

Walking in the air 3
07 Chorus-LIGHT Piano Solo

16

H
rid - ing in the mid - night blue _____ I'm find - ing I can fly so

M
rid - ing in the mid - night blue _____ I'm find - ing I can fly so *mp*

L
the mid - night blue _____ the mid - night blue, _____ I'm find - ing I can fly so

C G_m

P.A.

Instr. Solo

20

H
high a - bove with you _____

M
high a - bove with you _____

L
high a - bove with you _____

B^b D_m F D_m B^b

mf

P.A.

Interlude 1

35

H
for - est and the streams _____ o - pen mouthed

M
for - est and the streams Chil - dren gaze o - pen mouthed

L
for - est and the streams _____

P.A.
B \flat D m A D m

40

H
tak - en by sur - prise down be - low be - lieves their eyes.

M
tak - en by sur - prise no - bod - y down be - low be - lieves their eyes.

L
We're

P.A.
G C C m F B \flat A

Interlude 2

55

H
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

M
sud - den - ly swoop - ing low on an o - cean deep 'rous - ing

L
Sud - den - ly swoop - ing low on an o - cean deep 'rous - ing of ____ a

A D_m G C C_m

P.A.

Verse 5

60

H
of mon - ster from his sleep. We're walk - ing in the air _____ we're

M
of mon - ster from his sleep. We're walk - ing in the air _____ we're

L
might - y mon - ster from his sleep. We're walk - ing in the air

F B^b A D_m

P.A.

Walking in the air 9
07 Chorus-LIGHT Piano Solo

75

H

M

L

P.A.

rit.

walk-ing in the walk-ing in the air

walk-ing in the air walk-ing in the air

air walk-ing in the air walking in the air

pp

pp

The musical score is for the chorus of 'Walking in the Air' by The Beatles. It features four staves: Soprano (H), Mezzo (M), Alto (L), and Piano Accompaniment (P.A.). The key signature has one flat (B-flat), and the time signature is common time (C). The score starts at measure 75. The vocal parts have lyrics: Soprano: 'walk-ing in the walk-ing in the air'; Mezzo: 'walk-ing in the air walk-ing in the air'; Alto: 'air walk-ing in the air walking in the air'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. A 'rit.' (ritardando) marking is placed above the final measure of the vocal parts. The piano part ends with a double bar line and a 'pp' (pianissimo) dynamic marking.

Walking in the air

Words and Music by H. Blake
Arranged by P. v. Lonkhuijsen
Original Key

Tranquil, serene ♩=47

Verse 1

HIGH *p* 3 We're walk-ing in the air _____ we're

MID *p* 3 We're walk-ing in the air _____ we're

H 7 float-ing in the moon - lit sky _____ the peo-ple far be-low are

M float-ing in the moon - lit sky _____ the peo-ple far be-low are

Verse 2

H 11 *mp* sleep-ing as we fly _____ I'm hold-ing ver - y tight _____

M *mp* sleep-ing as we fly _____ I'm hold-ing ver - y tight _____

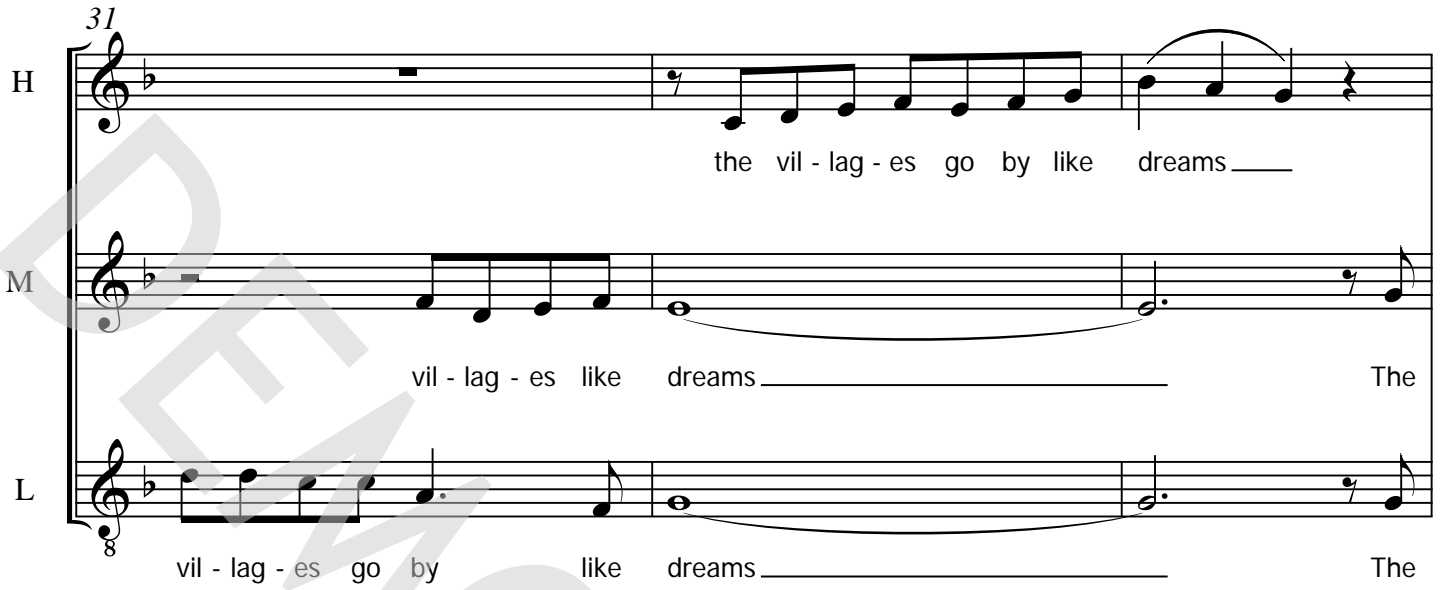
L *pp* I'm

31

H
the vil - lag - es go by like dreams _____

M
vil - lag - es like dreams _____ The

L
vil - lag - es go by like dreams _____ The



34

H
the riv - ers and the for - est and the streams _____

M
riv - ers and the hills the for - est _____ and the streams

L
riv - ers and the hills the for - est and the streams _____



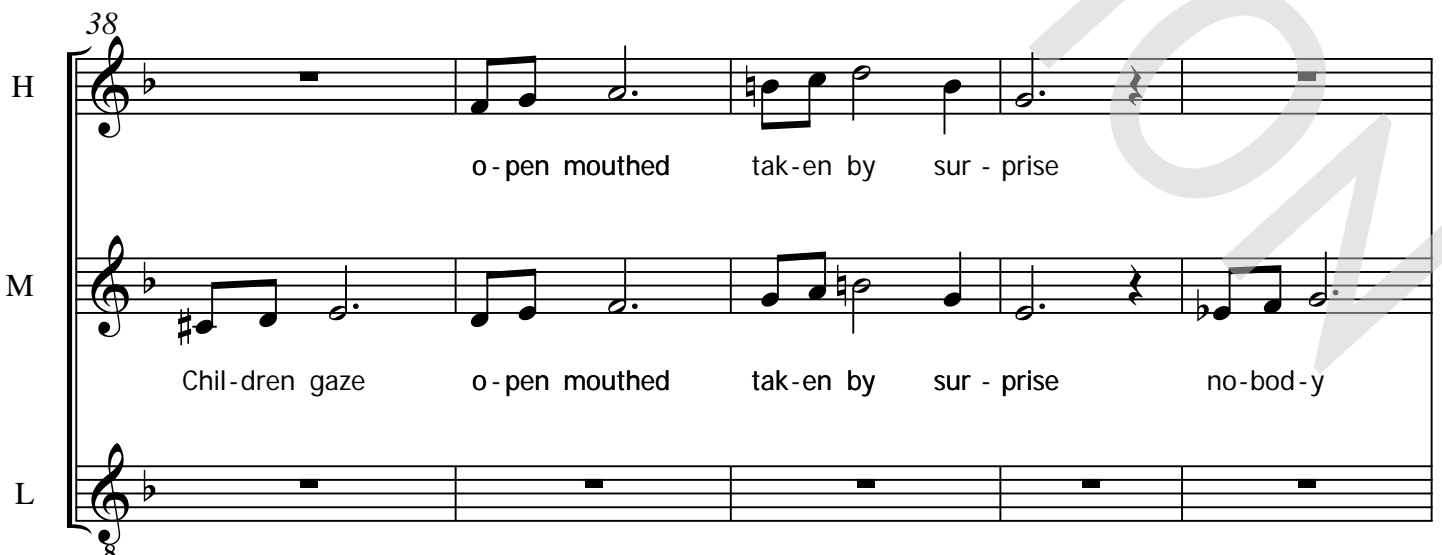
Interlude 1

38

H
o - pen mouthed tak - en by sur - prise

M
Chil - dren gaze o - pen mouthed tak - en by sur - prise no - bod - y

L



Interlude 2

54

H
sud - den - ly swoop - ing low on an o - cean deep

M
sud - den - ly swoop - ing low on an o - cean deep

L
8 Sud - den - ly swoop - ing low on an o - cean deep

59

H
'rous - ing of mon - ster from his sleep. We're

M
'rous - ing of mon - ster from his sleep. We're

L
8 'rous - ing of a might - y mon - ster from his sleep.

Verse 5

64

H
walk - ing in the air _____ we're danc - ing in the mid - night

M
walk - ing in the air _____ we're danc - ing in the mid - night

L
8 *p* We're walk - ing in the air the mid - night