



## **Crying In The Rain - SSAA**

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
36	Full score Vocals (SSAA) Piano Advanced
41	Full score Vocals (SSAA) Piano Intermediate
46	Vocals (SSAA)
50	C instrument
51	Bb instrument
52	Eb instrument
53	Piano Combo
55	Piano Solo Advanced
57	Piano Solo Intermediate
59	Synthesizer
61	Guitar
63	Bass guitar
65	Drumkit
67	Percussion
69	Leadsheet (melody, lyrics, chords)
71	Lyrics



SSAA Combo C

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield  
Arranged by Frank de Vreeze  
Original Key

sixties pop ♩ = 100

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I'll nev - er let you sleep.  
This part originally sung by Phil(ip)

I'll nev - er let you sleep.  
This part originally sung by Don(ald)

I'll nev - er let you sleep.

I'll nev - er let you sleep.

I'll nev - er let you sleep.

F F B<sup>b</sup> C F

let ring

Rock Organ

Arp. by E. Guitar  
Ac. Guitar (nylon)

Light strumming

Splash Cymbal

Snare drum (snares off)

Shaker eggs opt.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



# 2 Crying In The Rain

SSAA Combo C

7

S1  
The way my bro-ken heart is hurt-ing me... I've got my pride and I know how to hide, all my sor-row and pain. I'll do my cry-ing in the

S2  
The way my bro-ken heart is hurt-ing me... I've got my pride and I know how to hide, all my sor-row and pain. I'll do my cry-ing in the

A1  
The way my bro-ken heart is hurt-ing me... I've got my pride and I know how to hide, all my sor-row and pain. I'll do my cry-ing in the

A2  
The way my bro-ken heart is hurt-ing me... I've got my pride and I know how to hide, all my sor-row and pain. I'll do my cry-ing in the

C

P.C.  
F B<sup>b</sup> C F F B<sup>b</sup> A<sup>7</sup> D<sup>m</sup> B<sup>b</sup>6 B<sup>b</sup> C

Synth

Gtr.

BG

Dr.

Perc.

13

S1  
rain. If I wait for cloud-y skies. You won't know the rain from the tears in my eyes.

S2  
rain. If I wait for cloud-y skies. You won't know the rain from the tears in my eyes.

A1  
rain. If I wait for cloud-y skies. You won't know the rain from the tears in my eyes.

A2  
rain. If I wait for cloud-y skies. You won't know the rain from the tears in my eyes.

C

P.C.  
D<sup>m</sup> C D<sup>m</sup> F B<sup>b</sup> C F F B<sup>b</sup> C F

Synth

Gtr.  
Muted E. Guitar Light strumming

BG

Dr.

Perc.

# Crying In The Rain 3

SSAA Combo C

19

S1 You'll nev-er know that I still love you so, — though the heart-aches re-main. I'll do my cry-ing in the rain.

S2 You'll nev-er know that I still love you so, — though the heart-aches re-main. I'll do my cry-ing in the rain.

A1 You'll nev-er know that I still love you so, — though the heart-aches re-main. I'll do my cry-ing in the rain.

A2 You'll nev-er know that I still love you so, — though the heart-aches re-main. I'll do my cry-ing in the rain.

C

P.C. F B<sup>b</sup> A<sup>7</sup> D<sup>m</sup> B<sup>b</sup>6 B<sup>b</sup> C D<sup>m</sup> C D<sup>m</sup>

Synth

Gtr. *Muted E. Guitar*

BG

Dr. *3*

Perc.

**D**

25

S1 could nev-er wash a-way my mis-e-ry To

S2 Rain-drops fall-ing from heav-en, — could nev-er wash a-way my mis-e-ry But since we're not to-geth-er, — I look for stor-my weath-er. — To

A1 Rain-drops fall-ing from heav-en, — could nev-er wash a-way my mis-e-ry But since we're not to-geth-er, — I look for stor-my weath-er. — To

A2 could nev-er wash a-way my mis-e-ry To

C

P.C. B<sup>b</sup> G<sup>m</sup> C F D<sup>m</sup> B<sup>b</sup>

Synth

Gtr. *Ac. Guitar (nylon)*

BG

Dr. *Snare drum (snare on)*

Perc.

# Crying In The Rain 5

SSAA Combo C

F

41

S1 rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

S2 rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

A1 rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

A2 rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

C

P.C. *D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> F*

Synth

Gtr. *Muted E. Guitar El. Guitar*

BG

Dr.

Perc.



SSAA Combo Bb

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield  
Arranged by Frank de Vreeze  
Original Key

sixties pop ♩ = 100

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I'll nev - er let you sleep.

This part originally sung by Phil(ip)

I'll nev - er let you sleep.

This part originally sung by Don(ald)

I'll nev - er let you sleep.

I'll nev - er let you sleep.

I'll nev - er let you sleep.

F F B $\flat$  C F

let ring

Rock Organ

Arp. by E. Guitar

Ac. Guitar (nylon)

Light strumming

Splash Cymbal

Snare drum (snares off)

Shaker eggs opt.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



# Crying In The Rain 3

SSAA Combo Bb

19

S1 You'll nev-er know that I still love you so, — though the heart-aches re - main. I'll do my cry-ing in the rain.

S2 You'll nev-er know that I still love you so, — though the heart-aches re - main. I'll do my cry-ing in the rain.

A1 You'll nev-er know that I still love you so, — though the heart-aches re - main. I'll do my cry-ing in the rain.

A2 You'll nev-er know that I still love you so, — though the heart-aches re - main. I'll do my cry-ing in the rain.

Bb

P.C. F B<sup>b</sup> A<sup>7</sup> D<sup>m</sup> B<sup>b</sup> B<sup>b</sup> C D<sup>m</sup> C D<sup>m</sup>

Synth

Gtr. *Muted E. Guitar*

BG

Dr. *3*

Perc.

D

25

S1 could nev-er wash a - way my mis - e - ry To

S2 Rain-drops fall - ing from heav - en, — could nev-er wash a - way my mis - e - ry — But since we're not to - geth - er, — I look for stor - my weath - er. — To

A1 Rain-drops fall - ing from heav - en, — could nev-er wash a - way my mis - e - ry — But since we're not to - geth - er, — I look for stor - my weath - er. — To

A2 could nev-er wash a - way my mis - e - ry To

Bb

P.C. B<sup>b</sup> G<sup>m</sup> C F D<sup>m</sup> B<sup>b</sup>

Synth

Gtr. *Ac. Guitar (nylon)*

BG

Dr. *Snare drum (snares on)*

Perc.

# Crying In The Rain 5

SSAA Combo Bb

F

Score for "Crying In The Rain 5" SSAA Combo Bb. The score includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and instrumental parts for Bassoon (Bb), Piano/Computer (P.C.), Synth, Guitar (Gtr.), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.).

The vocal parts feature the lyrics: rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

Performance markings include *rit.* and *a tempo*.

Instrumental parts include chords: D<sup>m</sup>, C, D<sup>m</sup>, D<sup>m</sup>, C, D<sup>m</sup>, D<sup>m</sup>, F.

Instrumental parts include: Muted E. Guitar, El. Guitar.



SSAA Combo Eb

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield  
Arranged by Frank de Vreeze  
Original Key

sixties pop ♩ = 100

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

I'll nev - er let you sleep.

This part originally sung by Phil(ip)

I'll nev - er let you sleep.

This part originally sung by Don(ald)

I'll nev - er let you sleep.

I'll nev - er let you sleep.

F F B<sup>b</sup> C F

let ring

Rock Organ

Arp. by E. Guitar

Ac. Guitar (nylon)

Light strumming

Splash Cymbal

Snare drum (snares off)

Shaker eggs opt.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



# Crying In The Rain 3

SSAA Combo Eb

19

S1  
S2  
A1  
A2

You'll nev-er know that I still love you so, — though the heart-aches re-main. I'll do my cry-ing in the rain.

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

F B<sup>b</sup> A<sup>7</sup> D<sup>m</sup> B<sup>b6</sup> B<sup>b</sup> C D<sup>m</sup> C D<sup>m</sup>

Muted E. Guitar

D

25

S1  
S2  
A1  
A2

could nev-er wash a-way my mis-e-ry To

Rain-drops fall-ing from heav-en, — could nev-er wash a-way my mis-e-ry But since we're not to-geth-er, — I look for stor-my weath-er. — To

Rain-drops fall-ing from heav-en, — could nev-er wash a-way my mis-e-ry But since we're not to-geth-er, — I look for stor-my weath-er. — To

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

B<sup>b</sup> G<sup>m</sup> C F D<sup>m</sup> B<sup>b</sup>

Ac. Guitar (nylon)

Snare drum (snares on)

# Crying In The Rain 5

SSAA Combo Eb

F

41

S1 rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain. *rit.* *a tempo*

S2 rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

A1 rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

A2 rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

Eb

P.C.  $D^m$  C  $D^m$   $D^m$  C  $D^m$   $D^m$  F

Synth

Gtr. *Muted E. Guitar* *El. Guitar*

BG

Dr.

Perc.

SSAA 4 extra staves

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop | 4 = 100

A

B

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. The lyrics are: "I'll nev - er let you sleep. The way my bro - ken heart is hurt-ing me. — I'll nev - er let you sleep. The way my bro - ken heart is hurt-ing me. —". The score includes instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. Chord progressions are indicated below the vocal staves: F, Bb, C, F, F, Bb, C, F.

# Crying In The Rain 3

SSAA 4 extra staves

17

S1 You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the heart-aches re - main. I'll do my cry-ing in the rain.

S2 You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the heart-aches re - main. I'll do my cry-ing in the rain.

A1 You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the heart-aches re - main. I'll do my cry-ing in the rain.

A2 You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the heart-aches re - main. I'll do my cry-ing in the rain.

1

2

3

4

P.C. F B $\flat$  C F F B $\flat$  A $^7$  D $^m$  B $\flat$  $^6$  B $\flat$  C D $^m$  C D $^m$

Smith

Chr.

BG

Dr.

Perc.

Mixed E. Guitars

33

**E**

S1 Some day when my cry-ings done. I'm gon - na wear a smile and walk in the sun. I may be a fool but 'till then dar - ling you'll nev - er see me com - plain.

S2 Some day when my cry-ings done. I'm gon - na wear a smile and walk in the sun. I may be a fool but 'till then dar - ling you'll nev - er see me com - plain.

A1 Some day when my cry-ings done. I'm gon - na wear a smile and walk in the sun. I may be a fool but 'till then dar - ling you'll nev - er see me com - plain.

A2 Some day when my cry-ings done. I'm gon - na wear a smile and walk in the sun. I may be a fool but 'till then dar - ling you'll nev - er see me com - plain.

1

2

3

4

P.C. F B $\flat$  C F F B $\flat$  C F F B $\flat$  C F B $\flat$  A $7$  D $m$  B $\flat$ 6 B $\flat$

Smith

Chr.

BG

Dr.

Perc.



SSAA small Combo

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield  
Arranged by Frank de Vreeze  
Original Key

sixties pop ♩ = 100

A

Musical score for SSAA small Combo. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'sixties pop' with a quarter note equal to 100. The score begins with a box labeled 'A'. The Piano Combo part features a chord 'F' and the instruction 'let ring'. The Guitar part is marked 'Arp. by E. Guitar' and 'Ac. Guitar (nylon)'. The Drums part includes 'Splash Cymbal' and 'Snare drum (snares off)' with triplet markings. The Percussion part is marked with a star symbol.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Crying In The Rain 3

SSAA small Combo

C

13

S1 rain. If I wait for cloud - y skies.

S2 rain. If I wait for cloud - y skies.

A1 rain. If I wait for cloud - y skies.

A2 rain. If I wait for cloud - y skies.

P.C.  $D^m$  C  $D^m$  F  $B^b$  C F

Gtr. Muted E. Guitar Light strumming

BG

Dr.  $\ast$  3

Perc.

17

S1 You won't know the rain from the tears in my eyes. You'll nev - er know that I still love you so, — though the

S2 You won't know the rain from the tears in my eyes. You'll nev - er know that I still love you so, — though the

A1 You won't know the rain from the tears in my eyes. You'll nev - er know that I still love you so, — though the

A2 You won't know the rain from the tears in my eyes. You'll nev - er know that I still love you so, — though the

P.C. F  $B^b$  C F F  $B^b$   $A^7$   $D^m$

Gtr.

BG

Dr.  $\ast$  3

Perc.

# Crying In The Rain 5

SSAA small Combo

29

S1 To hide these tears I hope you'll nev - er see.

S2 since we're not to - geth - er, I look for stor - my weath - er. To hide these tears I hope you'll nev - er see.

A1 since we're not to - geth - er, I look for stor - my weath - er. To hide these tears I hope you'll nev - er see.

A2 To hide these tears I hope you'll nev - er see.

P.C.  $D^m$   $B^b$  C

Gtr.

BG

Dr.

Perc.

E

33

S1 Some day when my cry-ing's done. I'm gon - na wear a smile and walk in the sun. I may be a fool but 'til

S2 Some day when my cry-ing's done. I'm gon - na wear a smile and walk in the sun. I may be a fool but 'til

A1 Some day when my cry-ing's done. I'm gon - na wear a smile and walk in the sun. I may be a fool but 'til

A2 Some day when my cry-ing's done. I'm gon - na wear a smile and walk in the sun. I may be a fool but 'til

P.C. F  $B^b$  C F F  $B^b$  C F F  $B^b$

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

# Crying In The Rain

- Everly Brothers -

*Words and Music by Carole King, Howard Greenfield*  
*Arranged by Frank de Vreeze*  
*Original Key*

sixties pop  $\text{♩} = 100$

A

B

**Soprano 1**  
I'll nev - er let you sleep. The way my bro - ken heart is

**Soprano 2**  
I'll nev - er let you sleep. The way my bro - ken heart is

**Alto 1**  
I'll nev - er let you sleep. The way my bro - ken heart is

**Alto 2**  
I'll nev - er let you sleep. The way my bro - ken heart is

**Piano Combo**  
F F B<sub>♭</sub> C F F B<sub>♭</sub>  
let ring  
A/c. Guitar ( nylon )  
App by E. Guitar  
Light strumming

**Guitar**  
A/c. Guitar ( nylon )  
Amp by E. Guitar

**Bass Guitar**  
A/c. Guitar ( nylon )

**Drums**  
Snare drum (snare off)

**Percussion**  
Shaker (eggs opt.)

*This part originally sung by Don Felder*

Crying In The Rain 3  
SSAA small Combo extra staves

C

15

S1 If I wait for cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the heart-aches re - main.

S2 If I wait for cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the heart-aches re - main.

A1 If I wait for cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the heart-aches re - main.

A2 If I wait for cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the heart-aches re - main.

1

2

P.C. F B $\flat$  C F F F B $\flat$  C F F B $\flat$  A7 D $\flat$  B $\flat$ 6 B $\flat$

Gtr. Light strumming

BG

Dr.

Perc.

29

S1 To hide these tears I hope you'll nev - er see. Some day when my cry-ings done.

S2 since we're not to - geth - er, I look for stor - my weath - er. To hide these tears I hope you'll nev - er see. Some day when my cry-ings done.

A1 since we're not to - geth - er, I look for stor - my weath - er. To hide these tears I hope you'll nev - er see. Some day when my cry-ings done.

A2 To hide these tears I hope you'll nev - er see. Some day when my cry-ings done.

1

2

P.C. Dm Bb C F Bb C F

Gtr.

BG

Dr.

Perc.



SSAA Piano Solo Advanced

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield  
Arranged by Frank de Vreeze  
Original Key

sixties pop ♩ = 100

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

The musical score is arranged for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Solo. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'sixties pop' with a quarter note equal to 100 beats per minute. The score is divided into two sections, A and B. Section A consists of four measures of piano accompaniment. Section B consists of four measures, with the first measure containing the lyrics 'I'll nev - er' and the second measure containing the lyrics 'This part originally sung by Phil(ip)'. The piano accompaniment in section B includes the chords F and Bb. The piano part includes the instruction 'let ring' under the first measure of section A.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



16

S1  
cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the

S2  
cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the

A1  
cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the

A2  
cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I still love you so, — though the

C F F B $\flat$  C F F B $\flat$  A $^7$  D $^m$

P.S.A.

21

S1  
heart-aches re - main. I'll do my cry-ing in the rain.

S2  
heart-aches re - main. I'll do my cry-ing in the rain. Rain-drops fall - ing from

A1  
heart-aches re - main. I'll do my cry-ing in the rain. Rain-drops fall - ing from

A2  
heart-aches re - main. I'll do my cry-ing in the rain.

B $\flat^6$  B $\flat$  C D $^m$  C D $^m$  B $\flat$

P.S.A.

D

36

S1  
walk in the sun. I may be a fool but 'til then dar - ling you'll nev - er see me com - plain. I'll do my cry - ing in the

S2  
walk in the sun. I may be a fool but 'til then dar - ling you'll nev - er see me com - plain. I'll do my cry - ing in the

A1  
walk in the sun. I may be a fool but 'til then dar - ling you'll nev - er see me com - plain. I'll do my cry - ing in the

A2  
walk in the sun. I may be a fool but 'til then dar - ling you'll nev - er see me com - plain. I'll do my cry - ing in the

C F F B<sup>b</sup> A<sup>7</sup> D<sup>m</sup> B<sup>b6</sup> B<sup>b</sup> C

P.S.A.

**F**

41

S1  
rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain. *rit.* *a tempo*

S2  
rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

A1  
rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

A2  
rain. I'll do my cry - ing in the rain. I'll do my cry - ing in the rain.

D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> C D<sup>m</sup> D<sup>m</sup> F

P.S.A.



SSAA Piano Solo Intermediate

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield  
Arranged by Frank de Vreeze  
Original Key

sixties pop ♩ = 100

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

I'll nev - er  
This part originally sung by Phil(ip)

I'll nev - er  
This part originally sung by Don(ald)

I'll nev - er

I'll nev - er

F F B $\flat$

let ring

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



**C**  
15

S1  
If I wait for cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I

S2  
If I wait for cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I

A1  
If I wait for cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I

A2  
If I wait for cloud-y skies. You won't know the rain from the tears in my eyes. You'll nev-er know that I

P.S.I.  
F B $\flat$  C F B $\flat$  C F F B $\flat$

20

S1  
still love you so, though the heart-aches re-main. I'll do my cry-ing in the rain.

S2  
still love you so, though the heart-aches re-main. I'll do my cry-ing in the rain.

A1  
still love you so, though the heart-aches re-main. I'll do my cry-ing in the rain.

A2  
still love you so, though the heart-aches re-main. I'll do my cry-ing in the rain.

P.S.I.  
A $^7$  D $^m$  B $\flat$  C B $\flat$  C D $^m$  C D $^m$



SSAA

# Crying In The Rain

- Everly Brothers

Words and Music by Carole King, Howard Greenfield  
Arranged by Frank de Vreeze  
Original Key

sixties pop ♩ = 100

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

S1

S2

A1

A2

musical score with lyrics:

I'll nev - er let you sleep. The way my bro - ken heart  
 This part originally sung by Phil(ip)  
 I'll nev - er let you sleep. The way my bro - ken heart is  
 This part originally sung by Don  
 I'll nev - er let you sleep. The way my bro - ken heart is  
 I'll nev - er let you sleep. The way my bro - ken heart is

8  
 S1 hurt-ing me. I've got my pride and I know how to hide, all my sor-row and pain,  
 S2 hurt-ing me. I've got my pride and I know how to hide, all my sor-row and pain,  
 A1 hurt-ing me. I've got my pride and I know how to hide, all my sor-row and pain,  
 A2 hurt-ing me. I've got my pride and I know how to hide, all my sor-row and pain,



D

24

S1  
could nev - er wash a - way my mis - e -

S2  
Rain-drops fall - ing from heav - en, \_\_\_\_ could nev - er wash a - way my mis - e -

A1  
Rain-drops fall - ing from heav - en, \_\_\_\_ could nev - er wash a - way my mis - e -

A2  
could nev - er wash a - way my mis - e -

28

S1  
ry

S2  
ry \_\_\_\_ But since we're not to - geth - er \_\_\_\_ look - ing for stor - my weath - er \_\_\_\_ To

A1  
ry \_\_\_\_ But since we're not to - geth - er \_\_\_\_ look - ing for stor - my weath - er \_\_\_\_ To

A2  
ry

31

S1  
hide these tears I hope you'll nev - er see. \_\_\_\_ Some day when my cry - ing's done

S2  
hide these tears I hope you'll nev - er see. \_\_\_\_ Some day when my cry - ing's done

A1  
hide these tears I hope you'll nev - er see. \_\_\_\_ Some day when my cry - ing's done

A2  
hide these tears I hope you'll nev - er see. \_\_\_\_ Some day when my cry - ing's done



C Instrument

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

B

C Instr.

6

12

18

24

30

36

42

chorus<sup>®</sup>  
 EVERLY BROTHERS  
 ONLINE



Bb Instrument

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

B

Bb Instr.

6

12

18

24

30

36

42



chorus online



Eb Instrument

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

B

Eb Instr.



7



13



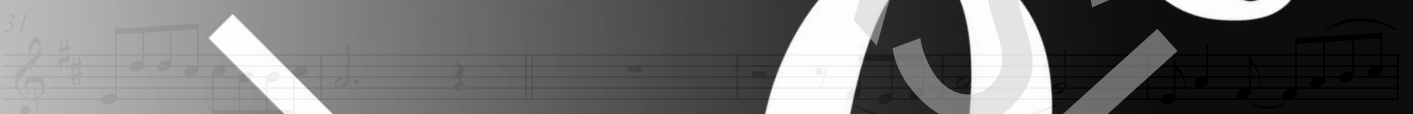
19



D



E



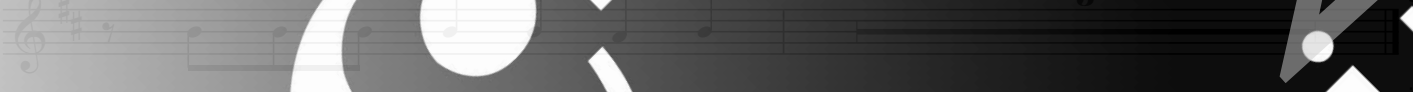
25



31



37



43



chorus online





Piano Combo

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

F

let ring

B

5 F B $\flat$  C F B $\flat$  C F

9 F B $\flat$  A $^7$  D $^m$  F B $\flat$  C

13 D $^m$  C D $^m$  F B $\flat$  C F

17 F B $\flat$  C F B $\flat$  A $^7$  D $^m$

chor'us online



Piano Solo Advanced

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

F

let ri

B

5 F B $\flat$  C F B $\flat$  C F

9 F B $\flat$  A $^7$  D $^m$  B $\flat$  C

13 D $^m$  C D $^m$  F B $\flat$  C F

17 F B $\flat$  C F B $\flat$  A $^7$  D $^m$

chorus online



Piano Solo Intermediate

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

Musical notation for section A, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'sixties pop' with a quarter note equal to 100. The first measure is marked with a box 'A'. The notation includes a piano (p) dynamic marking and a 'letting up' instruction. The melody is in the right hand, and the bass line is in the left hand.

B

Musical notation for section B, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a box 'B'. The notation includes a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. Chord symbols F, Bb, and C are indicated above the staff.

Musical notation for section C, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a box 'C'. The notation includes a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. Chord symbols F, Bb, A7, and Dm are indicated above the staff.

Musical notation for section D, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a box 'D'. The notation includes a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. Chord symbols Dm, C, and Dm are indicated above the staff.

Musical notation for section E, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked with a box 'E'. The notation includes a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. Chord symbols F, Bb, C, F, F, Bb, A7, and Dm are indicated above the staff.

chorus online



Synthesizer

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

Rock Organ

*p*

B

5

9

13

17

21

25

D

25



Guitar

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

F

Arp. (start in nylon)

Guitar

Arp. by E. Guitar

4

Light strumming

7

10

13

Muted E. Guitar

16

19

chorus online



Bass Guitar

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

B

Bass Guitar

Musical staff with bass clef and notes. Chords: F, F, B $\flat$

Musical staff with bass clef and notes. Chords: C, F, B $\flat$ , C, F, F, B $\flat$

Musical staff with bass clef and notes. Chords: A $^7$ , D $^m$ , B $\flat$  $^6$ , B $\flat$ , D $^m$ , C, D $^m$

Musical staff with bass clef and notes. Chords: C, F, B $\flat$ , C, B $\flat$

Musical staff with bass clef and notes. Chords: C, F, F, B $\flat$ , A $^7$ , D $^m$ , B $\flat$  $^6$ , B $\flat$

Musical staff with bass clef and notes. Chords: C, D $^m$ , C, D $^m$ , B $\flat$

Musical staff with bass clef and notes. Chords: G $^m$ , C, F, D $^m$

chorus online



Bass Guitar

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

B

Bass Guitar

Musical staff with bass clef and notes. Chords: D, D, G

Musical staff with bass clef and notes. Chords: A, D, G, A, D, G

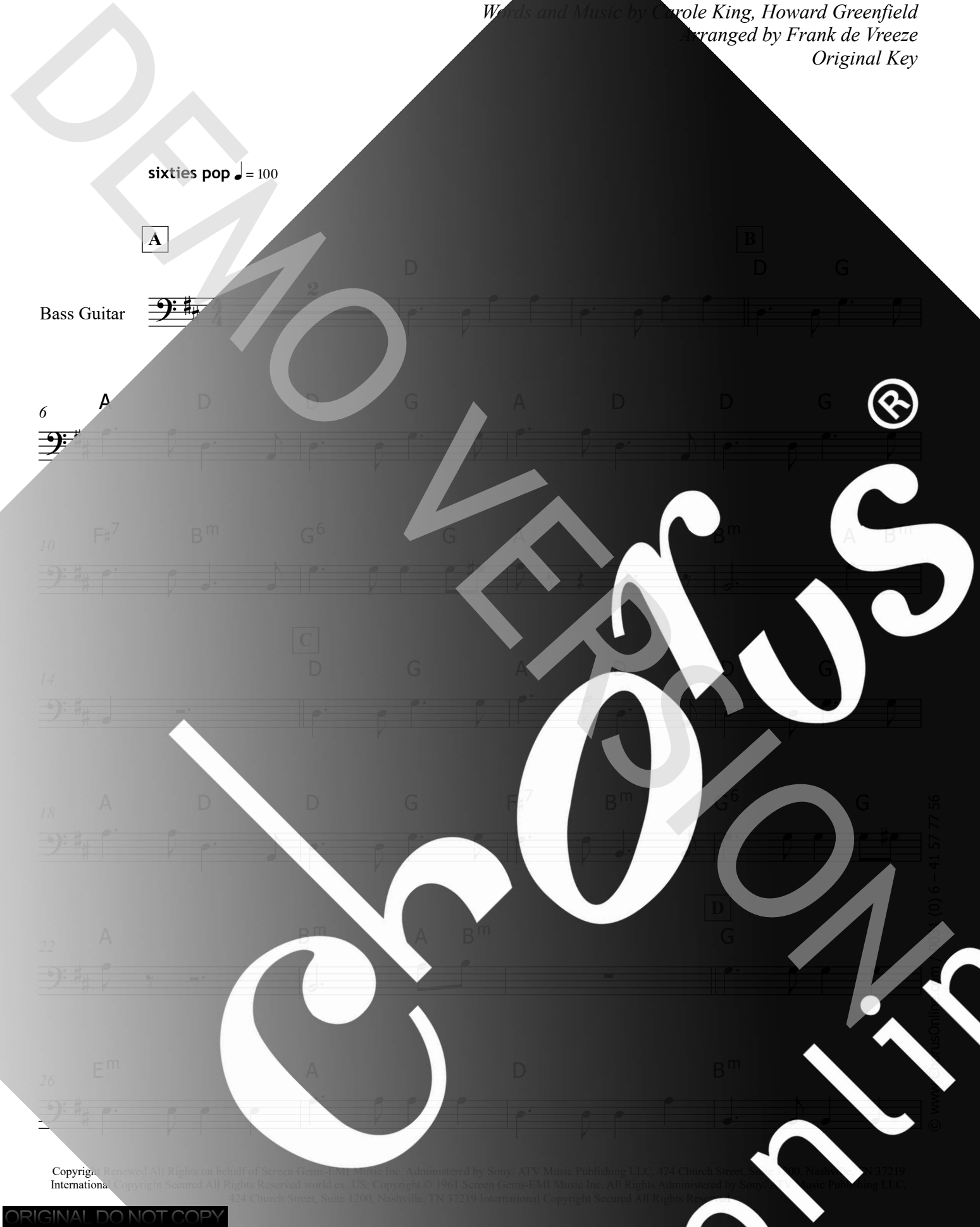
Musical staff with bass clef and notes. Chords: F#7, Bm, G6, G, Bm, A, Bm

Musical staff with bass clef and notes. Chords: C, D, G, A, G

Musical staff with bass clef and notes. Chords: A, D, D, G, F#7, Bm, G6, G

Musical staff with bass clef and notes. Chords: A, Bm, A, Bm, G, D

Musical staff with bass clef and notes. Chords: Em, A, D, Bm



© www.chorusonline.com (0) 6 - 41 57 77 56



Bass Guitar

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield

Arranged by Frank de Vreeze

Original Key

sixties pop ♩ = 100

A

B

Bass Guitar

Musical staff with bass clef and notes. Chords: D, D, G.

Musical staff with bass clef and notes. Chords: A, D, G, A, D, G.

Musical staff with bass clef and notes. Chords: F#7, Bm, G6, G, Bm, A, Bm.

Musical staff with bass clef and notes. Chords: D, G, A, G.

Musical staff with bass clef and notes. Chords: A, D, D, G, F#7, Bm, G6, G.

Musical staff with bass clef and notes. Chords: A, Bm, A, Bm, G.

Musical staff with bass clef and notes. Chords: Em, A, D, Bm.

Musical staff with bass clef and notes. Chords: A, D, Bm.

Musical staff with bass clef and notes. Chords: A, D, Bm.

chorus online



Leadsheet

# Crying In The Rain

- Everly Brothers -

Words and Music by Carole King, Howard Greenfield  
Arranged by Frank de Vreeze  
Original Key

sixties pop ♩ = 100

**A**

F

letting

**B**

5 F B $\flat$  C F F B $\flat$  C F

I'll nev - er let you sleep. The wa - y you ken - nels hurt - ing me.

9 F B $\flat$  A $^7$  D $^m$  B $^{\flat 6}$  B $\flat$  C

I've got my pride and I know how to hide, all my sor - row and pain. I'll do my best in the

13 D $^m$  C D $^m$  F B $\flat$  C F

rain. If I stay for cloud - y days.

17 F B $\flat$  C F F B $\flat$  A $^7$  D $^m$

You won't know the rain from the tears in my eyes. You'll nev - er know that I still love you so, through the

chorus online



Lyrics

# Crying In The Rain

- Everly Brothers -

*Words and Music by Carole King, Howard Greenfield*

*Arranged by Frank de Vreeze*

*Original Key*

A:  
 B:  
 I'll never let you see  
 The way my broken heart is hurting me  
 I've got my pride  
 And I know how to hide  
 All my sorrow and pain  
 I'll do my crying in the rain

C:  
 If I wait for cloudy skies  
 You won't know the rain from the tears in my eyes  
 You'll never know  
 That I still love you so  
 Though the heartaches remain  
 I'll do my crying in the rain

D:  
 Raindrops falling from heaven  
 Could never wash away my misery  
 But since we're not together  
 I look for stormy weather  
 To hide these tears I hope you'll never see

E:  
 Someday when my crying's done  
 I'm gonna wear a smile and walk in the sun  
 I may be a fool  
 But 'til then darling, you'll  
 Never see me complain

F: I'll do my crying in the rain  
 I'll do my crying in the rain  
 I'll do my crying in the rain

EVERLY BROTHERS®  
 CHORUS ONLINE