeze
Original Key

Pop Soul Ballad ♩ = 82

A

F A D^m B^b F A D^m B^b F A

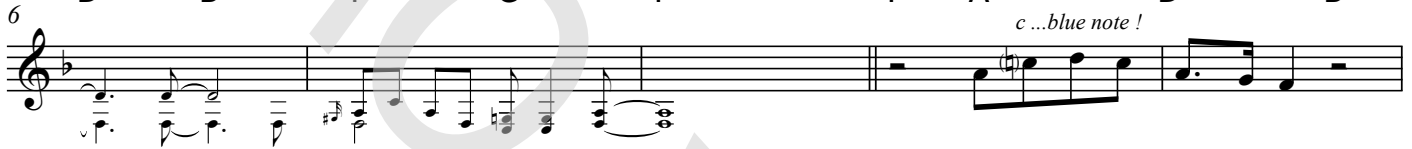
E. Grand Piano



B

D^m B^b F C F F A D^m B^b

c ...blue note !



You and me we made a vow,



for bet ter or for worse.

I can't be-lieve you let me down. But the proof's

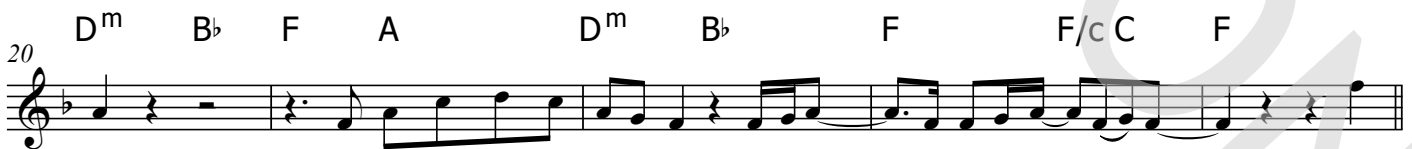
C

F C F B^b/f F A D^m B^b F A



— in the way it — hurts. —

For months on end I had my doubts, de-ny-ing e - v'ry



tear.

I wish this would be o-ver now, but I know — that I still need you here —

You

D

F A D^m B^b F A D^m B^b F A



say I'm cra - zy, — 'cause you don't think I know what you've done. — But when you call

I'm Not The Only One

- Sam Smith -

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A; intro

B:
You and me we made a vow
For better or for worse
I can't believe you let me down
But the proof is in the way it hurts

C:
For months on end I've had my doubts
Denying every tear
I wish this would be over now
But I know that I still need you here

D:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

E:
You've been so unavailable
Now sadly I know why
Your heart is unobtainable
Even though Lord knows you kept mine

F:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

G:
I have loved you for many years
Maybe I am just not enough
You've made me realize my deepest fear
By lying and tearing us up

H:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

I:
You say I'm crazy
'Cause you don't think I know what you've done
But when you call me baby
I know I'm not the only one

J:
I know I'm not the only one
I know I'm not the only one
And I know, and I know, and I know
And I know, and I know, and I know, know
I know I'm not the only one