



(I Can't Get No) Satisfaction - SSAA

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(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

You can use 'Satisfaction' in our Rock Classics MEDLEY:
Continue after finishing Satisfaction in measure 65 (pick up 'Livin' On A Prayer' - Bon Jovi)

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in E major (three sharps) and 4/4 time. The tempo is Rock, 139 beats per minute. The score includes a large 'DEMO' watermark.

Instrument Parts:

- Soprano 1, Soprano 2, Alto 1, Alto 2:** Vocal staves, mostly empty in this section.
- C Instr. (C Instrument):** Melodic line starting in measure 65.
- Piano Combo:** Accompanying piano part with chords E, D/a, E, D/a, E, D/a. Includes a right-hand (RH) part with a 6th octave (6b) marking.
- Synthesizer:** Empty staff.
- Guitar:** Electric guitar part with distortion, starting in measure 65.
- Bass Guitar:** Bass line starting in measure 65.
- Drums:** Drum part with a 'Beat Ring' marking.

(I Can't Get No) Satisfaction 3

SSAA Combo C

C

25

S1 ooh I can't get no, ooh I can't get no,

S2 dri - vin' in my car, and the man comes on the ra - di - o, he's tell - in' me more and more a - bout some use - less in - for - ma - tion. Sup - posed to

A1 dri - vin' in my car, and the man comes on the ra - di - o, he's tell - in' me more and more a - bout some use - less in - for - ma - tion. Sup - posed to

A2 ooh I can't get no, ooh I can't get no,

C

E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

D

33

S1 ooh I can't get no, hey hey hey that's what I say

S2 fire my i - ma - gi - na - tion. I can't get no, oh no no no. hey hey hey that's what I say

A1 fire my i - ma - gi - na - tion. I can't get no, oh no no no. hey hey hey that's what I say

A2 ooh I can't get no, hey hey hey that's what I say

C

E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 5

SSAA Combo C

F

57

S1 get no, ooh I can't get no, ooh I can't

S2 get no, When I'm watch - in' my T. V. and a man comes on and tells me, how white my shirts can be. But he

A1 get no, When I'm watch - in' my T. V. and a man comes on and tells me, how white my shirts can be. But he

A2 get no, ooh I can't get no, ooh I can't

C

P.C. E D/a E D/a E D/a E D/a

Synth

Gtr.

Bass

Dr.

G

65

S1 get no, ooh I can't get no, hey hey hey

S2 can't be a man 'cause he does-n't smoke the same ci - ga-rettes as me. I can't get no oh no no no. hey hey hey

A1 can't be a man 'cause he does-n't smoke the same ci - ga-rettes as me. I can't get no oh no no no. hey hey hey

A2 get no, ooh I can't get no, hey hey hey

C

P.C. E D/a E D/a E D/a E

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 7

SSAA Combo C

I

89

S1
get no, I can't get no, ooh I can't get no,

S2
get no, I can't get no, When I'm ri - din' 'round the world. and I'm do - in' this and I'm

A1
get no, I can't get no, When I'm ri - din' 'round the world. and I'm do - in' this and I'm

A2
get no, I can't get no, ooh I can't get no,

C
E D/a E D/a E D/a E

P.C.
P.C.

Synth
8va

Gtr.
distortion

Bass
Bass

Dr.
Dr.

96

S1
ooh I can't get no, ooh I can't

S2
sign - in' that. And I'm try - in' to make some girl who tells me 'Oh ba - by bett - er come back, may - be next week.' Can't you see I'm on a lo - sing streak? I can't

A1
sign - in' that. And I'm try - in' to make some girl who tells me 'Oh ba - by bett - er come back, may - be next week.' Can't you see I'm on a lo - sing streak? I can't

A2
ooh I can't get no, ooh I can't

C
D/a E D/a E D/a E D/a

P.C.
P.C.

Synth
8va

Gtr.
Gtr.

Bass
Bass

Dr.
Dr.

(I Can't Get No) Satisfaction 9

SSAA Combo C

117

S1
fac - tion ooh no sa - tis fac - tion ooh

S2
fac - tion no sa - tis - fac - tion no sa - tis - fac - tion no sa - tis - fac - tion

A1
fac - tion no sa - tis - fac - tion no sa - tis - fac - tion no sa - tis - fac - tion

A2
fac - tion ooh no sa - tis fac - tion ooh

C
E D/a E D/a E D/a E

P.C.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

Dr.
[Drum accompaniment]

124

S1
no sa - tis fac - tion ooh no sa - tis fac - tion

S2
no sa - tis - fac - tion I can't get no, no sa - tis - fac - tion

A1
no sa - tis - fac - tion I can't get no, no sa - tis - fac - tion

A2
no sa - tis fac - tion ooh no sa - tis fac - tion

C
D/a E D/a E E E

P.C.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

Dr.
[Drum accompaniment]

(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

You can use 'Satisfaction' in our Rock Classics MEDLEY:
Continue after finishing Satisfaction in measure 65 (pick up 'Livin' On A Prayer' - Bon Jovi)

Score for SSAA Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of E major (indicated by four sharps: F#, C#, G#, D#). The tempo is Rock, 139 beats per minute.

Instrument Parts:

- Soprano 1, Soprano 2, Alto 1, Alto 2:** Vocal staves, currently empty.
- Bb Instr. (Bb Trumpet):** Starts in measure 65 with a melodic line.
- Piano Combo:** Features a right-hand (RH) part with chords (E, D/a, E, D/a, E, D/a) and a left-hand (LH) part with a bass line. An 8va marking is present.
- Synthesizer:** Empty staff.
- Guitar:** Features a distorted electric guitar line starting in measure 65.
- Bass Guitar:** Features a bass line starting in measure 65.
- Drums:** Features a drum line starting in measure 65.

Chords and Markings:

- Chords: E, D/a, E, D/a, E, D/a
- Markings: distortion, f, RH, 8va, Beat Ring

(I Can't Get No) Satisfaction 3

SSAA Combo Bb

C

25

S1 ooh I can't get no, ooh I can't get no,

S2 dri - vin' in my car, and the man comes on the ra - di - o, he's tell - in' me more and more a - bout some use - less in - for - ma - tion. Sup - posed to

A1 dri - vin' in my car, and the man comes on the ra - di - o, he's tell - in' me more and more a - bout some use - less in - for - ma - tion. Sup - posed to

A2 ooh I can't get no, ooh I can't get no,

Bb

E D/a E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

D

33

S1 ooh I can't get no, hey hey hey that's what I say

S2 fire my i - ma - gi - na - tion. I can't get no, oh no no no. hey hey hey that's what I say

A1 fire my i - ma - gi - na - tion. I can't get no, oh no no no. hey hey hey that's what I say

A2 ooh I can't get no, hey hey hey that's what I say

Bb

E D/a E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 5

SSAA Combo Bb

F

57

S1 get no, ooh I can't get no, ooh I can't

S2 get no, When I'm watch - in' my T. V. and a man comes on and tells me, how white my shirts can be. But he

A1 get no, When I'm watch - in' my T. V. and a man comes on and tells me, how white my shirts can be. But he

A2 get no, ooh I can't get no, ooh I can't

Bb

P.C. E D/a E D/a E D/a E

Synth

Gtr.

Bass

Dr.

G

63

S1 get no, ooh I can't get no, hey hey hey

S2 can't be a man 'cause he does-n't smoke the same ci - ga-rettes as me. I can't get no oh no no. hey hey hey

A1 can't be a man 'cause he does-n't smoke the same ci - ga-rettes as me. I can't get no oh no no. hey hey hey

A2 get no, ooh I can't get no, hey hey hey

Bb

P.C. E D/a E D/a E D/a E

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 7

SSAA Combo Bb

I

89

S1
get no, I can't get no, ooh I can't get no,

S2
get no, I can't get no, When I'm ri - din' 'round the world. and I'm do - in' this and I'm

A1
get no, I can't get no, When I'm ri - din' 'round the world. and I'm do - in' this and I'm

A2
get no, I can't get no, ooh I can't get no,

Bb

E D/a E D/a E D/a E

P.C.

Synth

Gtr. *distortion*

Bass

Dr.

96

S1
ooh I can't get no, ooh I can't

S2
sign - in' that. And I'm try - in' to make some girl who tells me 'Oh ba - by bett - er come back, may - be next week. Can't you see I'm on a lo - sing streak? I can't

A1
sign - in' that. And I'm try - in' to make some girl who tells me 'Oh ba - by bett - er come back, may - be next week. Can't you see I'm on a lo - sing streak? I can't

A2
ooh I can't get no, ooh I can't

Bb

D/a E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 9
SSAA Combo Bb

117

S1
fac - tion ooh no sa - tis fac - tion ooh

S2
fac - tion no sa - tis - fac - tion no sa - tis - fac - tion no sa - tis - fac - tion

A1
fac - tion no sa - tis - fac - tion no sa - tis - fac - tion no sa - tis - fac - tion

A2
fac - tion ooh no sa - tis fac - tion ooh

Bb

P.C.
E D/a E D/a E D/a E

Synth

Gtr.

Bass

Dr.

124

S1
no sa - tis fac - tion ooh no sa - tis fac - tion

S2
no sa - tis - fac - tion I can't get no, no sa - tis - fac - tion

A1
no sa - tis - fac - tion I can't get no, no sa - tis - fac - tion

A2
no sa - tis fac - tion ooh no sa - tis fac - tion

Bb

P.C.
D/a E D/a E E E

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

You can use 'Satisfaction' in our Rock Classics MEDLEY:
Continue after finishing Satisfaction in measure 65 (pick up 'Livin' On A Prayer' - Bon Jovi)

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of E major (indicated by four sharps: F#, C#, G#, D#). The tempo is Rock, 139 beats per minute.

Instrument Parts:

- Soprano 1, Soprano 2, Alto 1, Alto 2:** Vocal staves, currently empty.
- Eb Instr. (Eb Instrument):** Treble clef, 4/4 time. Starts in measure 65 with a melodic line.
- Piano Combo:** Treble and Bass clefs, 4/4 time. Treble part includes chords E, D/a, E, D/a, E, D/a. Bass part includes a bass line with an 8th note pickup in measure 65.
- Synthesizer:** Treble clef, 4/4 time. Currently empty.
- Guitar:** Treble clef, 4/4 time. Includes a distortion effect and a forte (f) dynamic marking in measure 65.
- Bass Guitar:** Bass clef, 4/4 time. Provides a steady bass line.
- Drums:** Drum notation, 4/4 time. Includes a 'Beat Ring' marking in measure 65.

(I Can't Get No) Satisfaction 3

SSAA Combo Eb

C

25

S1 ooh I can't get no, ooh I can't get no,

S2 dri - vin' in my car, and the man comes on the ra - di-o, he's tell - in' me more and more a - bout some use - less in - for - ma - tion. Sup - posed to

A1 dri - vin' in my car, and the man comes on the ra - di-o, he's tell - in' me more and more a - bout some use - less in - for - ma - tion. Sup - posed to

A2 ooh I can't get no, ooh I can't get no,

Eb

E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

D

33

S1 ooh I can't get no, hey hey hey that's what I say

S2 fire my i - ma - gi - na - tion. I can't get no, oh no no no. hey hey hey that's what I say

A1 fire my i - ma - gi - na - tion. I can't get no, oh no no no. hey hey hey that's what I say

A2 ooh I can't get no, hey hey hey that's what I say

Eb

E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 5

SSAA Combo Eb

F

57

S1 get no, ooh I can't get no, ooh I can't

S2 get no, When I'm watch - in' my T. V. and a man comes on and tells me, how white my shirts can be. But he

A1 get no, When I'm watch - in' my T. V. and a man comes on and tells me, how white my shirts can be. But he

A2 get no, ooh I can't get no, ooh I can't

Eb

E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

G

63

S1 get no, ooh I can't get no, hey hey hey

S2 can't be a man 'cause he does-n't smoke the same ci - ga-rettes as me. I can't get no oh no no no. hey hey hey

A1 can't be a man 'cause he does-n't smoke the same ci - ga-rettes as me. I can't get no oh no no no. hey hey hey

A2 get no, ooh I can't get no, hey hey hey

Eb

E D/a E D/a E D/a E

P.C.

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 7

SSAA Combo Eb

I

89

S1
get no, I can't get no, ooh I can't get no,

S2
get no, I can't get no, When I'm ri - din' 'round the world. and I'm do - in' this and I'm

A1
get no, I can't get no, When I'm ri - din' 'round the world. and I'm do - in' this and I'm

A2
get no, I can't get no, ooh I can't get no,

Eb

E D/a E D/a E D/a E

P.C.

Synth

Gtr. *distortion*

Bass

Dr.

96

S1
ooh I can't get no, ooh I can't

S2
sign - in' that. And I'm try - in' to make some girl who tells me 'Oh ba - by bett - er come back, may - be next week.' Can't you see I'm on a lo - sing streak? I can't

A1
sign - in' that. And I'm try - in' to make some girl who tells me 'Oh ba - by bett - er come back, may - be next week.' Can't you see I'm on a lo - sing streak? I can't

A2
ooh I can't get no, ooh I can't

Eb

D/a E D/a E D/a E D/a

P.C.

Synth

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 9

SSAA Combo Eb

117

S1
fac - tion ooh no sa - tis fac - tion ooh

S2
fac - tion no sa - tis - fac - tion no sa - tis - fac - tion no sa - tis - fac - tion

A1
fac - tion no sa - tis - fac - tion no sa - tis - fac - tion no sa - tis - fac - tion

A2
fac - tion ooh no sa - tis fac - tion ooh

Eb

P.C.
E D/a E D/a E D/a E

Synth

Gtr.

Bass

Dr.

124

S1
no sa - tis fac - tion ooh no sa - tis fac - tion

S2
no sa - tis - fac - tion I can't get no, no sa - tis - fac - tion

A1
no sa - tis - fac - tion I can't get no, no sa - tis - fac - tion

A2
no sa - tis fac - tion ooh no sa - tis fac - tion

Eb

P.C.
D/a E D/a E E E

Synth

Gtr.

Bass

Dr.

SSAA 4 extra staves

(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock $\text{♩} = 139$

A

You can use 'Satisfactor' in our Rock Classics MEDLEY.
Continue after finishing Satisfaction in measure 63 (pick up 'Livin' On A Prayer' - Bar 140)

B

Sheet music for (I Can't Get No) Satisfaction, SSAA 4 extra staves. The score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano 1, Piano 2, Bass, and Drums. The key signature is E major (three sharps: F#, C#, G#) and the tempo is Rock (♩ = 139). The score is divided into two systems, A and B. System A contains measures 1-4, and System B contains measures 5-8. The lyrics are: I can't get no satisfaction. I can't get no satisfaction. I can't get no satisfaction. I can't get no satisfaction. The score includes various musical notations such as notes, rests, and dynamics (e.g., *dissonant*, *mp*, *staccato*). The piano part includes chords (E, D/a, E, D/a, E, D/a, E, A, E, A) and a section marked 'Rock Organ' with a 'Bass Ring' effect. The bass part includes a section marked 'dissonant' and 'mp staccato'. The drums part includes a section marked 'Bass Ring'.

(I Can't Get No) Satisfaction 3
SSAA 4 extra staves

D

28

S1

oooh _____ I can't get no, > >

hey hey hey _____

S2

- di-o, — he's tell-in' me more and more — a-bout some use-less in - for-na - tion. Sup-posed to fire my i-na - gi-na - tion. I can't get no, > >

hey hey hey _____

A1

- di-o, — he's tell-in' me more and more — a-bout some use-less in - for-na - tion. Sup-posed to fire my i-na - gi-na - tion. I can't get no, > >

oh no no — no. hey hey hey _____

A2

oooh _____ I can't get no, > >

oooh _____ I can't get no, > >

hey hey hey _____

1

2

3

4

P.C.

D/a E D/a E D/a E D/a E

Synth

8

Gtr.

Bass

Dr.

SSAA 4 extra staves

distortion

(I Can't Get No) Satisfaction 7
SSAA 4 extra staves

II

75

S1 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

S2 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

A1 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

A2 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

1 I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try, — and I try,

2

3

4

E D/a E A E A E D E B

P.C.

Synth 8va

Gtr. *mp* *ac. Guitar (steel)* strumming

Bass

Dr.

SSAA 4 extra staves

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(I Can't Get No) Satisfaction 11
SS/AA 4 extra staves

122

S1 ooh _____ no sa - tis - fac - tion

S2 no sa - tis - fac - tion no sa - tis - fac - tion

A1 no sa - tis - fac - tion I can't get no, no sa - tis - fac - tion

A2 ooh _____ no sa - tis - fac - tion

1

2

3

4

P.C. D/a E D/a E D/a E E E

Synth ooh - - - - - ooh - - - - - ooh - - - - - ooh - - - - -

Gtr. 8

Bass

Dr.

(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

You can use 'Satisfaction' in our Rock Classics MEDLEY:
Continue after finishing Satisfaction in measure 65 (pick up 'Livin' On A Prayer' - Bon Jovi)

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

E D/a E D/a E D/a

RH 8th

Guitar

distortion

f

Bass Guitar

Drums

Beat Ring

(I Can't Get No) Satisfaction 3
SSAA small Combo

C

23

S1
get no, ooh I can't get no, ooh

S2
get no, When I'm dri - vin' in my car, and the man comes on the ra - di-o, he's tell-in' me more and more

A1
get no, When I'm dri - vin' in my car, and the man comes on the ra - di-o, he's tell-in' me more and more

A2
get no, ooh I can't get no, ooh

E D/a E D/a E D/a E

P.C.

Gtr.

Bass

Dr.

30

S1
I can't get no, ooh I can't get no,

S2
a - bout some use - less in - for - ma - tion. Sup - posed to fire my i - ma - gi - na - tion. I can't get no, oh no no

A1
a - bout some use - less in - for - ma - tion. Sup - posed to fire my i - ma - gi - na - tion. I can't get no, oh no no

A2
I can't get no, ooh I can't get no,

D/a E D/a E D/a E D/a

P.C.

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 5
SSAA small Combo

51

S1 — and I try, — and I try, — and I try — I can't get no, I can't get no,

S2 — and I try, — and I try, — and I try — I can't get no, I can't get no,

A1 — and I try, — and I try, — and I try — I can't get no, I can't get no,

A2 — and I try, — and I try, — and I try — I can't get no, I can't get no,

E D E B E D E A E D/a E

P.C.

Gtr. distortion

Bass

Dr.

[F]

58

S1 ooh — I can't get no, ooh — I can't

S2 When I'm watch -in' my T. V. — and a — man comes on and tells — me, how white my shirts can be. But he

A1 When I'm watch -in' my T. V. — and a — man comes on and tells — me, how white my shirts can be. But he

A2 ooh — I can't get no, ooh — I can't

D/a E D/a E D/a E D/a

P.C.

Gtr.

Bass

Dr.

(I Can't Get No) Satisfaction 7
SSAA small Combo

79

S1
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

S2
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

A1
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

A2
sat - is - fac - tion. I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

P.C.
A E A E D E

Gtr.
8

Bass

Dr.

86

S1
_____ and I try, _____ and I try _____ I can't get no, I can't get no,

S2
_____ and I try, _____ and I try _____ I can't get no, I can't get no, When I'm _____

A1
_____ and I try, _____ and I try _____ I can't get no, I can't get no, When I'm _____

A2
_____ and I try, _____ and I try _____ I can't get no, I can't get no,

P.C.
B E D E A E D/a E D/a

Gtr.
8 distortion

Bass

Dr.

(I Can't Get No) Satisfaction 9
SSAA small Combo

J

105

S1
hey hey hey _____ that's what I say _____ I can't

S2
no. hey hey hey _____ that's what I say _____ I can't

A1
no. hey hey hey _____ that's what I say _____ I can't

A2
hey hey hey _____ that's what I say _____ I can't

P.C.
E E D/a E D/a

Gtr.

Bass

Dr.

K

111

S1
get no, I can't get no, ooh _____ no sa-tis _____

S2
get no, I can't get no, I can't get no, no sa-tis -

A1
get no, I can't get no, I can't get no, no sa-tis -

A2
get no, I can't get no, ooh _____ no sa-tis _____

P.C.
E D/a E D/a E D/a

Gtr.
distortion

Bass

Dr.

SSAA small Combo extra staves

(I Can't Get No) Satisfaction

- The Rolling Stones -

Rock $\text{♩} = 139$

You can use 'Satisfaction' in our Rock Classics MEDLEY.
Continue after finishing Satisfaction in measure 65 (pick up 'Livin' On A Prayer' - Bon Jovi)

B

*Words and Music by Mick Jagger and Keith Richards
Arranged by Frank de Vreeze
Original Key E*

A

Sheet music for (I Can't Get No) Satisfaction, arranged for SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is E major (three sharps: F#, C#, G#). The tempo is Rock, 139 beats per minute. The score is divided into two systems, A and B. System A contains measures 1 through 64, and System B contains measures 65 through 128. The lyrics are: I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion. The Piano Combo part includes chords: E, D/a, E, D/a, E, D/a, E, A, E. The Guitar part includes the instruction 'distortion' and '8th'. The Bass Guitar part includes the instruction 'mp' and 'Ac. Guitar (steel) strumming'. The Drums part includes the instruction 'Beat Ring'.

(I Can't Get No) Satisfaction 3

SSAA small Combo extra staves



23

S1 get no, ooh I can't get no, ooh I can't get no,

S2 get no, When I'm dri - vin' in my car, and the man comes on the ra - di-o, he's tell - in' me more and more a - bout some use - less in - for - ma -

A1 get no, When I'm dri - vin' in my car, and the man comes on the ra - di-o, he's tell - in' me more and more a - bout some use - less in - for - ma -

A2 get no, ooh I can't get no, ooh I can't get no,

1

2

PC: E D/a E D/a E D/a E D/a E

Gtr. 8

Bass

Dr.

(I Can't Get No) Satisfaction 5
SSAA small Combo extra staves

E

41

S1

S2

A1

A2

1

2

Dr.

Bass

Gtr.

P.C.

mp Ac. Guitar (steel) strumming

E D/a E A E A

I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

I can't get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

(I Can't Get No) Satisfaction 7
SSAA small Combo extra staves

60

S1 — I can't get no, ooh — I can't get no, ooh — I can't

S2 — and a — man comes on and tells — me, how white my shirts can be. But he can't be a man 'cause he does-n't smoke the same ci-ga-rettes as me. I can't

A1 — and a — man comes on and tells — me, how white my shirts can be. But he can't be a man 'cause he does-n't smoke the same ci-ga-rettes as me. I can't

A2 — I can't get no, ooh — I can't get no, ooh — I can't

1

2

D/a E D/a E D/a E D/a E D/a

P.C.

Gtr. 8

Bass

Dr.

(I Can't Get No) Satisfaction 9
SSAA small Combo extra staves

78

S1
get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try,

S2
get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try,

A1
get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try,

A2
get no — sat - is - fac - tion. I can't get no — sat - is - fac - tion, — 'cause I try,

1
2

P.C.
A E A

Gtr.
8

Bass

Dr.

(I Can't Get No) Satisfaction 11
SSAA small Combo extra staves

I

93

S1

ooh _____

I can't get no,

S2

ri - din' 'round the world. —

and I'm —

A1

ri - din' 'round the world. —

and I'm —

A2

ooh _____

I can't get no,

do - in' this — and I'm sign - in' that. And I'm try - in' to make some girl who tells me 'Oh ba - by bett - er come back, may - be next week.' Can't you

1

2

E D/a E D/a E D/a E D/a

P.C.

Gtr.

Bass

Dr.

8

(I Can't Get No) Satisfaction 13
SSAA small Combo extra staves

K

110

S1 I can't get no, I can't get no, ooh _____ no sa-tis-_____ fac-tion ooh _____

S2 I can't get no, I can't get no, I can't get no, no sa-tis- - fac-tion no sa-tis- - fac-tion

A1 I can't get no, I can't get no, I can't get no, no sa-tis- - fac-tion no sa-tis- - fac-tion

A2 I can't get no, I can't get no, ooh _____ no sa-tis-_____ fac-tion ooh _____

1

2

D/a E D/a E D/a E D/a E D/a E

Dr. *distortion*

Bass

Gtr. 8

P.C.

(I Can't Get No) Satisfaction

- The Rolling Stones -

*Words and Music by Mick Jagger and Keith Richards
Arranged by Frank de Vreeze
Original Key E*

Rock ♩ = 139

A

You can use 'Satisfaction' in our Rock Classics MEDLEY:
Continue after finishing Satisfaction in measure 65 (pick up 'Livin' On A Prayer' - Bon Jovi)

Soprano 1

Soprano 2

Alto 1

Alto 2

N.C.
play octaves (opt.)

Piano Solo
Advanced

(I Can't Get No) Satisfaction 3
SSAA Piano Solo Advanced

19

S1 — and I try — I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, When I'm

A1 — and I try — I can't get no, I can't get no, When I'm

A2 — and I try — I can't get no, I can't get no,

E DE A E D/a E D/a

play octaves (opt.)

P.S.A.

C

25

S1 ooh — I can't get no, ooh —

S2 dri - vin' in my car, — and the — man comes on the ra - di - o, — he's tell - in' me more and more

A1 dri - vin' in my car, — and the — man comes on the ra - di - o, — he's tell - in' me more and more

A2 ooh — I can't get no, ooh —

E D/a E D/a E

P.S.A.

(I Can't Get No) Satisfaction 5
SSAA Piano Solo Advanced

E

42

S1 I can't get no _____ sat - is - fac - tion. I can't

S2 I can't get no _____ sat - is - fac - tion. I can't

A1 I can't get no _____ sat - is - fac - tion. I can't

A2 I can't get no _____ sat - is - fac - tion. I can't

P.S.A. D/a E A E

48

S1 get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try, _____ and I try

S2 get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try, _____ and I try

A1 get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try, _____ and I try

A2 get no _____ sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try, _____ and I try

P.S.A. A E DE B E DE

(I Can't Get No) Satisfaction 7
SSAA Piano Solo Advanced

G

66

S1
ooh _____ I can't get no,

S2
does-n't smoke the same ci-ga-rettes as me. I can't get no oh no no__ no.

A1
does-n't smoke the same ci-ga-rettes as me. I can't get no oh no no__ no.

A2
ooh _____ I can't get no,

D/a E D/a E D/a E

P.S.A.

H

72

S1
hey hey hey _____ that's what I say _____ I can't

S2
hey hey hey _____ that's what I say _____ I can't

A1
hey hey hey _____ that's what I say _____ I can't

A2
hey hey hey _____ that's what I say _____ I can't

E D/a E D/a E

P.S.A.

(I Can't Get No) Satisfaction 9
SSAA Piano Solo Advanced

I

90

S1 I can't get no, ooh I can't

S2 I can't get no, When I'm ri - din' 'round the world. and I'm

A1 I can't get no, When I'm ri - din' 'round the world. and I'm

A2 I can't get no, ooh I can't

D/a E D/a E D/a

P.S.A.

95

S1 get no, ooh I can't get no,

S2 do-in' this and I'm sign-in' that. And I'm try-in' to make some girl who tells me 'Oh ba-by bett-er come back,

A1 do-in' this and I'm sign-in' that. And I'm try-in' to make some girl who tells me 'Oh ba-by bett-er come back,

A2 get no, ooh I can't get no,

E D/a E D/a E

P.S.A.

(I Can't Get No) Satisfaction 11
SSAA Piano Solo Advanced

K

111

S1
get no, I can't get no, ooh

S2
get no, I can't get no, I can't get no,

A1
get no, I can't get no, I can't get no,

A2
get no, I can't get no, ooh

E D/a E D/a E
play octaves (opt.)

P.S.A.

116

S1
no sa-tis fac-tion ooh no sa-tis

S2
no sa-tis - fac-tion no sa-tis - fac-tion no sa-tis -

A1
no sa-tis - fac-tion no sa-tis - fac-tion no sa-tis -

A2
no sa-tis fac-tion ooh no sa-tis

D/a E D/a E D/a

P.S.A.

(I Can't Get No) Satisfaction

- The Rolling Stones -

*Words and Music by Mick Jagger and Keith Richards
Arranged by Frank de Vreeze
Original Key E*

Rock ♩ = 139

A

You can use 'Satisfaction' in our Rock Classics MEDLEY:
Continue after finishing Satisfaction in measure 65 (pick up 'Livin' On A Prayer' - Bon Jovi)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

N.C.

(I Can't Get No) Satisfaction 3
SSAA Piano Solo Intermediate

19

S1 — and I try — I can't get no, I can't get no,

S2 — and I try — I can't get no, I can't get no, When I'm

A1 — and I try — I can't get no, I can't get no, When I'm

A2 — and I try — I can't get no, I can't get no,

E DE A E D/a E D/a

play octaves (opt.)

P.S.I.

C

25

S1 ooh — I can't get no, ooh — I can't

S2 dri - vin' in my car, — and the — man comes on the ra - di-o, — he's tell-in' me more and more — a - bout some

A1 dri - vin' in my car, — and the — man comes on the ra - di-o, — he's tell-in' me more and more — a - bout some

A2 ooh — I can't get no, ooh — I can't

E D/a E D/a E D/a

P.S.I.

(I Can't Get No) Satisfaction 5

SSAA Piano Solo Intermediate

E

43

S1 I can't get no _____ sat - is - fac - tion. I can't get no _____

S2 I can't get no _____ sat - is - fac - tion. I can't get no _____

A1 I can't get no _____ sat - is - fac - tion. I can't get no _____

A2 I can't get no _____ sat - is - fac - tion. I can't get no _____

E A E

play rock 'strumming'

P.S.I.

49

S1 sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try, _____ and I try _____ I can't

S2 sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try, _____ and I try _____ I can't

A1 sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try, _____ and I try _____ I can't

A2 sat - is - fac - tion, 'cause I try, _____ and I try, _____ and I try, _____ and I try _____ I can't

A E DE B E DE A

P.S.I.

(I Can't Get No) Satisfaction 7

SSAA Piano Solo Intermediate

G

67

S1 ooh I can't get no, hey hey hey

S2 same ci-ga-rettes as me. I can't get no oh no no no. hey hey hey

A1 same ci-ga-rettes as me. I can't get no oh no no no. hey hey hey

A2 ooh I can't get no, hey hey hey

E D/a E D/a E

P.S.I.

H

73

S1 that's what I say I can't get no

S2 that's what I say I can't get no

A1 that's what I say I can't get no

A2 that's what I say I can't get no

E D/a E D/a E

P.S.I. play rock 'strumming'

(I Can't Get No) Satisfaction 9
SSAA Piano Solo Intermediate

I

91

S1
get no, ooh I can't get no,

S2
get no, When I'm ri - din' 'round the world. and I'm do-in' this and I'm sign-in' that. And I'm

A1
get no, When I'm ri - din' 'round the world. and I'm do-in' this and I'm sign-in' that. And I'm

A2
get no, ooh I can't get no,

E D/a E D/a E D/a

P.S.I.

97

S1
ooh I can't get no, ooh

S2
try-in' to make some girl who tells me 'Oh ba-by bett-er come back, may-be next week.' Can't you see I'm on a

A1
try-in' to make some girl who tells me 'Oh ba-by bett-er come back, may-be next week.' Can't you see I'm on a

A2
ooh I can't get no, ooh

E D/a E D/a E

P.S.I.

(I Can't Get No) Satisfaction 11
SSAA Piano Solo Intermediate

114

S1
ooh _____ no sa-tis _____ fac - tion ooh _____

S2
I can't get no, no sa-tis - fac - tion no sa-tis - fac - tion

A1
I can't get no, no sa-tis - fac - tion no sa-tis - fac - tion

A2
ooh _____ no sa-tis _____ fac - tion ooh _____

D/a E D/a E D/a E

play octaves (opt.)

P.S.I.

120

S1
— no sa-tis _____ fac - tion ooh _____ no sa-tis _____ fac - tion

S2
no sa-tis - fac - tion no sa-tis - fac - tion no sa-tis - fac - tion

A1
no sa-tis - fac - tion no sa-tis - fac - tion no sa-tis - fac - tion

A2
— no sa-tis _____ fac - tion ooh _____ no sa-tis _____ fac - tion

D/a E D/a E D/a E

P.S.I.

(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

You can use 'Satisfaction' in our Rock Classics MEDLEY:

Continue after finishing Satisfaction in measure 65 (pick up 'Livin' On A Prayer' - Bon Jovi)

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

I can't get no _____ sat - is - fac - tion.

I can't get no _____ sat - is - fac - tion.

I can't get no _____ sat - is - fac - tion.

I can't get no _____ sat - is - fac - tion.

13

S1

S2

A1

A2

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

I can't get no _____ sat - is - fac - tion, 'cause I try, _____ and I try,

(I Can't Get No) Satisfaction 3
SSAA

D

33

S1 ooh I can't get no,

S2 fire my i-ma-gi-na-tion. I can't get no, oh no no no.

A1 fire my i-ma-gi-na-tion. I can't get no, oh no no no.

A2 ooh I can't get no,

E

38

S1 hey hey hey that's what I say I can't

S2 hey hey hey that's what I say I can't

A1 hey hey hey that's what I say I can't

A2 hey hey hey that's what I say I can't

44

S1 get no sat-is-fac-tion. I can't get no sat-is-

S2 get no sat-is-fac-tion. I can't get no sat-is-

A1 get no sat-is-fac-tion. I can't get no sat-is-

A2 get no sat-is-fac-tion. I can't get no sat-is-

66

S1 ooh _____ I can't get no,

S2 does-n't smoke the same ci-ga-rettes as me. I can't get no oh no no _

A1 does-n't smoke the same ci-ga-rettes as me. I can't get no oh no no _

A2 ooh _____ I can't get no,

G

71

S1 hey hey hey _____ that's what I say _____

S2 no. hey hey hey _____ that's what I say _____

A1 no. hey hey hey _____ that's what I say _____

A2 hey hey hey _____ that's what I say _____

H

77

S1 I can't get no _____ sat - is - fac - tion. I can't get no _____

S2 I can't get no _____ sat - is - fac - tion. I can't get no _____

A1 I can't get no _____ sat - is - fac - tion. I can't get no _____

A2 I can't get no _____ sat - is - fac - tion. I can't get no _____

98

S1 — I can't get no, ooh

S2 who tells me 'Oh ba-by bett-er come back, may-be next week.' Can't you see I'm on a

A1 who tells me 'Oh ba-by bett-er come back, may-be next week.' Can't you see I'm on a

A2 — I can't get no, ooh

J

102

S1 — I can't get no, hey hey hey

S2 lo-sing streak? I can't get no oh no no no. hey hey hey

A1 lo-sing streak? I can't get no oh no no no. hey hey hey

A2 — I can't get no, hey hey hey

K

108

S1 that's what I say I can't get no, I can't get no,

S2 that's what I say I can't get no, I can't get no,

A1 that's what I say I can't get no, I can't get no,

A2 that's what I say I can't get no, I can't get no,

(I Can't Get No) Satisfaction

- The Rolling Stones -

Rock ♩ = 139

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

A



B



C

D

E



F

G

H



(I Can't Get No) Satisfaction

- The Rolling Stones -

Rock ♩ = 139

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

A

Bb Instr.



B



C

D

E



F

G



H



I

J



(I Can't Get No) Satisfaction

- The Rolling Stones -

Rock ♩ = 139

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

A

E♭ Instr.



B



C

D

E



F

G

H



(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

Chord progression for section A:

E D/a E D/a

Measure 1: Treble clef has a whole note chord E. Bass clef has a whole note chord E. RH 8^{vb} is indicated.

Measure 2: Treble clef has a whole note chord D/a. Bass clef has a whole note chord D/a.

Measure 3: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 4: Treble clef has a whole note chord D/a. Bass clef has a whole note chord D/a.

B

Chord progression for section B:

E D/a E A

Measure 5: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 6: Treble clef has a whole note chord D/a. Bass clef has a whole note chord D/a.

Measure 7: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 8: Treble clef has a whole note chord A. Bass clef has a whole note chord A.

Chord progression for section C:

E A E D E B

Measure 9: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 10: Treble clef has a whole note chord A. Bass clef has a whole note chord A.

Measure 11: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 12: Treble clef has a whole note chord D. Bass clef has a whole note chord D.

Measure 13: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Chord progression for section D:

E D E A E D/a E D/a

Measure 14: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 15: Treble clef has a whole note chord D. Bass clef has a whole note chord D.

Measure 16: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 17: Treble clef has a whole note chord A. Bass clef has a whole note chord A.

Measure 18: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 19: Treble clef has a whole note chord D/a. Bass clef has a whole note chord D/a.

Measure 20: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 21: Treble clef has a whole note chord D/a. Bass clef has a whole note chord D/a.

C

Chord progression for section E:

E D/a E D/a E D/a

Measure 22: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 23: Treble clef has a whole note chord D/a. Bass clef has a whole note chord D/a.

Measure 24: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 25: Treble clef has a whole note chord D/a. Bass clef has a whole note chord D/a.

Measure 26: Treble clef has a whole note chord E. Bass clef has a whole note chord E.

Measure 27: Treble clef has a whole note chord D/a. Bass clef has a whole note chord D/a.

(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

N.C.

play octaves (opt.)

B

E

play rock 'strumming'

A

E

A

E

DE

B

E

DE

A

E

D/a

play octaves (opt.)

C

E

D/a

E

D/a

E

(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

N.C.



B

E

A

play rock 'strumming'



E

A

E

DE



B

E

DE

A

E

D/a

E

play octaves (opt.)



C

D/a

E

D/a

E

D/a

E



(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

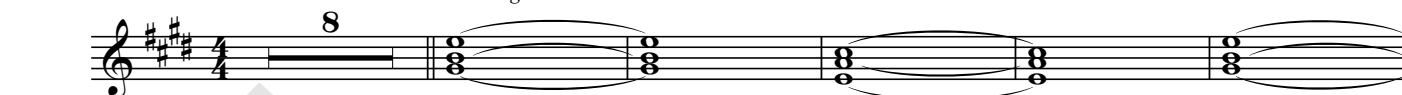
Original Key E

Rock ♩ = 139

A

B

Rock Organ



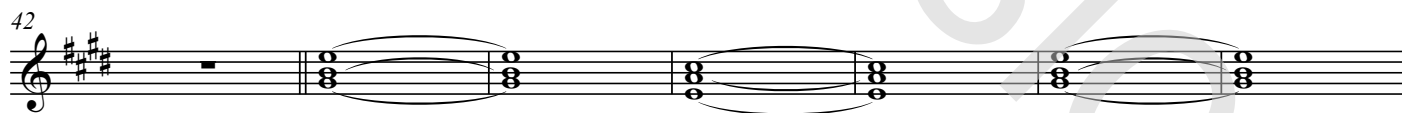
C



D



E



F



(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

N.C.
distortion

Guitar

B

E Ac. Guitar (steel)
mp strumming

A

E A E DE

C

D/a E D/a E D/a E

D

D/a E E D/a E

(I Can't Get No) Satisfaction

- The Rolling Stones -

Words and Music by Mick Jagger and Keith Richards

Arranged by Frank de Vreeze

Original Key E

Rock ♩ = 139

A

E D/a E D/a E

Bass Guitar

B

6 D/a E D/a E A

12 E A E DE

18 B E DE A E D/a E

C

24 D/a E D/a E D/a E

30 D/a E D/a E D/a E

D

36 D/a E E D/a E

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

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A

Drums

Beat Ring

B

9

C

25

D

37

E

43

F

59

G

71

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A

N.C.



B

E

A



I can't get no — sat - is -

E

A



fac - tion. I can't get no — sat - is - fac - tion, 'cause I try,

E DE B

E DE A

E

D/a



— and I try, — and I try, — and I try — I can't get no, I can't

C

E

D/a

E

D/a

E

D/a



get no, When I'm dri-vin' in my car, — and the man comes on the ra - di-o, — he's

E

D/a

E

D/a

E



tell-in' me more and more — a-bout some use-less in-for-ma - tion. Sup-posed to fire my i-ma-gi-na -

D/a

E

D/a

D

E

E



- tion. I can't get no, oh no no — no. hey hey hey —

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A

B:

I can't get no satisfaction, I can't get no satisfaction
'Cause I try and I try and I try and I try
I can't get no, I can't get no

C:

When I'm drivin' in my car, and the man comes on the radio
He's tellin' me more and more about some useless information
Supposed to fire my imagination
I can't get no, oh, no, no,

D:

no, hey, hey, hey that's what I say

E:

I can't get no satisfaction, I can't get no satisfaction
'Cause I try and I try and I try and I try
I can't get no, I can't get no

F:

When I'm watchin' my TV and a man comes on and tells me
How white my shirts can be
But, he can't be a man 'cause he doesn't smoke
The same cigarettes as me
I can't get no, oh, no, no,

G:

no, hey, hey, hey that's what I say

H:

I can't get no satisfaction, I can't get no girl reaction
'Cause I try and I try and I try and I try
I can't get no, I can't get no

I:

When I'm ridin' 'round the world
And I'm doin' this and I'm signin' that
And I'm tryin' to make some girl, who tells me
'Baby, better come back maybe next week'
Can't you see I'm on a losing streak?
I can't get no, oh, no, no,

J:

no, hey, hey, hey that's what I say,

K:

I can't get no, (3x) no satisfaction (5x)
I can't get no no satisfaction